

the final cut

a requiem for the post war dream
by roger waters

performed by pink floyd
david gilmour nick mason roger waters
with

michael kamen	piano harmonium
andy bown	hammond organ
ray cooper	percussion
andy newmark	drums on "two suns"
raphael ravenscroft	tenor sax

and the national philharmonic orchestra
conducted and arranged by michael kamen

side 1

the post war dream
your possible pasts
one of the few
the hero's return
the gunners dream
paranoid eyes

side II

get your filthy hands off my desert
the fletcher memorial home
southampton dock
the final cut
not now john
two suns in the sunset

produced by
roger waters
james guthrie and michael kamen

engineered by
james guthrie and andy jackson
assistant engineers
andy canelle
mike nocito
jules bowen

sleeve design
roger waters
photography
willie christie
artwork
artful dodgers

recorded in england at mayfair olympic abbey road
eel pie audio international rak hookend and
the billiard room between july and december 1982.

holophonics by
zuccarelli labs. ltd ©
pink floyd management
steve o'rourke
mastered by doug sax at the mastering lab
special thanks to neal wharton

for eric fletcher waters 1913 – 1944

also on cassette

Columbia

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EMI

HARVEST

PINK FLOYD



STEREO

Capitol

UMMAGUMMA

PINK FLOYD

LIVE ALBUM Recorded at MOTHERS Birmingham & Manchester College of Commerce, June 1969

Side One

band 1. ASTRONOMY DOMINE (Barrett)

band 2. CAREFUL WITH THAT AXE, EUGENE (Waters, Wright, Mason, Gilmour)

Side Two

band 1. SET THE CONTROLS FOR THE HEART OF THE SUN (Waters)

band 2. A SAUCERFUL OF SECRETS (Waters, Wright, Mason, Gilmour)

a. Something Else

b. Syncopated Pandemonium

c. Storm Signal

d. Celestial Voices

Engineer: Brian Humphries

Produced by PINK FLOYD

Sleeve Design & Photographs by HIPGNOSIS

STUDIO ALBUM

Side Three

Featuring Richard Wright

SYSYPHUS (Wright)

band 1. PART I

band 2. PART II

band 3. PART III

band 4. PART IV

Featuring Roger Waters

band 5. GRANTCHESTER MEADOWS (Waters)

band 6. SEVERAL SPECIES OF SMALL FURRY ANIMALS GATHERED TOGETHER IN A CAVE AND GROOVING WITH A PICT (Waters)

Side Four

Featuring David Gilmour

band 1. THE NARROW WAY (Gilmour)—Parts I, II & III

Featuring Nick Mason

band 2. THE GRAND VIZIER'S GARDEN PARTY (Mason)

Part I—Entrance

Part II—Entertainment

Part III—Exit

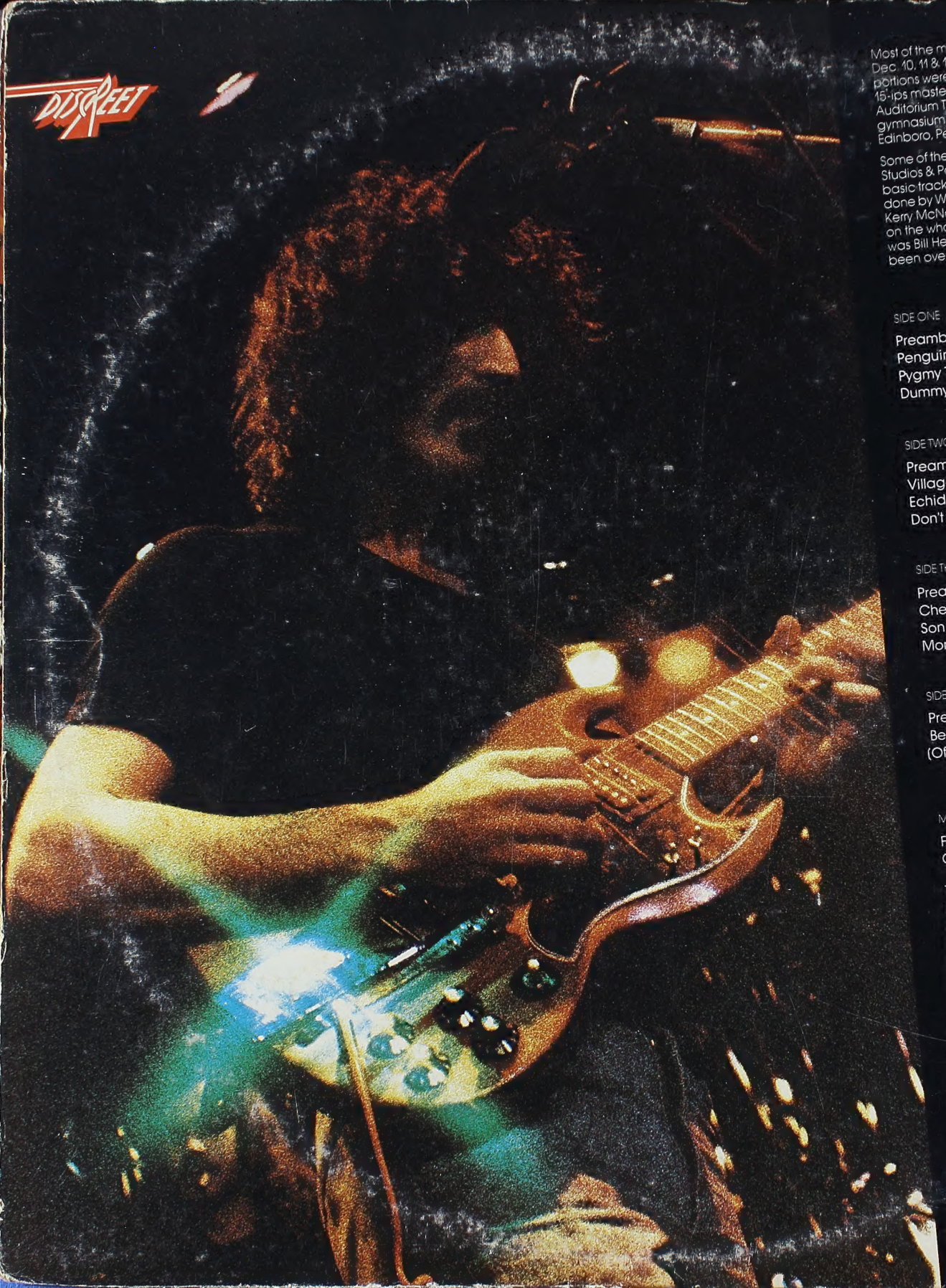
Engineer: PETER MEW

Produced by NORMAN SMITH

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ZAPPA / MOTHERS
ROXY & ELSEWHERE





Most of the material in this double set was recorded Dec. 10, 11 & 12, 1973, at The Roxy, Hollywood. Other portions were extracted from road tapes (4-track 15-ips masters) of show #2, Mothers Day, 1974, at the Auditorium Theater in Chicago, and the recent gymnasium extravaganza at Edinboro State College, Edinboro, Pennsylvania, May 8, 1974.

Some of the material has been overdubbed (Bolic Studios & Paramount Studios, Hollywood), but all basic tracks are live. The Roxy remote recording was done by Wally Heider (16-track 30-ips), engineered by Kerry McNab (who also is responsible for the re-mix on the whole album). The engineer for the road tapes was Bill Hennigh. None of the road material has been overdubbed.

SIDE ONE

Preamble	1:24
Penguin in Bondage	5:24
Pygmy Twylyte	3:22
Dummy Up	5:03
	15:13

SIDE TWO

Preamble	:54
Village of the Sun	3:24
Echidna's Arf (Of You)	3:54
Don't You Ever Wash That Thing?	9:47
	17:59

SIDE THREE

Preamble	2:10
Cheepnis	4:22
Son of Orange County	5:55
More Trouble Every Day	6:08
	18:35

SIDE FOUR

Preamble	1:25
Be-Bop Tango (Of The Old Jazzmen's Church)	15:23
	16:48

MUSICIANS:

Frank Zappa—lead guitar, vocals
George Duke—keyboards, synthesizer, vocals
Tom Fowler—bass
Ruth Underwood—percussion
Jeff Simmons—rhythm guitar, vocals
Don Preston—synthesizer
Bruce Fowler—trombone, dancing (?)
Walt Fowler—trumpet
Napoleon Murphy Brock—tenor sax, flute, lead vocals
Ralph Humphrey—drums
Chester Thompson—drums

(additional back-up vocals on Cheepnis by Debbi, Lynn, Ruben, George & Froggy)

PRODUCED BY FRANK ZAPPA

Design & Graphics by Cal Schenkel
Cover Photography by Sherwin Tilton
Liner Photography by Sherwin Tilton, Coy Featherston & Steve Magedoff

Mastered at Artisan Recorders, Hollywood

DiscReetion: Herb Cohen

Side One: 1. **WIND UP WORKIN' IN A GAS STATION—2:35** • 2. **BLACK NAPKINS—4:18** • 3. **THE TORTURE NEVER STOPS—9:52** • 4. **Ms. PINKY—3:49** (total time—**20:34**)
Side Two: 1. **FIND HER FINER—4:22** • 2. **FRIENDLY LITTLE FINGER—4:19** • 3. **WONDERFUL WINO—3:05** • 4. **ZOOT ALLURES—4:15** • 5. **DISCO BOY—5:28** (total time—**21:29**)

PRODUCED BY FRANK ZAPPA
recorded at **Record Plant, L.A.**
engineers: **Michael Braunstein, Davey Moire**
re-mix engineer: **Frank Zappa**
disc mastering: **Arnie Acosta** at **Amigo Studios**
photography: **Gary Heery,** Design: **Cal Schenkel**

Side One
WIND UP WORKIN' IN A GAS STATION: **FZ**—guitar, bass, synth., lead voc.; **Terry Bozzio**—drums; **Davey Moire**—lead voc., bg. voc.
BLACK NAPKINS (live recording, Osaka, Japan, Feb. 1976): **FZ**—guitar; **Terry Bozzio**—drums; **Andre Lewis**—organ, voc.; **Roy Estrada**—bass, voc.; **Napoleon Murphy Brock**—sax, voc.
THE TORTURE NEVER STOPS: **FZ**—guitar, bass, keyboards, voc., director of recreational activities; **Terry Bozzio**—drums
Ms. PINKY: **FZ**—guitar, bass, synth., lead voc.; **Terry Bozzio**—drums; **Ruth Underwood**—synth.; **Roy Estrada**—bg. voc.

Side Two
FIND HER FINER: **FZ**—guitar, bass, keyboards, synth., voc.; **Terry Bozzio**—drums, bg. voc.; **Donnie Vliet**—harmonica; **Andre Lewis**—bg. voc.; **Roy Estrada**—bg. voc.; **Ruben Ladron de Guevara**—bg. voc.
FRIENDLY LITTLE FINGER: **FZ**—guitar, bass; **Terry Bozzio**—drums; **Ruth Underwood**—marimba, synth.
WONDERFUL WINO: **FZ**—guitar, bass, keyboards, voc.; **Terry Bozzio**—drums
ZOOT ALLURES: **FZ**—guitar; **Terry Bozzio**—drums; **Dave Parlato**—bass; **Ruth Underwood**—marimba; **Lu Ann Neil**—harp
DISCO BOY: **FZ**—guitar, bass, keyboards, synth., voc.; **Terry Bozzio**—drums, bg. voc.; **Davey Moire**—bg. voc.; **Andre Lewis**—bg. voc.; **Roy Estrada**—bg. voc.; **Sparkie Parker**—bg. voc.

all selections written by Frank Zappa except WONDERFUL WINO which was written by Frank Zappa and Jeff Simmons
all selections ©1976 MUNCHKIN MUSIC, ASCAP except WONDERFUL WINO ©1970 BIZARRE MUSIC, INC., BMI and FRANK ZAPPA MUSIC, INC. BMI



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1 I HAVE BEEN IN YOU 3:33 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots of 'em

I have been in you, baby
And you
Have been in me
And we
Have be
So intimately
Entwined
And it sure was fine.

I have been in you, baby
And you
Have been in me
And so you see
We
Have be so together
I though that we would never
Return from forever
Return from forever
Return from forever…

You
Have been in me
And understandably
I have been in 'n' outa you
An' everywhere
You want me to
Yes, you know it's true;

And while
I was inside
I mighta been
Undignified
And that is maybe
Why you cried
I don't know
Maybe so,
But what's the difference now?

I have been in you, baby
You have been in me
Aw' little girl, there ain't no time
To wash yer stinky hand
Go 'head 'n' roll over
I'm goin' in you again
In you again
In you again
In you again…

I'm goin' in you again-ahhh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh
In you again, ah!

I'm goin' in you again, baby
'N' you can go in me too,
That's true
I'm goin' in you again, baby
'N' later when we get through
I'm goin' in you again—ahh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh.

2 FLAKES 6:41 ZAPPA

lead vocals: Zappa & Belew
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Flakes! Flakes!
Flakes! Flakes!
They don't do no good
They never be workin'
when they oughta should
They waste your time
They're wastin' mine
California's got the most of them
Boy, they got a host of them

Swear t'God they got the most
At every business on the coast
Swear t'God they got the most
At every business on the coast
They got the Flakes

Flakes! Flakes!

They can't fix yer brakes
You ask 'em, *"Where's my motor?"*
"Well, it was eaten by snakes…"
You can stab 'n' shoot 'n' spit
But they won't be fixin' it
They're lyin' an' lazy
They can be drivin' you crazy

Swear t'God they got the most
At every business on the coast
Swear t'God they got the most
At every business on the coast
[*Take it away, Bob…*]

I asked as nice as I could
If my job would
Somehow be finished by Friday
Well, the whole damn weekend
came 'n' went, Frankie
[*Wanna buy some mandies, Bob?*]
'N' they didn't do nothin'
But they charged me double for Sunday

You know, no matter what you do,
They gonna cheat 'n' rob you
Then they'll send you a bill
That'll get your senses reelin'
And if you do not pay
They got computer collectors
That'll get you so crazy
'Til your head'll go through th' ceilin'
Yes it will!

I'm a moron, 'n' this is my wife
She's frosting a cake
With a paper knife
All what we got here's
American made
It's a little bit cheesey,
But it's nicely displayed
Well we don't get excited when it
Crumbles 'n' breaks
We just get on the phone
And call up some Flakes
They rush on over
'N' wreck it some more
'N' we are so dumb
They're linin' up at our door
Well, the toilet went crazy
Yesterday afternoon
The plumber he says,
"Never flush a tampoon!"
This great information
Cost me half a week's pay
And the toilet blew up
Later on the next day-ay-eee-ay
Blew up the next day
WOO-OOO

We are millions 'n' millions,
We're coming to get you
We're protected by unions
So don't let it upset you
Can't escape the conclusion
It's probably God's Will
That civilization
Will grind to a standstill
And we are the people
Who will make it all happen
While yer children is sleepin',
Yer puppy is crappin'
You might call us Flakes
Or something else you might coin us
But we know you're so greedy
That you'll probably join us

We're comin' to get you, we're comin' to get you
We're comin' to get you, we're comin' to get you
We're comin' to get you, we're comin' to get you
We're comin' to get you, we're comin' to get you…

3 BROKEN HEARTS ARE FOR ASSHOLES 3:46 ZAPPA

lead vocals: Zappa, Bozzio & O'Hearn
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Hey! Do you know what you are?
You're an asshole! An ASSHOLE!

Some of you might not agree
'Cause you probably likes a lot of misery
But think a while and you will see…
Broken hearts are for assholes
Broken hearts are for assholes
Are you an asshole?
Broken hearts are for assholes
Are you an asshole too?
Whatcha gonna do, 'cause you're an asshole…

Maybe you think you're a lonely guy
Maybe you think you're too tough to cry
So you went to *The Grape*,
just to give it a try
And Dagmar
Without a doubt, the ugliest sonofabitch I ever saw in my life
Was his name…
One Two Three Four!
The whiskers sticking out from underneath of his
Pancake make-up
And yet he was a beautiful lady
Nearly drove you insane
Let's talk about Leather: LEATHERRRRRR
And so you kissed a little sailor
Tex Abel, starring in the latest Shepperton Production:
Who had just blew in from Spain
"Sir Richard Pump-A-Loaf"
You sniffed the reeking buns of Angel
The story of a demented bread-boffer
And acted like it was cocaine
Cucumber pud annexed to a fine whole-wheat loaf
You were dazzled by the exciting new costume of Ko-Ko
Then on Tuesday night, Ceasar's back in town
In a way you can't explain
Facing off in a no-holds-barred tag team grudge match
With Kona…
And so you worked the wall with Michael
Three-hundred-seventy-nine pounds of Samoan dynamite
Which gave your back an awful strain
Volcanic Hell
But you came back on Sunday for the gong show
Next Thursday, teen town's finest…
But you forgot what I was sayin'
'Cause you're an asshole, You're an asshole
That's right
You're an asshole, you're an asshole
Yes, yes
You're an asshole, you're an asshole
That's right
You're an asshole, you're an asshole

Now you been to The Grape 'n' you been to The Chest
'N' now I think you know what you are: you're an asshole

You say you can't live with what you been through
Well, ladies you can be an asshole too
You might pretend you ain't got one on the bottom of you,
But don't fool yerself girl
It's lookin' at you
Don't fool yerself girl
It's winkin' at you
Don't fool yerself girl
It's blinkin' at you
That's why I say
I'm gonna ram it, ram it, ram it
Ram it up yer poop chute
Corn hole
Ram it, ram it, ram it
Ram it up yer poop chute
Fist fuck
Ram it, ram it, ram it
Ram it up yer poop chute
Wrist-watch; Crisco

Ram it, ram it, ram it
Ram it up yer poop chute
Pud!
Don't fool yerself, girl,
It's goin' right up yer poop chute
Don't fool yerself, girl,
It's goin' right up yer poop chute
(etc., repeats)

Aw, I knew you'd be surprised…

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except "Broken Hearts Are For Assholes"
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side one 18:24

5 JEWISH PRINCESS 3:16 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Palladium, NYC
over-dubs: lots

I want a nasty little Jewish Princess
With long phony nails and a hairdo that rinses
A horny little Jewish Princess
With a garlic aroma that could level Tacoma
Lonely inside
Well, she can swallow my pride

I want a hairy little Jewish Princess
With a brand new nose, who knows where it goes
I want a steamy little Jewish Princess
With over-worked gums, who squeaks when she cums
I don't want no troll
I just want a Yemenite hole

I want a darling little Jewish Princess
Who don't know shit about cooking and is arrogant looking
A vicious little Jewish Princess
To specifically happen with a pee-pee that's snappin'
All up inside
I just want a princess to ride

Awright, back to the top...everybody twist!

I want a funky little Jewish Princess
A grinder; a bumper, with a pre-moistened dumper
A brazen little Jewish Princess
With titanic tits, and sand-blasted zits
She can even be poor
So long as she does it with four on the floor
(Vapor-lock)

I want a dainty little Jewish Princess
With a couple of sisters who can raise a few blisters
A fragile little Jewish Princess
With Roumanian thighs, who weasels 'n' lies
For two or three nights
Won't someone send me a princess who bites
Won't someone send me a princess who bites
Won't someone send me a princess who bites
Won't someone send me a princess who bites

1 WILD LOVE 4:10 ZAPPA

vocals: Zappa, Brock, Bozzio, Mars, Thornton
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Many well-dressed people
In several locations
Are kissing quite a bit
Later in the evening
Leaves will fall
Tears will flow
Wind will blow
Some rain; some snow
A fireplace maybe
A kiss or two
And down they'll go
But that's the way it goes sometimes
You just might find yerself in the clutches of some
Wild Love

Mama stroked his dinger
Daddy got a stinky finger
In those days of long ago
Later in the evening
She'd complain
They'd refrain
He'd go home 'n' hone his bone
A tragic case maybe
But also true
I'm sure you know
But that's the way it goes sometimes
You just might find yerself in the clutches of some
Wild Love

Now'days you get dressed up
'N' later you get messed up
But still you're pretty hip
Later in the evening
You'll explain
She'll remain
You're real modern
She's the same
A frantic pace maybe
But who's to say
Where it will go

2 YO' MAMA 12:38 ZAPPA

lead vocal: Zappa
basic track for vocal sections and middle of guitar solo
were recorded live at the Odeon Hammersmith, London;
guitar solo is from a four track recording made in some little
town outside of Nurnberg that I can't remember the name of.
over-dubs: lots

Maybe you should stay with yo' mama
She could do your laundry 'n' cook for you
Maybe you should stay with yo' mama
You're really kinda stupid 'n' ugly too

(verse repeats)

You ain't really made for bein' out in the street
Ain't much hope for a fool like you
'Cause if you play the game, you will get beat

Maybe you should stay with yo' mama
She could do your laundry 'n' cook for you
Maybe you should stay with yo' mama
You're really kinda stupid 'n' ugly too
And
You should never smoke in pajamas
You might start a fire 'n' burn yer face
Maybe you'll return to Managua
You could go unnoticed in such a place

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side three continued

side four 16:48

1 BABY SNAKES 1:50 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Baby Snakes
Late at night is when they come out
Baby Snakes
Sure you know what I'm talkin' about
Pink 'n' wet
They make the best kinda pet
Baby
Baby
Snakes

Looked around
An' there's a couple right near me
Baby Snakes
Maybe I think they can probably hear me
Pink 'n' wet
I'll take all I can get
Baby
Baby
Baby Sna-a-a-a-a-a-a-a-a-a-kes, Yeah

They live in a ho-ho-hole
(Tiny hole)
That is usually empty
(Usually empty; tiny too)
They live by a code
(Dit dit dit dit)
That is usually SMPTE
Which stands for
Society of Motion Picture & Television Engineers
Maybe I think
That is what keeps them in sync
They're wet 'n' they're pink
I think I'll give 'em a, give 'em a,
Give 'em a drink

Baby Sna-a-a-a-a-akesss

2 TRYIN' TO GROW A CHIN 3:32 ZAPPA

lead vocal: Bozzio
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: a few

Hey! I'm only fourteen
Sickly 'n' thin
Tried all of my life
Just to grow me a chin
It popped out once
But my dad pushed it in
Why did he hurt me?
He's my next of kin…
He's a mex-i-kin

I'm lonely 'n' green;
Too small for my shirt
If Simmons was here
I could feature my hurt
Scared of the future
Hope I don't grow
I know nobody likes me
'Cause everywhere I go
They say NO
They say NO
They say NO

Now I am older
Got a place in the town, babe
Got a chin on my shoulder
'N' it keeps growing down 'n' down 'n' down
I'm horny 'n' lonely
'N' I wish I was dead
Why am I livin'?
I wanna be dead instead
That's right, I said
I wanna be dead instead
Now dig this:

I wanna be dead
In bed
Please kill me
'Cause that would thrill me
I wanna be dead
In bed
Please kill me
'Cause that would thrill me
(etc. repeat)

3 CITY OF TINY LIGHTS 5:30 ZAPPA

lead vocal: Belew
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: a few

City of tiny lites
Don't you wanna go
Hear the tiny auto horns
When they tiny blow
Tiny lightnin'
In the storm
Tiny blankets
Keep you warm
Tiny pillows
Tiny sheets
Talkin' bout those tiny cookies
That the peoples eats

City of tiny lites
Maybe you should know
That it's over there
In the tiny dirt somewhere
You can see it any time
When you get the squints
From your downers and your wine
You're so big
It's so tiny
Every cloud is silver line-y
The great escape for all of you
Tiny is as tiny do
Tiny is as tiny do
Tiny is as tiny do
Tiny is as tiny do

City of tiny lites
Don't you wanna go
Hear the tiny auto horns
When they tiny blow
Tiny lightnin'
In the storm
Tiny blankets
Keep you warm
Tiny pillows
Tiny tiny sheets
Talkin' bout them tiny cookies
That the peoples eats
That the peoples eats
That the peoples eats
That the peoples eats

And it's over there
It's over there
It's over there
It's over there

4 DANCIN' FOOL 3:43 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Don't know much about dancin'
That's why I got this song
One of my legs is shorter than the other
'N' both my feet's too long
'Course now right along with 'em
I got no natural rhythm
But I go dancin' every night
Hopin' one day I might get it right
I'm a dancin' fool, I'm a
Dancin' fool
I hear that beat; I jump outa my seat,
But I can't compete, 'cause I'm a
Dancin' fool, I'm a
Dancin' fool

The disco folks all dressed up
Like they's fit to kill
I walk on in 'n' see 'em there
Gonna give them all a thrill
When they see me comin'
They all steps aside
They has a fit while I commit
My social suicide, I'm a
Dancin' fool, I'm a
Dancin' fool
The beat goes on
And I'm so wrong
The beat goes on
And I'm so wrong
The beat goes on 'n' I'm so wrong
The beat goes on 'n' I'm so wrong
The beat goes on 'n' I'm so wrong
I may be totally wrong, but I'm a
Dancin' fool, I'm a
Dancin' fool
Yowsa, yowsa, yowsa

I got it all together now
With my very own disco clothes, hey!
My shirt's half open, t'show you my chains
'N' the spoon for up my nose
I am really somethin'
That's what you'd prob'ly say
So smoke your little smoke
Drink your little drink
While I dance the night away, I'm a
Dancin' fool, I'm a
Dancin' fool, *etc., etc.*

I may be totally wrong but I'm a
I may be totally wrong but I'm a
I may be totally wrong but I'm a
FOOL-*uh!*

Hey, darlin'…can I buy ya a drink?
Lookin' for Mister Goodbar? Here he is…
Wait a minute…I've got it…you're an Italian!
Hah?
Yer Jewish?
Love your nails…you must be a Libra…
Your place or mine?

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side three 17:53

4 I'M SO CUTE 4:20 ZAPPA

lead vocal: Bozzio
basic track: recorded at sound check
Odeon Hammersmith, London
over-dubs: lots

One Two Three Four!

Feelin' sorry
Feelin' sad
So many ugly people
I feel bad
I'm so cute
They're so homely
Some of them
At home 'n' lonely
Wish they could be
Very cute like me
But they will never
Get to be
Some folks got it
Some folks don't
Some so ugly
They never won't

Everybody
See his hair
See his clothes
I'm sure you care
Terry Ted
Is reallly sweet
Watch the way he keep the beat
Sweet as honey
He's a piece of cake
From the ginseng root
'N' stuff he take
Vitamin E
'N' all the B's
He's so cool he'll make you freeze
Make you freeze
Make you freeze
Excuse me please

Step aside
I'm gonna ride
I'm gonna strut
I'm gonna slide
Hey, ugly folks,
Go get some cyanide
An' die
DIE DIE DIE DIE

A-ren-nen-nen-ah-ren-nen-nen
A-ren-nen-nen-uh-rennda
A-ren-nen-nen-ah-ren-nen-nen
A-rennda-rennda-rahhh
(etc. repeats)

Ugly is bad
And bad is wrong
And wrong is sinful
And sin leads to eternal damnation
An' hot burnin' fire
Hot burnin' fire
Hot burnin' fire
Hot burnin' fire
Screams of agony
Screams of agony
Screams of agony
Screams of agony
Arrrrrrrghhhhhhh!

One Two Three Four

I'm so cute!
I'm so cute!
I'm so cute!
I'm so cute!
(etc. repeats)

1 JONES CRUSHER 2:49 ZAPPA

lead vocal: Below
basic track recorded at the Palladium, NYC
over-dubs: feedback guitar

My baby's got
Jones crushin' love
Jones crushin' love
Jones crushin' love
Well my baby's got
Jones crushin' love
Jones crushin' love
Jones crushin' love
She don't merely fit like a glove
That little girl's got the jones
That little girl's got the jones
That little girl's got the jones

She's tryin' to
Grind up my jones
Grind up my jones
Grind up my jones
Well, she's tryin' to
Grind up my jones
Grind up my jones
Grind up my jones
She don't never wanna leave it alone
She can push; she can shove
Till it's just a nub
She can push; she can shove
Till it's just a nub
Just a nub
Just a nub

Here she comes
With her red dress on
Steam shoots out
From the sprinklers on the lawn
The eyes be rollin'
On the concrete fawn
The wind can't blow
'Cause the sky is gone
The wind can't blow
'Cause the sky is gone
The wind can't blow
'Cause the sky is gone
Jones crusher, jones crusher,
Deadly jaws, better get the gauze
She's a jones crusher, jones crusher
Deadly jaws, better get the gauze

(etc. ad lib)

2 WHAT EVER HAPPENED TO ALL THE FUN IN THE WORLD 0:33 ZAPPA

vocals: Moire, Bozzio, O'Hearn

What ever happened to all the fun in the world?
Larry's not with us any more; he went on y'know
Yeah
Yeah
He bit the big one
Ahem
Yeah
Well, he's got his own little piece of heaven now

3 RAT TOMAGO 5:15 ZAPPA

live instrumental recorded at
the Deutschland Halle, Berlin
over-dubs: none

4 WE'VE GOT TO GET INTO SOMETHING REAL 0:32 ZAPPA

vocals: Bozzio, O'Hearn, Moire

Listen to him go!
Wait a minute; we gotta get somethin' real happenin' here
He's in there spendin' thousands of dollars 'n' shit...
We should make this worthwhile
We should
We should get into something REAL
Ho ho
LEATHER!
No, man, he's not interested in Leather...shit
That shit's been fuckin' rubbed in the ground
Hmmmm
Christ, that's goin' on two tours old now...
We gotta come up with some new shit...

5 BOBBY BROWN 2:43 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Hey there, people, I'm Bobby Brown
They say I'm the cutest boy in town
My car is fast, my teeth is shiney
I tell all the girls they can kiss my heinie
Here I am at a famous school
I'm dressin' sharp 'n' I'm
Actin' cool
I got a cheerleader here wants to help with my paper
Let her do all the work 'n' maybe later I'll rape her

Oh God I am the American dream
I do not think I'm too extreme
An' I'm a handsome sonofabitch
I'm gonna get a good job 'n' be real rich

Women's Liberation
Came creepin' across the nation
I tell you people, I was not ready
When I fucked this dyke by the name of Freddie
She made a little speech then,
Aw, she tried to make me say *when*
She had my balls in a vice, but she left the dick
I guess it's still hooked on, but now it shoots too quick

Oh God I am the American dream,
But now I smell like Vaseline
An' I'm a miserable sonofabitch
Am I a boy or a lady...I don't know which

So I went out 'n' bought me a leisure suit
I jingle my change, but I'm still kinda cute
Got a job doin' radio promo
An' none of the jocks can even tell I'm a homo
Eventually me 'n' a friend
Sorta drifted along into S&M
I can take about an hour on the tower of power
'Long as I gets a little golden shower

Oh God I am the American Dream
With a spindle up my butt till it makes me scream
An' I'll do anything to get ahead
I lay awake nights sayin', *"Thank you, Fred!"*
Oh God, Oh God, I'm so fantastic!
Thanks to Freddie, I'm a sexual spastic
And my name is Bobby Brown
Watch me now; I'm goin' down,
And my name is Bobby Brown
Watch me now; I'm goin' down, etc.

6 RUBBER SHIRT 2:58 ZAPPA

Zappa, Bozzio, O'Hearn

SPECIAL NOTE: The bass part is extracted from a four track master of a performance from Göteborg, Sweden 1974 which I had Patrick O'Hearn overdub on a medium tempo guitar solo track in 4/4. The notes chosen were more or less specified during the overdub session, and so it was not completely an improvised "bass solo." A year and a half later, the bass track was peeled off the Swedish master and transferred to one track of another studio 24 track master for a slow song in 11/4. The result of this experimental re-synchronization (the same technique was used on the Zoot Allures album in *"Friendly Little Finger"*) is the piece you are listening to. All of the sensitive, interesting interplay between the bass and drums never actually happened...also note, the guitar solo section of the song *"Yo' Mama"* on side four was done the same way.

7 THE SHEIK YERBOUTI TANGO 2:44 ZAPPA

basic track recorded live
at the Deutschland Halle, Berlin
over-dubs: none

NOTE: This selection and *"Rat Tomago"* were recorded on a portable four track Scully. The sound quality is not as clear as other parts of the album, but what the fuck...

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& "I'm So Cute" © 1970 Munchkin Music, ASCAP
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side one continues

side two 18:43

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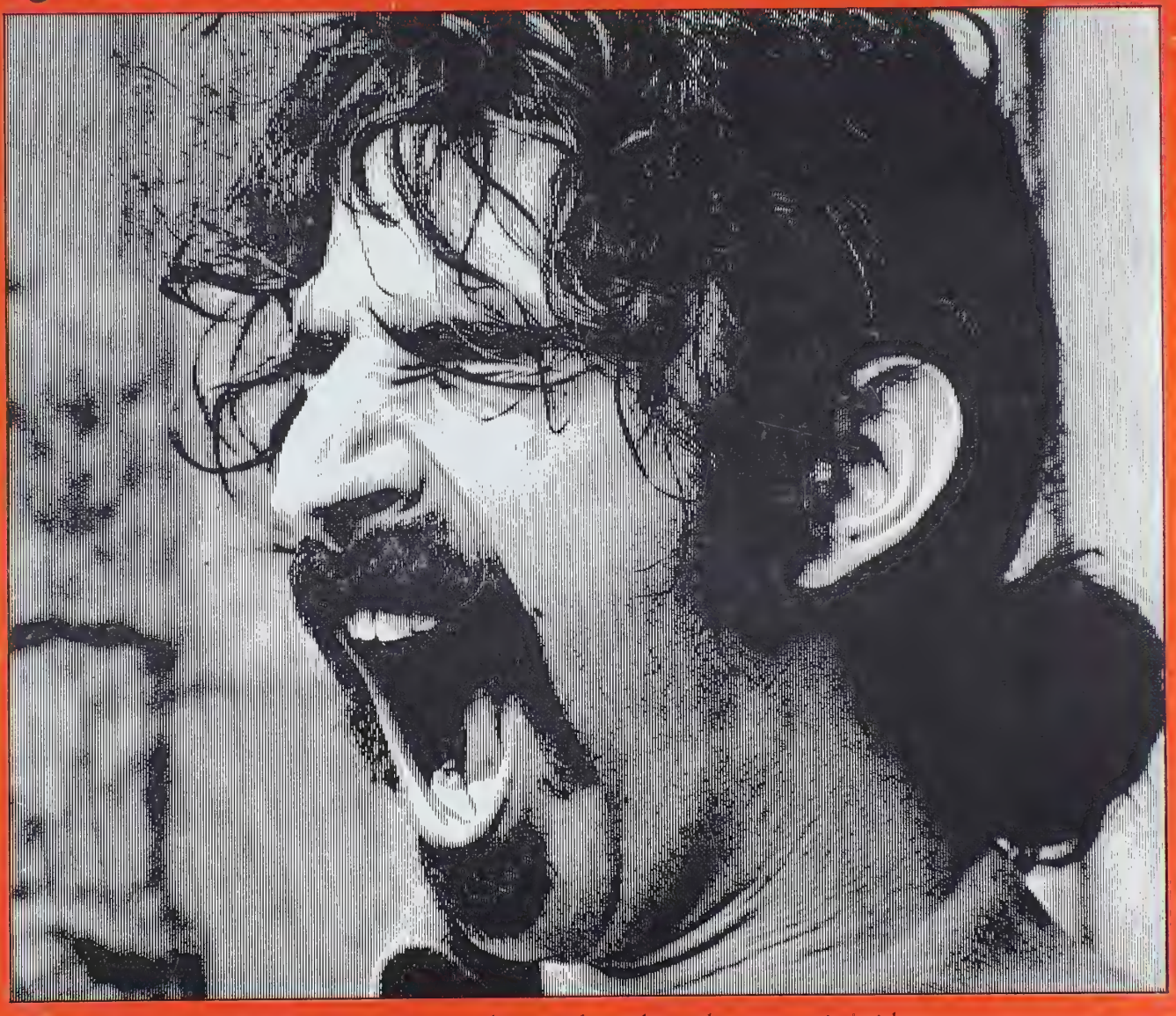

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CAPTAIN BEEFHEART
& HIS MAGIC BAND



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FRANK ZAPPA

BIZARRE
2030



A Gypsy mutant industrial vacuum cleaner dances about a mysterious night time camp fire. Festoons. Dozens of imported castanets, clutched by the horrible suction of its heavy duty hose, waving with marginal erotic abandon in the midnight autumn air.

CHUNGA'S REVENGE

SIDE ONE			SIDE TWO		
Transylvania Boogie		5:01	**Tell Me You Love Me**		2:43
Road Ladies		4:11	**Would You Go All The Way?**		2:30
Twenty Small Cigars		2:17	**Chunga's Revenge**		6:16
The Nancy & Mary Music	part 1	2:42	**The Clap**		1:24
	part 2	4:11	**Rudy Wants To Buy Yez A Drink**		2:45
	part 3	2:37	**Sharleena**		4:07
	total	20:59		total	19:31

PERSONNEL:

Transylvania Boogie — Frank Zappa (guitar), Ian Underwood (organ), Max Bennett (bass), Aynsley Dunbar (drums)

Road Ladies — Frank Zappa (guitar & vocal), Ian Underwood (rhythm guitar), Jeff Simmons (bass & vocal), George Duke (organ), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Twenty Small Cigars — Frank Zappa (guitar & harpsichord), Ian Underwood (piano), Max Bennett (bass), John Guerin (drums)

The Nancy & Mary Music — Frank Zappa (guitar), Ian Underwood (electric piano), George Duke (electric piano & vocal drum imitations), Jeff Simmons (bass & vocal), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Tell Me You Love Me — Frank Zappa (guitar & Condor), Ian Underwood (rhythm guitar & pipe organ), George Duke (electric piano), Jeff Simmons (bass), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Would You Go All The Way? — Frank Zappa (guitar & vocal), Ian Underwood (electric piano), George Duke (trombone), Jeff Simmons (bass), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Chunga's Revenge — Frank Zappa (guitar), Ian Underwood (electric alto sax with wah-wah pedal), Sugar Cane Harris (organ), Max Bennett (bass), Aynsley Dunbar (drums)

The Clap — Frank Zappa (drum set, wood blocks, temple blocks, boo-bams, tom-toms, etc.)

Rudy Wants To Buy Yez A Drink — Frank Zappa (guitar & vocal), Ian Underwood (electric piano), George Duke (trombone), Jeff Simmons (bass & vocal), Aynsley Dunbar (drums & tambourine) with THE PHLORESCENT LEECH & EDDIE (vocals . . . with Eddie on rhythm guitar)

Sharleena — Frank Zappa (guitar & vocal), Ian Underwood (grand piano & tenor sax), George Duke (organ), Jeff Simmons (bass & vocal), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

All the vocals in this album are a preview of the story from 200 MOTELS. Coming soon.

Recorded at: THE RECORD PLANT (Hollywood), TRIDENT STUDIOS (London), T.T.G. Inc. (Hollywood), WHITNEY STUDIOS (Glendale)

The Nancy & Mary Music was recorded live at the TYRONE GUTHRIE THEATER in Minneapolis, Minnesota (engineer: Bruce Margolis)

Engineers: Dick Kunc, Stan Agol, Roy Baker

Special Production Assistant: Dick Barber

PRODUCED BY FRANK ZAPPA

Bizarre Business: Herb Cohen

All selections written & published by Frank Zappa Music (a subsidiary of Third Story Music BMI)

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Back cover photo: John Williams

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"Weird Al" Yankovic
POKA PARTY!

Produced by Rick Derringer

Side One	Side Two
Living With A Hernia	Here's Johnny
Dog Eat Dog	Don't Wear Those Shoes
Addicted To Spuds	Toothless People
One Of Those Days	Good Enough For Now
Polka Party!	Christmas At Ground Zero

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SCOTTI BROS

MUSIC FROM THE MOTION PICTURE



THAT WAS THEN THIS IS NOW

THAT WAS THEN THIS IS NOW



PARAMOUNT PICTURES PRESENTS
A MEDIA VENTURES, INC. AND ALAN BELKIN PRODUCTION
A CHRISTOPHER CAIN FILM EMILIO ESTEVEZ
WITH CRAIG SHEFFER KIM DELANEY
THAT WAS THEN...THIS IS NOW JILL SCHOELEN
BARBARA BABCOCK FRANK HOWARD FRANK McCARTHY
LARRY SCOTT AND MORGAN FREEMAN AS CHARLIE MUSIC SCORE BY KEITH OLSEN AND BILL CUOMO
DIRECTOR OF PHOTOGRAPHY JUAN RUIZ ANCHIA EXECUTIVE PRODUCERS ALAN BELKIN AND BRANDON K. PHILLIPS
SCREENPLAY BY EMILIO ESTEVEZ BASED ON THE NOVEL BY S. E. HINTON PRODUCED BY GARY R. LINDBERG AND JOHN M. ONDOV
DIRECTED BY CHRISTOPHER CAIN A PARAMOUNT PICTURE

MOTION PICTURE SOUNDTRACK AVAILABLE ON EASY STREET RECORDS AND CASSETTES

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SIDE ONE

1. **THAT WAS THEN...THIS IS NOW** - Randy Wayne & Carroll Sue Hill
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Keyboards: Bill Cuomo
   Sax: Jerry Peterson
   Guitar: Waddy Wachtel

2. **EIGHT BALL SIDE POCKET** - Keith Olsen & Bill Cuomo
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo & Keith Olsen

3. **RAP SONG** - Talmage D. (Ted) Hughes, Jr.
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Backgrounds: Keith Olsen, Vicki Seeger, Michael Masters
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo

4. **EXPERIENCE** - Roach
   Produced by: Scott Lipsker, Harold Payne, Bishop Holiday
   Mixed by: Brian Foraker

5. **LIFELINE DANCING** - Pattie Brooks
   Produced by: Mike Kapitan & Scott Lipsker

SIDE TWO

1. **BORN ALONE** - Kipp Lennon
   Produced by: Mike Kapitan & Scott Lipsker
   Mixed by: Brian Foraker

2. **LAST RIDE** - Keith Olsen & Bill Cuomo
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo

3. **WHERE THE LONELY GO** - Kevin Moore
   Produced by: Scott Lipsker & Mike Kapitan

4. **LOVE THEME** (From "That Was Then... This Is Now") - Keith Olsen & Bill Cuomo
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo & Keith Olsen

5. **SLY** - Pattie Brooks
   Produced by: Scott Lipsker & Mike Kapitan

Album Executive Producers:
Randy Phillips, John Ondov & Gary Lindberg

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"IN REMEMBERANCE OF THOSE WHO FELL BY THE WAY SIDE ... NO RESPECT DUE!"

semaphore

UNDER SUSPICION...

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3. "Look Like A Rapper"

SIDE B:- "Instrumentals"

shout outs to:

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THANKS TO: NICK PEARSON & DUNCAN WERNER

COVER : WOOFA
PHOTO : MATT SZABO

1. Recorded at : Duncan Werner Music
Lyrics : MC Len
Produced by : Woofa P.S.
engineer : D.Werner

2. Recorded at : Bandwagon
Lyrics : MC Len & Pride
Produced by : Woofa P.S.
engineer : Joe

3. Recorded at : Frontier
Lyrics : MC Len
Produced by : Woofa P.S.
engineer : Mark

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PIZZICATO FROM SYLVIA
SLAUGHTER ON TENTH AVENUE
SLEEPING BEAUTY WALTZ
WALTZ FROM "COPELIA"
MARCH OF THE TOYS
BARCAROLLE

DESIGN MARVIN GLICK / PHOTO DON BRONSTEIN

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MARCH OF THE TOYS
BARCAROLLE

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SPECIALLY PRICED MAXI-SINGLE
7
PRINCE AND THE NEW POWER GENERATION



Side One

ALBUM VERSION*
AFTER 6 EDIT
AFTER 6 LONG VERSION

Side Two

ACOUSTIC VERSION
ALBUM EDIT
2 WHOM IT MAY CONCERN

Produced, Arranged and Performed by
Prince And The New Power Generation
Additional Production and Mixes by Keith "KC" Cohen
Engineered by Dave Aron and Airiq Anest at Larrabee West Studios
Composed by Prince
Published by Controversy Music, admin. by WB Music Corp. ASCAP
"7" Co-written by Lowell Fulsom and Jimmy McCracklin;
Published by Powerforce Music/Budget Music BMI; Contains a sample of "Tramp"
as performed by McCracklin and Fulsom, courtesy of Flair Records/
Virgin Records America, Inc./Blues Interactions, Inc./Ace Records Ltd.
"2 Whom It May Concern" contains a sample of "God Make Me Funky"
performed by The Headhunters, used courtesy of Arista Records, Inc.; Written by B. Maupin,
B. Summers, P. Jackson, M. Clark, B. McKnight; Published by Cigum Music.
Design by Greg Ross
*From the Paisley Park/Warner Bros. album .
Available on Cassette and Compact Disc
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DANCE

BOSSA NOVA

LES SUMMERS & HIS ORCHESTRA



DANCE
BOSSA NOVA
LES SUMMERS & HIS ORCHESTRA

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AH MARIE	*CIELITO LINDO*	*ALOUETTE*
FRERE JACQUES	*FAREWELL TO PORT SAID*	*ID*
ALI BABA CAKE WALK	*FRENESI*	*FUNICULI, FUNICULA*
SORRENTO	*CIRIBIRIBIN*	*LA GOLONDRINA*

I assume that everybody agrees that the bossa nova is not a passing fad. It has carved a niche into the dancer's repertoire and it is a part of every club date musician's book. There are numerous theories on how to dance to the bossa nova rhythm. Many come close to authenticity, while others rehash the old samba step which was very big in the 40's. Every dance instructor has jumped on the bossa nova wagon with his own interpretation of how it should be done.

If one wants to come close to the authentic style of the bossa nova, I think it's very important for the dancer to pay strict attention to a groovy bossa nova beat, the beat is never hard. It is a relaxed sensuous rhythm that seems to linger long after the dance is over. Most South American groups employ a variation of the standard clave rhythm which is changed to coincide with the guitar accompaniment. Another important factor in bossa nova is the bass figure. It drives the rhythm section. If the bass line is interesting then you have the core of an exciting bossa nova rhythm sound. The drummer, of course, carries the major burden of the rhythm. It is he who supplies the accents which are readily identified with the rhythm. It takes two bars to finalize the standard bossa nova beat of four beats to a bar. This is basic and you will find that good drummers employ variations without losing the basic feel.

I don't go along with the theory that any tune fits the bossa nova rhythm. Basically this is true, but certain tunes lend themselves beautifully to this rhythm while others seem forced. It is amazing how many old folk tunes that are derived from the Spanish, French and Italian idioms seem as if they were written for the bossa nova rhythm. You will hear in this album a solid rhythm section with extra percussion and guitar and four trombones that also lend themselves beautifully to this exciting sound.

The Les Summers orchestra is composed of the cream of the New York musicians. Each one was very familiar with the bossa nova feel. The aspect that separates the good musicians from the mediocre ones is that they employ their own variations on the basic rhythm. The trombone section was led by the great Urbie Green, while the rhythm section was headed by drummer Terry Sommers with George Devens on the melodic percussion instruments. The bass fiddle is a very important feature in bringing "home" the true bossa nova feel, and there is no one better than George Duvivier whose musicianship is outstanding. The arrangements were another major contribution that made this an outstanding album.

If you want to dance to the bossa nova or if you just want to sit back and listen to this relaxing music, then this album fills both categories perfectly.

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ARTHUR FIEDLER "SUPERSTAR"

ARTHUR FIEDLER AND THE BOSTON POPS



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ARTHUR FIEDLER "SUPERSTAR"

ARTHUR FIEDLER AND THE BOSTON POPS

SIDE ONE

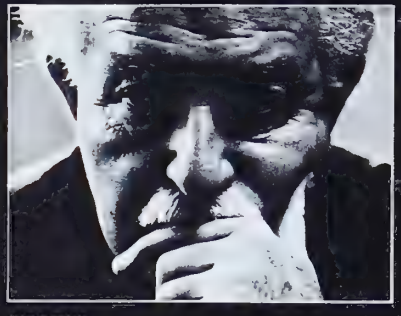
JESUS CHRIST SUPERSTAR . . . 5:36
(Overture, Everythings Alright)
Andrew Lloyd Webber, Tim Rice
Arranged by Robert Bockholt
Leeds Music Corp., Div. of MCA Music (ASCAP)

WHAT HAVE THEY DONE TO MY SONG, MA . . . 4:10
Melanie Safka
Arranged by Richard Hayman
Kamma Rippa/Amelanie Music (ASCAP)

PROUD MARY . . . 2:22
Fogerty
Arranged by Marty Gold
Jondora Music (BMI)

LOVE STORY THEME . . . 4:25
Francis Lai
Arranged by Richard Hayman
Famous Music Corp. (ASCAP)

GENTLE ON MY MIND . . . 2:56
John Hartford
Arranged by John Woodbury
Glasser Pub. Inc. (BMI)



SIDE TWO

LOVE ME TONIGHT . . . 3:21
Pilat, Panzeri, Pace, Mason
Arranged by Al Woodbury
Duchess Music Corp. (BMI)

LET IT BE . . . 4:34
Lennon, McCartney
Arranged by Detlef Rath
Maclen Music Inc. (BMI)

I THINK I LOVE YOU . . . 2:46
Tony Romeo
Arranged by Richard Hayman
Screen Gems-Columbia Music Inc. (BMI)

MAH-ŃA MAH-ŃA . . . 3:06
Piero Umiliani
Arranged by William Goldstein
E. B. Marks Corp. (BMI)

BRIDGE OVER TROUBLED WATER . . . 3:57
Paul Simon
Arranged by Richard Hayman
Charing Cross Music (BMI)

PRODUCED BY THOMAS MOWREY
ENGINEERING: Guenter Hermanns, Volker Martin
COVER ART: Norman Green
ART DIRECTION: David Krieger

The Boston Pops has no rivals. It has always been bigger, better and brighter than any orchestra appealing to a popular audience—in a word, *super*.

Let other bands rest content to mount the worn-out warhorses of overplayed favorites for yet another turn around a tired old track. Mr. Fiedler is always ready to lead his group into fresher pastures. This latest program is a wonderfully adventurous example of his willingness, at the young age of 77, to joust with the new.



Nothing could be more contemporary than the score of *Jesus Christ Superstar*, the retelling of the gospel in today's rock idiom. The language of the text as well as the music belongs to now. Some of the boldest and most stirring music of the score by Andrew Lloyd Webber and Tim Rice that has taken not only the younger generation but the whole world by storm leads off this concert, in a symphonic arrangement by Robert Bockholt that preserves the contemporary spirit of the work while showing off its sweep and distinction for the big Fiedler sound. The overture is a heady experience—soaring, inspiring—and "Everything's Alright," the melody to which Mary Magdalene comforts Jesus in the opera, is another memorable passage, especially the way the Pops plays it. But that's only the first of many surprises and unexpected musical turns of events in this spine-tingling concert.

Take "What Have They Done to My Song, Ma"—a happy piece of good-humored nostalgia if ever there was one, employing not only the sprightly resources of the Pops but a high-spirited choral passage to multiply the fun.

Take "Proud Mary"—an energetic and sparkling exercise in what turns out to be super-rock the way it's handled here.

The mood changes. The orchestra turns its attention to that melting and yearning theme from "Love Story," already a classic since it was first heard in the movie that affected millions, presented here in a setting as rich as deep velvet to show off the diamond of Francis Lai's remarkable melody.

Next we're off on a fast and sassy treatment of John Hartford's "Gentle on My Mind" to set feet tapping and pulses pounding. Super-Italian is the only word for Fiedler's sunny Latin-flavored treatment of "Love Me Tonight," which follows. Then the Lennon-McCartney favorite "Let It Be" gets a slow and sinuous going-over. Tony Romeo's "I Think I Love You" comes in for a circus approach that is super-sparkling. Piero Umiliani's "Mah-ná Mah-ná" is even more spectacular, with cleverly hidden hints of snatches from "Santa Lucia," the "Swedish Rhapsody," the "Marseillaise" and even a passage from Tchaikovsky's "1812 Overture" to keep us on our toes. Can you spot them? And the program concludes with Richard Hayman's setting of Paul Simon's Grammy-winning "Bridge Over Troubled Waters" that is Super-Simon in quality, bringing a relevant, right-on record to a resounding close.



One thing seems clear after listening to Fiedler's forces go through their paces in this latest gift from Boston. In a world where synthesizers and machine-made music threaten to supplant the hand-crafted product, Fiedler and his players show us for sure that no machine is going to replace the orchestra in a hurry—especially when it's a super-orchestra like the Boston Pops, conducted by a superstar like Arthur Fiedler.

Paul Kresh

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SPECIALLY-PRICED MAXI-SINGLE

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SIT ON IT!

JIMMY SMITH



SIDE ONE

GIVE UP THE BOOTY (8:17)
CAN'T HIDE LOVE (5:07)
CHERRYSTONES (6:12)

SIT ON IT!
JIMMY SMITH

PRODUCED BY EUGENE McDANIELS

SIDE TWO

MY PLACE IN SPACE (7:34)
BORN TO GROOVE (6:45)
FROM YOU TO ME TO YOU (6:45)
SLIPPERY HIPS (4:49)



MUSICIANS: Jimmy Smith, Organ and Synthesizer/Herbie Hancock, Piano/Lenny White, Drums/Abraham Laboriel, Bass/Alan Silvestri, Guitar/Steve Forman, Percussion/Stanley ("The Baron") Behrens, Harmonica

Music Arranged by Alan Silvestri and Eugene McDaniels/Background Vocals Arranged by Carmen Twillie/Horns Arranged by Jerry Peters ("Give Up The Booty") and Alan Silvestri ("Cherrystones")

HORNS: ("Give Up The Booty"): George Bohannon, Trombone/Ernie Watts, Tenor Saxophone/Fred Jackson, Alto Saxophone/Nolan Smith, Trumpet

("Cherrystones"): Kim S. Hutchcroft, Alto Saxophone/Chuck Findley, First Trumpet/Jerry Hey, Trumpet

SOLOISTS: Afreeka Trees ("Can't Hide Love" and "From You To Me To You")/Vennette Gloud ("Give Up The Booty")

BACKGROUND VOCALS: Carmen Twillie/Vennette Gloud/William Champlin

Recorded at The Record Plant Studios and Wally Heider Studios, Los Angeles. Remixed at The Record Plant Studios, L.A.

ENGINEER: Doug Rider
ASSISTANT ENGINEERS: Steve Smith, Mike Beiriger and Robert Davenport
ART DIRECTION: Mike Doud (AGI, Hollywood)
PHOTOGRAPHY: Antonin Kratochvil

Herbie Hancock courtesy of Columbia Records
Lenny White courtesy of Nemperor Records
Kim S. Hutchcroft and Jerry Hey courtesy of CTI Records
George Bohannon courtesy of A & M Records

A MOJO/EDDIE RAY MUSIC PRODUCTION

Also available on Musicassette and Stereo 8-Track Tapes: MCR-4-1-1127, MC-8-1-1127
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Specially Produced Maxi-Single
SMOOTH OPERATOR
BIG DADDY KANE



Flip Side

Smooth Operator (Vocal)

Smooth Operator (Dub Version)

Side One

Warm It Up, Kane (Vocal)

Warm It Up, Kane (Dub Version)

Produced and Mixed by BIG DADDY KANE

Thanks to my man, Rick James

Original version [illegible] Thrillin'/Reprise album IT'S A BIG DADDY THING, Cassette and Compact Disc (1/4/2-25941).

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SIDE ONE
SONG OF JOY
LONELY NIGHT (ANGEL FACE)
MIND YOUR LOVE
SMILE FOR ME ONE MORE TIME
SHOP AROUND
GOING BANANAS

SIDE TWO
BUTTERSCOTCH CASTLE
MUSKRAT LOVE
THANK YOU, BABY
WEDDING SONG (THERE IS LOVE)
1954 BOOGIE BLUES

Produced by The Captain and Toni Tennille

Write: Captain & Tennille
c/o Friends of Captain & Tennille
Carol & Bruno Cicotti
23815 Tiara Street
Woodland Hills, California 91364

A&M Records, Inc
P.O. Box 118.
Hollywood, CALIF. 90028

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GEORGE BENSON

BODY TALK



CTI 6033

GEORGE BENSON

BODY TALK

ARRANGED AND
CONDUCTED BY
PEE WEE ELLIS

DANCE
WHEN LOVE HAS GROWN
PLUM
BODY TALK
TOP OF THE WORLD

CTI
CTI-6033
PRINTED IN U.S.A.

Distributed by Motown Record Corporation
6464 Sunset Blvd.
Hollywood, Ca. 90028

STAIRSTEPS

INCLUDING DEAR PRUDENCE
GETTING BETTER
BECAUSE I LOVE YOU

BDS/5061/STEREO



A Radio Station Service from THE BUDDAH GROUP

IF YOU DON'T HAVE THE TIME TO LISTEN TO THE WHOLE ALBUM TRY THESE * BDS 5061

SIDE 1

*	**GETTING BETTER** Maclen Music Inc. BMI	2:30
*	**DEAR PRUDENCE** Maclen Music Inc. BMI	3:32
*	**SWEET AS A PEACH** Burke Family Publishing / Kama Sutra Music, Inc. BMI	2:27
	VICE THE LIGHTS Burke Family Publishing / Kama Sutra Music, Inc. BMI	3:00
*	**O-O-H CHILD** Duckstun Music / Kama Sutra Music, Inc. BMI	3:17
		14:46

SIDE 2

*	**BECAUSE I LOVE YOU** Burke Family Publishing / Kama Sutra Music, Inc. BMI	4:32
	WHAT ABOUT YOUR WIFE Burke Family Publishing / Kama Sutra Music, Inc. BMI	3:15
	UP & DOWN Burke Family Publishing / Kama Sutra Music, Inc. BMI	2:52
	WHO DO YOU BELONG TO Burke Family Publishing / Kama Sutra Music, Inc. BMI	2:32
		13:11

BUDDAH RECORDS

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JAMES CLARENCE



PAPA STAIRSTEP

STAIRSTEPS

1

GETTING BETTER
DEAR PRUDENCE
SWEET AS A PEARL
VICE THE LIGHTS
O-O-H CHILD

2

BECAUSE I LOVE YOU
WHAT ABOUT YOUR WIFE
UP & DOWN
WHO DO YOU BELONG TO

Producer:
STAN VINCENT,
PROGRESSIVE MEDIA, INC.

Arranger & Conductor:

STAN VINCENT
(except "Dear Prudence"
and "Up and Down"*)

*Arranged & Conducted by:
TONY DAVILIO

Engineer & Technical
Supervisor:
HARRY Q. YARMARK

RECORDED AT
ALLEGRO SOUND STUDIO

Photographer & Designer:
BOB CATO

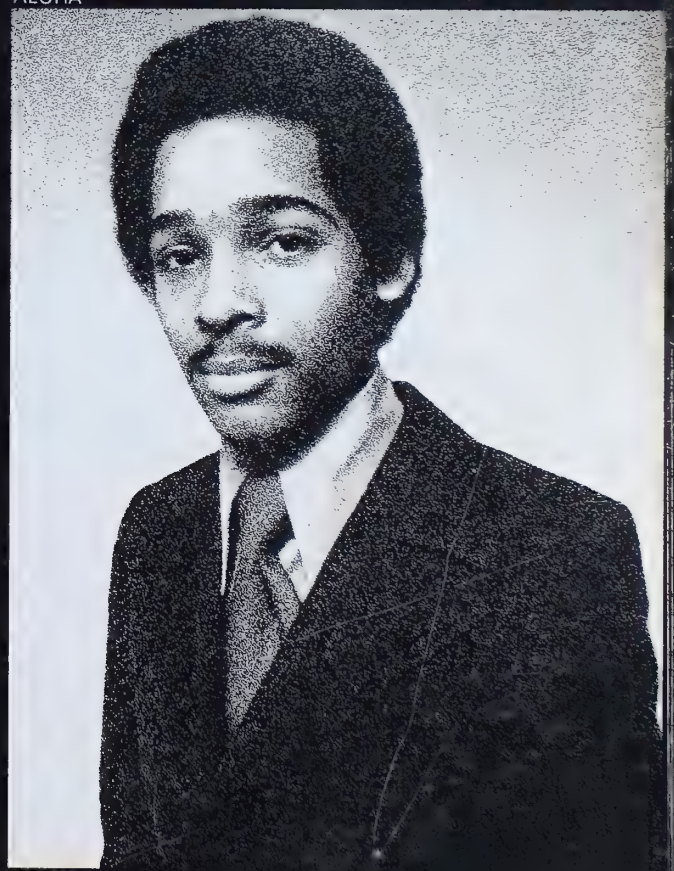
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Runaway

with

Del Shannon



BIG TOP
RECORDS, INC
Reg. U.S. Pat. Off.

12-1303

FULL DYNAMICS HIGH FIDELITY RECORDING

12-1303

RUNAWAY WITH DEL SHANNON

This, the first album endeavor of America's newest heartbeat, DEL SHANNON, shows the stuff of which the young sensation is made.

Del runs the gamut of teen-age delight with "His Latest Flame" right into the realm of adult adulation with a soulful rendering of "I Wake Up Crying". Naturally, the one "must" in this LP is "Runaway", for it was this song that started the atomic-like "Shannon reaction" that is now recorded history.

Never was a tune's title more descriptive than Del Shannon's "Runaway".

Almost immediately after release, "Runaway", with melody and lyrics penned by the multi-talented songster, began to surge into the favored number positions on every trade chart available to the denizens of Tin Pan Alley. It was a scant two months later, that Del Shannon, purveyor of hit records, found himself accepting the much sought after "Gold Record" . . . the music industry's highest honor for a million or more records sold!

This recognition catapulated Del, overnight, into the star strata of show-business, and the world of brighter mazdas and screaming marquees.

Del readily admits that he enjoys his new found career. "God bless the record buyers'," smiles Del. His legion of fans and fan clubs can attest to his sincere appreciation of their support.

Shannon's rocket is piloted by Artists, Inc., of Detroit, Michigan, who also guide the successful careers of Johnny and The Hurricanes and many other top attractions.

This album is but the first, of what is sure to be many offerings, musically, from Del Shannon.

Here is the best from a lad who is running to stay out front in a most competitive field. Hear the LP and agree . . . He's crossed the wire in "Runaway" fashion . . . Paul L. Davis.

SIDE 1.

MISERY (Pomus-Shuman)	Valley Publishers, Inc. BMI Time: 1:57
DAY DREAMS (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:12
HIS LATEST FLAME (Pomus-Shuman)	Valley Publishers, Inc. BMI Time: 2:20
THE PROM (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. Inc. BMI Time: 2:20
THE SEARCH (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:25
RUNAWAY (Shannon-Crook)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:20

SIDE 2.

I WAKE UP CRYING (Bacharach-David)	Belinda (Canada) Ltd. CAPAC Time: 2:00
WIDE WIDE WORLD (Pomus-Shuman)	Valley Publishers, Inc. BMI Time: 2:01
I'LL ALWAYS LOVE YOU (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:13
LIES (Del Shannon)	Vicki Music, Inc. BMI McLaughlin, Pub. Co. BMI Time: 2:35
HE DOESN'T CARE (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:09
JODY (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:23

An Embee Production
Special Accompaniments by Maximillian
Arranged by Bill Ramal

BIG TOP RECORDS, INC. Reg. U. S. Pat. Off.

12-1303

Printed in U.S.A.

"BABBACOMBE" LEE



SP 4333

At eight o'clock on the morning of the eighteenth of December, 1907 the iron gates of a prison opened, and out into the light of day stepped two middle aged men.

One of them was an official in civilian clothes. He bore the hall marks of drill and discipline. The other man . . . .

The other man! There was something strange about him. He looked hunted and cowed, like a creature crushed and broken. He seemed to hang back as if he were afraid of the light of day. He appeared to draw no happy inspiration from God's sunshine. He fumbled at his overcoat pockets as if the very possession of a pocket was a new sensation. He trod gingerly, as if the earth concealed a pitfall . . . .

Away they went by cab and rail to Newton Abbot. There the two men walked to the police-station, where the official announced that he was a warder from Portland Convict Prison in charge of John Lee, convict, on ticket-of-leave.

John Lee handed his ticket to the police officer, who read it.

What was it that made that policeman start as he read? What was it that made him look so curiously at the tall, thin, clean-shaven elderly man before him?
It was this: Certain particulars on the ticket showed that on Feb. 4, 1885, the bearer was sentenced to death at Exeter Assizes for murder at Babbacombe. The man was "Babbacombe" Lee!

"Babbacombe" Lee was on his way to spend Christmas with his aged mother—John Lee, the man they could not hang, the man under whose feet the grim mechanism of the scaffold three times mysteriously failed in its appointed work.

The story of his life's ordeal John Lee himself will tell. It is the story of one who, rightly or wrongly, was doomed in the flush of manhood to a torture more fiendish than the human mind, unaided by the Demon of Circumstance, could have devised. It is the story of a man dangled in the jaws of death, and hurried thence to a living tomb whose terrors make even death seem merciful.

From this terrible ordeal John Lee emerges with the cry "I am innocent" still on his lips. And who that has suffered will not listen?

LICENSED BY ISLAND RECORDS LTD., LONDON
A&M Records, Inc., P.O. Box 782, Beverly Hills, California 90213

Lee, the sergeant said to me, acting on my discretion,
It is my solemn duty to arrest you on suspicion
They put me in a carriage, I was driven many miles
They locked me in a prison cell to await my trial

The man who defend me was ill and could not come
His brother came to lend me help I knew I was undone
Do just what you want with me I don't have a choice
You'd do as well without me as I'm not allowed to use my voice

The judge sits high and mighty and he asks me who I am
The robes he wears impress me but he looks a kindly man
To all who came to see me fall and those that proved me guilty
May the joker hear you call and show you all more mercy

The trial was quickly over my head was full of pain
I was slowly going crazy with the same story over again
I was tired and aching I was standing half asleep
All I wanted was to take the weight from off my feet

The jury filed in slowly while we waited their command
Courage John you're helpless you are in heavens hand
John Lee's not scared of dying there's a smile I know he'll find
Cradled in a deep sleep with a perfect peace of mind

I cannot blame the jury on the evidence they heard
It seemed that I was guilty hanged by too many words
My smile it puzzled people so I told them what it meant
I trust the Lord in heaven and He knows I'm innocent

There's a tiny little window and the sun comes shining through
Dancing with the dust that's in my cell
There's a sparrow sitting on the sill and he stays for a minute or two
But he's frightened by the ringing of the bell

There's a bed that I must lie on when at night I take my rest
And a chair that for me to sit on through the day
The men who wait beside me always know what's best
For a man who doesn't have too much to say

Throw a laugh into the corner blow a tear against the wall
Learn a game to play improve the mind
Confess your sins you sinner and think how the seconds fall
Leave all earthly cares and woes behind

And when my short affair with life is ended and I'm gone
Will you tell the story of John Lee
And all you see is nothing and yet everything lives on
I was born to pay the hangmans fee

The time is near for things to pass
The time for me to leave
But as I lie here all alone I really can't believe
That twenty years I've spent on earth could end in so much grief
That the many friendly faces should now stare hatefully

A letter home to mother and a letter home to dad
Another to my sweetheart for whome I fell so sad
A lock of hair to cling to is all that will remain
A grave inside this prison yard a stone that bears no name

My trials and tribulations are nearly now all gone
A murderer I never was my spirit will live on
Jesus help me in this troubled time this hour of trouble deep
Help me find my peace of mind help me lord to sleep

Sleep has surprised mister Lee
We'll creep in behind his eyes and with his eyes we will see
Wherever he goes to we'll be close behind
We'll follow his dreams and stroll in his mind

Dream

John's in a garden all green
With uniforms round him the hound and the fox can be seen
A willow-tree heaving its branches to ground
Is breathing in time to a bell's hollow sound

Nature their numbers has swelled
The sun in the east is the lord of the feast to be held
The doomed and the dutiful tread on the dew
With frost on their faces and shine on their shoes

Looking to earth and to sky
John stares at John stepping slowly along with a sigh
The hand of a stranger takes hold of his arm
A voice in his ear says they'll do you no harm

Wake up John it's time to go
Come along John, Don't be slow

A priest joins the procession just
With a warder at my elbow
Marching in the morning down a
I was sleeping with this g
The echo of my heartbe
And all the earth is sin
We
The

Look
Here

A
I'm
But
We
We
We
I
And

Here
At
Where
The
I
With
The
We

At
Just
Last
Saw

The
I
It
Pass
I
We
We
We
Here

se awful words to me
t I would feel again the cold winds blow
the heart would beat in Babbacombe Lee

A's for the anchor that lies at our bow
B's for the bowsprit and the jibs all lie low
C's for the capstan we all run around
D's for the davits to lower the boat down

CHORUS:–

Merrily, merrily, so merrily sail we
No mortal on earth like a sailor at sea
Heaveaway, haulaway the slip rolls along
Give a sailor his grog and there's nothing go wrong

E's for the ensign that at our peak flew
F's for the focsle where lives our wild crew
G's for the galley where the salt junk smells strong
H is the halliards we hoist with a song

I's for the eyebolt no good for the feet
J's for the jibs boys stand by the lee sheet
K's for the Knightheads where the petty officer stands
L's for the Leeside hard found by new hands

M's for the mainmast it's stout and it's strong
N's for the needle that never points wrong
O's for the oars of our old jollyboat
's for the pinnace that lively do float

Q's for the quarterdeck where our officers stand
R's for the rudder that keeps the ship in command

n Lee your headache's growing
The cold wind's blowing
But the sea's without a ripple.
hn Lee your forehead's damp
Your muscle's cramped
The sea can't use a cripple.

CHORUS:–

John Lee you're turning around your fate again
Oh John Lee

John Lee's been made a freeman
His heart's a seaman
But his flesh won't make a sailor.
Working in a big hotel
Waiting for the bell
That's ringing for his labour.

CHORUS

John Lee your chances are good
You'd better touch wood
We think things must get better
John Lee you've a friend so true
She wants to help you
Miss Keyes has sent a letter.

CHORUS

Dear John come and work at the Glen
Just write me when
And I'll send someone to meet you.
John's gone to where he started from
he's not worked long
Just beginning to belong.
It hasn't been a very good day
The missus wants to halve my pay
Close the door and douse the light
It's quiet at night when she's tucked in tight
Sometimes I feel when they're all in bed
It's almost like the whole worlds dead
And so I lay me down to sleep
I pray the Lord my soul to keep.

CHORUS.

The world has surely lost its head
The news is full of crimes
There's robberies in the Telegraph and murders in the
And always more obituaries–and even one of these
Concerns the brutal murder of an ols Miss Emma Keyse

The police have got their man they're sure
He never left the scene.
Indeed he raised the hue and cry–a most unusual thing.
An arsonist, a murderer, his soul will soon be frying,
He's young, but old enough to kill and not too young

Now it seems the populace will queue to see him stand in court,
To hear him speak his wicked lies while smiling at his thoughts
This arrogant young ruffian is obviously guilty
Though nowhere does it say exactly how and why he killed her.

Forget it dear, it's not the first, and there's bound to be another
The way you carry on you'll have us thinking she's your mother
This man called Lee has had his day and soon he'll be forgotten,
So put that paper down before your breakfast goes quite rotten.

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FROM

LLOYD'S WEEKLY NEWS

JOHN LEE of BABBACOMBE

THE MAN THEY COULD NOT HANG!

JOHN LEE OF BABBACOMBE TELLS HIS OWN STORY OF A LIFE-LONG ORDEAL

JOYS AND PANGS OF LIBERTY

AFTER TWENTY-THREE YEARS IN A LIVING TOMB HE STILL CRAVES SOLITUDE



faces about me. The chaplain seemed to be on the verge of collapse.

When I had gone to the store-room, I believe the governor sent for a carpenter. I heard the grating of a saw and repeated blows of a hammer. How long all this lasted I could not tell. I sat with my head in my hands. My mind was blank.

Presently in came Berry.

"My poor fellow," he said, with tears in his eyes, "you have had to suffer."

He then began to take the straps off my arms.

"Don't do that," I cried out. "Leave them on. I want to be hung.

The suspense was becoming unbearable. I wanted them to get it over at any price.

At that moment the chaplain came to me. His face was dreadfully white, and there were tears in his eyes.

"I suppose, my poor fellow," he said, "you know that by the laws of England they can't put you on the scaffold again?"

I did not know, and in any case I was too broken up for the moment to think. You must understand that each time the bolt was drawn I thought I was gone. For the moment I experienced a strange sensation like that peculiar "falling," sinking feeling one gets in a nightmare. This continued each time until consciousness returned and I felt my feet still on the boards.

The experience was made a thousand times worse owing to the fact that with the cap over my head I was practically in darkness. If I could have looked about me, if my hands or arms had been free, I would not have suffered so acutely. The darkness added to the horrible uncertainty of it all made my agony almost unendurable.

After Berry had removed the straps the governor came in.

Taking me gently by the arm he said:

"Come along, Lee. I'll tell you all about it."



Front view of the Lee's cottage in Abbotskerwell village

He told me to sit down whilst Berry took off the straps that had secured my arms and hands.

Free of my bonds, I followed the governor to my cell. The prison bell was still tolling.

Suddenly it ceased. My dream had indeed come true.

There was no execution that morning. They had tried to hang me three times. Each time they had failed.

As soon as I was back in my cell the doctor came to me.

"Poor fellow!" he said. "They have made you suffer! Order anything you like for to-day to eat, and I'll see that you get it."

His kind sympathy comforted me a great deal, and I soon recovered my usual good spirits. So I ordered ham and eggs for breakfast, and a beef-steak with half a pint of port for dinner. As I had already had breakfast, such as it was, the ham and eggs had to be put off till the following morning. But he said I could have the steak and a glass of port.

In the meantime a great commotion was going on outside the prison. You must remember that my case had created tremendous excitement in Devonshire. On the Sunday before the execution I was prayed for in all the Exeter churches, and on the morning which should have been my last crowds stood outside the prison listening to the bell tolling, and waiting to see the black flag hoisted.

As I left the scaffold I saw the reporters, who were just as horrified as the officials, rushing away from the window at which they had been posted to spread the news.

I am told that as soon as they were let out of the prison gates they dashed through the town, shouting the story right and left. In less than half an hour the news was in London, and the same night several questions about the fiasco were asked in the House of Commons. Much of this I did not, of course, know at the time, I was shut up in my cell.

Presently the bell ceased to toll, and in came the old man who had been ringing it to see me. He told me that whilst he was ringing he was waiting for the signal to hoist the flag. To his surprise the signal never came, and he kept on ringing and wondering how it was that he was left tolling so long.

In an hour or so everything settled down and things went on as before. Two officers were placed in the cell, as usual. After a while some boiled eggs and some toast were brought to me. Even now I could hardly realise that I was still alive. It was strange to be eating when I ought to have been dead! I felt strong enough, but my nerves must have been considerably shaken.

Dinner-time came and with it my steak and port wine —one glassful. I chatted with the officers, told them again about my dream and said that whatever happened I could not be executed. I remember one of them telling me that all depended on what was decided in London. He said the sheriff had gone to see the Home Secretary, Sir William Harcourt, who could either respite me or order the sentence to be carried on. But something told me that I would never again have to go through that horrible ordeal.

After dinner I was taken out for my usual exercise in the prison yard. I ought to tell you that I never exercised with the other prisoners. I was always alone, except for the two warders. Sometimes I used to see the governor looking at me from a window. Once I remember picking up a piece of newspaper. I thought no one was looking at me. But Mr. Cowtan had seen me, and the paper was taken from me immediately.

One would think that my experiences had been gruesome and terrible enough already. I had stood in peril of imminent death three times; another ordeal was to follow. How many men, I wonder, have for the sake of air and recreation been made to walk up and down beside their own graves?

Yet this happened to me. After I had had my steak I was taken out of my cell to exercise. The first thing I saw in the yard was a little mound of recently dug earth. I had never seen it before. I just noticed it from a distance. For the moment I thought no more about it.

But when I began walking up and down I discovered that by the side of the mound there was what looked like a pit. I was curious. I walked nearer . . . and nearer.

Yes, it was a grave! My grave!

I was walking up and down not far from the spot which, but for the strange things which had happened in the morning, would at that very moment have been hiding my dead body.

One of the warders said to me: "There's your grave, Lee; all open and waiting for you!"

I used to exercise in the place set apart for the debtors, and the grave was dug in the garden that was part of their ground. The next day I went out the grave was still open, but on the third I saw that it had been filled in.

All that day I lived in uncertainty. I did not know what my fate was going to be. Still uncertain, I went to bed. But at ten o'clock the cell door opened, and the governor came in.

"Lee," he said, "I am to inform you that you are respited."

I don't think I said anything. I was too tired. I just went to sleep.

After the "Execution" I spent a month in the condemned cell. I was put into prison clothes, and things went on the same as before. There was very little to do. I went out for exercise every day. In the cell I read the Bible, and the tracts with which I was provided.

It was some days before I learned what my future was to be. The information was at last brought to me by the governor. He told me that Her Majesty had commuted my sentence to penal servitude for life.

"I suppose you know," he said, "that penal servitude for life means for twenty years! If you behave yourself you will probably be released before the expiration of that time."

"The time," I said to myself, "will soon pass."

Had I realised what a terrible drag those years were to be I would have gone down on my knees and prayed for Death.

I did not know that I had been saved from one tomb only to be consigned to another.

I did not know that the living Death I was about to endure was more terrible than anything the grave can inflict.

I did not realise what it would be to mount slowly up through all those years, bearing on my shoulders a weary burden of heart-ache and shame.

I was a boy. I thought like a boy.

I only thought of life. And life was very sweet to me then.

John Lee

EKS 74039 STEREO

THE ORIGINAL
DELANEY
& BONNIE

Accept No Substitute



Accept No Substitute

THE ORIGINAL
DELANEY
& BONNIE

EKS 74039 STEREO ALSO PLAYABLE ON MONO PHONOGRAPHS



Friends



JIM PRICE



BOBBY WHITLOCK



BOB KEYS



JERRY McGEE



JIM KELTNER



CARL RADLE



LEON RUSSELL RITA COOLIDGE











Produced by Delaney for DelBon Productions / **Supervising Producer**—David Anderle / **Engineer**—John Haeny / Recorded live at the Elektra studios in Los Angeles / **Arrangements**—Delaney & Leon Russell / *__String Arrangements__ "Do Right Woman" and "Ghetto"—Jimmie Haskell / **Cover Photos**—Barry Feinstein / **Graphics**—Tom Wilkes / **Business Management**—Kaye Wells & Al Leifer / **Counselor at Large**—Owen Sloane / **Equipment Manager**—Bill Reed / **Friends:** Delaney—lead vocals and guitar / Bonnie—lead vocals / Leon Russell—guitar and piano / Jerry McGee—guitar / Bobby Whitlock—organ / Carl Radle—bass guitar / Bob Keys—Saxophone / Jim Price—trumpet and trombone / Jim Keltner—drums / **Chorus:** Rita Coolidge, Bonnie, Delaney, Bobby Whitlock / **Management:** Group Three—Alan Pariser.

Side One:

GET OURSELVES TOGETHER	2:33
SOMEDAY	3:30
*GHETTO	4:55
WHEN THE BATTLE IS OVER	3:36
DIRTY OLD MAN	2:32

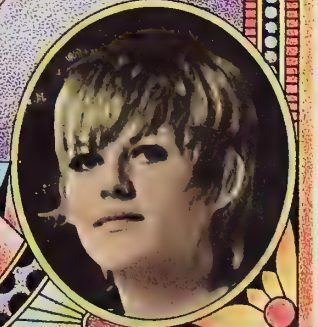
elektra

ELEKTRA RECORDS
1855 BROADWAY
NEW YORK 10023

Side Two:

LOVE ME A LITTLE BIT LONGER	3:00
I CAN'T TAKE IT MUCH LONGER	3:08
*DO RIGHT WOMAN	5:20
SOLDIERS OF THE CROSS	3:10
GIFT OF LOVE	2:55

We would like to acknowledge Jac Holzman and Bill Harvey of Elektra Records and also Sid Kelser whose photos do not appear on the album because they were out of town.



Friends

Printed in U.S.A.


The Fatback Band
keep on steppin'
EV 6902
EVENT
RECORDS

THE FATBACK BAND/Keep On Steppin'

Printed in the U.S.A.



SIDE A

MR. BASS MAN 3:22
Gerry Thomas
Sambo Music and Clita Music Inc. (BMI)

STUFF 5:00
W. Curtis, E. Shelton, G. Williams, J. King, J. Flippin, R. Cromwell
Clita Music Inc. (BMI)

NEW YORK STYLE 5:29
W. Curtis, J. Flippin
Clita Music Inc. (BMI)

LOVE 3:43
Gerry Thomas
Sambo Music and Clita Music Inc. (BMI)

CAN'T FIGHT THE FLAME 3:09
J. King
Clita Music Inc. (BMI)

SIDE B

WICKI WACKY 3:20
Bill Curtis, Johnny Flippin
Clita Music Inc. (BMI)

FEELING 2:53
Gerry Thomas
Clita Music Inc. (BMI)

KEEP ON STEPPIN' 4:21
W. Curtis, J. King, J. Flippin, G. Williams, E. Shelton, R. Cromwell
Clita Music Inc. (BMI)

BREAKING UP IS HARD TO DO 3:39
Gerry Thomas
Sambo Music and Clita Music Inc. (BMI)

PRODUCED BY: THE FATBACK BAND, A FATBACK PRODUCTION

PERSONNEL

Johnny King	Lead and Rhythm Guitar
Johnny Flippin	Bass and Percussion
George Williams	Trumpet and Vocal
Earl Shelton	Tenor Sax and Vocal
George Adams	Flute and Tenor Sax
Bill Curtis	Drums and Percussion
Gerry Thomas	Trumpet and Organ

RECORDED AT: BLUE ROCK STUDIO
ENGINEER: Eddie Korvin and Jan Rathbun
PUBLISHERS: CLITA MUSIC, INC. (BMI)
c/o Mietus Copyright Management
527 Madison Avenue, New York, N.Y.
SAMBO MUSIC (BMI)
40 W. 55th St., New York, N.Y. 10019

COVER DESIGNED BY: TED PETTUS, KAMENY ASSOC. INC.

Thank you Lydia and Lisa
and the whole party that was there that night.

Side 1
Band 2,3 – Arranged by: Bill Curtis
Band 1,4 – Arranged by: Gerry Thomas
Band 5 – Arranged by: Johnny King

Side 2
Band 1,2,3 – Arranged by: Bill Curtis
Band 4 – Arranged by: Gerry Thomas

EV 6902
EVENT RECORDS
Event Records is Distributed by Polydor Incorporated
810 Seventh Avenue
New York, N.Y. 10019

℗1974 Polydor Incorporated ©1974 Polydor Incorporated


McGUINNESS FLINT

Graham Lyle; guitar, mandolin, bass, vocals
Benny Gallagher; guitar, bass keyboards, vocals
Tom McGuinness; guitar, bass
Dennis Coulson; keyboard, vocals
Hughie Flint; percussion

Management; John M Hewlett

Brass arranged by Paul Rutherford
'International' arranged by Brian Rogers
Recorded at Olympic Studios, England

Produced by Glyn Johns

Engineer; Glyn Johns
Tape operator; Chris Kimsey

Photography; Ethan A Russell
Design; John Kosh

Capitol

EMI

McGUINNESS FLINT

STEREO SMAS-625

Side One
LAZY AFTERNOON (3:53)
BODANG BUCK (3:06)
MISTER MISTER (2:04)
HERITAGE (2:17)
I'M LETTING YOU KNOW (3:26)
LET IT RIDE (3:50)

Side Two
DREAM DARLING DREAM (1:44)
WHEN I'M DEAD AND GONE (3:35)
BROTHER PYSCHE (5:00)
WHO YOU GOT TO LOVE (2:38)
INTERNATIONAL (3:19)



Thos. Rapp

Pearls Before Swine

City of Gold



6442

A city of gold is built of promises:
personal, national, spiritual,
kept and unkept. A line
from "America" goes "thine
alabaster cities gleam undimmed
by human tears." Promises
are made first by parents, then
friends, lovers, politicians,
ideas, theologies, and ourselves.
The lives and deaths of
promises always rise and link
together and surround us:
so it comes down to whether
we are, brick by brick, building a
city of gold or tearing it down.



Thos. Rapp

Side One

Sonnet #65 (William Shakespeare, Thomas Rapp)	:41
Once upon a Time (Thomas Rapp)	2:37
Raindrops (Thomas Rapp)	2:05
City of Gold (Thomas Rapp)	2:57
Nancy (Leonard Cohen)	4:46

Pearls Before Swine

Side Two

Seasons in the Sun (Jacques Brel, Rod McKuen)	2:55
My Father (Judy Collins)	2:08
The Man (Thomas Rapp)	2:23
Casablanca (Thomas Rapp)	2:23
Wedding (Thomas Rapp)	1:37
Did You Dream Of (Thomas Rapp)	2:49

City of Gold

Produced by Tom Rapp
Vocals by Tom Rapp and
Elisabeth and David Noyes
Recorded in New York and
Nashville, Fall, 1970
Dedicated to David Fredrick
Patrick: being and to be
Art Direction: Ed Thrasher

Reprise Records, a Division of Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. Made in U.S.A. ©1971—Warner Bros. Records Inc. RS 6442

Tsop Records ☐ ***Demonstration Not For Sale*** **PZ 33839**

FEB 27 1976

Side 1 Suggested Cuts	Length Of Cut
☐ **Love Buddies** Mighty Three Music (BMI)	**3:43**
☐ **Touch My Life** Mighty Three Music (BMI)	**4:23**
☐ **Ooh Child** Sleeping Sun Kama Sutra Music, Inc. (BMI)	**5:12**
☐ **Real Hard Day** Mighty Three Music (BMI)	**3:55**
☐ **Make It Till Tomorrow** Mighty Three Music (BMI)	**4:20**

Side 2 Suggested Cuts	Length Of Cut
☐ **Happy 'Bout The Whole Thing** Mighty Three Music (BMI)	**4:51**
☐ **I'm Not In Love** Man-Ken Music, Ltd. (BMI)	**5:17**
☐ **Share My Love** Mighty Three Music (BMI)	**5:10**
☐ **Best Thing You Did For Me** Mighty Three Music (BMI)	**4:37**

DEMONSTRATION
Not For Sale

Produced by Bobby Martin for Kenneth Gamble & Leon Huff / Executive Producer: James Mendell for Kenneth Gamble & Leon Huff
Arranged by Bobby Martin / TSOP: The Sound of Philadelphia / Engineers: Joe Tarsia, Kerry Present, Joe Man
Assistants: Mike Hutchinson, Dan Dennis, Jim Gallagher, Pete Humphreys / Recorded at Sigma Sound Studios, Philadelphia, Pennsylvania
Mastered at Frankford/Wayne Recording Labs, Philadelphia, Pennsylvania
All songs published by Mighty Three Music (BMI) except "Assorted Music (BMI), "Sleeping Bag Band Song Music, Inc. (BMI)
Woolfolk Music (ASCAP) Sole Administrator for Mighty Three Music and Assorted Music. Blackwood Music Inc.

SIDE ONE: LOVE BUDDIES (K. Gamble, L. Huff), TOUCH MY LIFE (J. Mendell), OOH CHILD" (S. Vincent)
REAL HARD DAY (J. Mendell, D. Gamble), MAKE IT TILL TOMORROW (J. Mendell, D. Gamble)



SIDE TWO: HAPPY 'BOUT THE WHOLE THING (J. Mendell, D. Gamble, R.L. Martin), I'M NOT IN LOVE
(G. Gouldman, E. Stewart), SHARE MY LOVE (J. Mendell), BEST THING YOU DID FOR ME (J. Mendell)

Musicians: Norman Harris, Guitar / Dennis Harris, Guitar / Dennis Richard, Guitar / Ron Kersey, Organ / James Mendell, Piano
Larry Washington, Congas / Charles Collins, Drums / Michael "Sugar Bear" Foreman, Bass / Don Renaldo and His Strings & Horns
Background Voices: Herb Johnson, Barbara Ingram, Carla Benson, Evette Benton

May the power of the Almighty God bless you and guide you. Stay meek, righteous, be a wise woman. - Kenneth Gamble
Thanks to Bobby Benson / Special thanks to Felix "Dee Dee" / Cover Design: Ed Lee, Andy Engel / Photography: Eric Meola
℗ 1975 CBS Inc. / © 1975 CBS Inc. / Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York, N.Y.

Original Soundtrack Recording • Original Music Composed and Conducted by Vladimir Cosma

Winner 1982
Cesar Award
(Academy of French Cinema)
Best Original Motion Picture Score

Diva



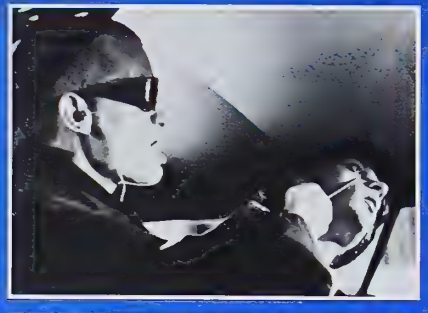
dg RECORDS

SL 9503 CONCORDE SERIES

IRENE SILBERMAN PRESENTS "DIVA" • A film by JEAN-JACQUES BEINEIX • Adapted from the novel by DELACORTA • Screenplay by JEAN-JACQUES BEINEIX, JEAN VAN HAMME • Dialogue by JEAN-JACQUES BEINEIX • With FREDERIC ANDREI, ROLAND BERTIN, RICHARD BOHRINGER, GERARD DARMON, JACQUES FABBRI, THUY AN LUU, DOMINIQUE PINON, ANNY ROMAND • With the participation of WILHELMENIA WIGGINS FERNANDEZ • Director of photography PHILIPPE ROUSSELOT • Set designer HILTON McCONNICO • Music composed and conducted by VLADIMIR COSMA • Production manager ULLY PICKARD • A co-production of GALAXIE FILMS and GREENWICH FILM PRODUCTIONS • SOUNDTRACK ALBUM AVAILABLE ON DRG RECORDS

United Artists Classics

Diva





Side A

ARIA from "LA WALLY" (Alfredo Catalani)
- Vocal by WILHELMENIA WIGGINS FERNANDEZ
- LONDON SYMPHONY ORCHESTRA
- CONDUCTED BY VLADIMIR COSMA

SENTIMENTAL WALK
- Piano solo by VLADIMIR COSMA

DEAD END

GORODISH

THE ZEN IN THE ART OF BREAD AND BUTTER

"LA WALLY" (Instrumental)
- LONDON SYMPHONY ORCHESTRA
- CONDUCTED BY VLADIMIR COSMA
- Violincello solo by HUBERT VARRON
- Piano solo by RAYMOND ALLESANDRI

Side B

SENTIMENTAL WALK (Second Version)
- Piano solo by VLADIMIR COSMA

GROUND SWELL

METRO POLICE

THE PRIEST AND THE WEST INDIAN

ABANDONED FACTORY

ARIA from "LA WALLY" (Reprise)
- Vocal by WILHELMENIA WIGGINS FERNANDEZ
- LONDON SYMPHONY ORCHESTRA
- CONDUCTED BY VLADIMIR COSMA

RECORDED and MIXED at CTS and MUSIC CENTER OF WEMBLEY, ENGLAND/DAVOUT and DAMIENS-AQUARIUM, FRANCE

Album Design by Graphnix/Cyd Kilbey
Cover Art: Linda Stanger Publisher: DRG Music (ASCAP)

℗ 1981 GALAXIE MUSIQUE © 1982 DRG RECORDS INCORPORATED



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JACKET MADE IN CANADA

WISE · MAGRAW

SIDE 1
SERPENTINE
SAIL ON GLIDE
COLORS FROM BAIRAGI
WITH ABANDON
SITAR KANI
ECHOES (GUITAR SOLO)
PUSH — PULL

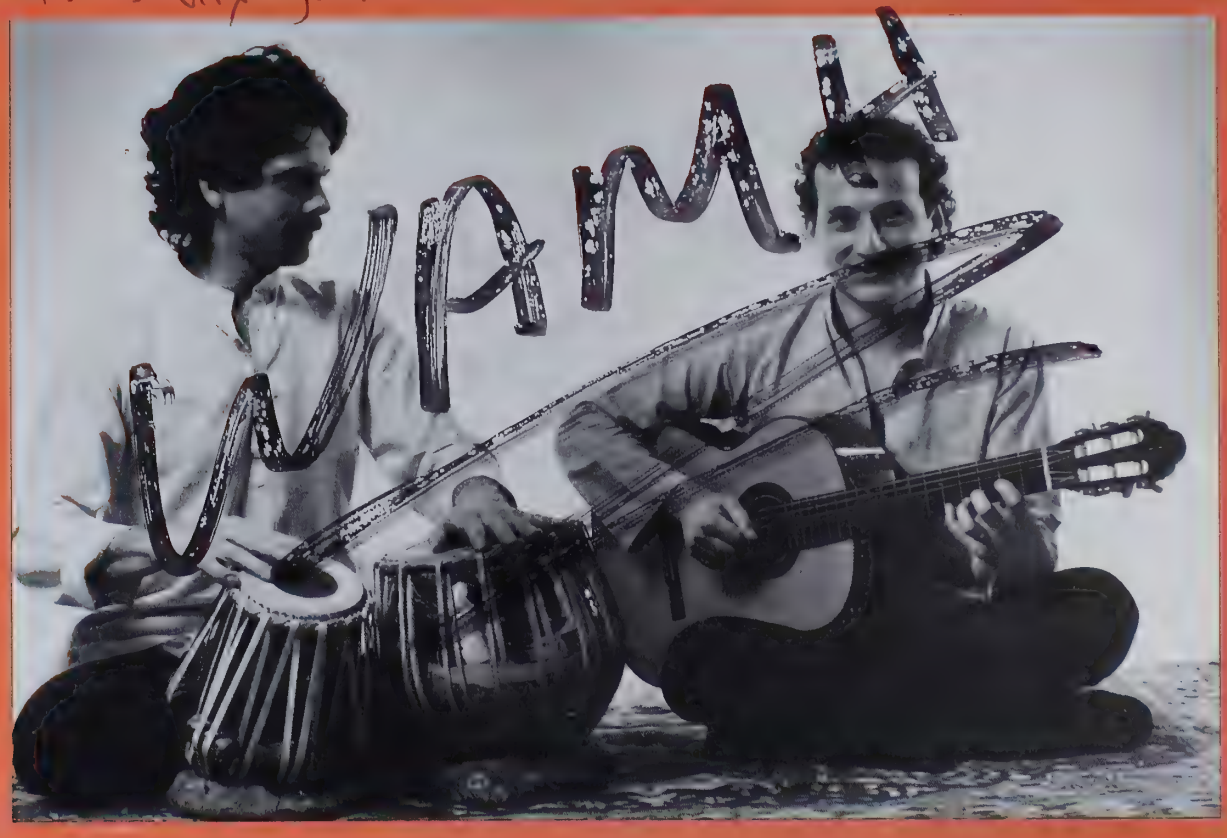
WISE · MAGRAW

SIDE 2
SILENT ROMANCE
SEVEN
LAKSHADWEEP
COLORS FROM TODI
TABLA PALACE
REPRISE

The Tabla is from northern India. Their hand technique is based on ancient drumming traditions. Marcus lived and studied for several years with Ustad Diam Ali Qadri of Jaipur, India.

The guitar heard on this album was hand-crafted by Stephen Kakos (except on "With Abandon", where a Martin D-35S is played). Dean studied guitar with John Damian of Cambridge, Mass.

This is very good Indian acoustic music



MARCUS WISE
TABLA

DEAN MAGRAW
GUITAR

RECORDED IN 1984, ST. PAUL MN
RECORDING AND MIXING ENGINEER/STEVE TIBBETTS
TAMBURA/BILL STILLE
HARMONIUM/PAUL BURGLAND
COVER PHOTOS/NANCY BUNDT
(FRONT COVER PHOTO/PALM TREE: KERALA, INDIA)
ALBUM COVER DESIGN/JOHN P. HANSON - MCMG
SPECIAL THANKS TO LAURA, JAN & LES ISMORE

TOUR DIRECTION/RED HOUSE RECORDS, P.O. BOX 4044 ST. PAUL, MN 55104

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RHR05

Jacket Made in Canada


THE SENSE
TURN IT UP!
HORDES
NEO-EXTASE
faces

FU 009
RI 93

semaphore

FIRST COLOUR

THREE HOURS

SILLY LIFE

NEW TALES

THE RAIN

RECORDED AT
LE CHALET, IN
NOVEMBER, 89
MIXED AND
ARRANGED BY
MARK SIGRIST
& THE SENSE

49 41 77 26
56 51 20 89

FU MÄNCHU RECORDS

glory Imprimé en France
92602 Asnières


STEREO
AM RECORDS
SP 4168
THE RETURN OF
we five
THIS DISC EMPLOYS THE CSG PROCESS AND MAY BE PLAYED EITHER STEREO OR MONAURALLY
3 49

we five

...remembering that first "electric band" sound explosion from San Francisco in 1965—WE FIVE singing "You Were on My Mind." That hit single being followed by the group's first album which more than fulfilled the expectations caused by "Mind." Another album, better than the first, but not a second hello, but rather a goodbye. Five people go their separate ways...the reasons are unimportant. But this is PAST, the album is present...Peter Fullerton and Jerry Burgan, together with the exciting vocal stylings of Jerry's wife Debbie, continue with the musical sound that was and is We Five today.

—Bob Garcia

SIDE ONE

WALK ON BY (Bacharach-David) 2:58
*I CAN'T REALLY BELIEVE (Jerry Burgan-Debbie Burgan) 2:30
MOUNTAIN GREENERY (Rogers-Hart) 3:28
SOON IT'S GONNA RAIN (Jones-Schmidt) 2:58
ONCE IN A LIFETIME (Bricusse-Newley) 2:48
†ALL THE TIME (Mason Williams) 2:23

SIDE TWO

†IT REALLY DOESN'T MATTER (Jerry Burgan-Debbie Burgan) 3:14
†WE LIVE TO LOVE (Travis Edmondson) 3:49
ANY OLD TIME (Jimmie Rodgers) 3:35
**WALK (Jerry Burgan-Frank Denson) 3:59
†LAZY BONES (Carmichael-Mercer) 3:32

Arrangements: WE FIVE / Vocals: DEBBIE, JERRY, PETE, AND AN OCCASIONAL FRANK / Additional orchestration arranged by: †FRANK DENSON *RICHARD TILLES **FRANK DENSON AND RICHARD TILLES / Produced by: JERRY RIOPELLE / "Soon It's Gonna Rain" Produced by: FRANK DENSON / Engineers: HENRY LEWY, BILL HALVERSON / Photography: GUY WEBSTER / Art Director: TOM WILKES / This album is also available on stereo tapes / Write for a free full-color A&M Record Catalogue / A&M Records, 1416 N. La Brea, Hollywood, Calif. 90028.



STAMPA ALTERNATIVA
NUOVA SERIE

ROCK CONTRO IL PROIBIZIONISMO

ROCK AGAINST PROHIBITIONISM



CORA
COORDINAMENTO RADICALE ANTIPROIBIZIONISTA

XD 001

WIDE RECORDS P.O. BOX 309 - 56100 PISA - ITALY

SIDE 1

FUNHOUSE
People Wanna Stay Together

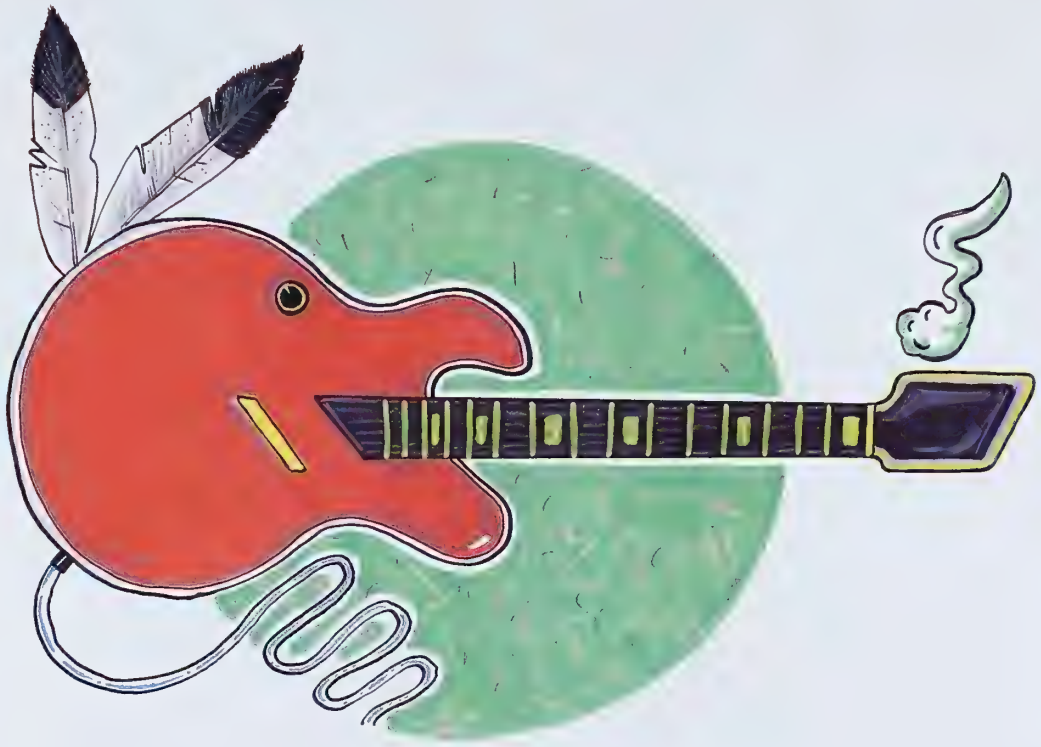
THE A - 10
Liquid Sound of Dreams

THE CELIBATE RIFLES
Kill Your Son

THE GARBAGES
Speedy Nick, Black Beat

THE UNLIMITED
We Wouldn't Die But Living

AFTERHOURS
Plastic



SIDE 2

WHAT TYLER
George Duno and Bungle

MAGIC POTION/
The Astonishing Taste

THE RAVINGS
Dangerous to Lean Out

THE ELECTRIC MANCHAKOU
Insane

NOT MOVING
Mind Radio Waves

ROCK CONTRO IL PROIBIZIONISMO

1) contribuire, seppure nella modestia delle energie, a contrastare le tendenze in atto, non solo in Italia, e criminalizzare l'uso delle droghe, comprese le non droghe come marjuana e hashish; 2) contribuire a smitizzare i tanti "rock contro...", finalizzati nella maggior parte dei casi a rimpinguare le tasche dei pescicani che li organizzano oppure a fornire alibi a politicanti o gruppi di potere in cerca di una "immagine buona" da presentare all'opinione pubblica.

ROCK AGAINST PROHIBITIONISM

1) to contribute, even when resources are scarse, to combatting the present trend, not only in Italy, towards criminalising the use of drugs, including non-drugs like marjuana and hashish; 2) to contribute to exposing the truth that the aim of many of the "rock against..." is to fill the pockets of the organizers or give an opportunity to politicians or power groups looking for a "good image" to show to the public.

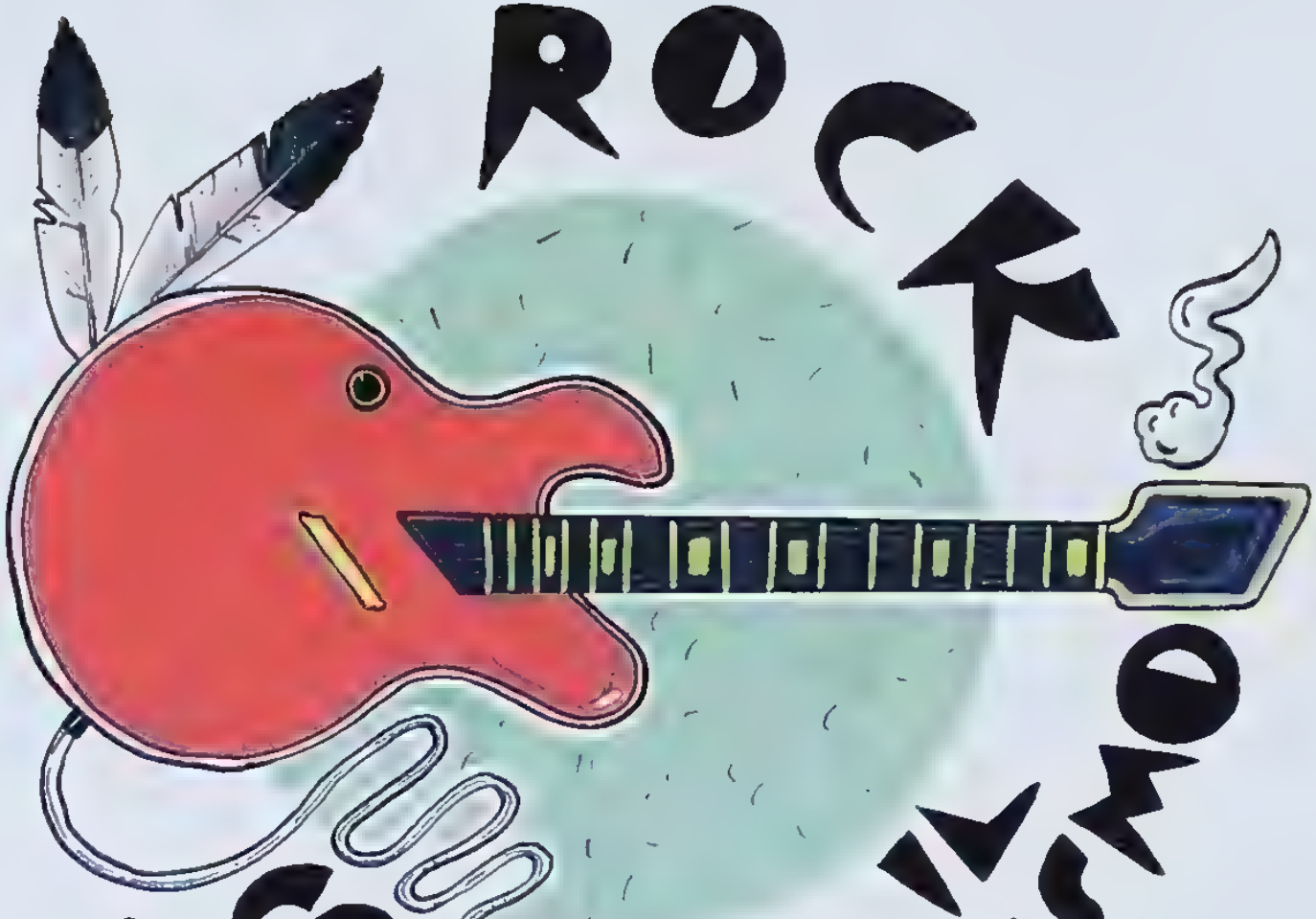
Copertina di MATTEO GUARNACCIA - Ha collaborato per le registrazioni WESTLINK RECORDERS di Pisa - Progetto di ROMANO PASQUINI e STAMPA ALTERNATIVA
Prodotto da NUOVI EQUILIBRI srl - Distribuito da WIDE RECORDS
Un particolare ringraziamento a: WIDE RECORDS, INNOCENT RECORDS, WESTLINK RECORDERS, VOX POP, ALLISON RUN, VISUAL DESIGN - VT

Sleeve concept by MATTEO GUARNACCIA - Most of trax recorded at WESTLINK RECORDERS - Pisa - Project by ROMANO PASQUINI & STAMPA ALTERNATIVA
Produced by NUOVI EQUILIBRI srl - Distributed by WIDE RECORDS
Thanks to: WIDE RECORDS, INNOCENT RECORDS, WESTLINK RECORDERS, VOX POP, ALLISON RUN, VISUAL DESIGN - VT & ALL BANDS INVOLVED

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CORA
COORDINAMENTO RADICALE ANTIPROIBIZIONISTA

ROCK CONTRO PROIBIZIONISMO



STAMPA ALTERNATIVA NUOVI EQUILIBRI

FANTADROGA

I CAPOLAVORI

REBUS 1990

STAMPA ALTERNATIVA



— 1 —

X LEGISLATURA — DISEGNI DI LEGGE E

CAMERA DEI DEPUTATI

DISEGNO DI LEGGE

APPROVATO DAL SENATO DELLA REPUBBLICA

nella seduta pomeridiana del 6 dic[illegible] 1989 (Stampato n. 1509)

PRESENTATO DAL PRESIDENTE DEL CONSIGLIO DEI MINISTRI
(DE MITA)

E DAL MINISTRO PER GLI AFFARI SOCIALI
(JERVOLINO RUSSO)

DI CONCERTO COL MINISTRO DELL'INTERNO
(GAVA)

COL MINISTRO DI GRAZIA E GIUSTIZIA
(VASSALLI)

COL MINISTRO DELLA SANITÀ
(DONAT-CATTIN)

COL MINISTRO DEGLI AFFARI ESTERI
(ANDREOTTI)

Aggiornamento, modifiche ed integrazioni della legge 22 dicembre 1975, n. 685, recante disciplina degli stupefacenti e sostanze psicotrope. Prevenzione, cura e riabilitazione dei relativi stati di tossicodipendenza

ANALISI FANTASCIENTIFICA (MA NEMMENO TANTO) DELLA NUOVA PROPOSTA DI LEGGE ANTIDROGA

Roma, 24 marzo 2047, Montecitorio.
Archivio della Camera dei Deputati.
Gianni C. e Franco P., ricercatori presso la facoltà
di Archeologia Giuridica della 7ª Università
degli Studi di Roma, sono da molti mesi impegnati
nel recupero e nella catalogazione di documenti
rinvenuti ad un livello tutt'ora inesplorato
degli immensi archivi sotterranei
del nucleo originario dell'edificio...

• MILLELIRE •

STEREO

GS 922

GORDY

THE TEMPTATIONS • WITH A LOT O' SOUL

THE TEMPTATIONS WITH A LOT O' SOUL

GORDY
922



(I KNOW) I'M LOSING YOU • ALL I NEED • AIN'T NO SUN SINCE YOU'VE BEEN GONE • JUST ONE LAST LOOK
(LONELINESS MADE ME REALIZE) IT'S YOU THAT I NEED • NO MORE WATER IN THE WELL
SAVE MY LOVE FOR A RAINY DAY • SORRY IS A SORRY WORD • YOU'RE MY EVERYTHING
NOW THAT YOU'VE WON ME • TWO SIDES TO LOVE • DON'T SEND ME AWAY

GORDY 922

THE MOTOWN® SOUND



THE TEMPTATIONS WITH A LOT O' SOUL

SIDE 1	SIDE 2
(I KNOW) I'M LOSING YOU	JUST ONE LAST LOOK
AIN'T NO SUN SINCE YOU'VE BEEN GONE	SORRY IS A SORRY WORD
ALL I NEED	YOU'RE MY EVERYTHING
(LONELINESS MADE ME REALIZE) IT'S YOU THAT I NEED	NOW THAT YOU'VE WON ME
NO MORE WATER IN THE WELL	TWO SIDE TO LOVE
SAVE MY LOVE FOR A RAINY DAY	DON'T SEND ME AWAY

GORDY®

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GORDY 912



GORDY 918



GORDY 919



GORDY 921

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Songs Performed by Rose Royce and Featuring The Pointer Sisters and Richard Pryor



Car Wash
6 O'clock D.J. (Let's Rock)
I Wanna Get Next To You
Put Your Money Where Your Mouth Is
Zig Zag

You're On My Mind
Mid Day D.J. Theme
Born To Love You
Daddy Rich
Richard Pryor Dialogue

You Gotta Believe
Vocal By: The Pointer Sisters
I'm Going Down
Yo Yo
Sunrise

Righteous Rhythm
Water
Crying
Doin' What Comes Naturally
Keep On Keepin' On

"Car Wash" Guest Starring George Carlin · Professor Irwin Corey · Ivan Dixon · Antonio Fargas
Lorraine Gary · Jack Kehoe · Clarence Muse · The Pointer Sisters · Richard Pryor
Written By Joel Schumacher Music By Norman Whitfield Directed By Michael Schultz
Produced By Art Linson and Gary Stromberg An Art Linson Production
A Universal Picture · Technicolor®

Richard Pryor appears courtesy of Warner Bros. Records
The Pointer Sisters appear courtesy of ABC Blue Thumb Records

MCA RECORDS

MCA2-6000

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STEREO

THE MORA ARRIAGA FAMILY IN NEW YORK.

WITH THEIR MUSICAL TRIP AROUND THE WORLD.



LA FAMILIA MORA ARRIAGA EN NUEVA YORK.

CON SU VIAJE MUSICAL ALREDEDOR DEL MUNDO.

PROBABLY YOU HAVE SEEN A LOT OF MUSICAL FAMILIES, BUT YOU HAVE NOT SEEN YET . . . . A FATHER WITH 13 OF HIS OWN SONS AND DAUGHTERS, COMPRISING A GROUP IN WHICH THEY PLAY 60 INSTRUMENTS, SING IN MANY LANGUAGES AND DANCE THE MOST COMPLICATED ROUTINES, GIVING AUDIENCES A RARE MUSICAL EXPERIENCE NAMED . . . . . THE MORA ARRIAGA FAMILY SHOW.

PROBABLEMENTE UD HA VISTO MUCHAS FAMILIAS MUSICALES, PERO SEGURAMENTE AUN NO HA VISTO A . . . . . UN PAPA CON SUS 13 HIJOS E HIJAS FORMAR UN GRUPO EN EL CUAL TOCAN 60 INSTRUMENTOS, CANTAN EN VARIOS IDIOMAS Y BAILAN LAS MAS COMPLICADAS RUTINAS, DANDOLE AL PUBLICO UNA NUEVA EXPERIENCIA MUSICAL LLAMADA . . . . . FAMILIA MORA ARRIAGA.



IN NEW YORK



THE MORA ARRIAGA FAMILY



IN MEXICO CITY



WITH THE BUNNIES OF THE PLAY BOY CLUB



IN MONTREAL, CANADA



IN ACAPULCO



IN MIAMI BEACH

THE MORA ARRIAGA FAMILY: LA FAMILIA MORA ARRIAGA:

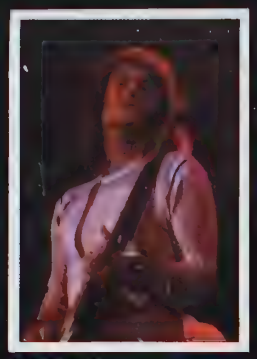
PROF. DAVID MORA (PAPA)	Trumpet, Accordion and Vocals.
EDITH	Accordion, Cordovox, Vocals and Musical Arrangements.
PEPE	Guitar, Accordion, Banjo and Vocals.
MANOLO	Guitar, Sax, Accordion and Vocals.
JUDITH	Accordion, Mandolin, Violin, Marimba, Trumpet, Percussions, Guitar and Vocals.
REYNA	Drums, Violin, Accordion and Vocals.
DAVIS	Bass, Violin, Accordion and Vocals.
MARCO ANTONIO	Trombone, Accordion and Vocals.
ELLIE	Trumpet, Violin, Accordion, Marimba, Guitar, Percussions, Cuica and Vocals.
ALBERTO	Trumpet, Accordion and Vocals.
BERTHA	Accordion Trumpet, Violin, Marimba, Castanets, Percussions and Vocals.
LEVI	Trumpet, Accordion, Congas and Vocals.
LEZITH	Mandolin, Violin, Marimba, Accordion, Percussion and Vocals.
MEREDITH	Violin, Marimba, Accordion, Percussions and Vocals.

recorded at KHP STUDIO "B" Mt. Pocono, Pa.

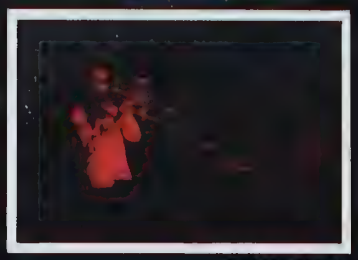


AT HOME: MONTERREY, MEXICO


Rhinestones



Kal David



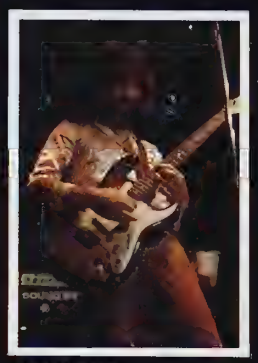
Bob Leinbach



Eric Parker



Harvey Brooks



Arti Funaro

SIDE ONE

1. One Time Love (3:37)
   (Brooks-David)
2. Ridin' Thumb (4:00)
   (Seals-Crofts)
3. Party Music (3:05)
   (Manchester-Wolfert)
4. Get It Up For Love (3:57)
   (N. Doheny)
5. Love Jam (2:05)
   (Brooks-David-Leinbach-Funaro-Parker)

SIDE TWO

1. Another Song For You (2:59)
   (Brooks-Grebb)
2. Love On My Mind (3:53)
   (H. Brooks)
3. Crossroads Of My Life (3:01)
   (E. Kaz)
4. This Devil In Me (5:14)
   (Brooks-David)
5. All My Love (4:08)
   (R. Benson-V. Benson-L. Perry)

PRODUCED BY JIM MASON FOR JUST SUNSHINE RECORDS

Harvey Brooks—bass
Kal David—lead guitar, lead vocals
Bob Leinbach—keyboards, trombone, background vocals
Arti Funaro—rhythm guitar, background vocals
Eric Parker—drums

Thanks to: Brian Auger—Organ on "Ridin' Thumb"
Bill Curtis—Congas on "Ridin' Thumb", "Party Music" & "Get It Up For Love"

"Another Song For You":
Harvey Brooks and Kal David with Marty Grebb, Melodica and Vocal;
Greg Thomas, Drums; Daniel Ben Zebulon, Congas.

"Crossroads Of My Life":
Harvey Brooks and Kal David with Richard Bell, Piano;
Paul Harris, Organ; Billy Mundi, Drums;
Eric Kaz, ARP String Ensemble.

"All My Love":
Harvey Brooks and Kal David with Richard Bell, Clavinet;
Paul Harris, Organ; "Scrappin'" Jack Scarangella, Drums.

Orchestrations:
Gene Page: "Party Music"
Howard Johnson: "Another Song For You"

Recordists: John Holbrook and Adam Taylor
Assisted by George James
Remix: John Holbrook
Recorded at Bearsville Studio, Bearsville, New York
Richard Bell appears through the courtesy of Bearsville Records
Brian Auger appears through the courtesy of RCA Records
Handlettering: Jim Barrett
Art Direction & Design: Jack L. Levy

JUST SUNSHINE



20TH CENTURY RECORDS

℗1975 20th Century Records
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Los Angeles, California 90069
Printed in U.S.A.
A Subsidiary of 20th Century-Fox Film Corp.
Also Available on 20th Century Stereo Tape


Unidisc
CLASSICS
CLASSICS
Emergency
RECORDS
SHANNON
SPEC-1610
SIDE A
33 1/3 RPM
1. "GIVE ME TONIGHT" (Philly Jump Mix) 7:00
2. "GIVE ME TONIGHT" (Mighty Mix) 7:34
(Chris Barbosa, Ed Chisolm)
Mix Engineer: Chris Alge
Mixed By Chris Lord Alge & Chris Barbosa
Executive Producer: Sergio Cossa
Produced By Mark Liggett & Chris Barbosa
Shapiro Bernstein & Co./Emergency Music (ASCAP)
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LSP-4160

VICTOR

STEREO

BABY DYNAMITE! CAROLYN FRANKLIN





RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

Stereo LSP-4160
BABY DYNAMITE!
Carolyn Franklin
Arranged and Conducted by Horace Ott
Produced by Buzz Willis

SIDE 1

Reality (BMI 2:38)
It's True I'm Gonna Miss You (BMI 4:10)
What Cha' Gonna Do (BMI 2:35)
I Don't Want to Lose You (BMI 2:20)
Boxer (BMI 2:35)

SIDE 2

I Can't Love Without You (BMI 2:27)
What Now My Love (ASCAP 4:05)
Alone (BMI 2:23)
There I Go (Se per te c'e' soltanto quell 'uomo) (BMI 2:31)
On a Back Street (BMI 2:34)
More Than Ever Before (BMI 2:06)

Recorded in RCA's Studio B, New York City
Recording Engineer: Ray Hall

THIS IS CAROLYN

It may seem strange for an entertainer to have her father write the liner notes for her first album —especially when he is a Baptist preacher and is not in show business himself. However, my life as a minister has not been too far removed from the show-business scene. Having been under contract with Chess Recording Company since 1953, with 67 albums on the market, and preaching and singing all over the United States, I also launched in every detail Aretha's career. I now proudly present my youngest daughter, Carolyn, or "Candy Carroll" as she once called herself.

My use of the word "present" is not intended to suggest that Carolyn is new to the world of "show biz." She has been very active in it for the last four or five years—training, directing and leading Aretha's background singers and traveling with Aretha in and out of the country. When one considers the diversity involved in such experiences, I think Carolyn qualifies for the "trouper" status.

Musically, in terms of formal training in music, Carolyn possibly excels both her sisters (Erma and Aretha). She has a rich background in musical training, as she majored in music theory and harmony at the University of Southern California. She also possesses a genius for composing which is well known to entertainers and most people in the industry. I refer to such numbers as *Ain't No Way, Baby, Baby, Baby* and *Ain't Nobody Gonna Turn Me 'Round,* just to mention a few of the numbers which she wrote and Aretha sang. She also wrote Erma's best-known number, *Don't Wait Too Long,* and the vocal arrangements for Erma's *Piece of My Heart* and *Big Boss Man.* Therefore, Carolyn had much to do with Erma's nomination for the Grammy Award this year, as she wrote the vocal arrangement for the nominated *Piece of My Heart.*

Carolyn came out of a rich and creative church background, as did her sisters and her brother, Cecil. She was born in Memphis, Tennessee, May 13, 1944, while I was pastor of the New Salem Baptist Church. She was less than three months old when I was called to the pastorate of the Friendship Baptist Church in Buffalo, New York, where we lived for three years. I was then called to my present pastorate, New Bethel Baptist Church, Detroit, Michigan. She is not only the product of a Baptist church but she came out of the same choir as Aretha and Erma. To use the lingo of musicians, it is obvious that "she has paid her dues," and here is wishing for her a bright and productive future.

As she embarks upon her own career as an artist, I think I will use the words of her sister Aretha, whom she asked to write the liner notes for this album. Aretha wrote, "This is my sister Carolyn, and she is ready!!!" When Aretha was told that this was not sufficient for the liner notes, she said, "That's all there is to say!"

C. L. FRANKLIN

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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FRIENDLY ENEMIES



ROUND ONE





Side One

SOUL IN DISTRESS
Michel Rubini - Don Dunn - Chuck Smith

TOO HOT TO HANDLE
Michel Rubini - Don Dunn

DARK EYES
Michel Rubini - Don Dunn

THE WORDS (I Love You)
Michel Rubini - Don Dunn

All songs published by Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI), except "Baby It's Me" and "Steal Your Love" published by Stone Diamond Music Corp. (BMI)



Side Two

STEAL YOUR LOVE
Don Dunn - Chuck Smith

LOVE AT FIRST SIGHT
Michel Rubini - Don Dunn - Bob Siller

BABY IT'S ME
Don Dunn - Chuck Smith

DRIFTIN'
Michel Rubini - Don Dunn - Chuck Smith

YOUNG BOY
Michel Rubini - Don Dunn - Chuck Smith

MICHEL RUBINI
Keyboards, Synthesizers, Background Vocals, Synthesizer Bass on "Soul In Distress" and "Baby It's Me"

CHUCK SMITH
Lead & Background Vocals, Lead Guitar

DON DUNN
Lead Vocal on "Love At First Sight" Background Vocals



MIKE BAIRD
Drums, except JEFF PORCARO on "Dark Eyes"

MIKE PORCARO
Bass

LEE RITENOUR
(courtesy of Epic Records)
Rhythm Guitar

PRODUCED & ARRANGED BY MICHEL RUBINI

Recorded at Motown Recording Studios, Hollywood, California.

Recording Engineers: Russ Terrana, Bob Robitaille, Mike Lizzio, James Warmack

Mixing Engineer: Russ Terrana

Art Direction/Design: David Larkham

Photography: Barry Levine

Make-up and Styling: Christi Zabel





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Album Co-ordinator: Suzanne Coston
Executive Producer: Suzanne de Passe



DAVID BORDEN

Music for Amplified Keyboard Instruments



RED MUSIC 002

David Borden Music Company performing pieces from

PLACES, TIMES & THE CONTINUING STORY OF COUNTERPOINT

1

ESTY POINT, SUMMER 1978 (1981) 6'24"
dedicated to Robin Galender

David Borden multitracking an RMI Piano, MiniMoog and Modular Moog synthesizers

THE CONTINUING STORY OF COUNTERPOINT, PART NINE (1980) 14'24"
dedicated to Harmon Bro

David Borden, RMI Piano
Paul Epstein, Two MiniMoogs
Nurit Tilles, MiniMoog & Modular Moog

2

ENFIELD IN WINTER (1978) 6'25"
dedicated to Judy Borsher

David Borden multitracking RMI Piano & MiniMoog

THE CONTINUING STORY OF COUNTERPOINT, PART SIX (1978) 13'11"
dedicated to Robert Moog

David Borden, RMI Piano & MiniMoog
Paul Epstein, Two MiniMoogs
Nurit Tilles, MiniMoog & Modular Moog

I have been working with the synthesizer as a live performance instrument for the past fourteen years. This has varied from long solo improvisations using a wide variety of wave form manipulations to the relatively simple configurations of sound used on this album. After dealing with the many difficulties and variables that occur in live performance situations, especially with early model synthesizers, I developed a style and language of polyphonic music that can be played with simple, easy to set up wave forms. When I acquire the new generation of synthesizers utilizing computer technology, my music will evolve in other ways. Whatever happens, I look forward to my own new musical discoveries.

ENFIELD IN WINTER and ESTY POINT, SUMMER 1978 are from PLACES, TIMES—music that is structurally simple. These short pieces are explained best by quoting Tagore: "The world speaks to me in pictures, my soul answers in music." In contrast, THE CONTINUING STORY OF COUNTERPOINT (12 Parts in all) is cyclical, structurally complex and very abstract in conception although many intuitive processes are at work here despite the fact the over-all structural relationships of the twelve parts were preconceived. In these pieces, I have fully developed the contrapuntal language I began to refine in my earlier C-A-G-E compositions.—David Borden

This album is dedicated to my mother and father

Special thanks to former Mother Mallard member, Chip Smith for donating much of his recording time.

Additional thanks to Trudy Borden for technical help and to my executive producers Gino Wong and Richard Jordan

Recorded at Calf Audio, Ithaca NY USA
September 1981
Recording Engineer: Todd Hutchinson
Mixing Engineers: Alfred Grunwell, Todd Hutchinson
Producer: David Borden
All compositons by David Borden
℗1981 / ©1981 David Borden

Red Records: 411 South 40th St., Philadelphia, PA 19104 / Essenburg 72, Dordrecht, Holland
Printed in The Netherlands

Cover design: David Finn

VR 22023

BTS2001

THE NEIGHBORHOOD

DEBUT



BIG TREE

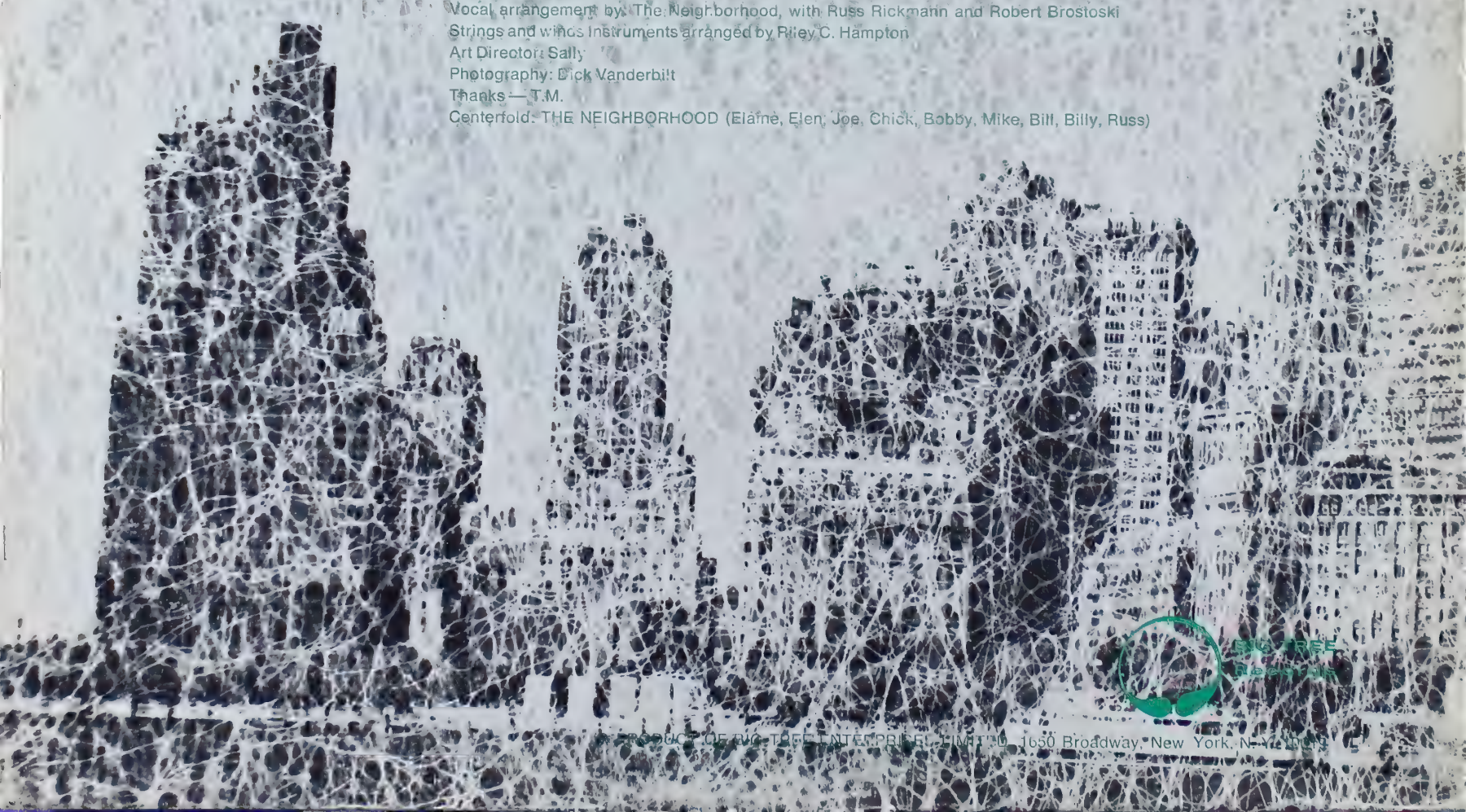
SIDE 1:

1. "LAUGH"—Jack Conrad, Paul Williams—Irving Music—BMI
2. "ELI'S COMING"—Laura Nyro—Tunafish Music—BMI
3. "FLESH FAILURE"—McDermott, Ragni, Rado—United Artists—ASCAP
4. "BIG YELLOW TAXI"—Joni Mitchell—Siquomb Publishing Corp.—BMI
5. "MacARTHUR PARK"—Jimmy Webb—Canopy Music—ASCAP

SIDE 2:

1. "SOUNDS OF SILENCE"—Simon and Garfunkel—Charing Cross Music—BMI
2. "NOW'S THE TIME FOR LOVE"
   —Robert Brostoski, Louis Stella—Big Pumpkin Music, Inc., Coquette Music—BMI
3. "SHE SAID, SHE SAID"
   —John Lennon, Paul McCartney—Northern Songs, Ltd., Maclen Music, Inc.—ASCAP
4. "SO MANY PEOPLE"—Roger Nichols, Paul Williams—Irving Music—BMI
5. "WATCH OUT FOR THE SUNCHILD"
   —Robert Brostoski, John MacCafferty—Big Pumpkin Music, Inc., Coquette Music—BMI

Engineer: Brian Christian, Ed Schnabl
Produced by: Jimmy Bryant
Vocal arrangement by: The Neighborhood, with Russ Rickmann and Robert Brostoski
Strings and winds instruments arranged by Riley C. Hampton
Art Director: Sally
Photography: Dick Vanderbilt
Thanks — T.M.
Centerfold: THE NEIGHBORHOOD (Elaine, Ellen, Joe, Chick, Bobby, Mike, Bill, Billy, Russ)



A PRODUCT OF BIG TREE ENTERPRISES, LIMITED, 1650 Broadway, New York, N.Y. 10019

The Average White Band



MCA-345

PRODUCED BY A. W. B. AND ROBIN TURNER ★ ENGINEER: NICK SYKES ★ DESIGN AND ARTWORK: JOHN PASCHE ★ MUG SHOTS: BRIAN COOKE



Malcolm Duncan
TENOR



Onnie McIntyre
GUITAR, VOCALS



Roger Ball
ALTO, PIANO, CLAVINET



Hamish Stuart
VOCALS, GUITAR, BASS



Robbie McIntosh
DRUMS



Alan Gorrie
VOCALS, BASS GUITAR

Side One

THE JUGGLERS
(AWB-A. Gorrie)
4:46 ASCAP • Yellow Dog Music Inc.

THIS WORLD HAS MUSIC
(B. Bramlett-L. Ware-A. Gorrie)
5:53 • Copyright Control

TWILIGHT ZONE
(R. Ball-A. Gorrie)
5:25 ASCAP • Yellow Dog Music Inc.

PUT IT WHERE YOU WANT IT
(J. Sample-A. Gorrie)
5:09 BMI • Four Knights Music Co.

Side Two

SHOW YOUR HAND
(A. Gorrie)
4:26 ASCAP • Yellow Dog Music Inc.

BACK IN '67
(R. McIntosh-R. Ball-A. Gorrie)
4:06 ASCAP • Yellow Dog Music Inc.

REACH OUT
(AWB-R. Ball)
4:02 ASCAP • Yellow Dog Music Inc.

T.L.C.
(AWB-A. Gorrie)
6:09 ASCAP • Yellow Dog Music Inc.

PRODUCED BY AWB AND ROBIN TURNER
Engineer: Nick Sykes
RECORDED IN ENGLAND

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LPS 814

STEREO

CADET RECORDS®

THE MAGIC OF CHRISTMAS

THE SOULFUL STRINGS™

ARRANGED & CONDUCTED BY RICHARD EVANS

LITTLE DRUMMER BOY
JINGLE BELLS
PARADE OF THE WOODEN SOLDIERS
DECK THE HALLS
SANTA CLAUS IS COMING TO TOWN
DANCE OF THE SUGARPLUM FAIRY
SNOWFALL
SLEIGH RIDE
MERRY CHRISTMAS, BABY
THE CHRISTMAS SONG



LPS 814 STEREO

CADET RECORDS®

THE MAGIC OF CHRISTMAS

THE SOULFUL STRINGS



SIDE 1	TIME
THE LITTLE DRUMMER BOY Lenard Druss, flute; Dorothy Ashby, harp;	ASCAP 5:16
SNOWFALL Dorothy Ashby, harp.	ASCAP 3:18
DANCE OF THE SUGARPLUM FAIRY Lenard Druss, woodwinds; Ron Steele, sitar.	BMI 3:24
DECK THE HALLS	BMI 4:35
SANTA CLAUS IS COMING TO TOWN Cleveland Eaton, cello.	ASCAP 3:00

SIDE 2	TIME
SLEIGH RIDE Lenard Druss, flute.	ASCAP 2:43
MERRY CHRISTMAS, BABY Dorothy Ashby, harp.	BMI 4:08
JINGLE BELLS Phil Upchurch, guitar (courtesy of Milestone Records); Lenard Druss, English horn.	BMI 3:30
THE CHRISTMAS SONG Bobby Christian, vibes.	ASCAP 3:34
PARADE OF THE WOODEN SOLDIERS Lenard Druss, piccolo; Bobby Christian, vibes.	BMI 3:31

Recorded: August, 1968 at Ter Mar Studios, Chicago — Recording Engineer: Stu Black — Cover Photo: Ray Klein — Album Design: Jerry Griffith — Produced by Ralph Cooper

CADET RECORDS, 320 EAST 21ST STREET, CHICAGO, ILLINOIS 60616



0 7777-12062-1

THE BIG BEAT
CALLEY OH
RICH KID
LIKE I'M LOVIN' YOU
WHO KNOWS WHAT A LOVE CAN DO
YOU SHOULD BE HIGH, LOVE
WHO'S YOUR BOYFRIEND
THE MUSIC'S ALL RIGHT
YOUNG GIRLS

PRODUCED BY: BILLY SQUIER & EDDY OFFORD

Recorded & Mixed at: Eddy Offord Remote Studio, Woodstock, New York by ROB DAVIS & EDDY OFFORD
Mastered by WALLY TRAUGOTT at Capitol Studios, Los Angeles

Musicians:
BILLY SQUIER: lead vocals, electric & acoustic guitars, percussion
BRUCE KULICK: guitars, appears courtesy of Polydor Incorporated.
BUCKY BALLARD: bass
BOBBY CHOUINARD: drums
DAVID SANCIOUS: keyboards & synthesizers, appears courtesy of Arista Records.
RICHARD T. BEAR: keyboards, appears courtesy of RCA Records.
ERNEST CARTER: percussion
Background Vocals:
BILLY SQUIER & ALEX LIGERTWOOD... the WOODSTOCK CHILDREN'S CHORUS ("Billy's choir") under the direction of ELLEN TODD.

Management Co-ordination: MITCHELL KANNER
Photography: DICK KRANZLER
Art Direction & Design: BOB HEIMALL (AGI)

All songs written by Billy Squier, published by Songs of the Knight/BMI except "Who's Your Boyfriend" Songs of the Knight/Bomass Music Corporation/BMI; "Who Knows What A Love Can Do" written by B. Squier & F. St. John, published by Songs of the Knight/Hostel Music/BMI; and "You Should Be High, Love" written by B. Squier & D. Child, published by Songs of the Knight/Desmobile Music Company/BMI/ASCAP.

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A

1. "TURTLE POWER" (3:50) SINGLE EDIT

2. "TURTLE POWER" (4:17) ALBUM VERSION

(JAMES P. ALPERN, RICHARD A. USHER, JR.)
EMI BLACKWOOD MUSIC, INC./KIKINIT MUSIC (BMI)
PRODUCED BY PARTNERS IN KRYME.
ADDITIONAL PRODUCTION AND PROGRAMMING BY SHANE FABER.
MIXED BY PARTNERS IN KRYME AND SHANE FABER.

B

1. "SPLINTER'S TALE I & SPLINTER'S TALE II" (5:23)

(JOHN DU PREZ)
EMI BLACKWOOD MUSIC, INC./GALAXY FILMS, B.V. (BMI)
PRODUCED BY JOHN DU PREZ.
ASSOCIATE PRODUCER: KATHERINE QUITTNER.
RECORDED AND MIXED BY LARRY MAH.
DIALOGUE WRITTEN BY TODD W. LANGEN AND BOBBY HERBECK.
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FROM THE SBK RECORDS MOTION PICTURE SOUNDTRACK

TEENAGE MUTANT NINJA TURTLES

(K1/2/4-91066)

SBK Records

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7709

STEREO

Gloria Lynne

happy and in love



CARLTON



Gloria Lynne

happy and in love

SIDE ONE

WHATEVER IT WAS YOU JUST DID

HOW DID YOU MAKE ME LOVE YOU

CAN YOU TAKE WHAT I'M GONNA DO

IF YOU DON'T GET IT YOURSELF

I'VE JUST GOTTA TELL SOMEBODY

LOVE'S FINALLY FOUND ME

SIDE TWO

WHAT ELSE CAN I DO

SEEMS LIKE I GOTTA DO WRONG

DON'T TELL ME HOW TO LOVE YOU

I'M SO IN LOVE

I'LL TAKE YOU ALL THE WAY THERE

STEREO JLS 3053

Freddie Roulette

Street Funky Steel



JANUS RECORDS

SIDE I

SMOKED FISH 2:55

STEEL GUITAR:	Freddie Roulette
ACOUSTIC GUITAR:	Victor Conte
GUITAR:	Coleman Head
BASS:	Victor Conte
DRUMS:	Paul Lagos

JOAQUIN 3:55

STEEL GUITAR:	Freddie Roulette
SAXES:	Richard Aplanap
GUITAR:	Coleman Head
BASS:	Victor Conte
DRUMS:	Paul Lagos

DEL CONTO SHUFFLE 5:10

STEEL GUITAR:	Freddie Roulette
GUITAR: (Solo)	Harvey Mandel
GUITAR:	Coleman Head
BASS:	Victor Conte
DRUMS:	Paul Lagos

CAUSE AND EFFECT 4:15

STEEL GUITAR:	Freddie Roulette
VIOLIN:	Don "Sugarcaine" Harris
GUITAR:	Randy Resnick
BASS:	Victor Conte
DRUMS:	Lonnie Castille

Produced by Harvey Mandel for GRT Corporation
Recorded at the Village Recorder, Los Angeles, Calif.
Engineer: Baker Bigsby
Remixed at Chess Recording Studios, Chicago, Ill.
Engineer: Fred Breitberg

Photography and Design: Neil Terk
Production Supervision: Bob Scerbo
Album Co-ordination: Mia Krinsky

SIDE II

MR. ROULETTE 3:15

STEEL GUITAR:	Freddie Roulette
VIOLIN:	Don "Sugarcaine" Harris
GUITAR:	Randy Resnick
BASS:	Victor Conte
DRUMS:	Lonnie Castille

MILLION DOLLAR FEELING 3:34

STEEL GUITAR:	Freddie Roulette
GUITAR:	Coleman Head
BASS:	Victor Conte
DRUMS:	Paul Lagos

SPRINGTIME 4:07

STEEL GUITAR:	Freddie Roulette
GUITAR: (Solo)	Harvey Mandel
GUITAR:	Coleman Head
BASS:	Victor Conte
DRUMS:	Paul Lagos

ALLELUIA 4:30

STEEL GUITAR:	Freddie Roulette
SAX:	Richard Aplanap
GUITAR:	Bruce Conte
BASS:	Victor Conte
DRUMS:	Lonnie Castille

Chess/Janus Records, a Division of GRT Corporation
1301 Avenue of the Americas, New York, New York 10019
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STEREO JLS 3053

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TURN IT UP!
Hits from the 60's & 70's Dora Hall
LOVE



Hits from the 60's & 70's

VOCALS BY

Dora Hall

Listen to Dora Hall's "Hits From the 60's & 70's" — A bright rendition of these popular favorites. They will soon be your favorites too. Dora's warmth, versatility and understanding of contemporary music shines brightly on this collection of hits from that era.

THE RECORD ENCLOSED IS CHECKED BELOW:

Record 1

Tramping ☐

Side One

1. Head Over Heels
(Composer-Publisher Pending) 3:15

2. How Are Things In California?
(Batista-Levine) Mills Music, Inc. (ASCAP) 2:30

3. Leave Him To Me
(Composer Publisher Pending) 2:35

4. Kiss Me Again
(Composer-Publisher Pending) 2:10

5. It's All Over
(Composer-Publisher Pending) 2:10

6. Pretty Boy
(Bill-Stovall-McBride-Grey) Belldale Music, Inc (BMI) 2:12

Side Two

1. Secret Agent Man
(Sloan-Barry) Trousdale Music Pub., Inc., (BMI) 2:40

2. Happy
(Composer-Publisher Pending) 2:25

3. Daydreaming Of You
(Composer-Publisher Pending) 2:45

4. Here Comes The Heartache Again
(Roberts-Blair) January Music Corp; Anne-Rachel Music Corp. (ASCAP) 2:55

5. The Gypsy
(Reid) M.C.A. Inc. Peter Maurice Music Co., Ltd (ASCAP) 2:25

6. Something's Going On
(Barge-Valery) Chevis Music (BMI) 2:25

Record 2

Great Hits ☑

Side One

1. These Boots Are Made For Walkin'
(Lee Hazlewood) 2:28

2. I Like It Like That
(Kenner-Toussaint) 1:55

3. 5 O'Clock World
(Allen Reynolds) 2:05

4. Downtown
(Tony Hatch) 2:45

5. I Got You, Babe
(Sonny Bono) 3:15

6. Flowers On The Wall
(L. DeWitt) 2:18

Side Two

1. Daydream
(John Sebastian) 2:25

2. Hang On Sloopy
(Russell-Farrell) 2:30

3. He's Just My Style
(Russell-Capps) 2:15

4. Satisfaction
(Jagger-Richard) 3.28

5. One, Two, Three
(Medara-White-Borisoss) 2:11

6. Over And Over
(Robert Byrd) 2:06

Arranged and Conducted by H. B. Barnum

Record 3

Travelin' with Dora Hall ☐

Side One

1. Little Girl From Greenwood, Georgia
Jimmy Briggs/E. B. Marks Music Corp. (BMI) 2:45

2. All Shook Up
E. Presley, O. Blackwell/Travis Music Co. (BMI) 1:35

3. Carolina In My Mind
James Taylor/Blackwood Music, Inc. (BMI) 2:30

4. How Are Things In California?
M. Levine, C. Batista/Mills Music, Inc. (ASCAP) 2:30

5. Roll Over Beethoven
Chuck Berry/Arc Music Corp. (BMI) 3:15

Side Two

1. Blue Suede Shoes
Carl Perkins/Hill & Range Songs, Inc. (BMI) 1:48

2. Barefootin'
Robert Parker/Bonatempe Pub. Co. (BMI) 2:50

3. Dear John
T. Ritter, D. Gass/Criterion Music Corp. (ASCAP) 2:35

4. Rip It Up
R. Blackwell, J. Marascalo/Venice Music, Inc. (BMI) 1:49

5. I Heard It Through The Grapevine
Whitfield, Strong/Jobete Music Co. (BMI) 2:40

Playable on stereo and most mono phonograph equipment.

Premore, Inc.
332 S. Michigan Ave.
Chicago, Ill. 60604



stereo LITTLE ANTHONY AND THE IMPERIALS · GOIN' OUT OF MY HEAD · DCP INTERNATIONAL, DCS 6508

HURT SO BAD

LITTLE ANTHONY
AND THE IMPERIALS
GOIN' OUT OF MY HEAD

HURT SO BAD ● WHO'S SORRY NOW ● IT'S JUST A MATTER OF TIME ● NEVER AGAIN ● I MISS YOU SO ● GET OUT OF MY LIFE
GOIN' OUT OF MY HEAD ● HURT ● TAKE ME BACK ● WHERE ARE YOU ● WHAT A DIFFERENCE A DAY MAKES ● REPUTATION



dcp INTERNATIONAL

DCP INTERNATIONAL / **STEREO DCS 6808**

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LITTLE ANTHONY
AND THE IMPERIALS
GOIN' OUT OF MY HEAD

Little Anthony & The Imperials rank among the most talented groups in the recording industry. Unlike so many other vocal teams who have skyrocketed to brief disk fame because of tricky gimmicks and oral gymnastics, they are four serious-minded young men who love to sing – and sing well!

The group includes Little Anthony (last name Gourdine), who chants lead; Sam Strain, first tenor; Ernie Wright, second tenor and Clarence Collins, baritone-bass. The boys grew up together in Brooklyn. Anthony and Clarence attended Boys High School. Sam and Ernie went to Alexander Hamilton High School. All four liked to sing, and by the time they had entered high school, they were singing professionally.

Little Anthony was a member of the DuPonts. Ernie and Clarence were with The Chesters, and Sam sang with The Chips. Even though they belonged to different ensembles, they often managed to sing as a foursome at various youth centers and on variety programs in Brooklyn.

Soon after graduating from high school, Little Anthony left The DuPonts to join The Chesters. Sam also joined the group a short time later. In 1958 they were spotted by Richard Barrett, an artists and repertoire man who had discovered Frankie Lyman & The Teenagers, The Chantels and The Isley Brothers, among others. Their association with Barrett was responsible for a change in the name of their group to Little Anthony & The Imperials. It also led to an End Records contract and a smash recording, "Tears On My Pillow". This hit was followed by several others.

As a result of their record successes, the group made appearances in major cities in the United States. They also toured Canada and Mexico. After their End Records contract had expired, multi-talented Teddy Randazzo, who had long admired the group, brought Little Anthony & The Imperials to the attention of Don Costa and DCP Records.

Their first recording for DCP, "On The Outside (Lookin' In)", was an immediate hit. This was followed by "Goin' Out Of My Head", which soon placed among the top ten on the various best-selling lists.

Little Anthony's birthday is January 8. When time permits, he likes to ride and play baseball. Sam is also a sports enthusiast with billiards and swimming as his favorites. He is also an avid movie-goer. Sam's birthday is December 9. Ernie's birthday is August 24. Top sports with him are baseball, swimming and track. Clarence favors baseball, riding and billiards. His birthday is March 17.

"Goin' Out Of My Head" is the second album on the DCP label by Little Anthony & The Imperials. It is a wonderful mixture of new tunes, standards, and hits of recent vintage and it is guaranteed to have listeners "goin' out of their heads" with delight.

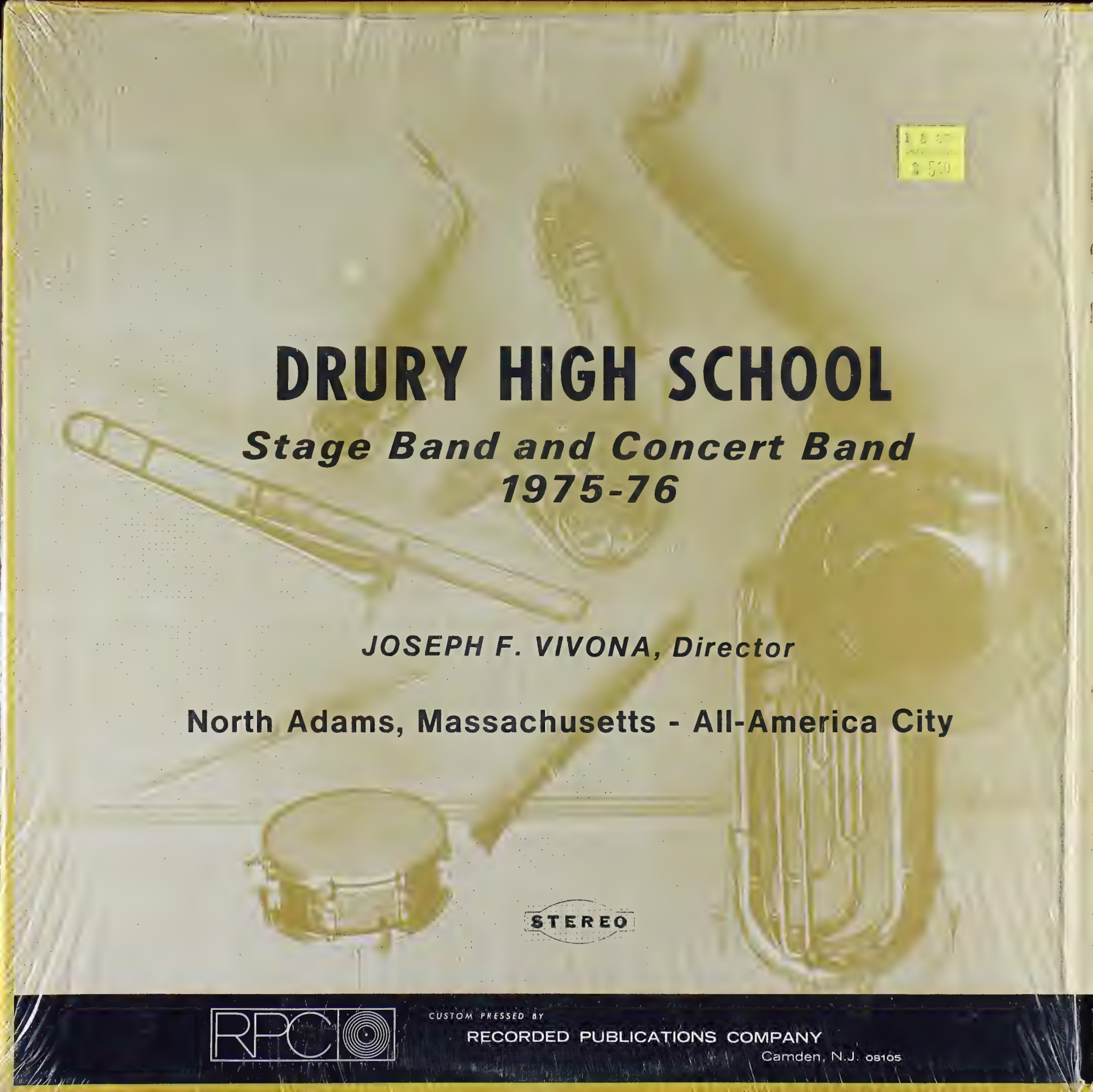
SIDE ONE

Goin' Out Of My Head	(Randazzo-Weinstein) South Mountain Music Corp.—BMI	**2:30**
What A Difference A Day Made	(Grever-Adams) E. B. Marks Music Corp.—ASCAP	**2:19**
Reputation	(Randazzo-Harshman) South Mountain Music Corp.—BMI	**2:27**
Hurt	(Crane-Jacobs) Miller Music Corp.—ASCAP	**2:07**
It's Just A Matter Of Time	(Otis-Benton-Hendricks) Eden Music, Inc.—BMI	**2:26**
Never Again	(Randazzo-Harshman) South Mountain Music Corp.—BMI	**2:17**

SIDE TWO

Hurt So Bad	(Randazzo-Weinstein-Harshman) South Mountain Music Corp.—BMI	**2:15**
Where Are You	(Adamson-McHugh) Leo Feist, Inc.—ASCAP	**2:10**
Take Me Back	(Randazzo) South Mountain Music Corp.—BMI	**2:34**
Who's Sorry Now?	(Snyder-Kalmar-Ruby) Mills Music, Inc.—ASCAP	**3:12**
I Miss You So	(Henderson-Scott-Robin) Leeds Music Corp.—ASCAP	**2:33**
Get Out Of My Life	(Randazzo) South Mountain Music Corp.—BMI	**2:00**

Arranged and Produced by Teddy Randazzo



DRURY HIGH SCHOOL

Stage Band and Concert Band
1975-76

JOSEPH F. VIVONA, Director

North Adams, Massachusetts - All-America City

STEREO

RPC

CUSTOM PRESSED BY
RECORDED PUBLICATIONS COMPANY
Camden, N.J. 08105

DRURY BAND ROSTER 1975-76

Joseph F. Vivona, Director

Piccolos
Diane Schmidt
Leslie Lauth
Joanne McCarthy

Flutes
Pat Devanney
Sue Lavariere
Karen Fabricius
Sue Ouellette
Jackie Gyurasz
Cathy Candiloro
Wendy Reutlinger
Cindy Allen
Vicki Davis
Julie Scott
Melissa Segalla
Kathy Duguay
Rosie Richards
Becky Burdick

Oboes
*John Spofford
Carol Pead

Bassoons
*Karol Zielonko
Chris Patterson

Clarinets
Richard Foote
*Diane Chicoine
Maria Scalise
Linda Neal
Sandy Horsfall
Kim Barone
Brian Lemere
Jeff Hull
Lynn Borowski
Joanne Hurlbut
Patrice Lefebvre
Cindy Shay
Kathy Corriveau
Rusty Reopell
Debbie Corriveau
Nancy Ziter
Tim Meiklejohn
Lisa Pilot
Alan Vachereau
Dan Rose

Bass Clarinets
*Lee Harris
Melody Traugut

Alto Saxophones
*Norm LaValley
*Diane Troop
Dan Finkelstein
Pat Gloster

Tenor Saxophone
Henry Gertje

Baritone Saxophone
Chris Mezzanotte

French Horns
Jeanne Phelps
Linda Barry
Deanna Faustini
Beth Formhals
Beth Markland

Trumpets
*Matt Bateman
*John Leu
*Tina Mariani
*Tim Loretan
Cheryl Duprat
Dan Alcombright
Dale Brown
Ralph Carsno
Dave Ouellette
Cathy Heyes
Dan Williams
Lynn Robert
Wendy King
Tammy Peters
Irene Gagne

Trombones
*Scott King
*Scott Lauth
*Maureen Peters
Steve Gueino
Diane Peters
*Judy Barry

Baritones
*Manuel Serrano
Bill Horsfall

Tubas
*Ron Mariani
*Larry Cariddi
Kevin Bolshaw
Dave Banks

Percussion
*George Angeli
Dave Chilson
Larry Chilson
Barbara Horsfall
Kim Keating
*Chris Meiklejohn
John Noetzel
*Laurie Sartori
Diane Taft

ADDITIONAL STAGE BAND MEMBERS

Piano
Barb Duby

Accordian
Lisa Dickson

Guitar
Steve Luczynski

Thank you for your continuing support-we hope you will enjoy this album for many years to come!! Special thanks to WMNB, The Transcript, and to Skip Harrington and his Graphic Arts students for their promotion of this album. Also special thanks to our good friends, Steve Murray and Mike Battistelli, for offering their valuable time to record this album for us.-J.F.V.

Amanda

PAPERBACK EXCHANGE



DUNWICH 668

Dunwich 668
Dunwich S668

An electrifying performance by Amanda Ambrose captured live at Mother Blues in Chicago.

SIDE 1 (Selections 1, 2 & 3 are a banded medley)

1. **FEELIN' GOOD** (fr. "The Roar of the Greasepaint") (Bricusse/Newley) Musical Comedy (BMI) 3:36
2. **THE JOKER** (fr. "The Roar of the Greasepaint") (Bricusse/Newley) Musical Comedy (BMI) 1:08
3. **WHO CAN I TURN TO** (fr. "The Roar of the Greasepaint") (Bricusse/Newley) Musical Comedy (BMI) 2:17
4. **I FEEL PRETTY** (fr. "West Side Story") (Bernstein/Sondheim) G. Schirmer (ASCAP) 3:30
5. **MEANTIME** (Allen/Stillman) Dymor Prod. (ASCAP) 2:28
6. **YES I CAN** (Adams/Strouse) Morley Music (ASCAP) 3:43

SIDE 2

1. **WHILE I AM STILL YOUNG** (Oscar Brown, Jr.) Kicks Music/E. B. Marks (BMI) 3:01
2. **WHY DID I CHOOSE YOU** (Martin/Leonard) E. H. Morris (ASCAP) 3:34
3. **MORE** (fr. "Mondo Cane") (Oliviero/Ortolani/Ciorciolini/Newell) E. B. Marks (BMI) 3:23
4. **DAY TRIPPER** (Lennon/McCartney) Maclen (BMI) 2:56
5. **YESTERDAY** (Lennon/McCartney) Maclen (BMI) 2:25
6. **THIS DOOR SWINGS BOTH WAYS** (Levitt/Thomas) Blackwood (BMI) 2:23

A DUNWICH PRODUCTION

Recording Engineer: Dennis Aulenbacher
Supervision: George Badonsky and Bill Traut
Liner Notes: Ethan Revsin
Art Direction: Ron Fratell
Cover Illustration: Wes Chapman

This is a high fidelity recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

Welcome to the fold, Amanda Ambrose fan! You are in the unique position of not having to be told of the many, many virtues of Amanda's singing. Need we tell you about the way she takes a lyric and turns it to her very personal, evocative point of view?

And need we tell you how she slips inside the melody of a song and makes it her own, regardless of who did it before?

Ah, but for the uninitiated, Amanda Ambrose can be an enigma. Does she sing jazz? Not exactly. Well, does she sing pop? No, not exactly.

To classify Amanda is like pegging Frank Sinatra or Oscar Brown, Jr. Who's to say what each of them is, except (of all things!) a singer.

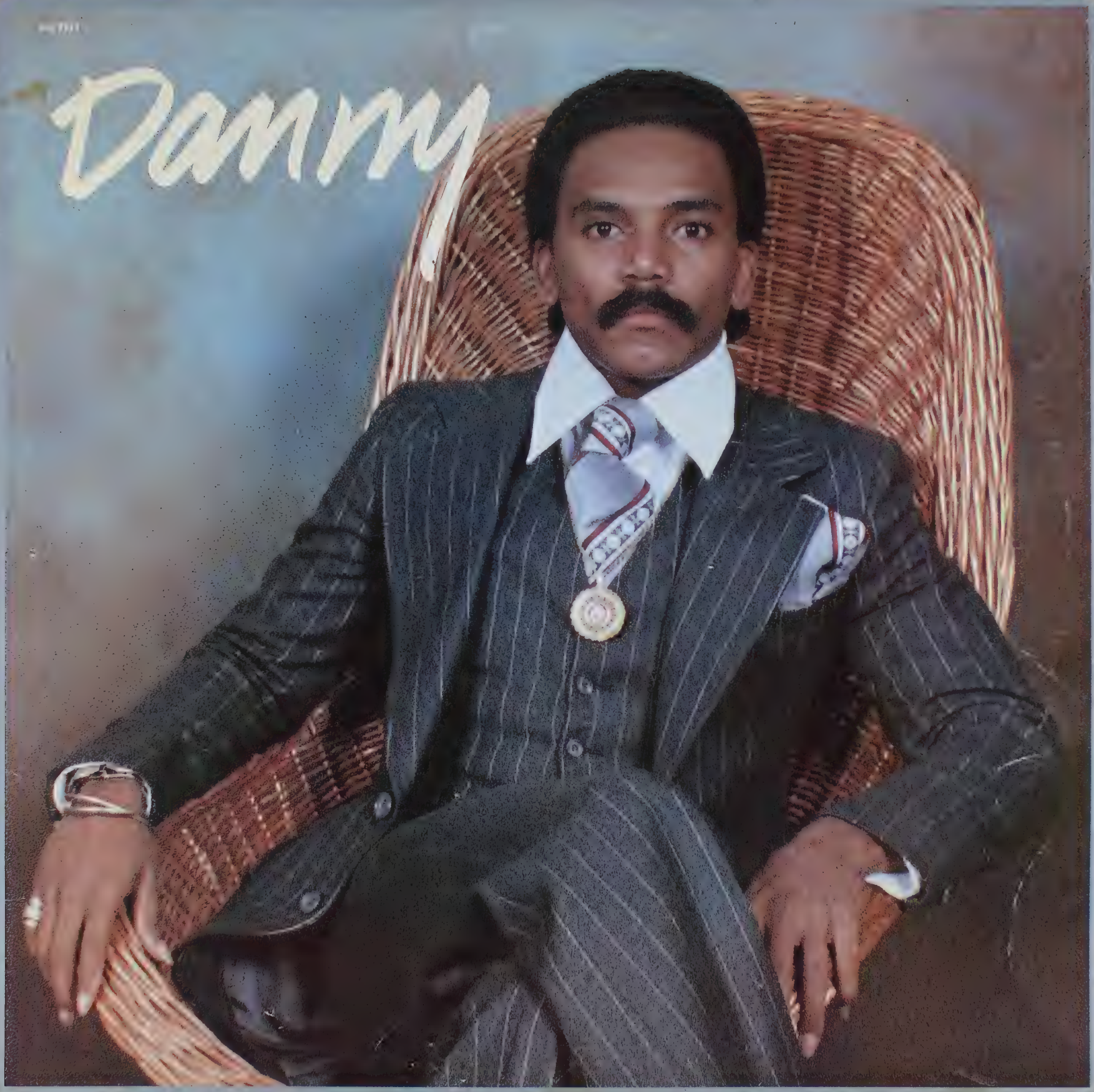
And that's exactly what Amanda is most. A singer. A consummate interpreter of lyrics. With her own highly individual style that lends itself to no ready classification.

There's just so much you can say about Amanda's amazing talent. Now all you need do is listen to the album. You'll see what we mean.



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Danny











introducing **DANNY** JOHNSON

SIDE 1

TAKING MY LOVE FOR GRANTED
Edward R. Brown, Jeff Loves — Favor Music BMI

FUTURE PAST
Bob Pritchard — Favor Music BMI

LEARNING TO LOVE YOU WAS EASY
(IT'S SO HARD TRYING TO GET OVER YOU)
Jimmy Roach — Grooves Field Music BMI

I MIGHT AS WELL FORGET LOVING YOU
Thomas Cain, Michael Bacon — Combine Music BMI / Resaca Music Pub. BMI

SIDE 2

DANCE, DANCE, DANCE
R. Pauly, D. Nowak, V. Ippolito
Haybar Music / Nip Music / Denture-Whistle Music BMI

DREAMIN' AGAIN
Moses Dillard, Sherry Jines - Codill Music BMI

BE NICE TO ME
Ronald Scott, Barbara Bailey
Haybar Music / Mighty Twinn Music BMI

RED HOT MAMA
Joey Duna — Haybar Music BMI

KEYBOARD Thomas "Tom-Tom 84" Washington
LEAD GUITAR Danny Leaks
RHYTHM GUITARS Ross Traut and John Bishop
DRUMS Morris Jenning
BASS Bernard Reed
PERCUSSION Otis Gould
BACKGROUND VOCALS (Cinnamon) Francine Smith, Joanna Brown-el, Bernardine Davis, Josie Faldo, Mike Tomasatti, Chick Stella
TRUMPETS Murray Waston, Paul Howard, Roger Bacon
ALTO SAXOPHONE George Patterson
TENOR SAXOPHONE George Hunter
TROMBONES Steven Galloway, Stephen Barry
STRINGS S.A. Bobom, Everett Ziatofl-Mimsky, Naomi Hildner, R. Solomonow, Richard Tosner, M. Abrams, Phyllis Hilliaid, Roger Manlton

A & R COORDINATOR James Bartelme
COPIEST George Patterson
ARRANGED BY Thomas "Tom-Tom 84" Washington
RECORDING ENGINEER Scott Rowley
REMIX ENGINEER Floyd "Buddha" Smith
EXECUTIVE PRODUCER E.A. Hayes M.D.
PRODUCER Archie Russell
RECORDED AT Paul Serrano Studio, 323 E. 23rd Street, Chicago, Ill.
COVER DESIGN Stephen Whynott
PHOTOGRAPHY Ed Jackson

First American

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FA 7717

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SIDE ONE

Transylvania Moon
*Fly By Night
Castle Interlude

SIDE TWO

Manhattan
Dancin' Through The Night
*Love Theme (Disco Version)
Transylvania Moon (Reprise)

Melvin Simon Productions Presents a George Hamilton-Robert Kaufman Production
George Hamilton · Susan Saint James · Richard Benjamin
in "Love At First Bite" · Dick Shawn · Arte Johnson
Co-Executive Producers Robert Kaufman & George Hamilton Music by Charles Bernstein
Story by Robert Kaufman & Mark Gindes Screenplay by Robert Kaufman Produced by Joel Freeman Directed by Stan Dragoti
An American International Release
U.S.A. and Canada only
© Simon Production ©17 Inc. 1979

PRODUCED BY JOE LONG
ALL SELECTIONS ORCHESTRATED AND CONDUCTED BY CHARLES BERNSTEIN
Transylvania Moon (Reprise) Castle Interlude and Manhattan Produced by CHARLES BERNSTEIN
Fly By Night Dancin' Through the Night Co-Produced by ROBBIE ADCOCK
All selections Orchestrated and Conducted by Charles Bernstein
PRODUCTION ASSISTANTS: Richie Rivera and Steven Hines
Album Mixed by Joe Long and Richie Rivera Sigma Sound, New York
*Midnight Mix by Richie Rivera
PRODUCTION STAFF: Rafael Torres/New York, Marsha Stern/New York,
Ramon Sandoval/Los Angeles

THE JOE LONG SOUND

MIDNIGHT MIX BY RICHIE RIVERA

All Compositions Published by Mel-Bren Music, Inc. (ASCAP)
MASTERING: STERLING SOUND STUDIOS
Disc Mastered by: JOSE RODRIGUEZ
Mastering Coordination: John Kubick

LOS ANGELES RECORDING/DISCO ORCHESTRA
STUDIO: Allen Zentz
ENGINEER: Neil Brody
Recording Technicians: Steve Conger, Rick Ash
LOS ANGELES RECORDING/ORIGINAL SCORE ORCHESTRA
STUDIO: Heider Scoring Service
ENGINEER: Grover Helsley
Recording Technicians: Dennis Smith, Chris McNary
Studio Coordination: Joe Collins
NEW YORK RECORDING:
STUDIOS: ERAS
ENGINEER: Geoff Daking
Recording Technicians: Brad Johnson, Dmitri Zbrizer
Studio Coordinators: David Itkowitz, Katharine Meyer

SIGMA SOUND
ENGINEER: Steve Tase
Recording Technicians: Carla Bandini, Jim Dougherty, Matthew Weiner
Studio Coordination: BARBARA TIESI, Joanne Kesler, Wanda King, Marie Matroni
Lead Vocal on "Fly By Night": PAT HODGES
Lead Vocal on "Dancin' Through The Night": SIDNEY BARNES
Vocals on "Love Theme" and "Manhattan": Yvonne Lewis,
Ullanda McCullough, Babi "Dancin" Floyd, Zachary Sanders

ORIGINAL SCORE ORCHESTRA:
Contractor: Patti DeCaro / Keyboards: Ralph Grierson, William Mays /Fender Bass: James Hughart
Guitar: Dennis Budimir / Drums: Steven Schaeffer / Percussion and Cymbolom: Kenneth Watson
Percussion: Larry Bunker, Gary Coleman / Cymbolom: Stuart Brotman / String Bass: Milton Nadel,
Peter Mercurio / Woodwinds: Ronald Langinger, Terry Harrington, Wilbur Schwartz, John Lowe
Trumpets: Warren Luening, Anthony Plog, Malcolm McNab
Trombones: Francis Howard, Charles Loper, Lew McCreary
Bass Trombone: Donald Waldrop / Tuba: James Self / Principal Horn: Vincent DeRosa
French Horn: Henry Sigismonti, Arthur Maebe, Todd Miller / Principal Violin: Gerald Vinci
Violins: Assa Dran, Sheldon Sanov, Isabelle Daskoff, Anatol Kaminsky, Reginald Hill, Ezra Kliger,
Thelma Beach, Jack Pepper, Linda Rose, Constance Pressman, Jeanne Clausen, Ronald
Folsom, Herman Clebanoff, Arnold Belnick, Jay Allen Rosen
Principal Viola: David Schwartz
Violas: James Dunham, Roland Kato, Myra S. Kestenbaum, Myer Bello, Louis Kievman
Principal Cello: Edgar Lustgarten
Cellos: Douglas Davis, Carolisa Lindberg, Selene Hurford, Ernie Ehrhardt, Judy Perett
Harpist: Catherine Gotthoffer / Violin Solos: Gerald Vinci
DISCO ORCHESTRA:
Contractor: Glenn Grab, Jr. / Concert Master: Michelle Grab / Keyboards: Steven Hines
Bass: Mike Porcaro / Drums: Jerry Sommers / Guitar: Randy Mitchell
Trombones: Earnest Carlson, Gilbert Falco, Lew McCreary, Dick Hyde
Trumpets: Stuart Blumberg, John Rosenberg, Robert Findley, Oscar Brashear
Bass on "Love Theme" and "Manhattan": Jimmy Williams
Violins: Michelle Grab, Robert Lipsett, Gordon Marron, John Wittenberg, Robert Dubow, Gwenn
Heller, William Henderson, Anton Sen, Israel Baker, Jack Schulman
Harpist: Katie Kirkpatrick
Cellos: Gloria Strassner, Robert Adcock, Daniel Smith
Vocals: Charles Merriam, Tricia Johns, Kathryn Ward, Pat Hodges, Gloria Scott, Denita James

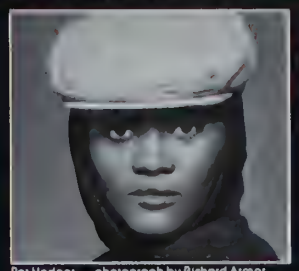
SPECIAL THANKS: Phil Alexian, Dana Andrews, John Bailey, Frank Batista, Ellen Bogen, George Borden, Brian Burke, Bob Caviano, Joe Carvello, David Chance, Brian Chin, Bo Crane & Shirley, Paul Curtis, Peter Davis, Phil Dimauro, Gala Dodd, Mike Durio, Bob Eckenweiler, Jim Evangelista, Geoff Everett, Jack Fahey, Nathan Faulk, Flamingo-April 10, 1979, Suzy Frank, John Frankenheimer, Gary Franklin, Kenn Friedman, Norma Goldstein, Anthony Graziano, Bobby Gubatossi, Bruce Hard, Brian Harkins, Allan Harris, Norma Holzer, Joey Iannosca, Artie Jacobs, Danae Jacovidis, Marc Karp, Bill Kelly, J.G. Knapp, Keith Langen, Tom Lathrop, Barry Lederer, Robbie Leslie, Bob Lombardi, Tony Martino, Howard Mernitt, George Milhert, Eric Miller, Carol Mirro, Susan Neal, Al Paez, Russell Presto, Tommy Quinn, Russ Regan, Joe Rivera, Felipe Rose, Theo Rocco, Larry Rossiello, Marc Paul Simon, David Smith, Joan Staggers, Angelo Solar, Bobby Stoner, Barbara Shelley, Scott Talarico, Jeff Tilton, Roy Thode, Pete Van Waesberg Jr., Bobby Viteritti, Danny Velamy, Chris Wallenberg, T.J. Weitzel, Sharon White, Dori Zieman, Keith Zajic, with Love to my mom.
AND SPECIAL THANKS FOR THE HANDCLAPS... Michele Hart, Peter Hartz, Larry Rossiello, Michael Lee, Michael Luke, Rafael Torres, Jan Winer, Bonita Helmer, Mr. and Mrs. C. Bernstein, Josephine Long, Lucille Long, Evelyn Luise, Leah Cohn, Steve McCormick, and Andi Krusoe.
Graphics: Gribbitt

Read The FOTONOVEL™

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PARACHUTE



Pat Hodges . . . photograph by Richard Armas



Joe Long/Richie Rivera . . . photograph by Waring Abbar



Sidney Barnes . . . photograph by Dick Zimmerman



Charles Bernstein . . . photograph by Ricardo Salas



Count Dracula GEORGE HAMILTON gazes fondly at the neck of his true love, Cindy Sondheim SUSAN SAINT JAMES



ARTE JOHNSON and GEORGE HAMILTON



Dance of Love


motivations
Side #1 Side 2
DANE BELANY
Sahara 1005

Sahara



ENTERPRISE RECORDS / STEREO / ENS 1001

GOLD RECORD AWARD
ENTERPRISE

ISAAC HAYES
Hot Buttered Soul



ENTERPRISE RECORDS

ISAAC HAYES Hot Buttered Soul



STEREO ENS 1001 ISAAC HAYES/HOT BUTTERED SOUL

SIDE ONE

12:00 BMI WALK ON BY

9:55 ASCAP HYPERBOLICSYLLABICSESQUEDALYMISTIC

SIDE TWO

5:00 BMI ONE WOMAN

18:40 BMI BY THE TIME I GET TO PHOENIX

RHYTHM SECTION ON ALL THE ABOVE TUNES FEATURES THE BAR-KAYS

PRODUCERS: AL BELL, MARVELL THOMAS, ALLEN JONES (UNDER SUPERVISION OF AL BELL)/ENGINEERS: TERRY MANNING, ED WOLFRUM/RE-MIX ENGINEER: RUSS TERRANA, JR., TERA-SHIRMA SOUND STUDIO, DETROIT, MICHIGAN/ ART DIRECTION: HONEYA THOMPSON/COVER DESIGN: CHRISTOPHER WHORF/PHOTOGRAPHY: BOB SMITH

SPECIAL THANKS TO TERRY MANNING, ARDENT RECORDING STUDIO, MEMPHIS, TENNESSEE; ED WOLFRUM, UNITED SOUNDS STUDIO, DETROIT, MICHIGAN.

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PRINTED IN THE U.S.A.

ENTERPRISE RECORDS

ISAAC HAYES
Hot Buttered Soul



STEREO ENS 1001 ISAAC HAYES/HOT BUTTERED SOUL

SIDE ONE

12:00 BMI WALK ON BY

9:55 ASCAP HYPERBOLICSYLLABICSESQUEDALYMISTIC

SIDE TWO

5:00 BMI ONE WOMAN

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PRINTED IN THE U.S.A.

SPB-4100

SPACED OUT DISCO

FEATURING DISCO THEMES FROM
STAR WARS, 2001, STAR TREK AND
CLOSE ENCOUNTERS OF THE THIRD KIND



THE GALACTIC FORCE BAND

SPRINGBOARD®

SPB-4100

SPACED OUT DISCO

THE GALACTIC FORCE BAND

Side A

THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
(John Williams) Gold Horizon Music Corp./BMI

THEME FROM 2001
(Nicole Bayers) Springtime Music/SESAC

CANTINA BAND (FROM STAR WARS)
(John Williams) Fox/Fanfare Music/BMI

SPACE DUST
(Nicole Bayers) Springtime Music/SESAC

Side B

MAIN TITLE FROM STAR WARS
(John Williams) Fox/Fanfare BMI

MAIN TITLE THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
(John Williams) Gold Horizon Music Corp./BMI

THEME FROM STAR TREK
(Alexander Courage-Gene Roddenberry) Famous Music Corp./BMI

GALACTIC GO GO
(Linde Burnside) Springtime Music/SESAC

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SUPER HIT!
George Perry

George Perry

All songs written by George Perry



SIDE A

My Goodness	4:22
Your Main Man	3:53
BodyTalk	3:08
I Need A Help Mate	3:19

SIDE B

Positive I.D.	3:28
You Got A Good One	3:22
Working Up A Sweat	3:56
A Love Transfusion	4:10

I would also like to thank KEITH ROBINSON, MARK FERGUSON & ARNOLD STRICKLAND for their music contribution.

Photo By ROBERTS STUDIO

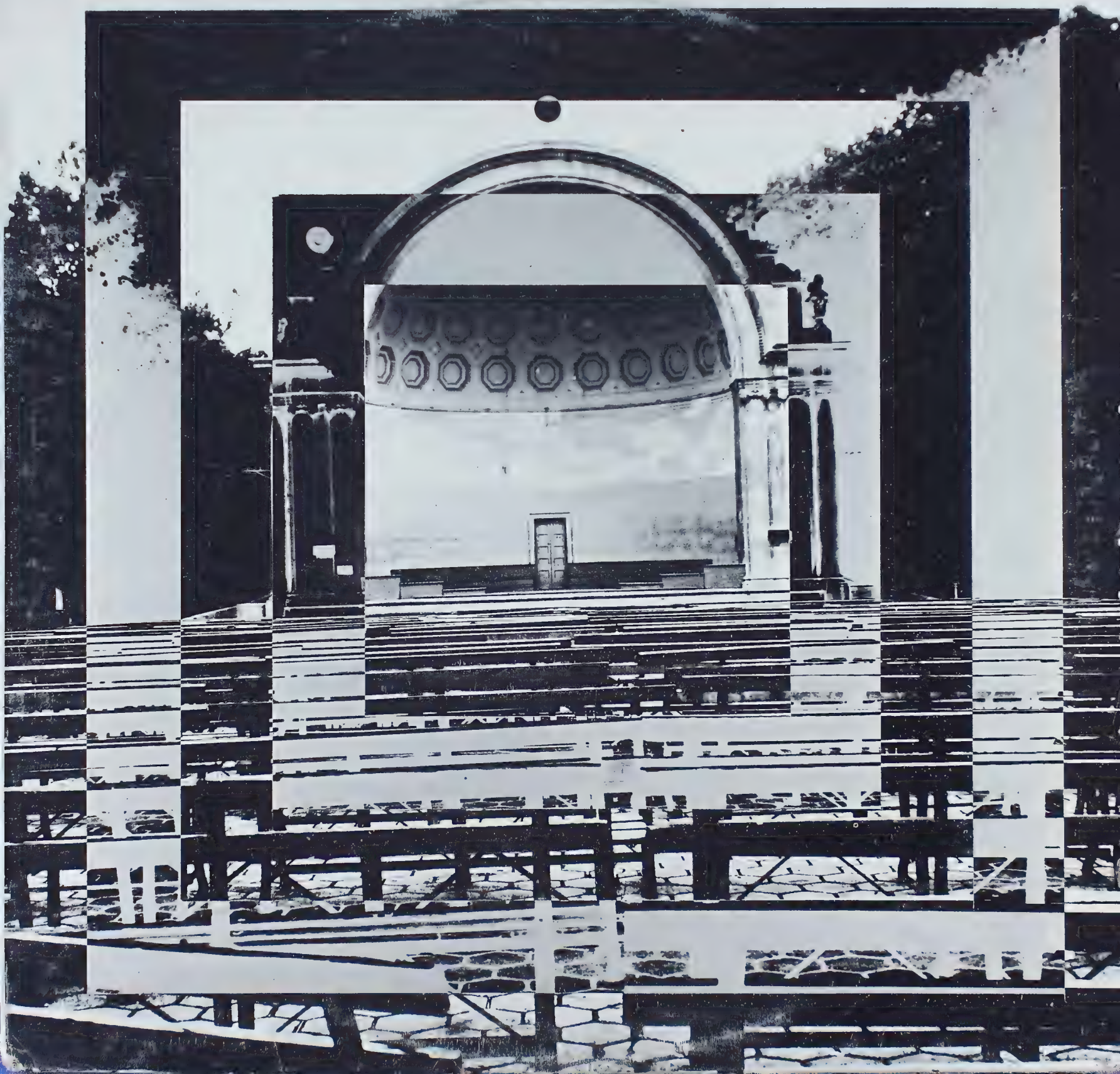
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Engineered by PAUL ARNOLD

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Cellophane Symphony

Tommy James and the Shondells



stereo

ROULETTE

RS 42030

Cellophane Symphony
Tommy James and the Shondells

1. Cellophane Symphony 9:37
   Written by Tommy James & the Shondells
2. Makin' Good Time 2:41
   Written by Tommy James & Richie Cordell
3. Evergreen 2:07
   Written by Tommy James & Richie Cordell
4. Sweet Cherry Wine 3:57
   Written by Tommy James & Richard Grasso
5. Papa Rolled His Own 1:46
   Written by Tommy James & Pete Lucia

1. Changes 5:36
   Written by Tommy James & Pete Lucia
2. Loved One 4:02
   Written by Tommy James & Mike Vale
3. I Know Who I Am 3:25
   Written by Tommy James & Richie Cordell
4. The Love Of A Woman 4:29
   Written by Tommy James & Richie Cordell
5. On Behalf Of The Entire Staff & Management 3:53
   Written by Tommy James & Richie Cordell

Produced by: Tommy James for the Brotherhood
Publisher: All songs published by Big Seven Music Corp.
Engineer: Bruce Staple

50¢



THE LONGINES SYMPHONETTE SOCIETY
PRESENTS



Bert Kaempfert in L·O·V·E

10 Beautiful Songs Touched
With That Kaempfert Magic.

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The Longines Symphonette Society, Symphonette Square, Larchmont, N.Y.

Artist courtesy of RICA

LS187-C

Bert Kaempfert in L·O·V·E

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Bert plays piano, accordion, clarinet and saxophone...just to demonstrate that he's musically inclined.

Even though he is a native of Hamburg, Germany, Bert admires American music and carries on in the best traditions of the Big Band era of the U.S.

He has had a life-long love affair with music...and BERT KAEMPFERT IN L-O-V-E depicts some of the highlights of this beautiful relationship. Join him...and share a little L-O-V-E.

SIDE 1

Theme From Shaft
Danke Schoen
Snowbird
L-O-V-E
Afrikaan Beat

SIDE 2

Put Your Hand In The Hand
Sweet Caroline
Lonely Is The Name
Poinciana
Cracklin' Rosie



LS102-U



SELLING

99

America to Americans

THIS GREAT SPEECH WAS TAPED "LIVE,"
AS IT WAS DELIVERED WITHOUT NOTES,
TO THE "WORLD'S LARGEST DINNER MEETING."

BY

DR. KENNETH McFARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

Selling AMERICA to AMERICANS



"AMERICA'S FOREMOST PUBLIC SPEAKER"
AND HOW HE GOT THAT WAY

Dr. McFarland earned his Bachelor's Degree from Pittsburg State Teachers College in Kansas; his Master's Degree from Columbia University in New York and his doctorate at Stanford University, Palo Alto, California

For 24 years he has been a school executive, including service as superintendent of schools in Topeka, the capital of his native Kansas, and the designing and building of McFarland Trade School at Coffeyville.

Dr. McFarland is Guest Lecturer for several of the nation's largest corporations and trade associations. He is designated as AMERICA'S Number One Air Passenger and was presented an award by Captain Eddie Rickenbacker for flying more than any other American on domestic airlines.

He lives on a farm near Topeka has a cattle business and also serves as an industrial advisor and civic leader. He is the author of "Eloquence in Public Speaking," a best seller in its field.

Dr. McFarland's mission is that his speeches will inspire his audience to action. "Don't just enjoy it," he says, "Employ it!" This is the ammunition for the defense of America. Don't just admire it. Fire it!"



Dr. Kenneth McFarland is thrilling large audiences throughout the continent with a series of stirring addresses under the general title of "Selling America to Americans." As the producers of his recordings we have been literally besieged with requests that such a speech be made available on a recording. Thus, when Dr. McFarland addressed the annual Scouters dinner in Detroit, we were on hand to get the whole powerful presentation on tape. Six thousand five hundred adults of the Detroit area gathered at Cobo Hall for the event that is billed as the "world's largest dinner meeting." The thousands heard the man that most of them have come to know as the Grand Champion of all public speakers—Dr. Kenneth McFarland. He was at his best and the event was monumental. We are extremely proud that we have preserved it all in a brilliant new record entitled SELLING AMERICA TO AMERICANS.

THIS SPEECH NOT ONLY RINGS THE FIRE BELL--IT TELLS US HOW TO PUT OUT THE FLAMES

In this impelling new address Dr. McFarland applies his dynamic philosophy of Americanism to such red-hot issues as Viet-nam, the increasing demand for law and order, teachers strikes, hippies, war on poverty, long-haired "students", the right to dissent, mobocracy, delinquent do-gooders, safe driving, and numerous other items in which thoughtful Americans are desperately seeking guidance. As the great crowd left Cobo Hall after the meeting the general comment was, "Millions must hear this!" **Now millions can hear it!** We profoundly feel that we could render no greater service to our country than we are doing through the production and distribution of this great speech.

DELIVERED WITH ALL THE ARTISTRY AND POWER THAT MAKE McFARLAND THE MASTER

In the matchless manner for which he is world-famous, Ken McFarland intersperses his heavy artillery barrages with superb stories and rich, good humor. The humor includes the classic draftee story he used in the opening of his recorded speech, SURE FIRE SELLING. Because it is so appropriate to the occasion and the times, this speech also includes the colt-and-child illustration along with Elbert Hubbard's awesome statement, "You never know to whom you are speaking when you are talking to a child."

TURNS CHAOS INTO CONSTRUCTIVE ACTION

SELLING AMERICA TO AMERICANS was delivered as Doctor McFarland is accustomed to making speeches—without notes and straight into the microphone. The reaction of the mighty audience is tremendous. We not only recommend this magnificent message—we would be derelict in our love of America if we did not urge it for every citizen, every household, every civic club, every educational group, every religious body, all sales and business gatherings, and in every other place where intelligent Americans are looking for practical answers along with all the inspiration that motivates constructive action.

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SUSAN SINGS SONGS FROM SESAME STREET

WITH THE CHILDREN'S CHORUS



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Side A

ABC Song
Counting Song (1-20)
Here Are Some Things That Belong Together
Children (Sister's Song and Brother's Song)
Happiness
Draw Me A Circle

Side B

Right In The Middle Of My Face
If You're Happy and You Know It (Clap Your Hands)
Three of These Things Belong Together
The Square Song
What Are Little Children Made Of
Happy Talk

Executive Producer: Murray Ross
Produced and Arranged by: Joe Raposo,
1970 Emmy Award Winner for Sesame Street TV Show
Production Supervisor: Stan Green
Audio Engineer: Michael Wright
Words and Music mostly by: Joe Raposo and Jeffrey Moss
Also by: Clark Gessner
Produced at: Scepter Studios, 254 W. 54 St., NYC
Photography for Album: Murray Head
Album Design: Seigel Design Associates and Dick Smith

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DOPE RECORD INC.
1988
FUNKY
FRESH BEATS

SBR 520

VARIOUS ARTISTS

SIDE A

LONESOME COWBOY (ROY AYERS) 4:03 * ROY AYERS UBIQUITY (ASCAP)

CHINESE CHICKEN (DUKE WILLIAMS-T.J. TINDALL-BOBBY HARTNAGLE) 2:58

EXTREME MUSIC / NO EXIT MUSIC CO. INC. (BMI)

I'M GONNA GET YOU (JOE QUARTERMAN) 2:54 * ACCESS MUSIC CORP. /

FREE SOUL MUSIC, INC. (BMI)

REACH OUT OF THE DARKNESS (JIM POST) 3:08 * LOWERY MUSIC

CO. INC. (BMI)

SIDE B

HOUSE OF RISING FUNK (RICHARD FRITZ) 8:27 ADMONT MU[illegible] (ASCAP)

HOOK [illegible] (BOYCE-SCRAMUZZA) 2:30 LIZZA [illegible] (ASCAP)

KISS[illegible] [illegible] 3:50 INTERIOR M[illegible]

*[illegible] [illegible] SOU[illegible]

[illegible] RECORDS, IN[illegible]
[illegible] AVE.
10462

SBR-510

VARIOUS ARTISTS

Side one

FUNKY PRESIDENT (4:05)

(J. Brown) Dynatone Pub. Co./Belinda Music Inc./Unichappell & Co. (BMI)

THEME FROM THE PLANETS* (4:53)

(Dexter Wansel) Mighty Three Music / Blackwood Music Inc. (BMI)

THEME FROM S.W.A.T. (3:21)

(B. DeVorzan) Spellgold Music (BMI)

IT'S GREAT TO BE HERE* (2:58)

(The Corporation) Jobete Music Co., Inc. (BMI)

Side two

AIN'T WE FUNKIN' NOW (7:14)

(L. Johnson-Q. Jones-T. Bahler-A. Weir-V. Johnson) Yellow Brick Rd. Music / Kodl Music (ASCAP)

SHANGRI LA* (5:50)

(Maineck-Maxwell) Robbins Music Corp. (ASCAP)

LAST NIGHT CHANGED IT ALL* (4:21)

(J. Wheeler) Damit Music (BMI)

*Remix by Louis Flores

STREET BEAT RECORDS

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NECROPOLIS OF LOVE



"THE HOPE"

NECROPOLIS OF LOVE

THUMB RECORDS

"THE HOPE"

Beyond, where the blood stops flowing
Beyond, where the heart stops beating

Talk I'm looking at, something left unsaid here Cuz' I want to know, what is in your head now Cuz' there's something wrong, wrong with this town Why are we so alone here Talk to me, I want to hear your words Talk to me, shatter the curse I see the crowds that are hanging out, there's so many closed cliques What I like to see, individuality But no one wants to know what's wrong in this town And why are we all, so alone here Talk to me, I want to hear your words Talk to me, shatter the curse I like to look at you, but you're miles above me That's the way that you see it and the way you like to think it And you don't want to know, why things are wrong in this town And why are we all, so alone here Talk to me, I want to hear your words Talk to me, shatter the curse I'm looking at a crying need for change Cuz' we've got to break thru our mutual disdain Cuz' you don't want to know, why things are wrong in this town And why we all are, so alone here Talk to me, I want to hear your words Talk to me, shatter the curse

Done and Gone I'm vexed so perplexed about the viciousness of the circle I'm sad now for all the years that chain you still I think of a time when we couldn't be seen together Shaking hands and us both like we really knew each other I'm sad now for all the beatings that have been endured I took for granted the reason for this as being too obscured I'm glad now for time may show if this is our chance out I ask if a pain persists that'll keep our hopes dashed out I'm stressed and hard pressed to find the excuse for my father's stance I hear the screams in the streets rooted to ignorance But why should we hesitate, is this not the moment we've waited for Why bear it all again and wait a generation to begin Those days are done and gone, done and gone But in too many minds they still live on Done and gone, done and gone But in too many minds the sickness breeds on Done and gone, done and gone But in racist minds the sickness breeds on I'm sad now for all the blood shed for some not to learn I think of a bridge not yet crossed that some want to burn But why should we hesitate is this not the moment we've waited for Why bear it all again and wait a generation to begin? Am I part of the solution or part of the problem, or are we all? I get choked in the throat but not provoked by the senseless I can't stand the heat of the hate that some still cling to I feel a time in our history still seems to near I can't face the race to the lines of hate and fear Those days are done and gone, done and gone But in too many minds they still live on Done and gone, done and gone But in too many minds the sickness breeds on Done and gone, done and gone But in racist minds the sickness breeds on Why, why must they live on?

The Tunnel When I close my eyes at night As a ritual of faith That is not the last time The fate may be so kind When I open my eyes each day The clock is there and I'm so young But the clocksprings are winding down And there's so much in the world to be done In the tunnel of life, tunnel of death Will I get another chance another circumstance Was I in the Commune of Paris Then in the hills of Spain, in 1935 Did I end it for the ideal, "Muerte a los fascists! . . ." That I'd come back for again Well where is another world Where I could begin a new To utilize all that I've learned That just may be how to get thru In the tunnel of life, tunnel of death Will I get another chance, another circumstance Where is the heaven promised the worker Where is the hell threatened to me Death is the light we're in and out of Life is like the dream after the dream Where is the void is the retribution The hell for tyrants that we'd hope for The heaven then hell, the heaven then hell The heaven then hell, the heaven then hell In the tunnel of life, tunnel of death Will I get another chance, another circumstance Heaven then hell, heaven then hell Tunnel of life, tunnel of death When will it end, when will I get some rest When will I get some rest Maybe beyond where the blood stops flowing, or beyond where the heart stops beating

Dance Somethings I'm never meant to like, but I like to dance Somethings I'm never meant to understand, but I know the dance Somethings I'm never meant to touch, but I feel the dance Somethings I'm never meant to love as I love you, but I love to dance For the teeth to sink into, for the teeth to sink into For the eyes, the voyeurs to follow For the flesh, thy muscles to spasm For your feet to dance to the intoxication Here's a motion for thy tears, here's a motion for your tears It's just to dance The next best thing to finding real love is just to dance Striking out against the anger and just to dance A moment of purpose, it feels good just to be Good just to dance Feels good, good just to dance It feels good, good just to dance

Catsong What it's like for me, the city before my eyes No motion unnoticed, except for what's in the sky But I smell passion somewhere out there I smell the passion that's on the air That word for me, what does it prove What do you get out of this if I'm not moved That word for me, it's just for you What do you get out of this, if I'm not moved All that I have, is more than the whole City to look upon, and anything that I stole The thrill of violence I can't transcend It makes my every hair stand on end But you know I may wake up when death ends the dream And then stilled are the sounds of friends to become so serene That word for me, what does it prove What do you get out of this if I'm not moved That word for me, it's just for you What do you get out of this, if I'm not moved Well that'll be the day, that mine will be not And then some young mother will have more unto their lot Here's the world as it crawls out Here's the world as it claws out Here's the world that lays out and smells Here's the world of the vicious tales That word for me, what does it prove What do you get out of this if I'm not moved That word for me, it's just for you What do you get out of this, if I'm not moved It's a simple world, when I close my eyes It's a simple world, when I close my eyes It's a vicious world and I deal with it all It's a simple world and I deal with it all It's a vicious world and I deal with it all It's a simple world and I have to deal with it all It's a simple world, such a simple world It's a simple world, but I can have it all

NECROPOLIS OF LOVE

Dave Slave Velasquez - Vocals & Keyboards
Peter Vinella - Guitars, Keyboards & Drum Machines
Bill Zelinski - Drums & Percussion



Produced by Peter Vinella and Matt Wallace ☐ *Recorded at* Starlight Sound, Richmond, California June and July 1984 ☐ *Engineered by* Matt Wallace and Jamie ☐ †Recorded at Dangerous Rhythm Studios, Oakland, California May 1984 Additional recording at Peak Design/Tony Milosz, Berkeley, California ☐ ‡Originally recorded and released on Thumb 1, March 1983 ☐ §Originally recorded and released on Thumb 2 September 1983 ☐ *The Family* Jim Moffat Jim Lively, Michael Iles, Kim Xuyen ☐ *Thanks to* Tony Milosz Jim Van Tyne/Theoretical, Jack Marquette, Starlight Sound, Leo's, Lady's W A R D

Album Package Jim Van Tyne ☐ *Photography* Craig Collins ☐ *Typography* Art Direction Services ☐ *Band Photos* Lynda Burdick ☐ *Correspondence* P O Box 3339, Berkeley, California 94703

STEREO 52022



Z12 5202



nice

Side 1

Azrael Revisited (Emerson - Jackson) (BMI)
Hang On To A Dream (Tim Hardin) (BMI)
Diary Of An Empty Day (Emerson - Jackson) (BMI)
For Example (Emerson - Jackson) (BMI)

Side 2

Rondo (69) (Emerson - Jackson - Davison) (BMI)
She Belongs To Me (Bob Dylan) (ASCAP)

Produced by The Nice/Side 2 Recorded Live at Bill Graham's Fillmore East. Eddie Kramer, engineer.

"Azrael" was the first thing I wrote with Lee. Now revisited it relates to the Angel of Death. The 5/4 riff revolves round in a circular motion rather like the birth, life and death cycle and proves to be an interesting medium to improvise in.

The verses are taken in common time. The quote from Rachmaninoff's Prelude in C# minor is intentional, as when it was written, Rachmaninoff had Edgar Allan Poe's vision of a man coming back to life in the coffin after burial.

For this number I detuned the strings on the piano slightly to give it a "honky tonk" effect which helped in creating an air of something ageing.

I'd like to apologize to Amen Corner for not retuning the piano afterwards. They had to use the same piano after our session, unfortunately they didn't need a "Winifred Atwell's Other Piano" sound.

On "Hang On To A Dream" we have Duncan Browne to thank for the choir.

At one of our London concerts I had the pleasure of performing Lalo's Symphonie Espagnole with violinist John Mayer who also leads Indo-Jazz Fusions. We all thought the main riff too good to be forgotten after a one performance and set about giving it a new treatment. The words were written on a very dull journey from Newcastle to Birmingham and it became "Diary Of An Empty Day."

People often ask us "why don't you play blues." The blues to us is a Universal Language. Musicians from different speaking countries on first meeting will know exactly where they are on the basic blues structure.

Brian, Lee and I have all been through this grounding and have said what we wanted to say in the blues for the time being through other groups. At rehearsals we'll usually warm up with a twelve bar. That's how the opening of "For Example" happened. However, we didn't leave it there. The B minor blues moves into its relative major of D for the main theme then back again.

The movement in E which follows is rather Hendrix inspired after which the original D major theme is given a "Gregorian" feel and a 6/8 jazz waltz treatment in F. It is as the title says an Example.

Side 2 was recorded on our first live appearance in New York at Fillmore East. Here we have "Rondo (69)." After this performance an urgent telegram was sent back to England: "please send more trousers."

She once belonged to Bob Dylan. She now belongs to you, me and anyone else who cares to listen.

—Keith Emerson

Cover photo: Bill Longcore/Distributed by CBS Records/CBS, Inc./51 W. 52 Street, New York City/Immediate stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

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MORE TODAY THAN YESTERDAY

SPIRAL STARECASE

PROUD MARY
FOR ONCE IN MY LIFE
SINCE I DON'T HAVE YOU
THIS GUY'S IN LOVE WITH YOU
OUR DAY WILL COME
THE THOUGHT OF LOVING YOU
JUDAS TO THE LOVE WE KNEW
SWEET LITTLE THING
BROKEN-HEARTED MAN
NO ONE FOR ME TO TURN TO
MORE TODAY THAN YESTERDAY



Produced by
Sonny Knight
Arranged and
Conducted by
Al Capps

MORE TODAY THAN YESTERDAY / SPIRAL STARECASE

CS 9852 Columbia

IT'S BEEN FIVE LONG YEARS SINCE THE BEGINNING IN SACRAMENTO, CALIFORNIA, AND THEY'RE STILL TOGETHER—DICK LOPES (SAX), BOB RAYMOND (BASS), HARVEY KAYE (ORGAN), VINNY PARELLO (DRUMS) AND PAT UPTON (GUITAR AND LEAD VOCALS). IT WASN'T EASY, BUT THEN NOTHING WORTH HAVING EVER COMES EASILY. LONG SETS AND SHORT PAY AT CLUBS IN SACRAMENTO, THE GRUELING PACE AT THE RENO/TAHOE CASINO LOUNGE CIRCUIT, RECORDS THAT ALMOST MADE IT... THEY'VE PAID THEIR DUES. IN THE FALL OF 1968, SONNY KNIGHT FOUND THEM IN A LOUNGE IN LAS VEGAS, DUG WHAT HE HEARD, AND AGREED TO PRODUCE WHAT WAS TO BECOME THEIR FIRST HIT RECORD. THE RECORD WAS RELEASED IN THE FIRST WEEK OF JANUARY 1969. AFTER THREE MONTHS OF BLOOD, SWEAT, TEARS AND PHONE CALLS BY SONNY AND THE GROUP'S MANAGER, MICHAEL GREISMAN, THE RECORD BROKE WIDE OPEN IN, OF ALL PLACES: SIOUX FALLS, SOUTH DAKOTA (Ray Ford was a believer, too). WELL, THE REST IS HISTORY. THE SPIRAL STARECASE HAS *MORE TODAY THAN YESTERDAY*. AND IT'S THANKS TO YOU... ALL OF YOU.

Bil Keane

Columbia stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Photographer: Bobby Klein/Design: Anne Blackford/Manufactured by Columbia Records/CBS, Inc./51 W. 52 Street, New York, N.Y./® "Columbia," [illegible]. Printed in U.S.A.

Side 1

MORE TODAY THAN YESTERDAY (BMI)
BROKEN-HEARTED MAN (BMI)
FOR ONCE IN MY LIFE (ASCAP)
THIS GUY'S IN LOVE WITH YOU (ASCAP)
SWEET LITTLE THING (BMI)
PROUD MARY (BMI)

Side 2

THE THOUGHT OF LOVING YOU (BMI)
OUR DAY WILL COME (ASCAP)
NO ONE FOR ME TO TURN TO (BMI)
SINCE I DON'T HAVE YOU (ASCAP)
JUDAS TO THE LOVE WE KNEW (BMI)

Engineering: Peter Romano
Moral Support: Maria Griffin



LANCASTER KIWANIS STEEL BAND



STRAIGHTS PHOTOGRAPHY

SIDE 1

1.	SHAFT	4:48
2.	LOVE STORY	2:40
3.	THE ENTERTAINER	2:37
4.	NEVER ON SUNDAY	2:30
5.	OB LA DI OB LA DA	2:15
6.	DONKEY SERENADE	3:04

SIDE 2

1.	VARIATIONS ON A THEME OF PAGANINI	4:57
2.	YELLOW BIRD	2:06
3.	BROWN SKIN GIRL	1:25 *
4.	QUIET EVERYBODY (PERCUSSION SOLO)	1:04
5.	ISLAND IN THE SUN	2:50
6.	CARNIVAL	3:35

LANCASTER KIWANIS STEEL BAND MEMBERSHIP

HIGH TENORS . . . . . JANE BUCKLEY
CAROLINE COWAN
CHRISTINE DALEY
PAMELA LAWS
MARY ANN MELTZER
BARBARA MORRIS

DOUBLE TENORS . . . ANN CALVIN
ELAINE LOGAN
GAIL CLARK
KATIE WILSON

DOUBLE SECONDS . . MARGO DISHER
SUSAN FERRIS
RICHARD FREEDMAN
JANET HARROUN
ALISON HOWARD

TRIPLE CELLOS . . . . CATHY BARTLETT
MICHELLE FILLMORE
CHERYL JONES
MARY JANE WALSH
LUCY WILSON

BASSES . . . . . KATHY BRIGGS
DALE CAINES (CLAVES)

PERCUSSION . . . . . TODD CLARK - CONGAS
MICHAEL FREEDMAN - MARACAS, TAMBOURINE
MIKE KELLY - DRUMS, GUIRO
RICK WINSLOW - BONGOS
WALTER BALL - BRAKE DRUM, MARACAS



GEM PHOTOGRAPHY

LANCASTER KIWANIS STEEL BAND

Formed in 1972, this is the only known Steel Drum Band of its kind in Canada, composed of 25 High School students, ages 14-17. The band is sponsored by the Lancaster Kiwanis Club of St. John West, as a service project.

The instruments themselves, except for the percussion section, are hand made, a long and patient process. They are pounded out and tuned from used, especially selected, 45 gallon steel oil drums, of a specific gauge. With a range of 4 2-3 octaves, the band has some 56 notes available to perform every kind of music.

The players, working twice a week as a unit, have reached a level of expertise which puts large demands on their services. They perform approximately 40 times a year for public and private functions including - concerts, conventions, parades and music festivals.

Their high level of performance resulted in the taping of a CBC television program - "The Sound of Steel".

In December of 1974, the band established a "world first". Under the direction of the internationally famous conductor, Skitch Henderson, a Concerto for Steel Band and Symphony, Steelhenge, especially written by Eldon Rathburn, a New Brunswick native and National Film Board composer, was performed on tour through the Maritime Provinces with the Atlantic Symphony Orchestra. Mr. Henderson is quoted as having said: "There are alot of transplanted Jamaicans who have steel bands in New York, but never anything like this, at least in my experience. I would say it is the only band of this virtuosity in North America.

The virtuosity referred to is well displayed in this recording.

Arrangements - Walter Ball Arrangement * - Ann Calvin

designed by studio 2 design ltd. halifax nova scotia

2 RECORD SET

Music From The Motion Picture Soundtrack "Rollerboogie"

04 14 22
$ [redacted]



PRODUCED, ARRANGED AND CONDUCTED BY BOB ESTY





LINDA BLAIR in

An IRWIN YABLANS Production of A MARK LESTER Film

ROLLER BOOGIE

introducing JIM BRAY starring BEVERLY GARLAND • ROGER PERRY

JIMMY VAN PATTEN • KIMBERLY BECK • SEAN McCLORY • MARK GODDARD

Executive Producer IRWIN YABLANS Produced by BRUCE COHN CURTIS Directed by MARK LESTER

Associate Producer JOSEPH WOLF Screenplay by BARRY SCHNEIDER from a story by IRWIN YABLANS

Music by BOB ESTY Musical numbers staged by DAVID WINTERS A Compass International Picture Prints by Technicolor®





Side One	Side Three
Hell On Wheels / Cher	Elektronix (Roller Dancin') / Bob Esty & Cheeks
Good Girls / Johnnie Goodrock	Cunga / Bob Esty
All For One, One For All / Mavis Vegas Davis	Evil Man / Mavis Vegas Davis
Boogie Wonderland / *Earth, Wind & Fire with *The Emotions	Lord Is It Mine / Bob Esty

Side Two	Side Four
We Got The Power / Ron Green	Rollin' Up A Storm / Bob Esty
Top Jammer / Cheeks	(The Eye Of The Hurricane)
Summer Love / Bob Esty	The Roller Boogie / Bob Esty
Takin' Life In My Own Hands / Ron Green	Love Fire / Bob Esty & Michele Allen

*Appears Courtesy of ARC Records

PRODUCED, ARRANGED & CONDUCTED BY BOB ESTY

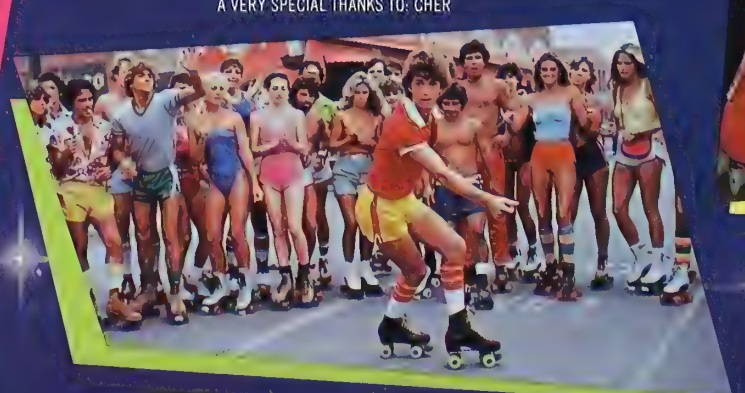
Produced, Recorded & Re-Mixed By: Larry Emerine	Recorded and Mixed at Studio 55
Engineered By: Stephen Marcussen	Sid Sharp Concertmaster
Musical Contractor: Trevor Veitch	All Horn Arrangements: Jerry Hey
Production Coordinator: Darryl Peck	Film Scored and Adapted by: Craig Safan
Mastered at Precision Lacquer By: Darrell Johnson	Album Graphics: David Fleming/Gribbitt!

Special Thanks To Musicians:
Mike Baird (Courtesy of Columbia Records), Michael Boddicker, Paulinho Da Costa, Scotty Edwards, Gary Grant, Jay Graydon (Courtesy of RCA Records), Jerry Hey (Courtesy of Horizon Records), Mitch Holder, Kim Hutchcroft (Courtesy of Horizon Records), Paul Jackson, Jr., Jon Joyce, Steve Lukather (Courtesy of Columbia Records), Tim May, Arnold McCuller, John Pierce (Courtesy of Columbia Records), Bill Reichenbach, Craig Safan, Sid Sharp, Louis Shelton, Rick Shlosser, Wah Wah Watson, David Woodford (Courtesy of Motown Records), Dan Wyman.

Thanks To Our Friends:
Bob Burton, Brenda Herbig, James Kuenzi, Nancy Lambertson, Greg Mabrey, Pauline Maurer, Ravin Royce-Jordan, Carter Wallace, Suzy Frank, Fran Block, Hilary Gleason, and Kim Seiniger.

A VERY SPECIAL THANKS TO: CHER







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United Artists

BACK TO EARTH

RARE EARTH



Side One

If Makes You Happy
Paul Warren, Gabriel Katona

But It Ain't Gonna Last Too Long
Gabriel Katona

Waiting 4 Sunrise
Paul Warren, Johnny Stevenson

Keeping Me Out Of The Storm
Doug Duffey

Debut Melody

Side Two

Happy Song
Jerry La Croix

Let Me Be Your Sunshine
Paul Warren, Gabriel Katona

Boogie With Me Children
Jerry La Croix

City Life
Dennis Provisor

Produced by Stewart Levine



JERRY LA CROIX
Lead Vocal, Tenor Sax, Flute



REGGIE McBRIDE
Bass, Vocal



GIL BRIDGES
Alto Sax, Flute, Vocal



PAUL WARREN
Guitar, Vocal



RAY MONETTE
Guitar



EDDIE GUZMAN
Congas, Percussion



BARRY EUGENE FROST
Traps, Percussion



GABRIEL KATONA
Keyboards, Vocal

Recording & Mixing Engineer: Rik Pekkonen
Mastering Engineer: Doug Sax

Thanks to Ron Strasner for his persisting persistence
1108 North Sherbourne, Los Angeles, California 90069

Art Direction: Katarina Pettersson
Design: John Kehe, Mick Haggerty/Art Attack
Photography: John Williams
Liner Photography: Jim Britt

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RALPH MARTERIE
and his Marlboro men

Mercury RECORDS

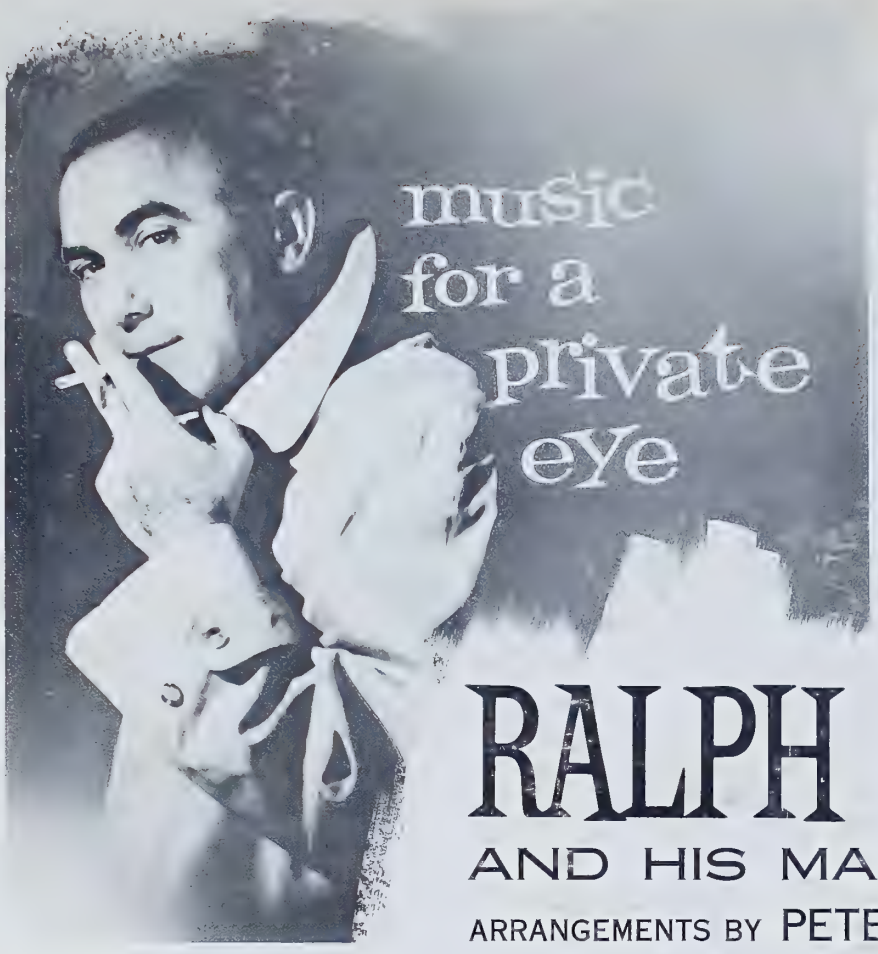
music for a private eye
Swinging themes of famous TV whodunits



HIGH Custom FIDELITY

MERCURY MG 20437 • RALPH MARTERIE • MUSIC FOR A PRIVATE EYE

MERCURY MG 20437 • MUSIC FOR A PRIVATE EYE • RALPH MARTERIE AND HIS MARLBORO MEN



included in the lineup

M SQUAD
(Written by Count Basie)
Alaska Music Co., Inc. (ASCAP) 2:44

PERRY MASON
(Written by Fred Steiner)
Bibo Music, Inc. (ASCAP) 2:56

RICHARD DIAMOND
(Written by Pete Rugolo)
Jimmy McHugh Music (ASCAP) 2:35

ALFRED HITCHCOCK PRESENTS
(Written by Stanley Wilson)
Marlen Music Co. (ASCAP) 2:30

THE THIN MAN
(Written by Pete Rugolo & Sammy Cahn)
Robbins Music (ASCAP) 2:44

77 SUNSET STRIP
(Written by Mack David & Jerry Livingston)
Witmark & Sons (ASCAP) 2:38

PRIVATE EYEBALL
(Written by Peter Hanson & Ralph Marterie)
Judy Music (ASCAP) 3:25

THE D. A.'s MAN
(Written by Frank Comstock)
Mark VII Music (ASCAP) 2:47

RIFF BLUES
(Written by Dave Kahn & Marty Leonard)
Marlen Music Co. (ASCAP) 3:11

PETER GUNN
(Written by Henry Mancini)
Northridge Music, Inc. (ASCAP) 2:21½

RALPH MARTERIE

AND HIS MARLBORO MEN

ARRANGEMENTS BY PETE RUGOLO AND SKIPPY MARTIN

HI FInformation

Audiophiles will find real zest in this recording for it marks the first joint effort by Pete Rugolo, Mercury's west coast artist and repertoire director, and Milton T. (Bill) Putnam, a pioneer with Mercury in the field of stereo when he engineered so many Chicago sessions at his Universal Recording Studio. The two-channel session also marked the Mercury debut in Putnam's lavish and ultra-modern United Recording Corp. studios, Hollywood. Of special aural interest are the accent mikes used in this session, because many of them are used herein for the first time by Mercury. Microphones used included: Bass—Teladi K125; Piano—RCA 44BX; Guitar—B&O 53; Drums—Teladi K125; Reeds (left) B&O 53; Reeds (right) B&O 53; Brass (left) Telefunken KM 56; Brass (right) Telefunken KM 56. The entire session, both mono and stereo, was cut in the 70,000 cubic-foot Studio "A", with a pair of Ampex 351-2 running at 15 inches per second recording the session.

Pete Rugolo

Pete Rugolo

Printed in U. S. A.

All the evidence points to one thing in this album: GREAT LISTENING!

First, there's the ace musical sleuth of the land, Ralph Marterie, with top-notch assistance from his staff (otherwise known as his Marlboro Men) detecting the best in themes from TV's top thrillers.

Second, two of the best crime lab boys in the business (musical problems their specialty)—Pete Rugolo and Skippy Martin—have come up with arrangements that make both sides of the case (album, that is) sheer masterpieces.

Third, top-flight experts in the field have contributed their efforts to cover every listening angle (scan that list of song writers from top to bottom).

Fourth, — but why go on when you can reach your own verdict of *great listening* by playing any and all of MUSIC FOR A PRIVATE EYE.

This Mercury Custom Hi Fidelity recording is the result of the most modern recording technique of our time. The masters for this album were transferred through an Ampex 301 tape machine, a Pultec Filter and Equalizer, Altec limiting amplifier, Mac Intosh monitor amplifier and a 160 watt power amplifier designed especially to drive the BBC Grampian Feedback Cutting Head.

This monaural disc can be played equally well with either a STEREO cartridge or a STANDARD 1 mil microgroove cartridge.

Because of the fine technical equipment used in the recording of these masters, one is assured of the most faithful reproduction in the transfer from original recording to the final masters used for processing.

Mercury® RECORDS

HIGH FIDELITY Custom

MUSIC FOR A PRIVATE EYE • RALPH MARTERIE AND HIS MARLBORO MEN • MERCURY MG 20437

JOHN KLEMMER · SOLO SAXOPHONE

03 17 22
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Cry



age of the artist series

RECORDS

SIDE ONE

INTIMACY
*CRY
WATERFALLS
HAPPINESS



SIDE TWO

I AM
LOVE *
INFINITY
'ROUND MIDNIGHT
ECSTASY*

(These performances were completely spontaneous improvisations.)

JOHN KLEMMER—Tenor saxophone, Echoplex, Vocalise *multitracks
SPECIAL THANKS TO: John Frankenheimer, Gary Borman, Lindsey Ericsson
PRODUCED BY: John Klemmer for John Klemmer Productions
RECORDED AT: Lee Furrs, Tucson, Arizona
ENGINEER: Jim Bastion
ALSO RECORDED AT: Mama Jo's, North Hollywood, California
ENGINEER: Billy Taylor
MIXED AT: Mama Jo's, North Hollywood, California
ENGINEER: Billy Taylor
MASTERING: Bernie Grundman, Steve Goldman

PERSONAL REPRESENTATION: Gary Borman
LEGAL REPRESENTATION: John Frankenheimer
PERSONAL APPEARANCES: William Morris Agency
Special thanks for production assistance to John Dixon
Art Direction: Stuart Kusher/Richard Germinaro
Handlettering: Leslie Rutledge

"Let the waters of your soul flow—from joy or from pain—clear human liquid, like a spring morning's rain. Cleanse yourself by taking the risk—open your heart and move one step closer to a true emotional bliss."

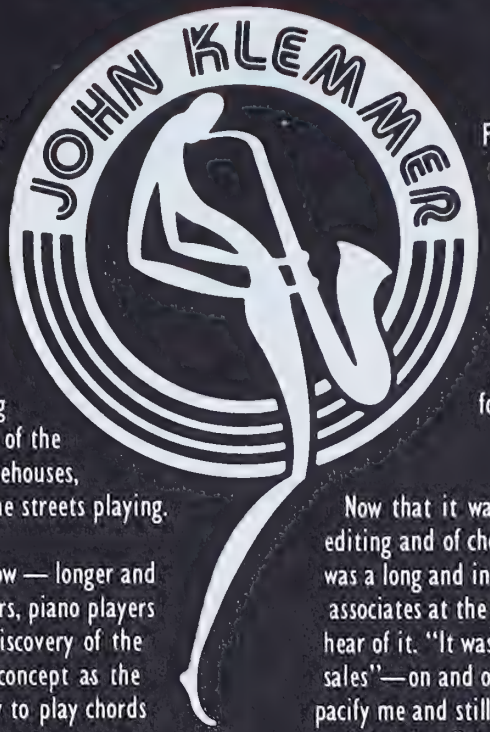
John Klemmer
© 1978

This album is respectfully and lovingly dedicated to Bill Zielonka who "heals" me so that I may attempt to "heal" others.
God took away and gave in return

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ABC RECORDS

"THE HISTORY"



Playing solo saxophone started for me years ago in Chicago. During the gigs in those days, after many hours of continuous playing, my band would leave the stage, head for the bar, leaving me to play alone. This abandonment, by my band, would usually happen without warning so the challenge to me was always incredible. From this grew the desire to explore "playing alone." So I used to find places in the middle of the night to play — laundromats, abandoned warehouses, the woods — and occasionally I would walk the streets playing.

Over the years this concept continued to grow — longer and longer solo cadenzas and duets with drummers, piano players and guitar players. Around this time the discovery of the Echoplex heightened my interests in this concept as the Echoplex avails me not only the opportunity to play chords but has a sustaining quality as well.

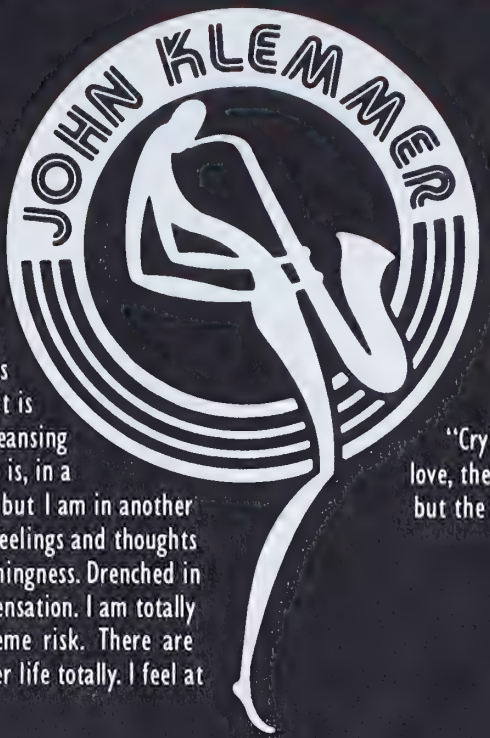
I started incorporating my solo saxophone with Echoplex in my live performances, and the experience was incredible — ten thousand people very quiet — you could hear a pin drop. People were telling me of having out-of-body experiences and many personal revelations. MUSIC THAT HEALS.

Eventually grew the concept of making an album three years ago. For much time I meditated on how, when and where. Finally I found a studio in Tucson, Arizona and flew there to record. Up at 5:00 am and driving through the desert at dawn. No one knew that I had done this except a few personal friends. Also, I had not seen my parents for more than two years. I had them sit in the studio with me for most of the recording. Just the three of us with the lights out. Very moving for me.

Now that it was recorded, I had the long arduous task of editing and of choosing what to release. Once this was done it was a long and incredible fight to get it released. My business associates at the time and my record company didn't want to hear of it. "It wasn't commercial," "It would break my flow of sales" — on and on for two years. Everyone would find ways to pacify me and still "bury" or "limit it." Meeting after meeting — fight after fight — until one afternoon, while practicing, it bothered me so much I was in tears. So I called Steve Diener, president of ABC. He heard my "cry" and approved its release. The fight was not over. "How about a Limited Collectors Item Only Edition?", "How about mail order only?" But finally, after two years of persistence, here it is. It's for me and for you.

I didn't give up and I never will.

"THE EXPERIENCE"



For me, this is one of the most important things I've ever done in my life.

To play "solo" is the ultimate challenge. I alone must sustain interest and musical sense—melodically, harmonically and rhythmically as well as maintain the emotional content. For me this experience is emotional and physical as well as musical. It is a total release for me and therefore very cleansing and rewarding. When I play I am high, that is, in a heightened state of awareness. I am here but I am in another world as well. Colors, images, memories, feelings and thoughts bombard my mind as well as periods of nothingness. Drenched in perspiration as I play I have a womb-like sensation. I am totally free and totally vulnerable. It is the supreme risk. There are times I feel I might die or move into another life totally. I feel at one with myself, the world and all creatures and things. When I finish playing I am usually incoherent and cannot speak. I don't seem to care about anything but the moment. Nothing else exists. The sense of peace is unbelievable. The sense of excitement is wondrous. I am in total control of my environment.

"Cry" is "total release." The cry of pain, the cry of love, the cry of joy. Not only the physical act of crying, but the inner psychic cry. The longing and the hoping. GIVING ALL YOU HAVE.

It's for me and for you.

John Klemmer 1978

I would like to offer a meditation to you that has been very valuable to me. It can be done with the music in this album or alone in quiet. Put yourself in a relaxed, sleep-like state and lovingly say *"I AM."* You may then continue into *"I AM* _____ " and fill in whatever it is that you want for yourself.

Don Eaton



Side One

1. Blind Boy
2. County Farm
3. I Came Back
4. Lover and a Friend
5. Faces of the Band

Side Two

1. Easy Night
2. Miles of Memories
3. The Fire
4. Aubrey's Song (for the Aitken family)
5. Resting in Your Love

FACES OF THE BAND



DAN BRANDT BOB BAILEY CAL SCOTT PETE DYRHAUG
VAL BROWN DON EATON LAURA EATON

Musicians:

Don Eaton / vocal, 6-string guitar
Cal Scott / lead acoustic and electric guitar, dulcimer, recorder, banjo, accordion
Dan Brandt / Acoustic and electric piano
Valerie Brown / flute
Pete Dyrhaug / drums, conga
Bob Bailey / bass

Additional Musicians:

Rob Fowler / harmonica
Betty Booher / oboe

Background Vocals:

Laura Eaton, Don Eaton, Valerie Brown, Cal Scott, Ann Scott

PRODUCED BY CAL SCOTT
ARRANGED BY CAL SCOTT AND DON EATON

All songs written by Don Eaton ©1976 Amaranth Records
℗ 1976 Hi-Coast Music Co. (BMI)

Recorded at Recording Associates, Portland, Oregon, with engineering assistance from Bob Stoutenberg and Bob Ross; cover design / Chase Bockman; photography / Larry Henderson, logo design and lyric sheet printing / Valerie Brown.

I am deeply grateful to: Sid Simon, "searcher, teacher, giver; . . . needing, wanting, loving, and sometimes crying;" for valuing me and for the $upreme validation needed to make this album come true; / Laura, who believes with me in this creative life and who has given up many "things" in order to share it with me; / Mom and Dad and Dave and Terry, for their constant love and support; / "Moonstone", for being a fine band and caring people; / Jay Webster and Recording Associates, for their support and friendship and for a relaxed atmosphere in which to work; / Cal Scott, my friend and producer, for the obvious; / those of you who are, and are to be my friends, for loving me and for hearing my lyrics; / Welcome to the world, Heather.

Lyric sheet enclosed.

Correspondence, songbook and concert information: Don Eaton, c/o Recording Associates, 5821 S.E. Powell Blvd., Portland, Oregon 97206.

Side One

Ballad of the Blind Boy

The fog pushed through the creaking midnight harbor
And floated up the street
Carrying the heavy, oily odor of the fishing fleet
I was starting down the alley-way
When from the other end
I heard a tapping echo
Hopeful of a friend
And I'd spent the whole day wonderin'
Just who the night would send
It was the blind boy

So I slid my guitar off my back
And started in to play
And the notes cut through the fog
Into his darkness
Showing him the way
Then he sat down beside me
He lay down a canvas sack
Somehow he seemed to know me
And he said his name was Jack
And I learned sometime later
That they called him Mr. Black
And they laughed behind the back
Of the blind boy

Then he opened up the sack
And he pulled out his accordion
And he played me such melodies
You'd think that sound had just begun
And he asked me if life had taught me
Any of its song
I played a few short verses
But he listened very long
We threw our arms around each other
Though some might say it's wrong
A moment in the dawn
With the blind boy

The fog still pushes through the midnight harbor
And floats up the street
I'd go back for a visit
But there's no one there for me to meet
'Cause there's a dark + sacred anthem
Playing somewhere in the sea
And though his body disappeared
The rest lies safe in me
And in my whole life
He was the only one to see
And he was the blind boy

Ballad of the County Farm

The broke down fences mark the brittle boundary of the farm
The rusted autumn season waits for snow
The frost of early morning sparkles in the pasture grass
The mist within the forest rises slow
And at his window in the old folks' home, the farmer sits so sad
And looks across what used to be his land
Before the smart young doctors came from town with all their fancy papers
And all the words he could not understand

Now it's a sad, lonesome time
And where's the cat that used to tell him rhymes?
And he longs to feel the hammer as it chimes
Building fences used to help to keep the senses sharp and clear
It ain't like here.

Used to be about this time each dawn, the cows come to the barn
Swaying, scuffling, stumbling to their stalls
The first fast streams of milk would spat and steam within the bucket
And the sound would bring the young calves hungry calls
And the mother cat and kittens watch and wait for their white moment
When he'd scoop the frothing milk into their pan.
But the time seems long ago when all the earth was warm and real
And they'd let you work the soil and be a man

Now it's a sad, lonesome time
And where's the cat that used to tell him rhymes?
And he longs to feel the hammer as it chimes
Building fences used to help to keep the senses sharp and clear
It ain't like here

And the broke down fences mark the brittle boundary of the farm
And the rusted autumn season waits for snow

The Faces of the Band
(A Song for Moonstone)

Too many times we let the chances pass us by
Never saying much of what we feel 'til we say goodbye
So I'll take my chances now, while we're still here together
In these precious times and places
'Cause I wanted you to hear in words so strong
What I've seen within your faces and clear

But the lights were in your eyes and you didn't see me cry
But you might have heard my laughter
I could feel it when you found that special kind of sound
In the tune that you were after
There's a song within the soul that helps to make us whole
While we try to understand
I've seen the traces of that song
In the faces of the band

I Came Back

I left your town, but I come back
On a railroad track
It was dusty and down
Just come back to find where you've been hidin'

I thought I'd left for good
But I guess I never could
And now I think we should
Be back together

I left your town, but I come back
On a railroad track
It was dusty and down
Just come back to find where you've been hidin'

Darlin', don't you know
Pretty soon it's going to snow
And there'll be no place to go
For lovin' weather

I thought I'd left for good
But I guess I never could
And now I think we should
Be back together

I left your town, but I came back
On a railroad track
It was dusty and down
Just came back to find where you've been hidin'

I left your town
I left your town
But I came back

So much of life lies broken if love remains unspoken
And is only understood
And you have heard the call and you give your life to all
That precious metal, aging wood
And I just realized today that it was time for me to say
What I've been feeling all along
There are those of us who heard your music and your words
And they came through clear and strong

But the lights were in your eyes and you didn't see us cry
But you might have heard our laughter
We could feel it when you found that special kind of sound
In the tune that you were after
There's a song within the soul that helps to make us whole
While we try to understand
I've seen the traces of that song
In the faces of the band

Lover And A Friend

These nights he goes to bed alone
He might take a lady if he's hurtin'
And there's a little less of lonesome
When the morning breeze
Comes pushing through the curtain

And it's easy to find a lover
But it's hard, hard to find a friend
If I could bring them both together in one woman
Then I think that I might start to live again

And these mornings lately leave him
Staring blankly at the ceiling
Afternoons there's half a song
And moods of syncopation
And he wonders if he's wasting his time
Writin' down his feelings
And singing them against the wall
Of cocktail conversation

And it's easy to find a lover
But it's hard, hard to find a friend
If I could bring them both together in one woman
Then I think that I might start to live again

Be my lover, be my friend
Oh I want to live again

All selections
©1976 by Don Ewing.

℗1976 Hi-Coast Music Co.

BMI

Amaranth Records

Easy Night

Sit back and take it easy, girl
We can play the evening light and breezy, girl
'Cause I'm really not on the make
'Cause that game gets tired so very fast
And I'd rather spend my time on something
that might last

So you can wipe away that worried smile
We can start off being friends for just a while
'Cause I am not an average kind of guy
That you might meet anywhere, any time of
day or night
No, I am not an ordinary man
And I'm looking at you, baby, in a different
kind of light
From most you know

It's an easy night
We can play it breezy and light and easy
It's an easy night
An easy night

Aubrey's Song
(for the Aitken Family)

He was like a grandfather to me
We'd sit and talk beneath the apple tree
After working the hay far down the line
We'd smile and say:

Ain't the island weather fine
Ain't the island weather fine
Ain't the island weather fine, today

My brother carried sad news today
News to break even the bravest heart
And I'd flown over the island home
From Holland to L.A.
I would not have wanted my brother's
part

Time had come to reap its gentle harvest
But I can not let go so easily
But we'd often talked of seed-time
and of harvest
So his life seemed long and full to me

Ain't the island weather fine
Ain't the island weather fine
Ain't the island weather fine, today

Nights of home-made ice cream, days
of labor
He took the time to nurse the land
time to help his neighbor
So I wrote this song, I celebrate
and I pray
And I'll always remember Aubrey
and the hay

Ain't the island weather fine
Ain't the island weather fine
Ain't the island weather fine, today

Side Two

Miles of Memories

It's a northern, snow-packed highway
And we're hitching home from town
My love and I are warm and high
While winter's falling down

And in all my miles of memories
I think I'll never know
Such a winter's night
With the blue moonlight
Sparkling on the snow

Her hands and feet are frozen
But her eyes and lips are warm
God bless the truck that picked us up
And took us all the way to home

And in all my miles of memories
I think I'll never know
Such a winter's night
With the blue moonlight
Sparkling on the snow

Now we're gathered 'round the fire
And I've got the best of friends
And the guitars ring to the songs
we sing
I hope the evening never ends

And in all my miles of memories
I think I'll never know
Such a winter's night
With the blue moonlight
Sparkling on the snow

All selections
©1976 by Don Eaton
℗ 1976 Hi-Coast
Music Co.
BMI

Amaranth Records

The Fire

Old Doc says that Grandpa's going to pull through
But my baby brother... he's going to die
No more water and what could he do
Now the preacher prays and Mama cries

And me, well, I just pick up a shovel
And I walk away from saddened household sounds
And I open the gate to the family plot
And I dug me up another piece of ground

And I kneel down to Papa
And I reach out for Jesus
And I'm coming up with two hands full of sod
And the lines of the letter from my brother
in the war
And he says he ain't so sure that there's a God

And me, I'm caught between my baby brother
burning
And this country that can never be the same
'Cause I saw the pictures from Vietnam
God, there's a lot of children dying in the flames

And I think there's a line in the Bible
Says there'll be no more water
Says it's going to be the fire next time
Time..... Time.....

Resting In Your Love

The crossroads just seem too many
For me to have found this place
Where your hair hangs so long and heavy
Like a curtain around my face
And I have no need of other memories
I'm lost in your time and space
And resting in your love
Is what I've been dreaming of
Restless nights and empty days

The candle on the table
Dimly lights the room
And I look outside my window
As an owl flies across the moon

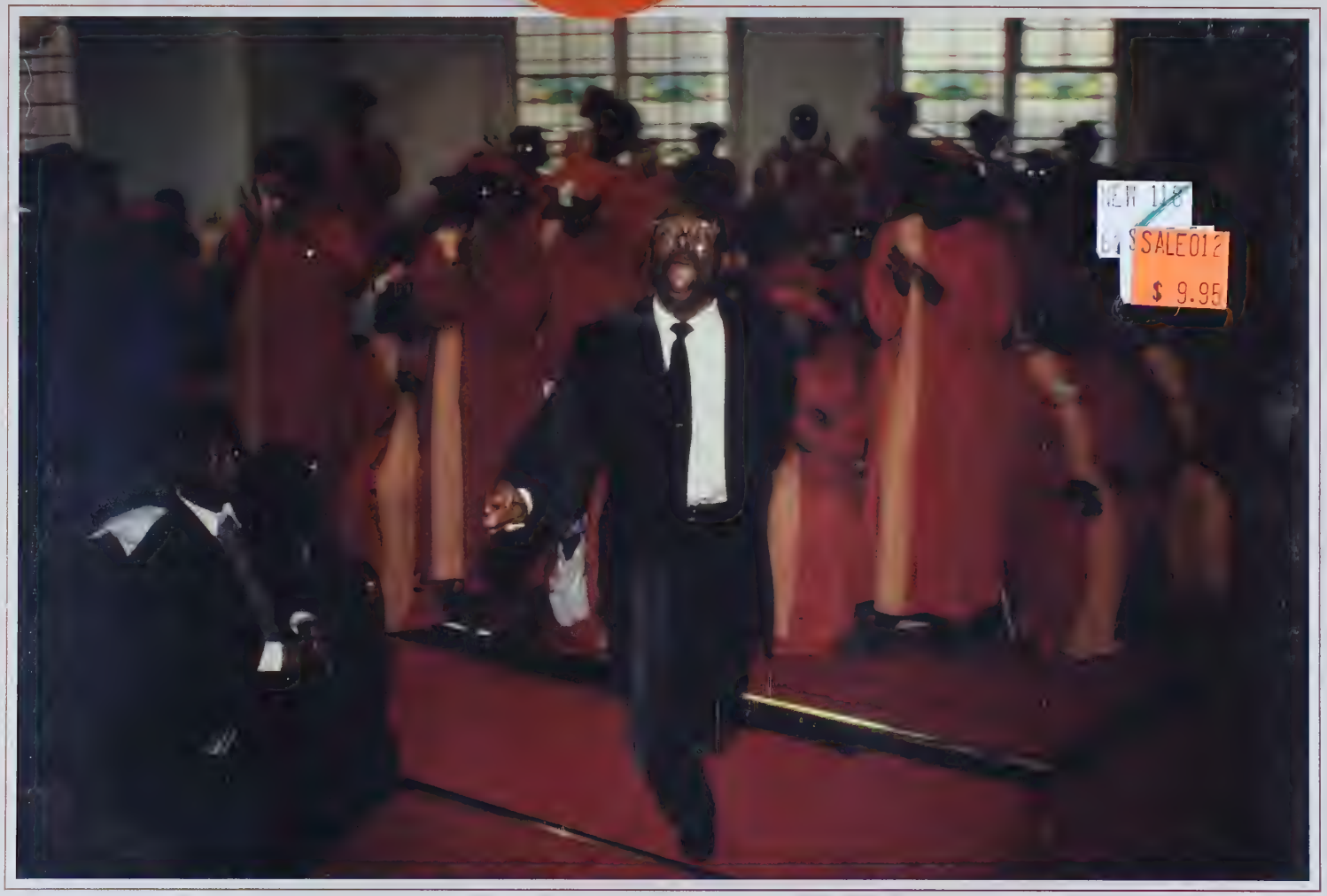
And I stir my cappuccino
With a tarnished silver spoon
And I've laid down the pen
'Cause the words have failed again
To say how close I feel to you

Yes the crossroads just seem too many
For me to have found this place
Where your hair hangs so long and heavy
Like a curtain around my face
And I have no need of other memories
I'm lost in your time and space
And resting in your love
Is what I've been dreaming of
Restless nights and empty days

Now I'm resting in your love
It's what I've been dreaming of
No more restless nights
Or empty days

Childhood

Includes Single
CALIFORNIAN LIGHT
MP3 download
Coloured Vinyl



UNIVERSAL HIGH

Childhood

UNIVERSAL HIGH

SIDE A

A.M.D.
CALIFORNIAN LIGHT
CAMEO
TOO OLD FOR MY TEARS
MELODY SAYS

SIDE B

UNIVERSAL HIGH
UNDERSTANDING
DON'T HAVE ME BACK
NOTHING EVER SEEMS RIGHT
MONITOR



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Childhood

UNIVERSAL HIGH

SIDE A
A.M.D.
Californian Light
Cameo
Too Old For My Tears
Melody Says

SIDE B
Universal High
Understanding
Don't Have Me Back
Nothing Ever Seems Right
Monitor

A.M.D.

Another man down, chasing the crown
But he don't know what that means
When mumma's at home, thinking alone
The changes that cradled me

Can't relate to your words
They'll never collide, with the dreams that
I had in mind
Just as simple as yours, that's not what you want
Can you show me where I should be?

Stuck here on Caroll St
(Don't know where you are)
With no place better to be

Where the high rise reaches the sky
I know you're never, gonna let me survive

Stuck here on Caroll St
(Don't know where you are)
Just around the corner feels so far from me
But it feels like nothing has changed
For me

Always shaking you down, moving too proud
Your life in the sun heat
Always dressing you down, telling you how
to move to the same beat

Can't relate to your words
They'll never collide, with the dreams that
I had in mind
Just as simple as yours, that's not what you want
Can you show me where I should be?

Stuck here on Caroll St
(Don't know where you are)
With no place better to be

Where the high rise reaches the sky
I know you're never, gonna let me survive

Stuck here on Caroll St
(Don't know where you are)
Just around the corner feels so far from me
But it feels like nothing has changed
For me

CALIFORNIAN LIGHT

Show me your Love
Californian Light

Yeah I'm not feeling too well
I should take my time like my mother
taught me so well
But I'm grieving, 'cos I'm leaving a feeling
so deep alone
And I'm sleeping as I walk the streets
of where I call home

There's many times where I've been
Close, but no cigars there
I never loved to love, as much as you loved to cry
So why does it feel it's all I'm doing all the time

Yeah it might be the way that I see it all
I tried to be the one, but it's easy now to
see you around
The vision was always wrong
Like the light that made us run
In California
I can't afford to, make you mine
But baby I still make you cry

Show me your Love
Californian Light

Yeah I hear you're doing pretty well
So I try and put you on the shelf
But I didn't get high to feel this strange
But I knew it had gone

Another cliché is how I've been
I'm glad that no one really cares
I never learnt to love as well as I could tell a lie
So now I'm wondering what I'm telling myself now

Yeah it might be the way that I see it all
I tried to be the one, but it's easy now to
see you around
The vision was always wrong
Like the light that made us run
In California
I can't afford to, make you love

Yeah it might be the way that I see it all
I tried to be the one, but it's easy now
I can see you now
The vision was always wrong
Like the light that made us run
In California
I can't afford to, make you mine
But baby I can't see you cry

CAMEO

Do you recognise yourself
Or is it better in disguise?
Do you think you'll ever try,
Try and change my mind?

Ooh it doesn't matter
If you're willing

Because, the sunlight feels the same
As your no good smile

Grey battles in the dust
For fake love is all we trust
Are you in there?
Do we all care?
If you change your view just to fit the mould

Ooh yes it matters if you're willing

Because, the sunlight feels the same
As your no good smile

TOO OLD FOR MY TEARS

I didn't mind what I'd see
A kaleidoscopic view of the truth is something
I don't need
I look at my hand, and I try to feel deep and alone
Then I thrust them in the sky for you
Like I'm tryna' be someone new

But oh baby
I'm down on my knees
But oh lady, would you tell me how to see
But for all I'm tryna' be
I'm too old for my tears to tell lies

With all these subway dreams, late at night
Just for you
A text from a fool, misleading darkness,
so untrue
But it's hard to misuse you, now we're talking
about the rain
Yes the rain
Now you look at the time
But by now that's more than fine

But oh baby
I'm down on my knees
But oh maybe, would you tell me how to see
But for all I'm tryna' be
I'm too old for my tears to tell lies

MELODY SAYS

I heard a rumour how they had love to give
That's why I'm wasting time,
Cos don't even try
They'll only love you 'till the end of the night

I know you, I can show you how I don't need much
I don't need much
But I, I get the feeling you got someone to touch
Chasing me down, it's now the other way round

Oooh no, you got a friend with the vision to go
I heard he loves you, hope I never know
I feel so low
But it's not like me to put on a show

Melody, Melody says she's right
Tried to be alright
But how can I know now

Melody, what a fright
When Melody says she's right
Tried to be alright
But how can I know now

Patience, they told me not to wait
But I hate myself when it seems I'm fake
Now I am too late, there's nothing to say

Surprised me that I thought that you'd be there
I guess on my own is where I belong
But it's hard to relate just from singing these songs

Oooh no, you got a friend with the vision to go
You know I love you but you'll never know
I never show you
Yes it might mean much, but there is no trust

Melody, Melody says she's right
Tried to be alright
But how can I know now

Melody, what a fright
When Melody says she's right
Tried to be alright
But how can I know now

CHILDHOOD are Ben Romans-Hopcraft, Leo Dobsen, Jonny Williams, Max Fantin & Thomas Fiquet

PRODUCED BY Ben H. Allen III for MakeRecordsNotBombs
Except *Understanding* produced by Dan Carey

MIXED BY Ben H. Allen III
Except: *Too Old For My Tears* mixed by Daniel Collas
Understanding mixed by Dan Carey
Nothing Ever Seems Right mixed by Tom Carmichael

ENGINEERED BY Jason Kingsland, Ben Etter and Alexis Smith. Assisted by: Thomas Uribe, Andrew Belanger, AJ Allen and William Alexander

MASTERED BY Guy Davie at Electric Mastering

WRITTEN BY Childhood
Except: *A.M.D.* written by Childhood and Dan Carey, *Too Old For My Tears* written by Childhood and Daniel Collas, *Understanding* written by Childhood and Dan Carey, *Universal High* written by Childhood and Daniel Collas

PUBLISHED BY Marathonman Publishing
Except: *Too Old For My Tears* and *Universal High* Published by Marathonman Publishing and Tisoy. *A.M.D.* Published by Marathonman Publishing and Warner Chappell Music Ltd

PERFORMED BY Childhood
Additional vocals on *A.M.D.* and *Californian Light* by Carmela J. Daniel and Nakita T. West
Additional vocals on *Understanding* and *Nothing Ever Seems Right* by Lara Macardle and Lacey Adigwu
Additional percussion by Mark Cobb on *A.M.D.*, *Californian Light*, *Cameo*, *Too Old For My Tears*, *Melody Says*, *Nothing Ever Seems Right* and *Monitor*
Additional guitar on *Melody Says* and *Nothing Ever Seems Right* by Ben H. Allen III
French horn on *Californian Light* and *Universal High* by Shelley Miller
Additional synths by Ben H. Allen III on *A.M.D*, *Californian Light*, *Cameo*, *Too Old For My Tears*, *Melody Says*, *Universal High*, *Nothing Ever Seems Right* and *Monitor*
Tenor saxophone on *Don't Have Me Back* and *Nothing Ever Seems Right* by Will Scruggs

RECORDED AT
Maze Studios, Atlanta, GA, USA. Except *Understanding* recorded at Mr. Dans London, UK

DESIGN BY The Entente, London

COVER PHOTOGRAPHY BY Homer Skyes

THANKS TO Ben Allen, Ben Etter, Jason Kingsland, Dan Collas, Dan Carey, Tom Carmichael, Dave Okumu for their creative assistance and inspiration throughout. We'd also like to thank Gregory Pruvot, Thomas Uribe/Kilroy Kobra, Michelle Branson and Gabby Cikota for their hospitality and support during the recording of this record, plus all performers and families. Thank you to Dee Cee Thompson for allowing us to use your image.

IN LOVING MEMORY OF ALEXANDER JAMES COATE

UNIVERSAL HIGH

With nothing else left to see
I see you glimpse, at the sky
You look lost, with all those things you think about
Over a city view, but nothing's new

Like how the world will never change
And how the city life will never be the same
I guess oh well

But how you gonna find someone to lose again
(Nothing left to find)
Find something to do again
(This universal high)
In this, universal high
There's nothing left to find

All those secret dreamers
The ones that laugh until they cry
If life was such a big joke, why d'ya look so saddened
When half the world is mourning
But you make it seem so boring

I know I'd never see you change
Pissed off on a street
Mistaking a bible for 'The Man'
Ah men

But how you gonna find someone to lose again
(Nothing left to find)
Find something to do again
(This universal high)
In this, universal high
There's nothing left to find

UNDERSTANDING

Ahh I'm never gonna need you
Now we're understanding,
Now we're understanding you

Girl, take a look at my jeans
Tried to tuck in my shirt
For you

Girl, take a look at my life
Take a look at my love
To you

Ahh I'm never gonna need you
Now we're understanding,
Now we're understanding you

Ahh I'm never gonna please you
Now we're understanding,
Now we're understanding you

I'm talking about a trial that reveals her
Oh won't she release me
Just tryna' understand what you want
Oh live out the love
I got a feeling that I won't
I got a feeling that I'm hurt
Darling baby,
Why would you make me feel this crazy?

Ahh I'm never gonna need you
Now we're understanding,
Now we're understanding you

Ahh I'm never gonna please you
Now we're understanding,
Now we're understanding you

DON'T HAVE ME BACK

It's not like I've been thinking out of turn
'Cos heaven knows I'm running the same way
When all alone drenched in black
Part of me wants you bad
I know it's only love but was hoping it would be the one
Don't ever change and have me back

Now I want the only thing that hurts
Changing all my words for no good ends
That would be only fair
If my heart could take you there
I guess it's only love but was hoping it would be the one

Don't ever change and have me back

Cos it's hard enough to change
When it's wasted all away
It will never be the same

It's not like I've been thinking out of turn
'Cos heaven knows I'm running the same way
When all alone drenched in black
Part of me wants you bad
I know it's only love but was hoping it would be the one

Don't ever change and have me back

NOTHING EVER SEEMS RIGHT

There is no other stimulation
There is only my stimulation
There is something in the distance
Overriding my resistance
Oh yeah something much bigger
There is something a little bit smarter
On the same road, in the same house
With the same eyes you despise

Nothing ever seems right
But it's gonna lead somewhere
And I get the same feel all the time

Nothing ever seems right
But it's gonna mean something
And I get the same feel all the time

When nothing can relate to
The connection that I wanted
Pass the test of time, passed the test of a man
Pass the test, oh lord
And I didn't when I was just thirteen on a dance floor
I did it on a dance floor
When everything felt like so much more

Nothing ever seems right
But it's gonna lead somewhere
And I get the same feel all the time

Nothing ever seems right
But it's gonna mean something
And I get the same feel all the time

MONITOR

Some of those scared, run scarce 'cos
they know I'd fail
You know that feeling boy when you're always found
Some of those eyes outside couldn't wait a life
To another world but still everyone's crying

(On the streets where I grew up,
Its the Stranger I've become)
Monitor stop the way
Those innocent eyes remember
A public daze shows the way
To who you should be forever

One of these days, I'm giving way to the ground
Somebody's scared, what's there?
Just a lonely dream
Cos you answer to the middle, that's your
way through it
Try something different but you still can't do it
Cos you answer to the middle, that's your
way through it
Try something different but you still can't do it

Monitor stop the way
Those innocent eyes remember
A public daze shows the way
To who you should be forever

(On the streets where I grew up,
It's the Stranger I've become)


David Wiffen
4 MEN WITH BEARDS
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SIDE 1

1.	ONE STEP (K. Dunham)	2:33
2.	NEVER MAKE A DOLLAR THAT WAY (D. Wiffen)	3:24
3.	I'VE GOT MY TICKET*	2:45
	(D. Wiffen)	
4.	WHAT A LOT OF WOMAN	2:12
	(D. Wiffen)	
5.	SINCE I FELL FOR YOU	3:28
	(B. P. Johnson)	

SIDE 2

1.	DRIVING WHEEL	4:24
	(D. Wiffen)	
2.	MR. WIFFEN	2:50
	(D. Wiffen)	
3.	BLUES WAS THE NAME OF THE SONG	1:34
	(D. Wiffen)	
4.	MENTION MY NAME IN PASSING	2:20
	(D. Wiffen)	
5.	MORE OFTEN THAN NOT	3:30
	(D. Wiffen)	

*Inspired by Jerry Jeff Walker

PRODUCER: Ed Bogas
GUITAR: David Wiffen, Jerry Corbitt, John McFee, Sandy Crawley
STEEL GUITAR, ELECTRIC GUITAR: John McFee, Jerry Corbitt
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BASS: Kelly Bryan, Vic Smith, Bing Nathan
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FRENCH HORN: Jeremy Merrill
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MOOG SYNTHESIZER: Bernard L. Krause
ENGINEER: Robin De Sousa, "Muffin"
REMIX: Robert De Sousa, Mike Fusaro
PHOTOGRAPH AND DESIGN: Tony Lane

FANTASY RECORDS, TENTH AND PARKER
BERKELEY, CALIF. 94710

4 MEN WITH BEARDS

Promotion Copy

NOT FOR SALE



SUGGESTED AIRPLAY

RISE UP
PROUD EAGLE

WELCOME TO AMERICA

Side One

Welcome to America (3:20)
Bob Zimmerman, Tracy Moody

Tradition (2:52)
Bob Zimmerman, Tracy Moody, Tim Johnston, Lanai Alton

Side Two

Rise Up Proud Eagle (3:20)
Tracy Moody, Bob Zimmerman

Forever Free (4:30)
Guy Staley, Bob Zimmerman, Tracy Moody, Heath McCorkle



All tunes published by **SONGWRITERS MUSIC COMPANY (BMI) Copyright 1984**
Produced by Terry Date, Bob Zimmerman, and Uncle Sam
Engineered by Terry Date
Recorded at Steve Lawson Studios, Seattle, Washington
Photography by Tim Orden
Logo and Album Design by Eddie Vajda
Artist Direction, Bob Zimmerman Promotions
(P.O. Box 3478, Kent, Washington 98032)
Dedicated to the American People, our Great Nation, the United States of America,
the 1984 Summer Games and World Peace

Special Thanks To:

Our parents for putting up with our rehearsals,
our manager, Bob Zimmerman, for believing in us,
the Seattle Police for not arresting us for disturbing the peace,
Eddie Vajda for his artistic creativity,
Open Fire, and our friends
for their loyal
support

UNCLE SAM

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Welcome to America (3:20)

Words and Music: Bob Zimmerman, Tracy Moody

Verse Hail to the Patriots of the world
Witness the Flags of Nations unfurl
the torch burns bright for our pride
of international spirit / rise

Chorus Welcome to America, land of the free
Welcome to America a land of liberty

Verse: All the Nations together we see
with friendship - spirit and unity
The love of life brings us together
And joined hands will last forever

Chorus Welcome to America, land of the free
Welcome to America a land of liberty

Verse: We sing this song for all you see
We're proud of our democracy
So all our friends far & near
to you we sing so lend an ear

Chorus Welcome to America, land of the free
Welcome to America a land of liberty

Tradition (2:52)

Words and Music: Bob Zimmerman, Guy Staley, Tracy Moody

Verse: Throughout the land people are proud,
Our heritage, tradition speaks so loud
its so grand
In the air, on the land or at sea,
Our job is never done, we'll have won

Chorus: We're mighty free and strong
Setting an example for a world of wrong
A proud people we're destined to lead
Beating our drum in the time of need

Verse: Tracing roots to yesterday
The pilgrams needed a new land to pray
and now were free
Easter, Christmas, Thanksgiving, too
On these days we have no misgivings
for you, it's our song

Chorus: We're mighty free and strong
Setting an example for a world of wrong
A proud people we're destined to lead
Beating our drum in the time of need

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824-0200



Rise Up Proud Eagle (3:20)

Words and Music: Bob Zimmerman, Tracy Moody, Heath McCorkle

Verse:
We are the People, this is our land
We are proud of, our destinys plan,
Let your banner flow now,
Send the word across the land,
For the U.S.A. united we make our stand
We have the power – We have the will
Let no man forsake us, this is God's land

Chorus:
We are stars, We are stripes,
We are Red, White, and Blue
Rise up, proud eagle, rise up
Let the world see your might,
Keeping the world free through the night,

Verse:
July 4th in '76 the Liberty Bell rang strong
As the cannons roared through the night,
The fight for freedom was won.
For meadows, mountains, forests, and streams
Our independance was no longer a dream

Chorus:
We are stars, We are stripes,
We are Red, White, and Blue
Rise up, proud eagle, rise up
Let the world see your might,
Keeping the world free through the night,

Forever Free (4:30)

Words – Guy Staley, Music – Tracy Moody

Verse
Sitting on the threshold, of a stronger kind of love
Being strong, this nation, flys higher than a dove.
Through the centuries we'll march, with our banners soaring high,
Sharing peace and freedom, is a love we can't deny,

Chorus
Cause it's **you** and **me,** with our unity,
Cause it's you and me, forever free
Cause it's **you** and **me,** with our unity,
Without freedom we'll never be

Verse:
Looking to the east, are the tear stained sea's hoping they will join us, but their thoughts are power diseased
Building bigger bombs everyday, we know is all wrong
But peace, comes through strength, our country must be strong

Chorus
Cause it's **you** and **me,** with our unity,
Cause it's you and me, forever free
Cause it's **you** and **me,** with our unity,
Without freedom we'll never be

Verse:
Sitting on the threshold, of a stronger kind of love,
Gleeming light and wisdom, of the seeds sown from above
Holding on to one another, marching on with time
We'll have the lasting truth, we'll have our peace of mind.

Extra special thanks to Dennis Moody for his final touch in production & engineering.

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824-0200



SONNY KNIGHT AND THE LAKERS
SOONER OR LATER

Sooner or Later | How Long Until Someday | Stronger In the End | Help Me | I Could Never Get Tired
It's Over | The Cry | It Had to Change | Why? | Oh, Mary

Recorded at Secret Stash by John Miller, assistant Alex Simpson. Produced by Eric Foss and Sonny Knight And The Lakers.
Mastered by Neil Weir. Cover photo by Erik Nelson. Design by Erik Nelson and Eric Foss.

Sonny Knight (vocals), Eric Foss (drums), Blair Krivanek (guitar), Nick Salisbury (bass)
Sam Harvey-Carlson (keys), Tony Beaderstadt (trombone), Riley Helgeson (*not pictured, trumpet), Cole Pulice (saxophones)
Additional vocals on "How Long Until Someday" by Maurice Young, Monroe Wright III, and Josh Holmgren

Tracks A1, A2, and B2 written by Sam Harvey-Carlson
Track B4 written by Lonnie Mack • Track A5 written by Sam Harvey-Carlson and Cole Pulice
Tracks A4 and B5 written by Eric Foss and Calvin Knight • Track B3 written by Eric Foss, Calvin Knight, and Cole Pulice
Track B1 written by Nick Salisbury and Ray Barnard • Track A3 written by Eric Foss, Riley Helgeson, Cole Pulice, and Tony Beaderstadt

SECRET STASH

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Sooner or Later | How Long Until Someday | Stronger In the End | Help Me | I Could Never Get Tired
It's Over | The Cry | It Had to Change | Why? | Oh, Mary

SECRET STASH


WELCOME TO THE WORLD OF
RIOT
$12.00
MOTOWN
MS 806S1

SIDE ONE	SIDE TWO
WELCOME TO THE WORLD	I'M HAPPY JUST TO BE LIVIN'
JUST BEYOND	A SONG OF LONG AGO
MOTHER NATURE	GOD BLESS CONCHITA
PUT YOUR GUN DOWN BROTHER	IT'S BEEN OH SO LONG

Produced and Arranged by Nick Zesses and Dino Fekaris.

All tunes written by Nick Zesses and Dino Fekaris, except "A Song Of Long Ago" written by Gabriel Garcia.
All tunes published by Jobete Music Company, Inc. (ASCAP).
Horn arrangement on "Put Your Gun Down Brother" by Tom Baird.

Hungria Carmelo Garcia . . . Timbalis, tympanies, bells, clave, talking drum, assorted percussive instruments & vocal
Hector Andrades . . . Congas, clave, quica, assorted percussive instruments & vocal
John DeLuna . . . Drums & bells
Gabriel Garcia . . . Lead Vocal
Jose Marino . . . Bass
Jai Winding . . . Piano, harpsichord & vibes
Jerry Rush . . . Trumpet & fluegel horn
Tommy Trujillo . . . Electric Guitar
Melvin Ragin . . . Electric & acoustic guitars (Better Known As "Wah Wah")

Mixing Engineers: Cal Harris, Nick Zesses & Dino Fekaris
Recording Engineers: Cal Harris, Art Stewart, Larry Miles & Russ Terrana
Recorded and Mixed at Motown Recording Studios, Hollywood, California
Album Design: Renate Druks
Photographer: Jim Britt
Riot's Manager: Ron Strasner

Special Thanks To:
Cal Harris (For his patience and resourceful engineering)
"Wah Wah" (Quickest wit in the West)
Carmelo (Right on! And straight ahead!)

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DREAM MACHINE



FINE062
$10.00

Side A

THE FORCE*
SHAKEDOWN
ALL MY LOVE*
LIVING TOO HIGH

Side B

DREAM MACHINE
SIMPLE LOVE SONG
DON'T WALK AWAY
JUST SAY WHEN

PRODUCED AND ARRANGED BY NORMAN J. WHITFIELD FOR WHITFIELD PRODUCTIONS

Group Members:

YVONNE (TAKA BOOM) BRUMBACH
Lead & Background Vocals

JOE T. HARRIS
Lead & Background Vocals

MELVIN D. STEWART
Lead & Background Vocals & Bass Guitar

LLOYD WILLIAMS
Lead & Background Vocals

LAFAYETTE THEY-STONE III
Background Vocals & Lead & Rhythm Guitar

JAMES R. McKINNEY, JR.
Keyboards, Trumpet & Mini Moog

RON ARTIS
Keyboards & Synthesizer

PETE CARR
Drums & Percussion

All tunes published by Golden Touch Music Co., Inc. (BMI) except, *published by May Twelfth Music/Warner-Tamerlane Publishing Corp. (BMI)

Recorded and Mixed at Fort Knox Recording Studio, 8425 Melrose Ave. Los Angeles, CA 90069 (213) 655-0911

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Leanard Jackson
Steve Smith
Norman A. Whitfield

Mixing Engineers:
Norman J. Whitfield
Leanard Jackson
Steve Smith

Album Coordination:
Bill Whitfield

A & R Coordination:
Kathy Dopp

Art Direction and Design:
Phyllis Chotin and Michele Hart, Media Arts

Photography:
Bobby Holland

Costumes designed and created by Dexter and Wanda Griffin

A very special thanks to the following RCA personnel for making this album possible:
Ray Harris
Robert Wright
Martin Olinick
Barry Gross

Thanks also to Whitfield Productions' General Manager, Harry M. Reynolds

DREAM MACHINE FANS
P.O. BOX 1571
RESEDA, CALIFORNIA 91335

RCA AFL1 4079 STEREO

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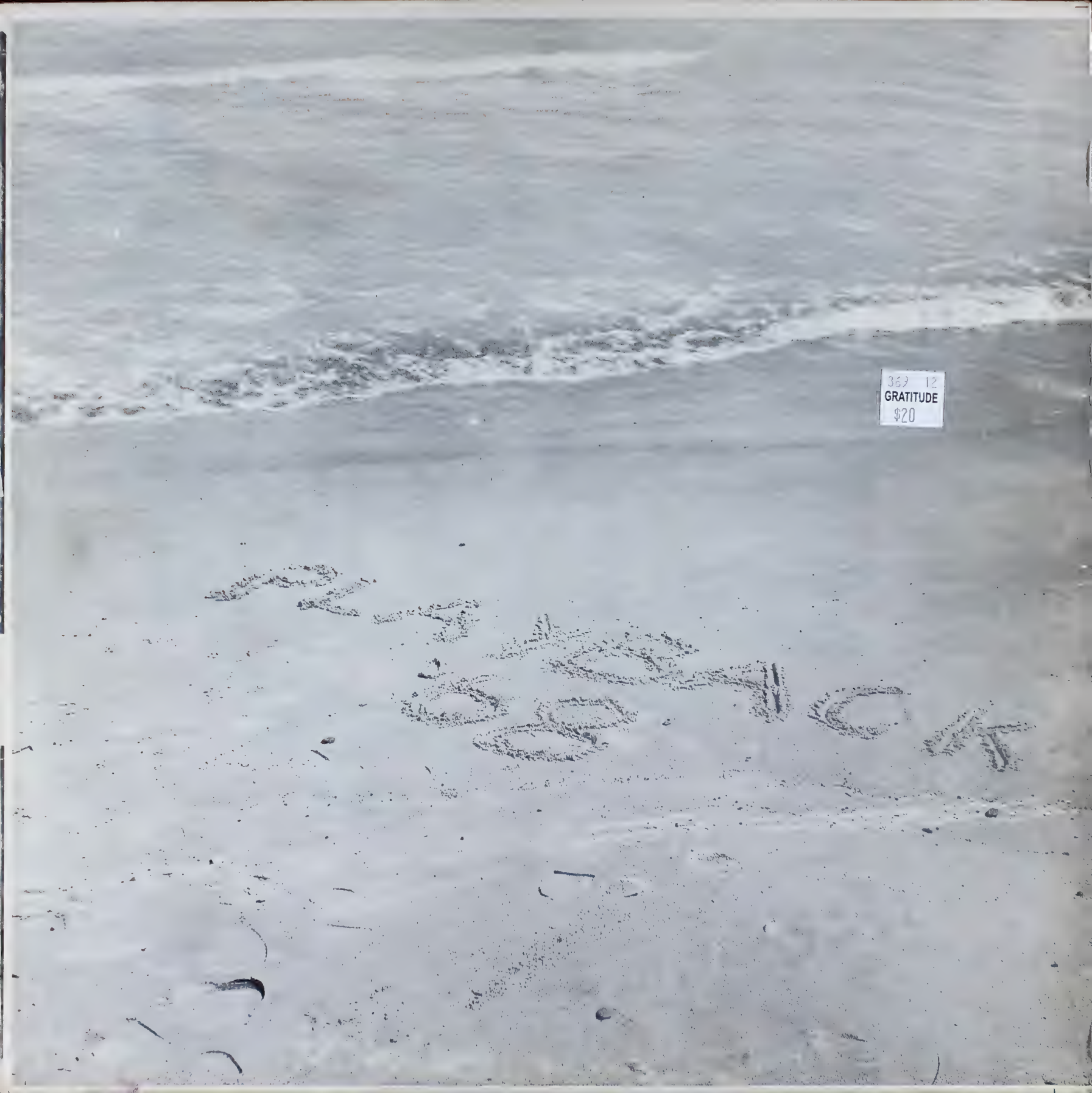
Cornell Dupree's Saturday Night Fever



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Versatile


Stayin' Alive
Boogie Nights
Shake It Well
How Deep Is Your Love
Slip, Slidin' Away
Lovely Day
It's So Easy


369 12
GRATITUDE
$20

PLAYBACK '68



co-editors: john miller and sally kornblith

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taffy hanson
rhonda miller
phyllis scholl

script: patty fisher, head
stuart deland
jennifer jaffe
linda yellin

sponsor: mr. stanley ackerman

technical: frank jaeschke, head
chip egan
chuck heuer
tom judge

side one

1. assemblies and organizations
   - john glenn
   - a. f. s. students
   - student council
   - girls club friendly banquet

2. folk festival
   - scotch and soda
   - a child of the rain

3. athletics
   - swimming
   - wrestling and basketball banquet
   - basketball
   - comic relief
   - football

4. christmas festival
   - girls ensemble "alleluia"
   - sr. orchestra "dance of the comedians"
   - sr. choir; "kindersegen"
   - the festival choir, "a merry little christmas"

To a very nice person
R.M.A. after I move
Marlene Dash

side two

1. lagniappe
   - "it's a happening"
   - words of love
   - russian dance
   - finale

2. the bulletin

3. music
   - "I want a girl"
     barbershop quartet;
     dave adams, doug stiles, jack stults, john miller
   - "so much in love"
     music: jay giallombardo
     lyrics: tom henschel
     vocalist: deborah gobble
     piano: jay giallombardo
     drums: bruce sweet
     bass: chris byrne
     violins: david sachs, barb schafer

4. clubs

5. spring festival
   - troubadors, "swanzitown"
   - musettes, "holy"
   - honor band "girl from ipanema" from "brazilian festival"
   - boys ensemble: "those magnificent men in their flying machines."

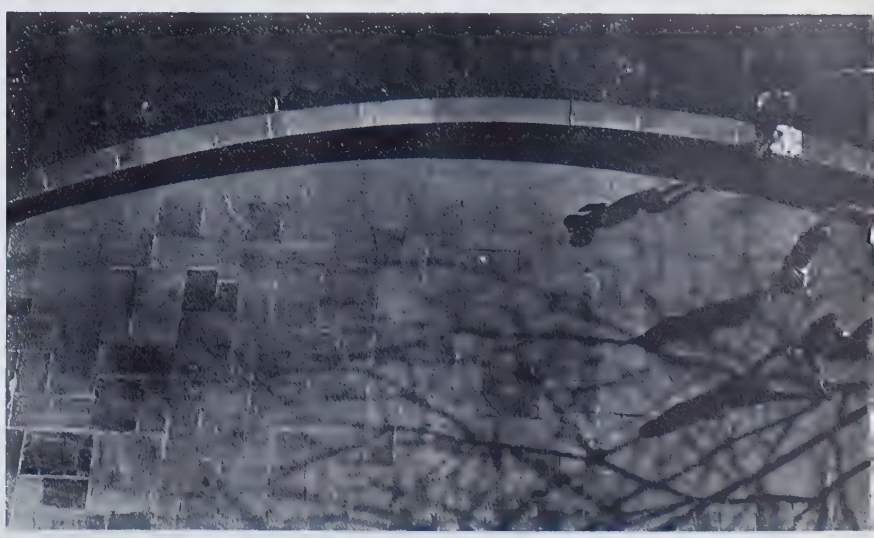


acknowledgements:

Mr. and Mrs. Gill
Mr. Gould
Mr. Dickman
Mrs. Caroll
Mr. McGee

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STEREO SHAKE 1273


MUSIC FROM OHIO
VOLUME 3 CINCINNATI
faces of JADE
JIM AUMANN:
KEYBOARD, VOCAL
NICK ROOF: BASS, VOCAL
TIM NIXON: PERCUSSION
RANDY MORSE: GUITAR, VOCAL
ARRANGED AND PRODUCED BY
JADE PRODUCTIONS
SONG WRITERS: DAVE SMITH, JIM
AUMANN, RANDY MORSE
RECORDED AT JEWEL RECORDING
STUDIO, CINCINNATI, OHIO
ENGINEERS: G. LAWSON, R. YORK
ALBUM DESIGN: ADVANCE
STUDIOS, INC. AND BOB LANIER
REISSUE DESIGN: JOE KUTH
PHOTOGRAPHY: DENNY
LANDWEHR, BABST
PHOTOGRAPHY
SIDE ONE:
PRELUDE WILLOWS END 6:42
BLUE WAYS 3:56 WELL 2:24
WE (GOT TO MAKE IT THRU) 4:00
SIDE TWO:
MY MARY (MORE THAN EVER) 2:41
MY HONEY 2:26 REST OF MY LIFE 3:13
ALL ALONE 2:09 FLYING AWAY 2:23
WAIT TILL I COME HOME 3:53
ALL SELECTIONS ARE
PUBLISHED BY:
AUMANN - SMITH
SONGS
LISTENING TO JADE HAS MADE ME REALIZE THAT CINCINNATI IS VERY MUCH AWAKE TO THE MUSIC SCENE. JADE,
AS GENERAL AMERICAN RECORDS SHOWS US IN THIS ALBUM, HAS ITS FINGER ON AMERICA'S MUSIC PULSE.
AS AN INDICATION OF THE TALENT LOCATED IN THE QUEEN CITY, JADE SHOULD LEAD THE
WAY FOR OTHER GROUPS AND TURN CINCINNATI INTO A MUSIC CENTER OF ITS OWN.
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STEREO R3228

impact



STEREO/R3228

Joshua—Tony Sena, Quincy Rogers, Shelby Rogers—came to us not too long ago to talk to us about making a record. They took their guitars out to play and as they did they told us why they were together. They had all been working in street ministries in the Southwest and about a year ago had been led to combine their musical talents and form a group. So the three of them went out into the desert for several months to pray and write songs. When they decided they were ready, they came out of the desert and found their way to us.

Consequently, as you hold this record in your hand and decide whether or not to take it home, you must remember two things. The first is that it is one of the two or three best Jesus Rock albums ever produced. Some of the most powerful lyrics and music to come out of the Jesus movement are to be found on this album. The second is the name that they bear. It is no coincidence that they are called "Joshua" and that God has led them out of the desert to you.

SIDE ONE

1. **THE WORD** - Sena/2:35
2. **REVELATION** - Sena/3:07
3. **THE SECRET** - Sena/3:35
4. **KEEP YOUR LIGHT SHINING** - Sena/4:15
5. **NEW LIFE** - Sena-Rogers/3:30

SIDE TWO

1. **IF HE CAME TO YOUR HOUSE** - Sena/2:50
2. **I WAS LONELY** - Sena/3:45
3. **CATERPILLAR** - Sena-Rogers/3:47
4. **FREE ME** - Sena-Rogers/5:35
5. **I WISH WE'D ALL BEEN READY** - Norman/3:25

All songs published by
Alpine Music/Celebration Press ASCAP except
*published by Beechwood BMI

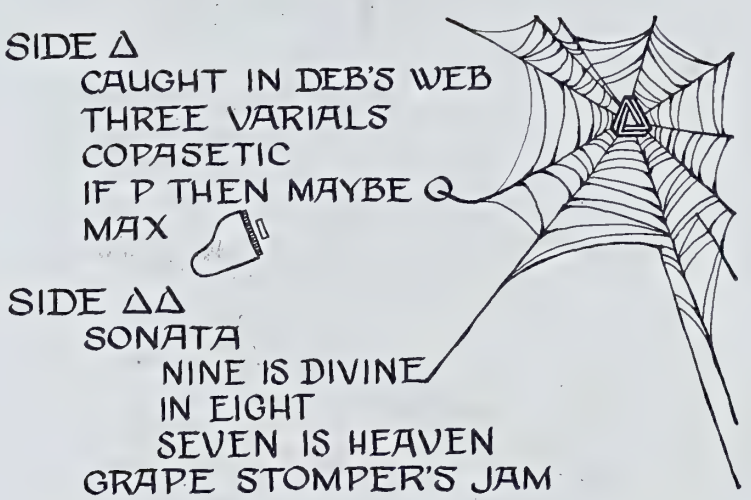
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for Athena Records
Art Direction/Bob McConnell
Recording Engineer/Tom Brannon

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FINF052
FINE 62
$ 3.60

the music on this album was conceived and realized by
tom angelo
it was engineered and mixed by
bruce helmink
of amerisound recording studios in columbus, ohio
the piano was recorded may 7, 1980 on "max"
the drums were recorded a week later in the studio
the cover was conceived by tom and realized by
judith angelo
produced by tom angelo
playing time 53 minutes. crank it.



SIDE Δ
- CAUGHT IN DEB'S WEB
- THREE VARIALS
- COPASETIC
- IF P THEN MAYBE Q
- MAX

SIDE ΔΔ
- SONATA
  - NINE IS DIVINE
  - IN EIGHT
  - SEVEN IS HEAVEN
- GRAPE STOMPER'S JAM

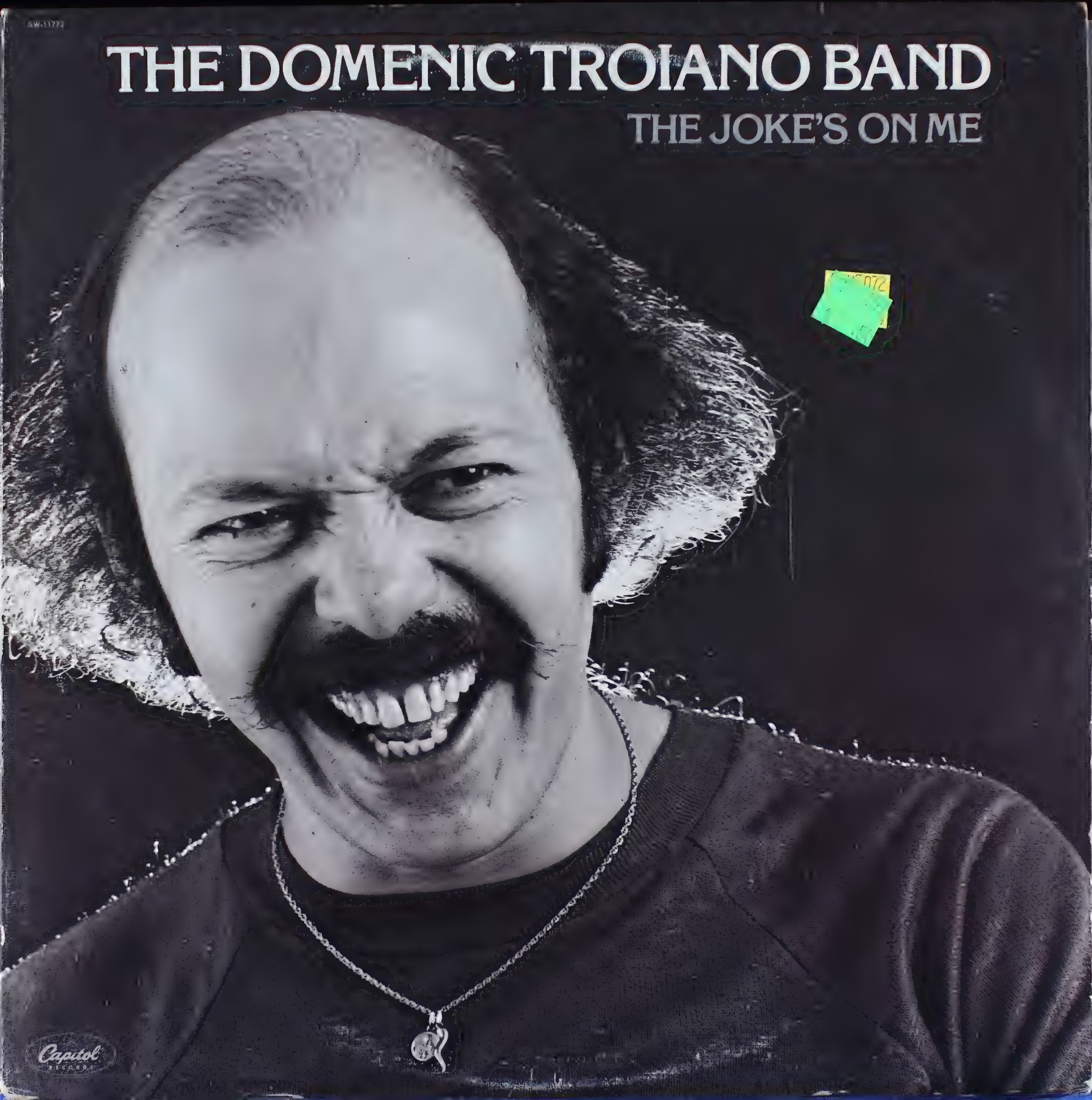
thanks
mom
dave
jude
joe
dave-o
debbie
amerisound
and you

copyright ℗ 1980 tom angelo

SW-11772

THE DOMENIC TROIANO BAND

THE JOKE'S ON ME



Capitol RECORDS

Side One	Side Two
The Joke's on Me (3:50)	Road to Hell (6:25)
Maybe the Next Time (4:24)	War Zone (9:13)
Spud (3:48)	Look Up (7:08)
Here Before My Time (4:25)	
Eleanora Fagan (7:04)	



PRODUCED BY TERRY BROWN

All tunes composed by Domenic Troiano
Publisher: Zingaro Music BMI

Musicians
Dave Tyson Keyboards and vocals
Jacek Sobotta Keyboards
Keith Jones Bass and vocals
Paul DeLong Drums
Domenic Troiano Guitars and Vocals
Produced by: Terry Brown
Engineer: Mike Jones
Assisted by: Ed Stone
Recorded at Sounds Interchange, Toronto, January-February 1978
Special thanks to Fred Mandel and Paul Booth
Artwork: Hugh Syme. Photography: Yosh Inouye

This album was mixed using the Aphex Aural Exiter System

SW-11772

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O ZI
SAING
SAUNG
SI DAW
DON MIN
PATT WAING
BON GYI THAN
MAUNG SAING
KYO SONG
BYAW THAN
PATTALA
DO BUTT

BURMESE FOLK AND TRADITIONAL MUSIC

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P 436, 1-12"-33⅓ RPM Long Play, Recorded in Burma

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BURMESE FOLK AND TRADITIONAL MUSIC

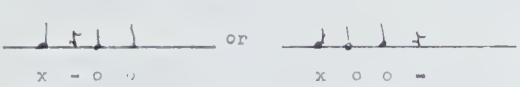
Introduction and Notes on the Recordings
by Maung Than Myint

Burmese language is not accentual but tonal. Rhythm in a language such as English is largely dependent upon differences of emphasis or accent upon the syllables in a word and the words in a sentence. Differences of emphasis or accent do occur in Burmese, but not to the same extent. Consequently emphasis or accent is not used very much, if at all, in the composition of Burmese verse. Burmese verse rather depends upon the schematic arrangement of words with certain sounds recurring at fixed points. That is to say, Burmese verse has rhyme, but it has little or no accentual rhythm. On the other hand timing, especially such as depends upon the number of syllables pronounced in a given period and caesuras that mark the period, are of greater importance in Burmese than in English. In Burmese singing, the caesuras are even more important than the set of syllables or words in each measure.

Thus before listening to Burmese music one should get acquainted with Burmese time. The singer keeps time with a pair of tiny bells and a small clapper in his hand. The clap coincides with each of the rests mentioned till the final note of the section when it coincides with the tonic.



This is the simplest of Burmese time -- the simple duple. The bell (o) and the clapper (x) go alternately. In the quadruple there is a rest (-) on one or the other of the middle beats.



This much for the time. Now a word about Burmese scale. I mention the word 'scale' with some apprehension because scholars of Burmese music both ancient and modern have not decided upon that point so far. It is probably sufficient to say that the Burmese scale is a peculiar diatonic major scale with indeterminate Fourth and Seventh, though some musicologists like Paul Edmunds suspect that the pentatonic scale is the foundation of Burmese music. In the Burmese scale Fourth and Seventh are both "neutral," that is the Fourth is neither half-a-tone above the Third as in the European diatonic major scale, or full tone above it as in theoretical Chinese heptatonic scale, but just about midway between the Third and the Fifth. And the Seventh is similarly between the Sixth and the Octave.

U Khin Zaw, an accomplished student of Burmese music, asks the following questions:

Was the Burmese scale pentatonic in origin?
Did it adapt itself to an equal tempered seven-tone scale from Siam (Thailand) towards the end of eighteenth century?
Did the intervals then become less and less equal until they nearly approximated the Chinese scale with indeterminate Fourth and Seventh?
How did the indeterminate Fourth and Seventh come about?

Leaving these queries to be solved by future research, it appears that the present Burmese scale permits Burmese musician to play within it the approximate keys of C F B and E.

Notes on the Recordings

SIDE I, Band 1: KYO SONG. U Khin Zaw describes this type of song as "a labor chant for concerted action that germinated in ancient row-boats, grew into a boat-song, and then developed for royal ears into its present high order of melodic and literary grandeur."

This is one of the three royal barge songs and is called 'Phaung Ngin Kyo' ဖောင်ငင်ကြွေး sung or played when the barge is being towed out by rowers in open boats. The other two are 'Phaung Lar Kyo' ဖောင်လာကြွေး sung or played when the barge is underway, and 'Phaung Saik Kyo' ဖောင်ဆိုက်ကြွေး sung or played when the barge makes port.

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Mamma Don't Want No Music Played Around Here
Thou Swell
Winchester Cathedral
Night Train
Love Will Keep Us Together
You
Pass Me By

SIDE TWO

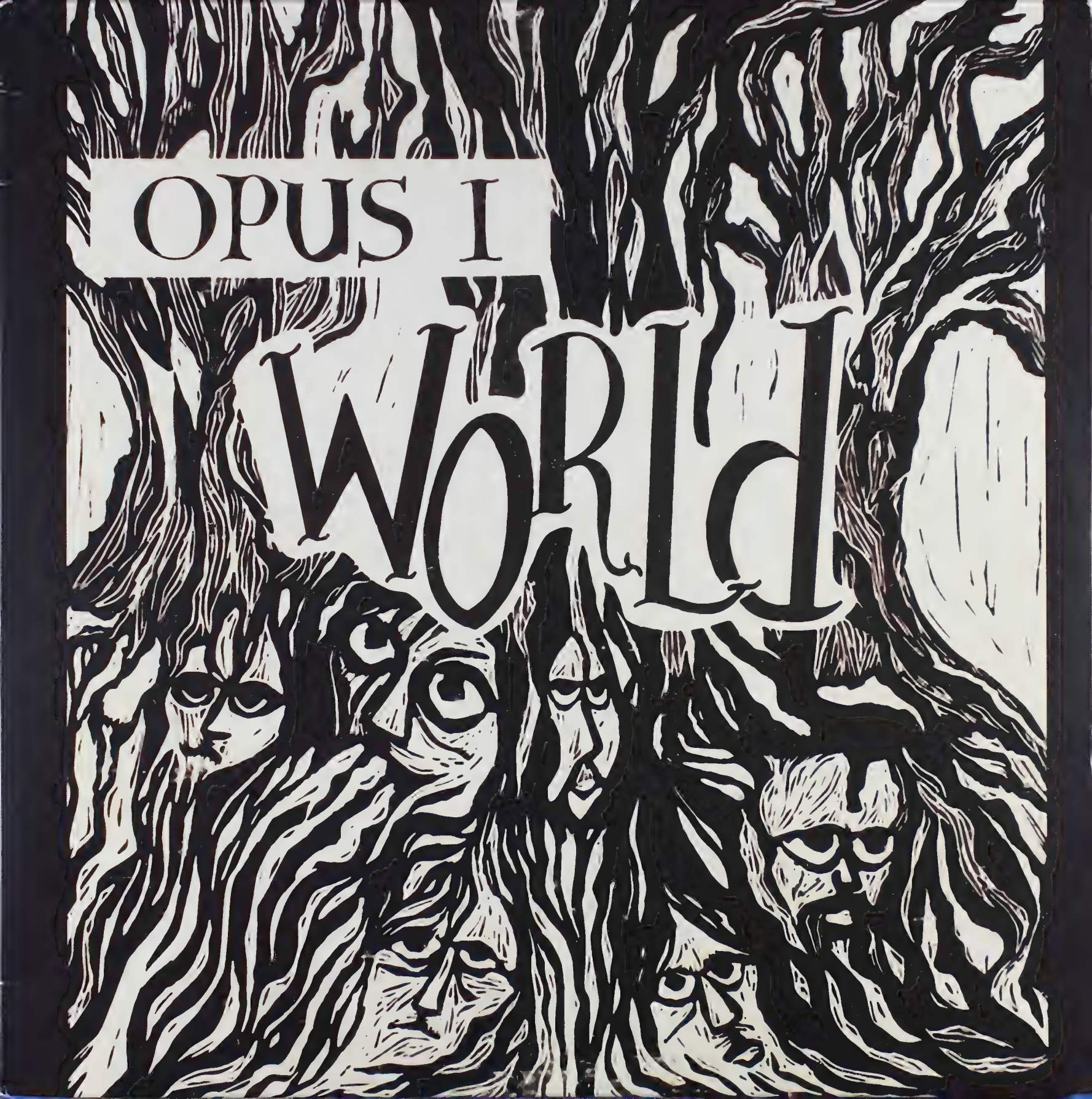
Old Man River
I'm Bidding My Time
A Foggy Day
Watch What Happens
That's All

Don Simmons, for over three years, has been a staff organist at The Organ Grinder, and also for over twenty years has been a staff organist at The Oaks Park Skating Rink where he holds forth on a Wurlitzer 4 manual pipe organ.

In addition, he has appeared on radio, television programs, in concerts, and is recognized as a national recording artist.

Recording by:
Dennis Hedberg

Sound Productions
1610 S.E. Glenwood
Portland, Ore. 97202


OPUS I
WORLD

Side I

Intro: "The Enemy is Us" **

Op I No. 1 — Take a Look Around

Op I No. 2 — Living and Loving

Op I No. 3 — If I Had You

Op I No. 4 — To Keep You Satisfied

Op I No. 5 — Maybe Tonight

** Excerpt from environmental pamphlet "The Enemy is Us" distributed by Humble Oil and Refining Company, Houston, Texas



Side II

Op I No. 6 — Bo Diddley

Op I No. 7 — Without You

Op I No. 8 — Freedom

Op I No. 9 — Pretend

Op I No. 10 — Momerto

All selections are Renda Music — BMI

Personnel:

Rick Chavez, Leader:
Keyboard, bass, trumpet & vocal background

Jerry Bertinetti:
Lead guitar, alto & tenor sax, bass & vocal background.

Ralph Mecale:
Bass, sax, rhythm guitar, flute & vocals.

Freddie Diaz:
Rhythm guitar, trumpet, trombone & vocals.

Ray Williams:
Trumpet, vocals & percussion.

Philip Mecale:
Drums.

I remember the first time I saw "World". It was back in 1968 when I was doing band promotions out of Gallup, New Mexico. If a disc jockey can be allowed the privilege of being crazy about any one group, then I would have to say that I am an enthusiastic fan of "World".

Rick and the Entire World (as they called themselves in 1968) were a group enjoying tremendous popularity with the local Junior High and High School kids. Three of the five members of the group were in High School at the time and one in Junior High. The other, leader, Rick Chavez was 30 years old. This struck me as a unique situation, like what did a man of 30 years have in common with a 13 year old drummer? Music and talent was the answer, plus a desire to be perfectionists in their chosen field of music.

"World" has since matured musically under leader Rick Chavez and I feel this is only the beginning. This album shows that transition. All the material, lyrics, and music is the combined work of the members of the group.

Give a special listen to "Take a Look Around," the message song inspired by our present day environmental concern, written by Rick Chavez and sung by Freddie Diaz. The harmony and background vocals I feel are excellent.

In this album, "World" is experimenting, creating and constructing. But most of all, they communicate with you, the listener.

It only remains for you to listen to this album and see if you agree with what you have just read. I feel you too will become a "World" fan, as I hope someday the world will be!

Rick Barnett - Phil Garcia
K Y V A Radio

Credits:

Producer:
Mr. Carmen Perseo

Recording Engineer:
John Wagner

Album design & lettering:
Mike McMahon

Front Cover Art:
Linda Wilson

Photography:
Gilman Yovanovich

Album recorded at John Wagner Studios, Albuquerque, New Mexico

For additional records and "World" bookings write:

Foremost Sound Productions
P.O. Box 986
Gallup, New Mexico 87301

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SCOTTY MAC SINGS...
NO ONE KNOWS
Lee
Happy 27th Birthday
Best Always
Scotty Mac

SCOTTY MAC SINGS...

NO ONE KNOWS

SIDE ONE

1.	No One Knows	2:56
2.	If	3:01
3.	Moon River	3:13
4.	When I Fall In Love	2:59
5.	For The Good Times	3:49
6.	And I Love Her So	2:44

SIDE TWO

1.	Fallen Angel	3:15
2.	My Way	3:40
3.	Yesterday	2:54
4.	The First Time	3:26
5.	Let It Be Me	2:58
6.	Danny Boy	3:35

Lounge entertainer SCOTTY MAC steps into the spotlight for his first album. Mellow tones are sure to please the most particular ear . . . .from "Moon River" to Danny Boy" are sung as only the vibrant SCOT can.

He was born in Dumbarton, Scotland . . . just two miles south of Loch Lomond . . . to parents who "swore they'd come to the United States" to raise their family of five daughters and three sons.

Listen closely and you may hear the Scottish brogue which lingers on long after SCOTTY adopted the United States as his own.

This gentle, philosphic man will capture any audience. Blessed with a remarkably high IQ and a memory to match, he never forgets a face or a favorite melody.

SCOTTY sings and strums his guitar through 12 meaningful melodies while long-time friend John Ireland lends an effective background guitar.

Credit also goes to Mary Anna Mincey of Ft. Lauderdale who generated the interest for this album. She didn't stop there. She gave full support to this extremely talented young man.

Listen now to the dulcet tones of SCOTTY MAC . . . be relaxed, be soothed . . . be carried back amid dewey-eyed memories.

Carole S. DePinto

Cover Photo: BUY BUTCH

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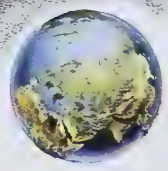
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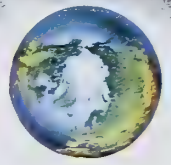
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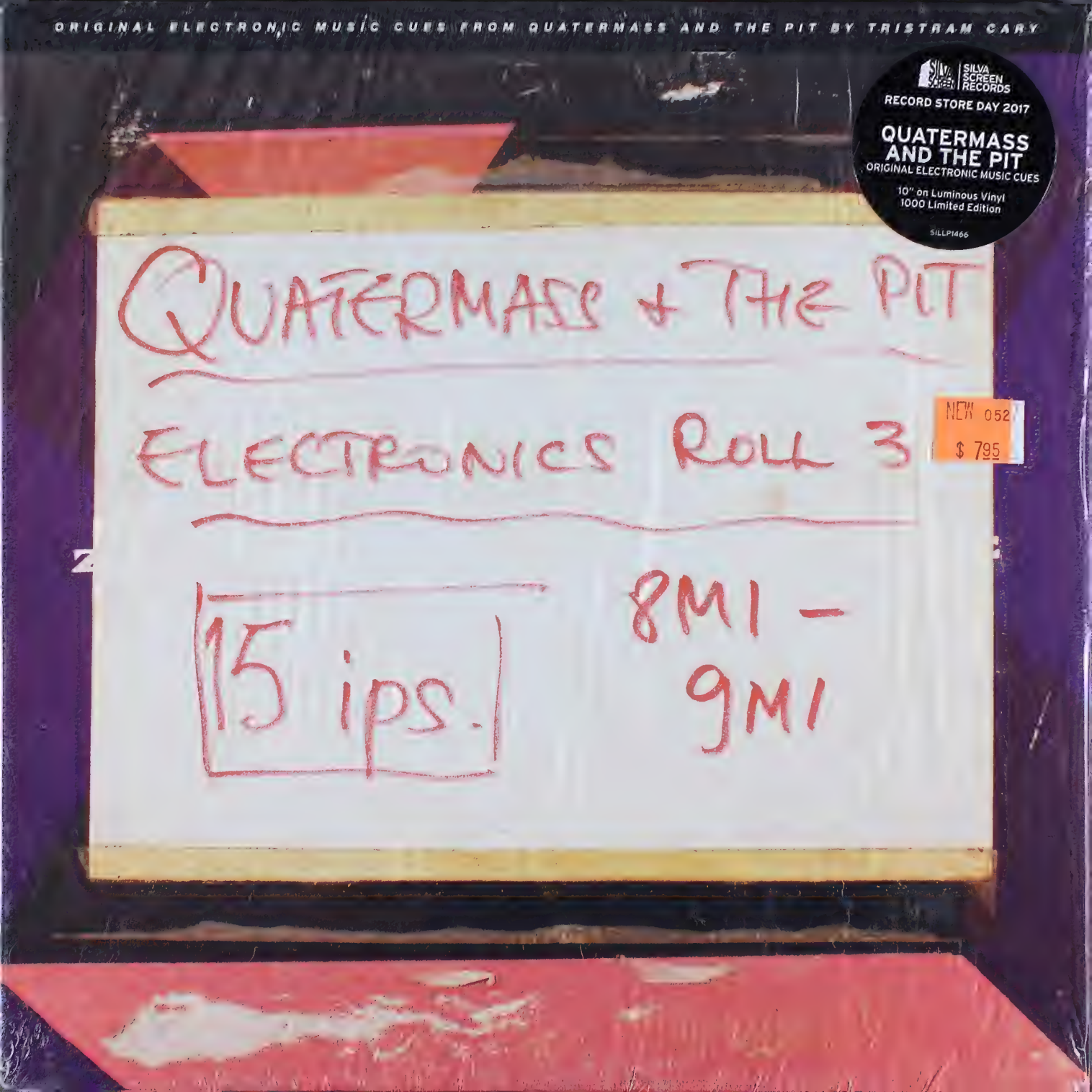


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STEREO

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¥2200
MANUFACTURED BY POLYDOR K.K. JAPAN


ORIGINAL ELECTRONIC MUSIC CUES FROM QUATERMASS AND THE PIT BY TRISTRAM CARY
SILVA SCREEN RECORDS
RECORD STORE DAY 2017
QUATERMASS AND THE PIT
ORIGINAL ELECTRONIC MUSIC CUES
10" on Luminous Vinyl
1000 Limited Edition
SILLP1466
QUATERMASS + THE PIT
ELECTRONICS ROLL 3
NEW 052
$ 7.95
15 ips.
8M1 -
9M1


SIDE A
QATP EMC #1
QATP EMC #2
QATP EMC #8
SIDE B
QATP EMC #9
QATP EMC #10
INDEX
+ THE PIT
ROLL 3
Title:
R.P. Ref. No.:
Dur:
Reel No.:
Created and performed by Tristram Carr,
Crane Operator Matthew Rone,
Headset Operator Barbara Judd
Publishing - Tristram Carr, MCPS PRS
Executive Producers for Silva Screen Records Ltd
Reynold D Silva & David Stoner
Release Co-ordination Anna Harvey
Design Stuart Ford
℗ 1967 Hammer Films Legacy Ltd This compilation
℗ 2017 Hammer Films Legacy Ltd Manufactured &
distributed by Silva Screen Records Ltd
Made in the E.U. SILLP1466 MCPS
UK T +44 (0)207 428 6500 E info@silvascreen.co.uk
US T +1 212 564 8855 E info@silvascreen.com
WWW.HAMMERFILMS.COM WWW.SILVASCREEN.COM
HAMMER
SILVA SCREEN RECORDS


ON OUR OWN
Glass Hammer
CCD052
$6.00

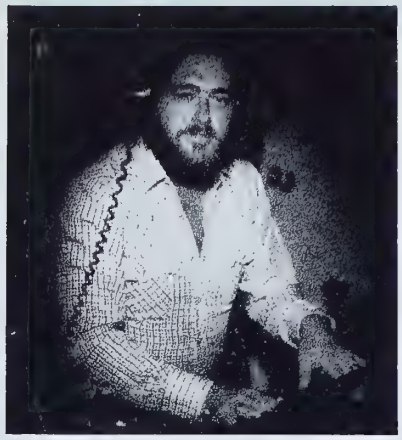
CRESCENT HILL RECORDS
CH 1001

ON OUR OWN

Glass Hammer



Larry Leath



Bill Conn



Rick Judkins



Joe Meador



Don Lee

Side A

Peaches	3:34
Throwing Stones	3:04
You're Drivin' Me Crazy	2:44
I Don't Want To Make You Love Me	3:10
Am I Ever On Her Mind	3:10
Never Gonna Hide	3:08
Joe's Fiddlematic I	.33

Side B

Too Hot	3:48
She Believes In Me	4:19
You Never Even Call Me By My Name	4:48
We've Got Tonight	5:17
Shake You're Body (Down To The Ground)	4:16
She's Out Of My Life	3:59

I've been listening and appreciating this group for sometime now...and if you like good down home pickin', singin', and a great bunch of people to boot - here they are "The Glass Hammer".

Ronnie McDowell

Ronnie McDowell

Produced by: Glass Hammer
Engineer: Don Lee
Photography: Sandy Reid
Recorded At Crescent Hill Studios
Gallatin, Tenn.

GABY HAAS

and his Barndance Gang

LONDON

EB-100

ANNIVERSARY ALBUM



CANADA'S
MR. POLKA

EB 100

ANNIVERSARY ALBUM

EB 100

by CANADA'S MR. POLKA

GABY HAAS and his Barndance Gang

ANNIVERSARY SONG - Waltz

RUBBER DOLLY

LUCERNE SCHOTTISCHE

ATLANTIC POLKA

CHARM OF YOUR BEAUTIFUL DARK EYES - waltz

TONY'S POLKA

DOWN YONDER

BANDURA WALTZ

JUBILEE (Jubileums) SCHOTTISCHE

TYROLIAN WOODCHOPPERS - polka (Tiroler Holzhacker Buam)

FINNISH WALTZ (Finska Valsen)

BUFFALO GALS

Produced by Fred Hodson, CFRN-TV, Edmonton, Alberta, Canada.

This is truly an ANNIVERSARY ALBUM for "Canada's Mr. Polka" - Gaby Haas.

25 - years in Radio - CBC - CFRN Edmonton...and dozens of other Canadian and European radio stations

20 - long playing albums - a variety of old-time and Continental records.

15 - years in the recording field.

10 - years on Television - CTV - CBC - CFRN-TV Edmonton and European TV.



EB. 14

THE BEST IN THE WEST - Instrumentals Country Style - GABY HAAS and his CFRN-TV CHUCKWAGON GANG
Black Mountain Rag; Listen To the Mocking Bird; Blue Mountain Waltz; Babe's Two Step; Here and There; Ploof's Breakdown; Old MacDonald's Farm; Skiffle Fiddle; Crazy Strings; Jackson's Hornpipe.



EB.1

GABY HAAS - GORDON SCHMITT on 2 Accordions invite you to COME JOIN THE PARTY
Heart And Heartaches Polka; A Girl In Every Port; Brigitta Polka; Landler Medley; Rheinlander Medley; Rheinland March Medley; Schutzenliest Polka; Rhine Waltz Medley; Hiking Song Medley; Hooting Owl Polka.



EB.57
COME JOIN THE PARTY AGAIN - GABY HAAS
Clarinet Polka; La Golondrina (The Swallow); Rheinlander Medley, Nr. 1; Rose From Woerthersee; The Munich Hofbrauhaus Waltz; Beer Barrell Polka; Neapolitan Nights Waltz; Blonde Katie (El Botcito); Rheinlander Medley Nr. 2; Beautiful Youth Waltz.



EB.68
CONTINENTAL POLKA and WALTZ FAVORITES - GABY HAAS
Tivoli Polka; Bouquet of Roses-Waltz; She Likes to Dance; Kristiana Waltz; Who'ld Ya Like to Love Ya-Polka; Herculean Springs-Waltz; Roseann Polka; Little Huts Under the Mountains-Waltz; Springtime Polka; One Night In May-Waltz.



EB. 3

DANCING WESTERN CANADIAN STYLE with GABY HAAS AND HIS BARNDANCE GANG
Homecoming Waltz; Edmonton Polka; Western Schottische; Blue Canadian Rockies - Vocal: The Hale Sisters; Golden Slippers; Pacific Polka; Rocky Mountain Rock - Vocal: The Hale Sisters; Timberline Rag - Fiddle: Frankie Rodgers; Westphalia Waltz; Snow Deer.



EB.62
AN INVITATION TO AN OLD-TIME DANCE
GABY HAAS & His Barn Dance Gang-Maurice Bellamy-caller
Uncle Jim Jig; Jock Tamson's Hornpipe; Angry; The Waltz Quadrille; Strip Polka; Butterfly Dance; The Farmer's Jamboree Jig; Chinese Breakdown; Dawn Waltz; Heel and Toe Polka; French Menuett; They Cut Down The Old Pine Tree.



EB.100

ANNIVERSARY ALBUM - GABY HAAS

Anniversary Song; Rubber Dolly; Lucerne Schottische Atlantic Polka; Charm Of Your Beautiful Dark Eyes; Tony's Polka; Down Yonder; Bandura Waltz; Jubilee; Tyrolian Woodchoppers; Finnish Waltz; Buffalo Gals.

LUCY T

SOME THINGS NEVER CHANGE

FINE052
$ 5.00



CONVICTIONS LOST IN BUSINESS MINDS

I DON'T CARE 'CAUSE IT TAKES ALL KINDS

Produced by: Stephen Breck
Executive Producer: Robert Lemmerman
Recorded at: Skyline Studios, NYC
Cover Design by: Joseph Maresca

SRL Records
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4-01-22
$ 99
COLOR ME
ROSIE
12 INCHES O FUN


ROSIE
"Color Me"
SIDE A
33 1/3 RPM
STEREO
RO 22
1. BLUE HOUSE MIX 6:26
2. BLUE HOUSE INSTRUMENTAL 6:26
ROYAL CLUB RECORDS
PUBLISHED BY MR. THC (ASCAP)
NEW YORK, N.Y. 212-330-8946
Harold Thrill, guitar, and Mike B. on bass. Peace y'all!

Wolfgang Amadeus

Mozart

Requiem

Cleveland

A Cappella Choir

Director, E. Bruce Johnson - Organist, Charles E. Charman - Soprano, Nancy Pierce - Contralto, Emily Heintz

Tenor, Keith Hetrick - Bass, Kenneth Payne - Accompanists, Molly Scholz, Becky Simmons



Mozart's Requiem

PERFORMED APRIL 5, 1968 - CLEVELAND HIGH SCHOOL AUDITORIUM

REQUIEM AETERNAM

Grant them eternal rest, Lord, and let perpetual light shine upon them; to Thee is due a song of praise, O God, in Zion, and to Thee a vow shall be paid in Jerusalem; grant my prayer; to Thee all flesh shall come. Eternal rest grant to them, O Lord and let perpetual light shine upon them.

DIES IRAE

The day of wrath, the day of grief, shall change the world to glowing ash, as David and the Sibyl tell. How great a quaking shall there be, when on that day the judge shall come, to weigh man's deeds in each detail.

TUBA MIRUM (Soloists)

The mighty trumpet blast shall send, through all regions of the dead, to summon all before the throne. Then death and nature dazed shall be, when from their graves all men shall rise, to answer their judge's charge. The Book of Life shall opened be, in which each smallest act is found, on which the world shall face its judge. When then the judge shall take his place, whate'er lies hid shall come to light, no act unpunished shall remain. What then shall I, poor wretch, reply, upon what patron shall I call, when scarce the just man stands secure?

REX TREMENDAE

O King of fearful majesty, who all that need Thee savest free, O fount of love, my saviour be.

RECORDARE (Clevelandaires)

Remember loving Jesus then, for me you walked your life's hard way, condemn me not on that dread day. In search of me you sat down weary, redeemed me on Thy cross of pain; let such great toil not be in vain. Of God's strict vengeance righteous judge, the gift of sins' forgiveness grant, ere day of full accounting fall. I groan as one of crime accused, with shame of sin my face is red; Thy pardon, God, I humbly beg. 'Twas you to Mary pardon gave, 'twas you gave ear to robber's plea, 'twas you to me besides gave hope. Unworthy are my prayerful pleas, yet in Thy goodness mercy grant, lest fire unending be my fate. Amongst Thy sheep O grant me place, and from the goats remove afar, to stand with those upon Thy right.

CONFUTATIS

When sentence on the damned is passed, and all to piercing flames are sent, amongst the blessed call my name. Abased and deeply bowed I pray, my heart full crushed as though 'twere ash, make Thine my destiny's concern.

LACRYMOSA

A day of tears is that dread day, on which shall rise from ashen dust to judgment true each guilty man. Then spare this soul, O God, we pray, O loving Saviour, Jesus Lord, grant Thou to them Thy rest. Amen.

DOMINE JESU (Choir and Soloists)

O Lord Jesus Christ! O King of glory! Deliver the souls of all the faithful departed from the pains of hell and from the deep pit! Deliver them from the lion's mouth, that hell not swallow them up, that they fall not into darkness: but may Thy standard-bearer holy Michael speedily bring them into the holy light, which of old to Abraham Thou promised, and to his seed.

HOSTIAS

Sacrifices and prayers of praise to Thee, O Lord, we offer. Receive them for those souls, whose memory on this day we keep; grant them, O Lord, to pass from death to that life which of old you promised to Abraham and to his seed.

SANCTUS

Holy, Holy, Holy Lord God of hosts: Heaven and earth are filled with Thy glory. Hosanna in the highest!

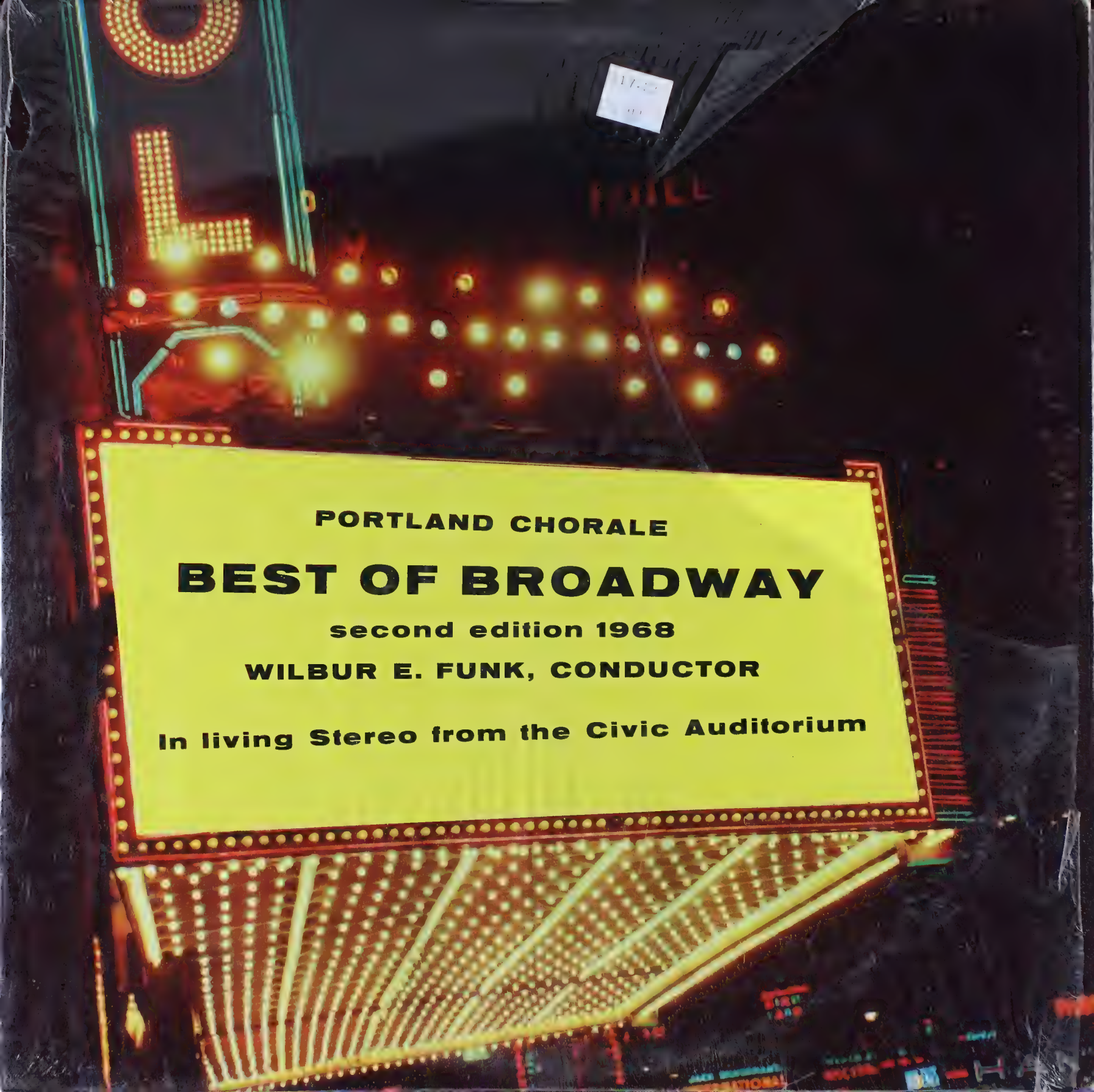
BENEDICTUS (Clevelandaires)

Blessed is he who comes in the name of the Lord. Hosanna in the highest!

AGNUS DEI

Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them rest eternal. Let perpetual light shine upon them. O Lord, in the company of Thy saints forever, because Thou art forgiving. Eternal rest grant to them. O Lord, and let perpetual light shine upon them.

30644


PORTLAND CHORALE
BEST OF BROADWAY
second edition 1968
WILBUR E. FUNK, CONDUCTOR
In living Stereo from the Civic Auditorium

Presenting

The Portland Chorale

Formerly Known As

The Portland Philharmonic Chorale

In

"THE BEST OF BROADWAY"

Second Edition. Conducted By Wilbur E. Funk

The chorale, in it's fourth year of existence, delighted a near capacity crowd with excerpts from Broadway shows, and as a special innovation, featured several soloists and a three piece combo in a night club scene.

Although a comparatively new group, the Portland Chorale has been receiving rave notices for appearances before banquet and convention audiences.

Assisting the Portland Chorale at the piano is one of the finest accompanists in the Northwest, Patricia Lotz. Pat possesses that sixth sense so essential to anticipate the conductor's interpretation and to compliment it. Other assisting artists are Eric Funk (Percussion) and Pat Gefre (Bass).

The Chorale officers are:

Celia Wendel . . . . . President
Earl Minkler . . . . . Vice President
Liz Brown . . . . . Secretary
Marjorie Nulton . . . . . Treasurer

Recorded by Deane Hunter
Portland, Oregon

SIDE ONE

ANOTHER OP'NIN, ANOTHER SHOW (from "Kiss Me Kate") . . . . . Porter-Cable

PORGY AND BESS (Choral Selection) . . . . . Gershwin-Warnick
- I Got Plenty of Nothin'
- Summertime
- It Ain't Necessarily So
- Bess, You Is My Woman Now
- There's A Boat That's Leavin' Soon For New York

IT MIGHT AS WELL BE SPRING (from "State Fair") . . . . . Rodgers-Hammerstein-Charters

SOUTH PACIFIC (Choral Selection) . . . . . Rodgers-Hammerstein
- Bali Hai
- Wonderful Guy
- Younger Than Springtime
- There is Nothin' Like a Dame

SIDE TWO

GIVE ME YOUR TIRED, YOUR POOR (from "Miss Liberty") . . . . . Lazarus-Berlin-Ringwald

MY FAIR LADY (Choral Selection) . . . . . Lerner-Lowe-Warnick
- On The Street Where You Live
- With A Little Bit of Luck
- I've Grown Accustomed to Your Face
- I Could Have Danced All Night

TAKE ME ALONG (from "Take Me Along") . . . . . Merrill-Stickles

ONCE UPON A TIME (from "All American") . . . Adams-Strouse-Warnick

YOU'LL NEVER WALK ALONE (from "Carousel") . . . . . Rodgers-Hammerstein-Hunter

CHORALE PERSONNEL

SOPRANOS
Pauline Boyes
Willa Crick
Ardis Eklund
La Donna Elliott
Joyce Funk
Marie Hall
Mildred Hamburg
Evelyn Harriman
Judith Hicks
Rita Hofer
Kay Kaufman
Emma Lampe
Donna Lusthoff
Marilyn Miles
Linnea Montplaisir
Carolyn Nelson
Marjorie Nulton
Margene Qualls
Jean Satern
Mary Schaeferle
Gloria Siegrist
Betty Spence
Betty Thompson
Celia Wendel
Midge Wentzy

ALTOS
Maxine Allen
Carol Arronson
Jean Boileau
Ann Carlo
Aurelia Casterline
Virginia Ellis
Beth Farah
Elyse Giordano
Marie Giordano
Judy Guthmann
Janet Hallmark
Marjorie Hammond
Shirley Harper
Alleene Holbrook
Jean Kalb
Carol Magahay
Connee Montgomery
Terry Mowdy
Dianne Peck
Shirley Peck
Marguerite Ranstad
Katy Robertson
Donna Sargent
Marilyn Simantel
Betty Smith
Marjorie Stapp
Janet Starks

TENORS
Liz Brown
Riley Brown
Tom Charters
John Crow
Ric Funk
Curt Gustafson
Keith Hallmark
Jack Klein
Leonard Lee
Tom Lewis
Earl Minkler
Lee Rosenkranz
Elmer Skurdahl
Ronald Spence

BASSES
Lynn Casterline
Rev. George Dum
Mel Ellis
Howard Fuerstenau
Ralph Kolden
Arthur Lewis
Michael Litt
Robert Meuler
William Nulton
Earl Smith
Mike Stewart
Harrison Taylor
Kenneth Trinklein
Alex Volvhok
Charles Ware
Duane Wendel
John Wiley
William Wise
Ronald Wood

33631

STEREO

MOUNT HOOD COMMUNITY COLLEGE COMMUNITY BAND

8.29.19
SALE PRICE
$ 99



R.W. BOEHMKE, DIRECTOR
PATTY BOEHMKE, GUEST VOCALIST



Music for the community by the community might best describe the contents of this album. The Mt. Hood Community College Community Band is truly a cooperative citizen effort in music making.

Originally organized in 1975, the band is sponsored by Mt. Hood Community College to provide musical experience and performance opportunities for the non-student musicians in the college's service area. Under the direction of Bob Boehmke, citizen and district music supervisor of Reynolds School District, the band grew from seven members to more than 50 in its first six months. Full membership now includes people from all walks of life - homemakers, teachers, doctors, businessmen and students. Ages range from late teens to a 78 year old trumpet player.

Concert programs vary from famous marches to Broadway show stoppers not excluding grassroots band literature. Performance sites have varied from the formal college theater to the casual Gresham parks, the Oregon coast and other colleges and universities.

The best is yet to come.

Recorded by Ben Keller

Mt. Hood Community College Community Band
R.W. Boehmke, Director

Guest Vocalist:
Patty Boehmke
Mt. Hood Community College Theatre
December 16, 1977


Cous Cous
Jayson Lindh

Cous Cous
Jayson Lindh



metronome MO CTI
DISTRIBUTED
BY CTI RECORDS
DIX 3001


Thundersandwich
When Hunger Strikes

THUNDERSANDWICH

WHEN HUNGER STRIKES

1. SEIZURE SALAD 2. JAZZERCISE 3. REVERBERATION
4. SONG OF THE DEAD 5. TIGER WAVE 6. LOVE COCOON

All songs written, recorded and produced by THUNDERSANDWICH

Except REVERBERATION written by JOSH LAWLER & THUNDERSANDWICH

MASTERED: PETE LYMAN @ INFRASONIC SOUNDS/ ART: TRENT GROOMS/ PHOTO: BECKY HUNDLEY

SPECIAL THANKS: TETRAGRAMMATON


side I
the post war dream (3:02)
your possible pasts (4:22)
one of the few (1:23)
the hero's return (2:56)
the gunners dream (5:07)
paranoid eyes (3:40)
all songs composed by roger waters
produced by roger waters, james guthrie and michael kamen
all songs © 1983 pink floyd music publishers ltd.
℗ 1983 CBS Inc.
© 1983 CBS Inc.
pink floyd
the final cut
33⅓ r.p.m.
stereo
QC 38243
Columbia
AL 38243
COLUMBIA ARE TRADEMARKS OF CBS INC / MARCAS REG.

pink floyd the final cut

side II

get your filthy hands
off my desert (1:19)
the fletcher memorial home (4:11)
southampton dock (2:13)
the final cut (4:46)
not now john (5:01)
two suns in the sunset (5:14)

all songs composed by
roger waters

produced by roger waters,
james guthrie and michael kamen

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33⅓ r.p.m.
stereo

QC 38243

Columbia

BL 38243




STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB 1-388)
RECORD 1
SIDE 1
1. ASTRONOMY DOMINE ASCAP 8:25
(Barrett)
2. CAREFUL WITH THAT AXE, EUGENE ASCAP 8:47
(Waters-Wright-Mason-Gilmour)
Produced by PINK FLOYD
Recorded in England
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES INC. U S A
Capitol MARCA REG. • U S PAT NO 2,631,854


STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB2-388)
RECORD 1
SIDE 2
1. SET THE CONTROLS FOR THE HEART OF THE SUN (Waters) ASCAP 9:21
2. A SAUCERFUL OF SECRETS ASCAP 12:51
(Waters-Wright-Mason-Gilmour)
A. SOMETHING ELSE
B. SYNCOPATED PANDEMONIUM
C. STORM SIGNAL
D. CELESTIAL VOICES
Produced by PINK FLOYD
Recorded in England
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG. • U.S. PAT NO. 611,859


STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB 3-388)
RECORD 2
SIDE 3
1. SYSYPHUS
(Composed by & Featuring
Richard Wright)
PART I ASCAP 4:29
2. PART II ASCAP 1:45
3. PART III ASCAP 3:07
4. PART IV ASCAP 3:38
5. GRANTCHESTER MEADOWS ASCAP 7:23
(Composed by & Featuring Roger Waters)
6. SEVERAL SPECIES OF SMALL FURRY
ANIMALS GATHERED TOGETHER IN
A CAVE AND GROOVING WITH A
PICT (Composed by & Featuring
Roger Waters) ASCAP 4:47
Produced by Norman Smith
Recorded in England
MFD BY CAPITOL RECORDS INC. A SUBSIDIARY OF CAPITOL INDUSTRIES INC. U.S.A.
Capitol MARCA REG.
U.S. PAT. NO.


STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB 4-388)
RECORD 2
SIDE 4
1. THE NARROW WAY - PARTS 1, 2 & 3 ASCAP 12:14
(Composed by & Featuring David Gilmour)
2. THE GRAND VIZIER'S GARDEN PARTY ASCAP 8:55
(Composed by & Featuring Nick Mason)
PART I - ENTRANCE
PART II - ENTERTAINMENT
PART III - EXIT
Produced by Norman Smith
Recorded in England
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A.
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DISCREET
TM
2DS 2202
(31,797)
SIDE 1
ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA
1. PREAMBLE 1:24
2. PENGUIN IN BONDAGE 5:24
3. PYGMY TWYLYTE 3:22
4. DUMMY UP 5:03
(Zappa, Simmons, Brock)
All selections written by Frank Zappa
except as indicated
Published by Munchkin Music - ASCAP
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DISCREET
TM
2DS 2202
(31,800)
SIDE IV
ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA
1. PREAMBLE 1:25
2. BE-BOP TANGO
(OF THE OLD JAZZMEN'S CHURCH) 15:23
Both selections written by Frank Zappa
Published by Munchkin Music - ASCAP
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DISCREET™

2DS 2202
(31,798)

SIDE II

ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA

1. PREAMBLE :54
2. VILLAGE OF THE SUN 3:24
3. ECHIDNA'S ARF (OF YOU) 3:54
4. DON'T YOU EVER WASH THAT THING? 9:47

All selections written by Frank Zappa
Published by Munchkin Music - ASCAP

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DISCREET
TM
2DS 2202
(31,799)
SIDE III
ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA
1. PREAMBLE (Munchkin Music - ASCAP) 2:10
2. CHEEPNIS (Munchkin Music - ASCAP) 4:22
3. SON OF ORANGE COUNTY 5:55
(Frank Zappa Music - BMI)
4. MORE TROUBLE EVERY DAY 6:08
(Frank Zappa Music - BMI)
All selections written by Frank Zappa
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ZAPPA
RECORDS
FRANK ZAPPA
JOE'S GARAGE ACT I
SRZ-1-1603
SIDE A
33⅓ RPM
STEREO
1. CENTRAL SCRUTINIZER — 3:27
2. JOE'S GARAGE — 6:10
3. CATHOLIC GIRLS — 4:26
4. CREW SLUT — 5:51
All songs composed, arranged and
conducted by Frank Zappa
Produced by Frank Zappa For
Zappa Records
℗ 1979 Frank Zappa


ZAPPA
RECORDS
FRANK ZAPPA
JOE'S GARAGE ACT I
SRZ-1-1603
SIDE B
33⅓ RPM
STEREO
1. WET T-SHIRT NITE — 5:26
2. TOAD-O LINE — 4:18
3. WHY DOES IT HURT WHEN I PEE? — 2:35
4. LUCILLE HAS MESSED MY MIND UP — 7:17
All songs composed, arranged and
conducted by Frank Zappa
Produced by Frank Zappa For
Zappa Records
© 1979 Frank Zappa


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
ZOOT ALLURES
FRANK ZAPPA
PRODUCED BY FRANK ZAPPA
BS 2970
SIDE I
1. WIND UP WORKIN' IN A GAS STATION 2:31
2. BLACK NAPKINS 4:18
3. THE TORTURE NEVER STOPS 9:52
4. MS. PINKY 3:49
All selections written by Frank Zappa
Published by ©1976 Munchkin Music-ASCAP
administered by Third Story Music
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BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
ZOOT ALLURES
FRANK ZAPPA
PRODUCED BY FRANK ZAPPA
BS 2970
SIDE II
1. FIND HER FINER 4:22
2. FRIENDLY LITTLE FINGER 4:20
3. WONDERFUL WINO 3:41
(Frank Zappa/Jeff Simmons)
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Frank Zappa Music, Inc.-BMI
4. ZOOT ALLURES 4:15
5. DISCO BOY 5:28
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ZAPPA
RECORDS
FRANK ZAPPA
SIDE A
STEREO
SRZ-2-1501
(SRZ-2-1501-A)
6641.904
"SHEIK YERBOUTI"
1. I HAVE BEEN IN YOU — 3:33
2. FLAKES — 6:41
3. BROKEN HEARTS ARE FOR ASSHOLES — 3:46
4. I'M SO CUTE — 4:20
All selections written by Frank Zappa
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
℗ 1979 Frank Zappa
MANUFACTURED & MARKETED BY PHONOGRAM INC. A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.


ZAPPA
RECORDS
FRANK ZAPPA
SIDE D
STEREO
®
SRZ-2-1501
(SRZ-2-1501-D)
6641.904
"SHEIK YERBOUTI"
1. WILD LOVE — 4:10
2. YO' MAMA — 12:38
All songs written by Frank Zappa
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
℗ 1979 Frank Zappa
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ZAPPA
RECORDS
FRANK ZAPPA
SIDE B
STEREO
®
SRZ-2-1501
(SRZ-2-1501-B)
6641.904
"SHEIK YERBOUTI"
1. JONES CRUSHER — 2:49
2. WHAT EVER HAPPENED TO ALL THE FUN IN THE WORLD — :33
3. RAT TOMAGO — 5:15
4. WE GOTTA GET INTO SOMETHING REAL — :32
5. BOBBY BROWN — 2:43
6. RUBBER SHIRT — 2:58
7. THE SHEIK YERBOUTI TANGO — 2:44
All selections written by Frank Zappa except,"RUBBER SHIRT"
written by Zappa, Bozzio, and O'Hearn
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
℗ 1979 Frank Zappa
MANUFACTURED & MARKETED BY PHONOGRAM INC. A POLYGRAM COMPANY ONE IBM PLAZA CHICAGO IL 60611
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ZAPPA
RECORDS
FRANK ZAPPA
SIDE C
STEREO
SRZ-2-1501
(SRZ-2-1501-C)
6641.904
"SHEIK YERBOUTI"
1. BABY SNAKES — 1:50
2. TRYIN' TO GROW A CHIN — 3:32
3. CITY OF TINY LITES — 5:30
4. DANCIN' FOOL — 3:43
5. JEWISH PRINCESS — 3:16
All songs written by Frank Zappa
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
℗ 1979 Frank Zappa
MANUFACTURED & MARKETED BY PHONOGRAM, INC. A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.



REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027 **SIDE I**

1. FROWNLAND
2. THE DUST BLOWS FORWARD 'N THE DUST BLOWS BACK
3. DACHAU BLUES
4. ELLA GURU
5. HAIR PIE: BAKE I
6. MOONLIGHT IN VERMONT

All music and lyrics by Don Van Vliet

All selections copyrighted for the world by Beefheart Music, BMI

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• Made in U.S.A.



REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027

SIDE II

1. PACHUCO CADAVER
2. BILLS CORPSE
3. SWEET SWEET BULBS
4. NEON MEATE DREAM OF A OCTAFISH
5. CHINA PIG
6. MY HUMAN GETS ME BLUES
7. DALI'S CAR

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REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027

SIDE III

1. HAIR PIE: BAKE II
2. PENA
3. WELL
4. WHEN BIG JOAN SETS UP
5. FALLIN' DITCH
6. SUGAR 'N SPIKES
7. ANT MAN BEE

All music and lyrics by Don Van Vliet
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REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027 **SIDE IV**

1. ORANGE CLAW HAMMER
2. WILD LIFE
3. SHE'S TOO MUCH FOR MY MIRROR
4. HOBO CHANG BA
5. THE BLIMP (mousetrapreplica)
6. STEAL SOFTLY THRU SNOW
7. OLD FART AT PLAY
8. VETERAN'S DAY POPPY

All music and lyrics by Don Van Vliet
All selections copyrighted for the world by Beefheart Music, BMI

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Verve®
Records
LUMPY GRAVY
The Abnuceals Emuukha
Electric Symphony Orch.
And Chorus
Prod. By Frank Zappa
STEREO
V6-8741
(MGS-1068)
Side 1
LUMPY GRAVY—Part I
(Frank Zappa)
Third Story Music—BMI
15:45
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.


Verve®
Records
LUMPY GRAVY
The Abnuceals Emuukha
Electric Symphony Orch.
And Chorus
Prod. By Frank Zappa
STEREO
V6-8741
(MGS-1069)
Side 2
LUMPY GRAVY—Part II
(Frank Zappa)
Third Story Music—BMI
15:56
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.


BIZARRE
CHUNGA'S REVENGE
FRANK ZAPPA
Produced by Frank Zappa
1. TRANSYLVANIA BOOGIE 5:01
2. ROAD LADIES 4:11
3. TWENTY SMALL CIGARS 2:17
4. THE NANCY & MARY MUSIC
MS 2030
(31,107)
STEREO
SIDE
1
All selections written and published by
Frank Zappa Music (A Subsidiary of
Third Story Music - BMI)
reprise
DISTRIBUTED BY WARNER BROS. – SEVEN ARTS RECORDS, INC.


BIZARRE
CHUNGA'S REVENGE
FRANK ZAPPA
Produced by Frank Zappa
1. TELL ME YOU LOVE ME 2:43
2. WOULD YOU GO ALL THE WAY? 2:30
3. CHUNGA'S REVENGE 6:16
4. THE CLAP 1:24
5. RUDY WANTS TO BUY YEZ A DRINK 2:45
MS 2030
(31,108)
STEREO
SIDE
2
6. SHARLEENA 4:07
All selections written and published by
Frank Zappa Music (A Subsidiary of
Third Story Music - BMI)
reprise
DISTRIBUTED BY WARNER BROS. – SEVEN ARTS RECORDS, INC.


DISCREET
TM
DS 2175
(31,690)
SIDE
I
APOSTROPHE!
FRANK ZAPPA
PRODUCED, ARRANGED & STRUGGLED WITH: Frank Zappa
1. DON'T EAT THE YELLOW SNOW 2:06
2. NANOOK RUBS IT 4:37
3. ST. ALFONZO'S PANCAKE BREAKFAST 1:52
4. FATHER O'BLIVION 2:18
5. COSMIK DEBRIS 4:10
All selections written by Frank Zappa,
Published by MUNCHKIN MUSIC - ASCAP
℗1974 Warner
Bros. Records Inc.
DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA


DISCREET
TM
DS 2175
(31,691)
SIDE
II
APOSTROPHE!
FRANK ZAPPA
PRODUCED, ARRANGED & STRUGGLED WITH: Frank Zappa
1. EXCENTRIFUGAL FORZ (Zappa) 1:31
2. APOSTROPHE' (Zappa, Bruce, Gordon) 5:53
3. UNCLE REMUS (Zappa, Duke) 2:54
4. STINK-FOOT (Zappa) 6:35
All selections published by MUNCHKIN MUSIC - ASCAP
except "Uncle Remus" which is published
jointly by MUNCHKIN MUSIC
and MYCENAE MUSIC CO. - ASCAP
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Bros. Records Inc.
DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA

ROCK 'N' ROLL RECORDS™

"WEIRD AL" YANKOVIC

POLKA PARTY !

Z 40520
AL 40520

SIDE 1

℗1986 CBS Inc.

1. LIVING WITH A HERNIA
D. Hartman—C. Midnight—A. Yankovic—
(ASCAP)/(BMI) 3:18

2. DOG EAT DOG
A. Yankovic—(BMI) 3:42

3. ADDICTED TO SPUDS
R. Palmer—A. Yankovic—(ASCAP) 3:49

4. ONE OF THOSE DAYS
A. Yankovic—(BMI) 3:16

5. POLKA PARTY !
(ASCAP)/(BMI)
3:12

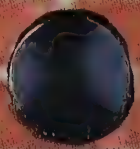
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ROCK 'N' ROLL RECORDS™

"WEIRD AL" YANKOVIC

POLKA PARTY !

Z 40520
BL 40520



SIDE 2

℗1986 CBS Inc.

1. HERE'S JOHNNY
P. Wolf—I. Wolf—A. Yankovic—(ASCAP)/(BMI) 3:22

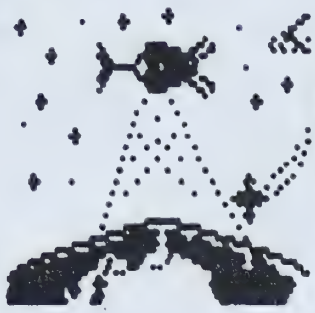
2. DON'T WEAR THOSE SHOES
A. Yankovic—(BMI) 3:35

3. TOOTHLESS PEOPLE
D. Hall—M. Jagger—D. Stewart—A. Yankovic—
(BMI)/(PRS)/(ASCAP) 3:22

4. GOOD ENOUGH FOR NOW
A. Yankovic—(BMI) 3:02

5. CHRISTMAS AT GROUND ZERO
A. Yankovic—(BMI)
3:08

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SATELLITES

RYO KAWASAKI & "SATELLITES"

featuring Ilana Iguana

ST-105
© 1988
RYKA Music
(BMI)

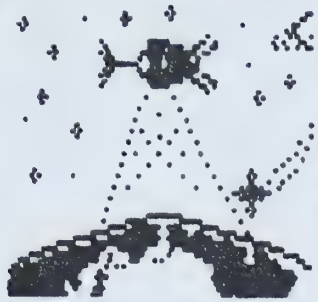
SIDE A
33-1/3 RPM
PROMOTIONAL
COPY ONLY

1. SAY BABY I LOVE YOU **6:40**
(Cross over dance mix)
(R. Kawasaki/I. Iguana)

2. HOUSE OF BABIES (Dub) **4:13**
(R. Kawasaki)

Produced, programmed, mixed & edited by Ryo Kawasaki
Assistant producers: Ilana Iguana/Barry J. Brooks
Mastered by Tom Coyne at Frankford/Wayne Mastering Labs
℗ 1988 SATELLITES records
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Manufactured & Distributed by Jump Street Records Inc., 200 West 72 Street, Suite 66, New York, NY 10023



SATELLITES

RYO KAWASAKI & "SATELLITES"

featuring Ilana Iguana

ST-105
© 1988
RYKA Music
(BMI)

SIDE B
33-1/3 RPM
PROMOTIONAL
COPY ONLY

1. **SAY BABY I LOVE YOU** 4:05
(Radio edit)

2. **SAY BABY I LOVE YOU** (House Mix) 7:00
(R. Kawasaki/I. Iguana)

Produced, programmed, mixed & edited by Ryo Kawasaki
Assistant producers: Ilana Iguana/Barry J. Brooks
Mastered by Tom Coyne at Frankford/Wayne Mastering Labs
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Easy Street™

MUSIC FROM THE MOTION PICTURE "THAT WAS THEN...THIS IS NOW"

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SIDE ONE
STEREO
33 1/3 RPM
ESA-9903

Randy Wayne & Carroll Sue Hill

1. THAT WAS THEN...THIS IS NOW 3:10 *(Wayne, Hill, Olsen, Cuomo) ASCAP-BMI
Keith Olsen & Bill Cuomo
2. EIGHT BALL SIDE POCKET 1:34 *(Olsen, Cuomo) ASCAP-BMI
Talmage D. (Ted) Hughes, Jr.
3. RAP SONG 2:49 *(Olsen, Cuomo, Scott) ASCAP-BMI
Roach
4. EXPERIENCE 2:46 **(Lipsker, Payne, Holiday) ASCAP-BMI
Pattie Brooks
5. LIFELINE DANCING 2:56 ***(Lipsker, Kapitan) BMI

* Produced by Keith Olsen & Bill Cuomo
** Produced by Scott Lipsker, Harold Payne & Bishop Holiday
*** Produced by Mike Kapitan & Scott Lipsker

EASY STREET RECORDS, 648 BROADWAY, NEW YORK, N.Y. 10012

Easy Street™

MUSIC FROM THE MOTION PICTURE "THAT WAS THEN...THIS IS NOW"

SIDE TWO
STEREO
33 1/3 RPM
ESA-9903

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SONGS PUBLISHED BY FAMOUS MUSIC CORPORATION/ASCAP AND ENSIGN MUSIC CORPORATION/BMI

Kipp Lennon
1. BORN ALONE 3:40 **(Lipsker, Kapitan) BMI
Keith Olsen & Bill Cuomo
2. LAST RIDE 2:56 *(Olsen, Cuomo) ASCAP-BMI
Kevin Moore
3. WHERE THE LONELY GO 3:32 **(Kapitan, Lipsker) BMI
Keith Olsen & Bill Cuomo
4. LOVE THEME (FROM "THAT WAS THEN...THIS IS NOW") 2:59
*(Olsen, Cuomo) ASCAP-BMI
Pattie Brooks
5. SLY 3:34 **(Kapitan, Lipsker) BMI

* Produced by Keith Olsen & Bill Cuomo
** Produced by Mike Kapitan & Scott Lipsker

EASY STREET RECORDS, 648 BROADWAY, NEW YORK, N.Y. 10012


UNION HALL
RECORDS
SUSPEKT.
VOCAL
A
side
002
1 GET A GRIP
2 HOPE & GLORY
featuring PRIDE
3 LOOK LIKE A RAPPER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


UNION HALL
RECORDS
SUSPEKT.
INSTRUMENTAL
B
side
002
1 GET A GRIP
2 HOPE & GLORY
featuring PRIDE
3 LOOK LIKE A RAPPER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


STEREO
Mercury
RECORDS
BALLET WITH A BEAT
HAL MOONEY
And His Orchestra
FPS-6017
Side 1
A Stereophonic
High Fidelity
Recording
1. WALTZ OF THE FLOWERS - 3:04
2. SABRE DANCE - 2:45
3. AN AMERICAN IN PARIS - 2:42
4. DANCE OF THE SUGAR PLUM
FAIRY 2:15
5. MAMBO From "West Side Story" - 1:55
6. PAS DE FLEURS From "Noila"
3:02
LONG PLAYING HIGH FIDELITY


STEREO
Mercury
RECORDS
BALLET WITH A BEAT
HAL MOONEY
And His Orchestra
PPS-6017
Side 2
A Stereophonic
High Fidelity
Recording
1. SLAUGHTER ON TENTH AVENUE-3:00
2. BARCAROLLE From "Tales Of Hoffman" - 2:11
3. MARCH OF THE TOYS From "Babes In Toyland" - 3:30
4. SLEEPING BEAUTY WALTZ - 2:18
5. COPPELIA WALTZ - 2:10
6. PIZZICATO (Cha-Cha) From "Sylvia" - 2:00
LONG PLAYING HIGH FIDELITY

PRINCE AND THE NEW POWER GENERATION

PRODUCED, ARRANGED AND PERFORMED BY
PRINCE AND THE NEW POWER GENERATION
Additional Production and Mixes by Keith "KC" Cohen
Engineered by Dave Aron and
Airiq Anest at Larrabee West Studios

Paisley Park Records™

SIDE 1
0-40574
33⅓ RPM

*From the Paisley Park/Warner Bros. album
(4/2-45037, 4/2-45123 and 2-45121)

1	7 (Album Version)*	5:09
2	7 (After 6 Edit)	4:20
3	7 (After 6 Long Version)	5:15

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Manufactured and Distributed by Warner Bros. Records Inc.,
a Warner Communications Company

PRINCE AND THE NEW POWER GENERATION

PRODUCED, ARRANGED AND PERFORMED BY
PRINCE AND THE NEW POWER GENERATION
Additional Production and Mixes by Keith "KC" Cohen
Engineered by Dave Aron and
Alriq Anest at Larrabee West Studios

Paisley Park Records™

SIDE 2
0-40574
33⅓ RPM

Original version of "7" from the
Paisley Park/Warner Bros. album
(4/2-45037, 4/2-45123 and 2-45121)

1	7 (Acoustic Version)	3:54
2	7 (Album Edit)	4:23
3	2 WHOM IT MAY CONCERN	4:01

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a Warner Communications Company


TIME RECORDS
Series 2000
DANCE BOSSA NOVA
Les Summers and his Orchestra
52089 A
TP-136
1. AH MARIE
2. FRERE JACQUES
3. ALI BABA CAKE WALK
4. SORRENTO
5. CIELITO LINDO
6. FAREWELL TO PORT SAID
(Brent Music Corp.-BMI)


TIME RECORDS
Series 2000
DANCE BOSSA NOVA
Les Summers and his Orchestra
52089 B
TP-137
1. FRENESI
(Peer Int.-BMI)
2. CIRIBIRIBIN
(Brent-BMI)
3. ALOUETTE
(Brent-BMI)
4. ID
(Brent-BMI)
5. FUNICULI, FUNICULA
(Brent-BMI)
6. LA GOLONDRINA
(Brent-BMI)


polydor
STEREO
ARTHUR FIEDLER SUPERSTAR
Arthur Fiedler and the Boston Pops
PD-5008
2391 012
SIDE 1
(POLP 80215)
1. JESUS CHRIST SUPERSTAR 5:36
2. WHAT THEY'VE DONE TO MY SONG, MA 4:10
3. PROUD MARY 2:22
5. LOVE STORY THEME 4:25
5. GENTLE ON MY MIND 2:56
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor
STEREO
ARTHUR FIEDLER SUPERSTAR
Arthur Fiedler and the Boston Pops
PD-5008
2391 012
SIDE 2
(POLP 80216)
1. LOVE ME TONIGHT 3:21
2. LET IT BE 4:34
3. I THINK I LOVE YOU 2:46
4. MAH-NÁ MAH-NÁ 3:06
5. BRIDGE OVER TROUBLED WATER 3:57
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



BLANCMANGE

LONDON

SIDE 1
0-20412

45 RPM

PRODUCED BY STEWART LEVINE FOR ULTRADELTA LIMITED
MIXED & EDITED BY JOHN LUONGO
Engineered by Gary Hellman
Assisted by Renney Hill
Original version available on the Sire album
BELIEVE YOU ME (1-25345)

LOSE YOUR LOVE (Extended Version) **10:05**
(Arthur & Luscombe)

Complete Music USA, Inc. ASCAP
℗ 1985 London Records Limited



WEST INDIA COMPANY

LONDON

SIDE 2
0-20412

45 RPM

PRODUCED BY PANDIT DINESH AND STEPHEN LUSCOMBE

AVE MARIA (Extended Version) 7:30

(Luscombe/Pandit/Talbot/Bhosle)

Complete Music USA, Inc./Great Music Ltd. ASCAP
℗ 1985 London Records Limited

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K-tel

PRESENTS

DUMB DITTIES

1. My Ding-A-Ling	Chuck Berry
2. Monster Mash	Bobby (Boris) Pickett And The Crypt-Kickers
3. Alvin's Harmonica	David Seville & The Chipmunks

SIDE ONE **NU 9330**

4. On Top Of Spaghetti	Tom Glazer & The Children's Chorus
5. Beans In My Ears	Serendipity Singers
6. I'm A Nut	Leroy Pullins
7. All I Want For Christmas (Is My Two Front Teeth)	Jimmy James
8. I Taut I Taw A Puddy Tat	Tom Katz
9. Teddy Bears' Picnic	Lucy Diner Gingerbread
10. Ding, Dong! The Witch Is Dead	Paul Evans
11. Seven Little Girls Sitting In The Back Seat	
12. The Jolly Green Giant	Kingsmen

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©1977 K-Tel International, Inc.

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K-tel

PRESENTS

DUMB DITTIES

1. If You Wanna Be Happy	Jimmy Soul
2. Who Put The Bomp (In The Bomp, Bomp, Bomp)	Barry Mann
3. Pink Shoelaces	Dodie Stevens

SIDE TWO

NU 9330

4. Mr. Bass Man	Johnny Cymbal
5. Bridget The Midget (The Queen Of The Blues)	Ray Stevens
6. The Ballad Of Irving	Frank Gallop
7. Martian Hop	Galaxies
8. Here Comes The Judge	Bobby Biggs
9. Nuttin' For Christmas	Billy Pressman
10. Short Shorts	Bermudas
11. Little Arrows	Leapy Lee
12. Happy-Go-Lucky-Me	Paul Evans

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mercury
JIMMY SMITH
"SIT ON IT"
SRM-1-1127
SIDE A
STEREO
(SRM-1-1127 A)
1. Give Up The Booty - 8:17
2. Can't Hide Love - 5:07
3. Cherrystones - 6:12
PRODUCED BY EUGENE McDANIELS
ARRANGED BY EUGENE McDANIELS
AND ALAN SILVESTRI
A Mojo/Eddie Ray Music Production
℗ 1977 Phonogram Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
JIMMY SMITH
"SIT ON IT"
SRM-1-1127
SIDE B
STEREO
(SRM-1-1127 B)
1. My Place In Space - 7:34
2. Born To Groove/From You To Me To You - 6:45
3. Slippery Hips - 4:49
PRODUCED BY EUGENE McDANIELS
ARRANGED BY EUGENE McDANIELS AND ALAN SILVESTRI
A Mojo/Eddie Ray Music Production
℗ 1977 Phonogram Inc.

Cold Chillin'

BIG DADDY KANE

Produced and Mixed by
BIG DADDY KANE

HOMISIDE
0-21281
33 1/3 RPM



From the Cold Chillin'/Reprise album
IT'S A BIG DADDY THING (1-25941)

1 SMOOTH OPERATOR (Vocal) 4:42
2 SMOOTH OPERATOR (Dub) 4:40

(A. Hardy p/k/a Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub. adm. by WB Music Corp. ASCAP

℗ 1989 Reprise Records for the U.S.

7599-21281-0

Cold Chillin'

BIG DADDY KANE

Produced and Mixed by
BIG DADDY KANE

SUISIDE
0-21281
33 1/3 RPM



From the Cold Chillin'/Reprise album
IT'S A BIG DADDY THING (1-25941)

1 WARM IT UP, KANE (Vocal) 4:12
2 WARM IT UP, KANE (Dub) 4:12

(A. Hardy p/k/a Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub. adm. by WB Music Corp. ASCAP

℗1989 Reprise Records for the U.S.

7599-21281-0


MOTOWN
"YESTERDAY'S DREAMS"
MS 669
SIDE 1
STEREO
FOUR TOPS
MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN


MOTOWN
Detroit
Akron
"YESTERDAY'S DREAMS"
FOUR TOPS
MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN

SIDE 1

GEORGE BENSON
BODY TALK

Arranged And Conducted By Pee Wee Ellis

CTI RECORDS

CTI 6033
RVG SQ 87691 A
STEREO

1. **DANCE 8:15**
   (George Benson/Alfred Ellis)
   Char-Liz Music, Inc./Czedon Music/BMI
2. **WHEN LOVE HAS GROWN 4:50**
   (Donny Hathaway/Gene McDaniel)
   Warner Bros./Kuumba/Lonpart/ASCAP
3. **PLUM 5:20**
   (George Benson)
   Communicated Music/BMI

℗ 1973, Creed Taylor, Inc.

SIDE 2

GEORGE BENSON
BODY TALK

Arranged And Conducted By Pee Wee Ellis

CTI RECORDS

CTI 6033
RVG SQ 87691 B
STEREO

1. **BODY TALK 8:20**
   (George Benson)
   Char-Liz Music, Inc./BMI

2. **TOP OF THE WORLD 9:45**
   (George Benson)
   Communicated Music/BMI

℗ 1973, Creed Taylor, Inc.

LONDON®

STEREOPHONIC

Side 1

PS 678

℗ 1977 London Records, Inc.

HOT TO TROT

SAY WHAT YOU WANNA BUT IT SURE IS FUNKY
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; G. Chandler; M. Vernon - 3:20)

JUST ENOUGH (TO BLOW MY MIND)
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 4:12)

ONE STEP AT A TIME
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 2:29)

JUST FUNKIN' AROUND
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 4:28)

STRAIGHT ST. STRUT
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:23)

OLYMPIC RUNNERS

SAHS 1692 BW
MADE IN U.S.A.


LONDON
STEREOPHONIC
Side 2
PS 678
℗ 1977 London Records, Inc.
HOT TO TROT
PERSONAL THANG
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; G. Chandler; M. Vernon - 4:38)
WORLD RECORD
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:15)
(C'MON) JUST A LITTLE LICK
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:44)
BAHAMA MAMA
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:23)
LOVE ON MY MIND
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:05)
OLYMPIC RUNNERS
SAIS 1693 BW
MADE IN U.S.A.


"SOLID ROCK"
THE TEMPTATIONS
G 931 L
SIDE 1
HS-1917
STEREO
GORDY
A Trademark of Motown Record Corp. © 1971
1. TAKE A LOOK AROUND (N. Whitfield, B. Strong) 2:45
2. AIN'T NO SUNSHINE (B. Withers) 7:10
3. STOP THE WAR NOW (N. Whitfield, B. Strong) 12:20
PRODUCED BY
NORMAN WHITFIELD
A PRODUCT OF MOTOWN RECORD CORP.


"SOLID ROCK"
THE TEMPTATIONS
GORDY
A PRODUCT OF MOTOWN RECORD CORP.

A Twin Circle Headline



MON.: PEACE TALKS I, 4:15
TUES.: PEACE TALKS II, 4:15
WED.: PEACE TALKS III, 4:15

TC-1004 182-A
SIDE 1

A Twin Circle Headline

THUR.: PEACE TALKS IV, 4:14

FRI.: PEACE TALKS V, 4:15

TC-1004 182-B
SIDE 2



STEREO
RADIO STATION
COPY

EKS-74039-A
SIDE ONE

THE ORIGINAL DELANEY & BONNIE & FRIENDS

1. GET OURSELVES TOGETHER (B. Bramlett-C. Radle, East Memphis Music BMI) 2:33
2. SOMEDAY (B. Bramlett-D. Gilmore-J. Allison, DelBon Publ./Albert Hall Music BMI) 3:30
3. GHETTO (B. Bramlett-H. Banks-B. Crutcher, East Memphis Music BMI) 4:55
4. WHEN THE BATTLE IS OVER (M. Rebenneck-J. Hill, Ten East/I Found It BMI) 3:36
5. DIRTY OLD MAN (D. Bramlett-M. Davis, Metric Music BMI) 2:32

A DELBON PRODUCTION



STEREO
RADIO STATION
COPY

EKS-74039-B
SIDE TWO

THE ORIGINAL DELANEY & BONNIE & FRIENDS

1. LOVE ME A LITTLE BIT LONGER (B. Bramlett, DelBon Music BMI) 3:00
2. I CAN'T TAKE IT MUCH LONGER (D. Bramlett-J. Cooper, Atlantic Music BMI) 3:08
3. DO RIGHT WOMAN (C. Moman-D. Penn, Press Music BMI) 5:20
4. SOLDIERS OF THE CROSS 3:10
5. GIFT OF LOVE (D. Bramlett-M. Davis, Metric Music BMI) 2:55

A DELBON PRODUCTION



REPRISE RECORDS

PEARLS BEFORE SWINE

TOM RAPP

CITY OF GOLD

Produced by Tom Rapp

RS 6442
(31,195)

SIDE
1

1. SONNETT #65 :41
   (William Shakespeare-Thomas Rapp)
2. ONCE UPON A TIME 2:37
   (Thomas Rapp)
3. RAINDROPS 2:05
   (Thomas Rapp)
4. CITY OF GOLD 2:57
   (Thomas Rapp)
5. NANCY 4:46
   (Leonard Cohen)

STEREO

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

PEARLS BEFORE SWINE

TOM RAPP

CITY OF GOLD

Produced by Tom Rapp

RS 6442
(31,196)

SIDE
2

1. SEASONS IN THE SUN 2:55
   (Jacques Brel-Rod McKuen)
2. MY FATHER (Judy Collins) 2:08
3. THE MAN (Thomas Rapp) 2:23
4. CASABLANCA (Thomas Rapp) 2:23
5. WEDDING (Thomas Rapp) 1:37
6. DID YOU DREAM OF (Thomas Rapp) 2:49

STEREO

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

THE SOUND OF PHILADELPHIA

TSOP

FEB 27 1976

DEE DEE SHARP

HAPPY 'BOUT THE WHOLE THING

PZ 33839
STEREO

SIDE 1
AL 33839
℗ 1975 CBS Inc.

1. LOVE BUDDIES 3:43 -K. Gamble - L. Huff-
2. TOUCH MY LIFE 4:23 -J. Mendell-
3. OOH CHILD 5:12 -S. Vincent-
4. REAL HARD DAY 3:55
-J. Mendell - D. Gamble-
5. MAKE IT TILL TOMORROW 4:20
-J. Mendell - D. Gamble-

DEMONSTRATION
NOT FOR SALE

Distributed by Columbia/Epic Records CBS, Inc. 51 West 52 Street New York City

THE SOUND OF PHILADELPHIA

TSOP

FEB 27 1976

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City

DEE DEE SHARP

HAPPY 'BOUT THE WHOLE THING

PZ 33839
STEREO

SIDE 2
BL 33839

℗ 1975 CBS Inc.

1. HAPPY 'BOUT THE WHOLE THING 4:51
-J. Mendell - D. Gamble - R. L. Martin-
2. I'M NOT IN LOVE 5:17
-G. Gouldman - E. Stewart-
3. SHARE MY LOVE 5:10 -J. Mendell-
4. BEST THING YOU DID FOR ME
4:37 -J. Mendell-

DEMONSTRATION
NOT FOR SALE

ORIGINAL SOUNDTRACK RECORDING

DIVA

Music Composed & Conducted by Vladimir Cosma

SL 9503 STEREO

SIDE A



ARIA from "LA WALLY" (Alfredo Catalani) (3:30)
Vocal by
WILHELMENIA WIGGINS FERNANDEZ
LONDON SYMPHONY ORCHESTRA
CONDUCTED BY VLADIMIR COSMA
SENTIMENTAL WALK (2:38)
Piano solo by VLADIMIR COSMA
DEAD END (3:04)
GORODISH (3:00)
THE ZEN IN THE ART OF
BREAD AND BUTTER (2:04)
"LA WALLY" (Instrumental) (3:09)
LONDON SYMPHONY ORCHESTRA
CONDUCTED BY VLADIMIR COSMA

Under license from
Galaxie Musique

ORIGINAL SOUNDTRACK RECORDING

DIVA

Music Composed & Conducted by Vladimir Cosma

SL 9503 STEREO SIDE B



SENTIMENTAL WALK (Second Version) (3:20)
Piano solo by VLADIMIR COSMA
GROUND SWELL (4:21)
METRO POLICE (2:35)
THE PRIEST AND THE
WEST INDIAN (1:30)
ABANDONED FACTORY (3:10)
ARIA from "LA WALLY" (Reprise) (3:22)
Vocal by
WILHELMENIA WIGGINS FERNANDEZ
LONDON SYMPHONY ORCHESTRA
CONDUCTED BY VLADIMIR COSMA

Under license from
Galaxie Musique

WISE/MAGRAW

Side 1
(44124)

RHR-05

Serpentine	2:21
Sail on Glide	1:50
Colors from Bairagi	4:27
With Abandon	3:07
Sitar Kani	5:15
Echoes (Guitar Solo)	2:37
Push-Pull	3:56

All compositions by Wise/Magraw
Depchandi Music ASCAP
℗ 1985 Wise/Magraw

WISE/MAGRAW

WAMI-FM
WHERE COLLEGE RADIO

Side 2
(44124)

RHR-05

Silent Romance	3:10
Seven	7:05
Lakshadweep	4:56
Colors from Todi	8:34
Tabla Palace	3:53
Reprise	:36

All compositions by Wise/Magraw
Depchandi Music ASCAP
©℗ 1985 Wise/Magraw

FU MANCHU



RECORDS

FU 009

45 RPM

Side One

SACEM SACD SDRM SGDL

The SenSe

FIRST COLOUR

THREE HOURS

SILLY LIFE

(The SenSe)

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS – MADE IN FRANCE

FU MANCHU



RECORDS

FU 009

45 RPM

Side Two

SACEM SDRM SACD SGDL

The SenSe

NEW TALES

THE RAIN

(The SenSe)

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS – MADE IN FRANCE

The Return of
WE FIVE

1. **WALK ON BY** 2:58
(Bacharach-David) Blue Seas-Jac Music Co. (ASCAP)
2. **I CAN'T REALLY BELIEVE** 2:30
(Jerry Burgan-Debbie Burgan) SFO Music Co. (BMI)



STEREO
SIDE 1
SP-4168
(SP-4235)
PROMOTION COPY
NOT FOR SALE

3. **MOUNTAIN GREENERY** 3:28
(Rodgers-Hart) Harms Inc. (ASCAP)
4. **SOON IT'S GONNA RAIN** 2:58
(Jones-Schmidt) Chappell Music Co. (ASCAP)
5. **ONCE IN A LIFETIME** 2:48
(Bricusse-Newley) Ludlow Music Inc. (BMI)
6. **ALL THE TIME** 2:23
(Mason Williams) Irving Music Inc. (BMI)

Produced by Jerry Riopelle
"SOON IT'S GONNA RAIN"
Produced by Frank Denson

The Return of
WE FIVE

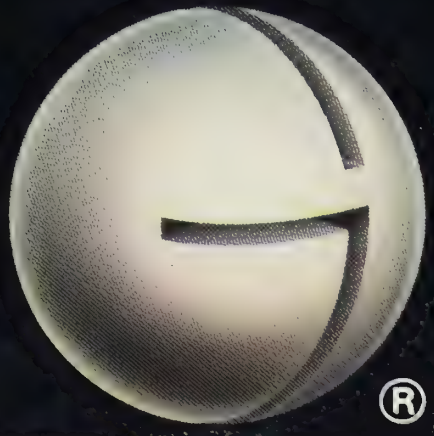
1. **IT REALLY DOESN'T MATTER** 3:14
(Jerry Burgan-Debbie Burgan) SFO Music Co. (BMI)



STEREO
SIDE 2
SP-4168
(SP-4236)
PROMOTION COPY
NOT FOR SALE

2. **WE LIVE TO LOVE** 3:49
(Schorr-Edmondson) Carte Music (BMI)
3. **ANY OLD TIME** 3:35
(Jimmie Rodgers) Peer International (BMI)
4. **WALK** 3:59
(Jerry Burgan-Frank Denson)
Tricycle Music Co. (ASCAP)
5. **LAZY BONES** 3:32
(Carmichael-Mercer) Southern Music (ASCAP)

Produced by Jerry Riopelle



GEFFEN RECORDS

PRO-A-2589
PROMOTIONAL COPY.
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Side 1
33 1/3 RPM

Wang Chung

Produced and Arranged by Peter Wolf
Recorded by Brian Malouf and Peter Müller
Mixed by Brian Malouf
*Remixed by Jellybean for Jellybean Productions, Inc.
*Remix Engineer: Michael Hutchinson, *Assistant Engineer: Scott Mabuchi
*Remixed at Right Track Recording
Original version from the Wang Chung album MOSAIC
on Geffen Records (GHS 24115)

1. **EVERYBODY HAVE FUN TONIGHT*** 6:45
(12 Inches Of Fun)

2. **EVERYBODY HAVE FUN TONIGHT (Edit)** 3:59

(Wang Chung/Peter Wolf)
Chang Music Ltd. adm. by WB Music Corp. ASCAP/Warner-Tamerlane Publishing Corp. BMI/Pet Wolf (administered by Chappell and Co. Inc.) ASCAP

℗ 1986 The David Geffen Company


GEFFEN RECORDS
PRO-A-2589
PROMOTIONAL COPY.
NOT FOR SALE.
Side 2
33 1/3 RPM
Wang Chung
*PRODUCED AND ARRANGED BY PETER WOLF
*RECORDED BY BRIAN MALOUF AND PETER MÜLLER
*ORIGINALLY MIXED BY BRIAN MALOUF
*REMIXED BY JELLYBEAN FOR JELLYBEAN PRODUCTIONS, INC.
**PRODUCED BY WANG CHUNG
**RECORDED AT HAMPSTEAD WEST
Original version of "Everybody Have Fun Tonight" from the Wang Chung album
MOSAIC on Geffen Records (GHS 24115)
1. EVERYBODY DUB TONIGHT* 6:02
(Wang Chung/Peter Wolf)
Chong Music Ltd. adm. by WB Music Corp. ASCAP/Warner-Tamerlane
Publishing Corp. BMI/Pet Wolf (administered by
Chappell and Co. Inc.) ASCAP
2. FUN TONIGHT: THE EARLY YEARS** 4:12
(Wang Chung)
Chong Music Ltd. adm. by WB Music Corp. ASCAP/
Warner-Tamerlane Publishing Corp. BMI
℗ 1986 The David Geffen Company

STAMPA ALTERNATIVA
WIDE RECORDS
ROCKERILLA
CO.R.A.
presentano:

ROCK CONTRO IL PROIBIZIONISMO

Made in Italy
SIAE

33 giri



SIDE 1

FUNHOUSE *people wanna stay together*
THE A-10 *liquid sound of dreams*
THE CELIBATE RIFLES *kill your son*
THE GARBAGES *speedy Nick, black beat*
THE UNLIMITED *we wouldn't die but living*
AFTERHOURS *plastic*

STAMPA ALTERNATIVA
WIDE RECORDS
ROCKERILLA
CO.R.A.

presentano:

ROCK CONTRO IL PROIBIZIONISMO

Made in Italy
SIAE

33 giri

SIDE2

WHAT TYLER *George Duno and Bungle*
MAGIC POTION *the astonishing taste*
THE RAVINGS *dangerous to lean out*
THE ELECTRIC MANCHAKOU *insane*
NOT MOVING *mind radio waves*

LA FAMILIA
MORA ARRIAGA

—

EN
NUEVA YORK

— A —

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA

LA FAMILIA MORA ARRIAGA

EN NUEVA YORK

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA

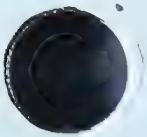
— B —

20TH CENTURY RECORDS

THE RHINESTONES

T-489
(M-489-AS)

SIDE 1
STEREO



1. ONE TIME LOVE (Brooks-David) (3:37)
   Higher Music/Rhinestone Music (ASCAP)
2. RIDIN' THUMB (Seals-Crofts) (4:00)
   ABC/Dunhill Music, Inc.-Dawnbreaker Music Co. (BMI)
3. PARTY MUSIC (M. Manchester-D. Wolfert) (3:05)
   Rumanian Pickle Works, Inc. (BMI)
4. GET IT UP FOR LOVE (N. Doheny) (3:57)
   Benchmark/Longdog Music (ASCAP)
5. LOVE JAM (Brooks-David-Leinbach-Funaro - (2:05)
   Parker) Higher Music/Rhinestone Music (ASCAP)

Produced by Jim Mason for
Just Sunshine Records
℗1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS

THE RHINESTONES

T-489
(M-489-BS)

SIDE II
STEREO

1. ANOTHER SONG FOR YOU (Brooks-Grebb) (2:59)
   Higher Music/Rhinestone Music (ASCAP)
2. LOVE ON MY MIND (H. Brooks) (3:53)
   Higher Music/Rhinestone Music (ASCAP)
3. CROSSROADS OF MY LIFE (Eric Kaz) (3:01)
   Glasco Music (ASCAP)
4. THIS DEVIL IN ME (Brooks-David) (5:14)
   Higher Music/Rhinestone Music (ASCAP)
5. ALL MY LOVE (R. Benson-V. Benson-L. Perry) (4:08)
   ABC/Dunhill Music, Inc.-Rall Music (BMI)

Produced by Jim Mason for
Just Sunshine Records

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Emergency

RECORDS

SHANNON



SPEC-1610
SIDE A
33 1/3 RPM

1. "GIVE ME TONIGHT" (Philly Jump Mix) 7:00
2. "GIVE ME TONIGHT" (Mighty Mix) 7:34

(Chris Barbosa, Ed Chisolm)
Mix Engineer: Chris Alge
Mixed By Chris Lord Alge & Chris Barbosa
Executive Producer: Sergio Cossa
Produced By Mark Liggett & Chris Barbosa
Shapiro Bernstein & Co./Emergency Music (ASCAP)
℗ © 1984 Unidisc Music Inc.

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EMERGENCY

RECORDS

SHANNON



SPEC-1610
SIDE B
33 1/3 RPM

"GIVE ME TONIGHT" (Original Mix) 6:05

(Chris Barbosa, Ed Chisolm)
Mix Engineer: Chris Alge
Mixed By Chris Lord-Alge & Chris Barbosa
Executive Producer: Sergio Cossa
Produced By Mark Liggett & Chris Barbosa
Shapiro Bernstein & Co./Emergency Music (ASCAP)
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Side 1 Stereo
LSP-4160 (XPRS-4521)
RCA
Baby Dynamite!
Carolyn Franklin
Victor
1 Reality (Price-Logan)
2 It's True I'm Gonna Miss You (Williams-Simpkins)
3 What Cha' Gonna Do (Mosley-Armstead)
4 I Don' t Want to Lose You (Franklin)
5 Boxer (Franklin-Hicks)
Arr. and cond. by Horace Ott
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Side 2 Stereo

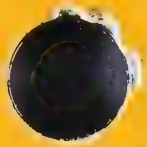
LSP-4160 (XPRS-4522)

RCA

Baby Dynamite!

Carolyn Franklin

1 I Can't Love Without You (McCoy)



Victor

2 What Now My Love
(Becaud-Sigman-Delanoe)
3 Alone (Reeder)
4 There I Go
(Se Per Te C E'Soltanto Quell'Uomo)
(Stellman-Livaraghia-Specchia)
5 On a Back Street (Singleton-Rogers)
6 More Than Ever Before
(Scott-Radcliffe)

Arr. and cond. by Horace Ott

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


PRODIGAL®
"ROUND ONE"
FRIENDLY ENEMIES
P7-10026R1
SIDE ONE
2809-S
Executive Producer:
Suzanne de Passe
1. SOUL IN DISTRESS (M. Rubini-D. Dunn-C. Smith) 5:08
2. TOO HOT TO HANDLE (M. Rubini-D. Dunn) 3:40
3. DARK EYES (M. Rubini-D. Dunn) 5:27
4. THE WORDS (I Love You) (M. Rubini-D. Dunn) 5:10
PRODUCED & ARRANGED BY MICHEL RUBINI
© 1978 Motown Record Corporation /
Trademark Motown Record Corporation


PRODIGAL®
"ROUND ONE"
FRIENDLY ENEMIES
P7-10026R1
SIDE TWO
2810-S
Executive Producer:
Suzanne de Passe
1. STEAL YOUR LOVE (D. Dunn-C. Smith) 3:16
2. LOVE AT FIRST SIGHT (M. Rubini-D. Dunn-B. Siller) 3:24
3. BABY IT'S ME (D. Dunn-C. Smith) 3:39
4. DRIFTIN' (M. Rubini-D. Dunn-C. Smith) 4:06
5. YOUNG BOY (M. Rubini-D. Dunn-C. Smith) 3:28
PRODUCED & ARRANGED BY MICHEL RUBINI
℗ 1978 Motown Record Corporation /
Trademark Motown Record Corporation

Side 1 Stereo

LSP-4834 (CPRS-5361)

RCA

Afrodisiac

The Main Ingredient

Victor

1 Superwoman (Wonder) 3:15
2 Where Were You When I Needed You (Wonder) 4:09
3 I Am Yours (Wonder–Wright) 4:08
4 Work to Do (Kelly–Otis–R. Isley–O. Isley–K. Isley) 3:18
5 Girl Blue (Wonder–Wright) 4:21

dynaflex

TM(s) ® RCA CORP.–MADE IN U S A
℗ 1973 RCA RECORDS

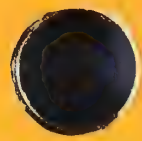
Side 2 Stereo

LSP-4834 (CPRS-5368)

RCA

Afrodisiac

The Main Ingredient



Victor

1 You Can Call Me Rover (Williams–Bailey–Kent) 3:26
2 Something 'Bout Love (Wonder) 4:22
3 Love of My Life (Clinton) 3:30
4 Something Lovely (Wonder–Wright) 3:12
5 Goodbye My Love (Maxwell) 4:50

dynaflex

TM(s) ® RCA CORP.–MADE IN U.S.A.
℗ 1973 RCA RECORDS


AUDIO FIDELITY
SOUNDS IMPOSSIBLE
DONALD HULME with
MARTY GOLD
ORCHESTRA
AFSD 6248-A
STEREO
Side 1
1. SPINNING WHEEL
(D. C. Thomas - P. F. Sloane) BMI 2:22
2. THEME FROM "LOVE STORY"
(Francis Lai) ASCAP 2:46
3. CLASSICAL GAS
(Mason Williams) BMI 2:43
4. THEY LONG TO BE CLOSE
TO YOU
(Hal David - Burt Bacharach)
ASCAP 3:36
5. BRIDGE OVER TROUBLED WATER
(Paul Simon) BMI
3:12
A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

AUDIO FIDELITY

SOUNDS IMPOSSIBLE

DONALD HULME with MARTY GOLD ORCHESTRA

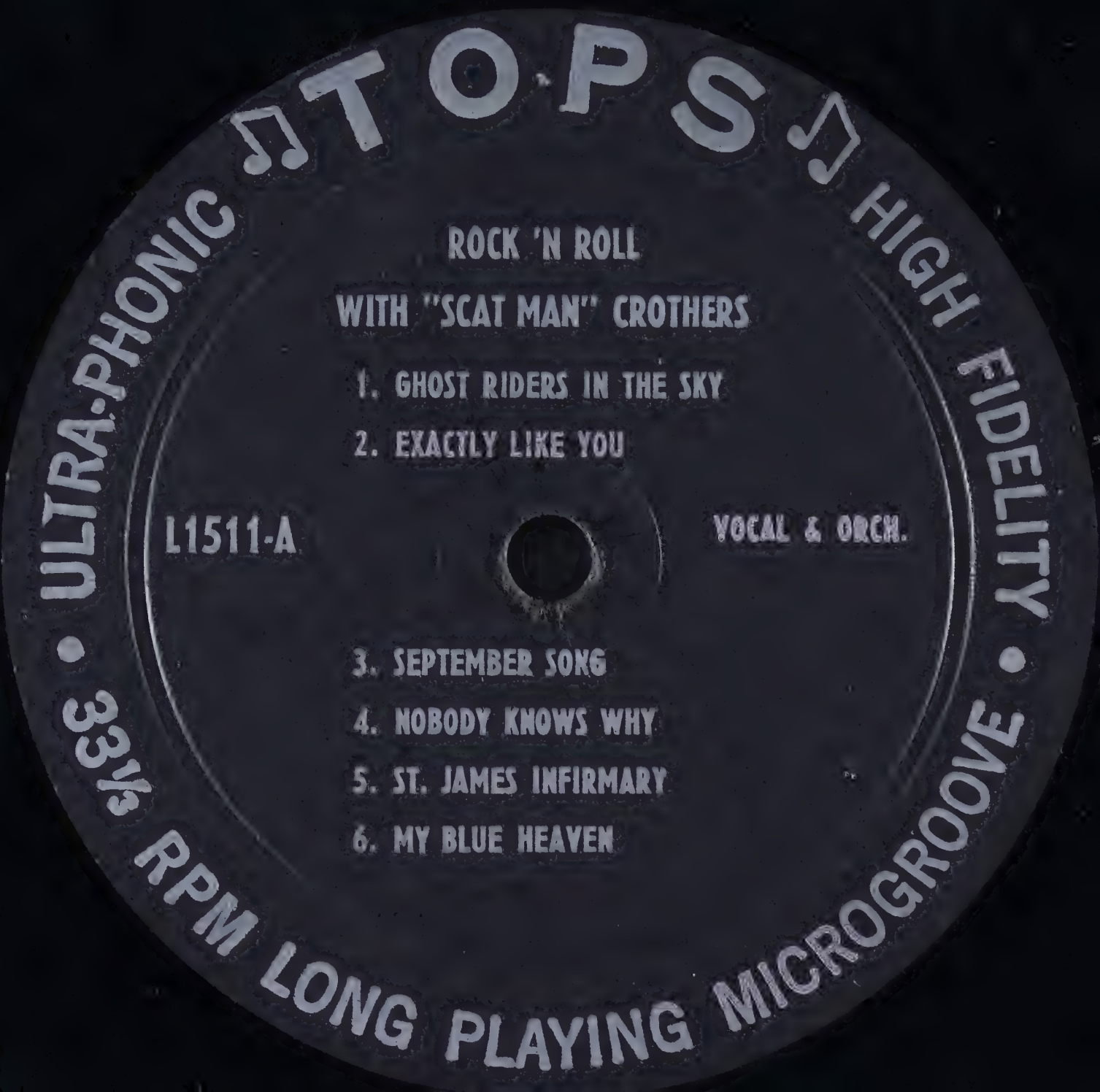
AFSD 6248-B
STEREO
Side 2

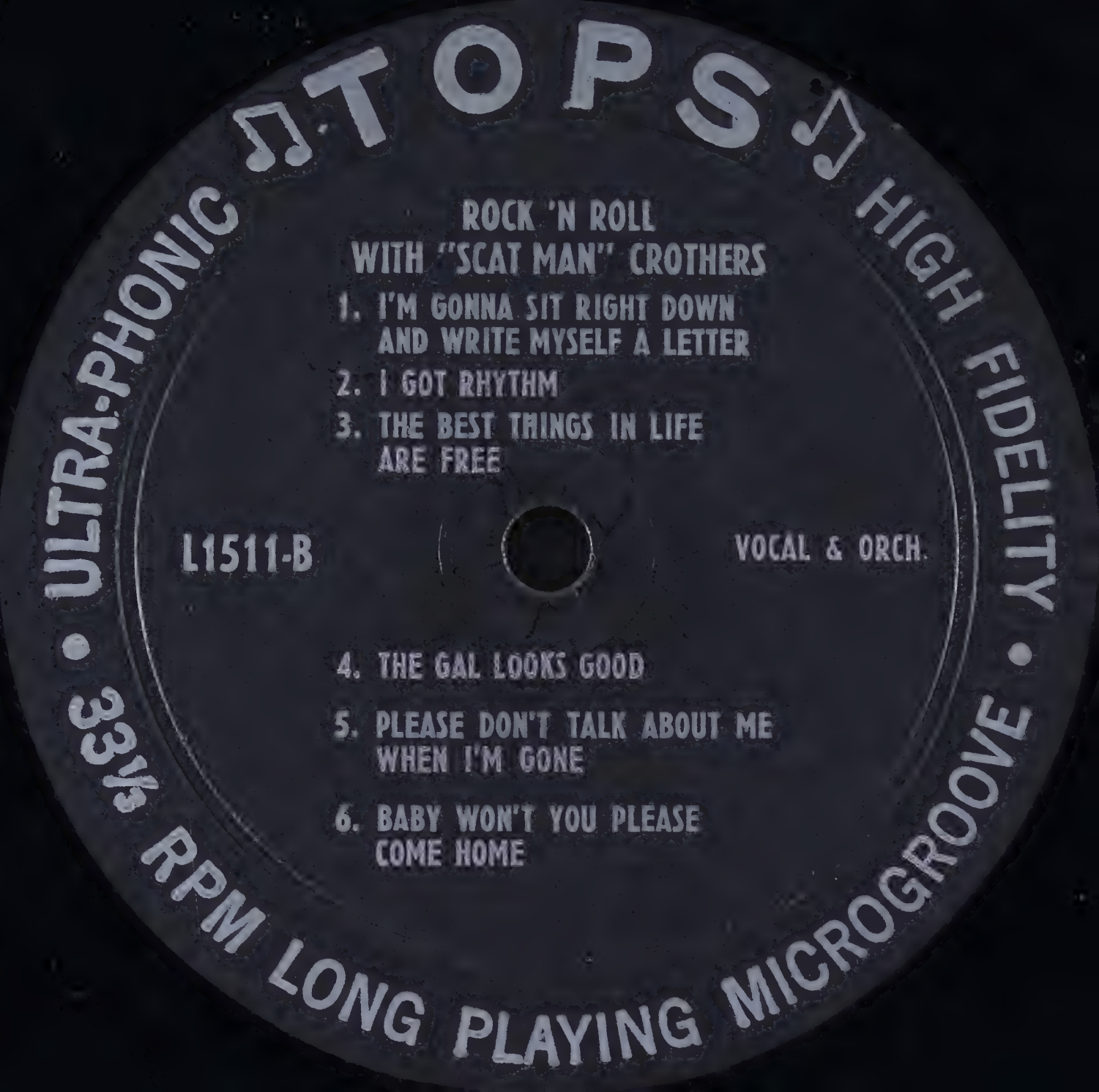
1. OVERTURE FROM "TOMMY" (A Rock Opera)
   (Peter Townshend) BMI 2:30
2. SOMETHING (G. Harrison) BMI 2:48
3. ELEANOR RIGBY
   (J. Lennon-P. McCartney)
   BMI 2:45
4. HI-DE-HO
   (G. Goffin - C. King)
   BMI 2:58
5. SOULFUL STRUT
   (Sonny Sanders)
   BMI 2:45

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RED MUSIC
STEREO
33 1/3 RPM
002-1
1
STEMRA
002
(VR 22023)
DAVID BORDEN
Music For Amplified Keyboard Instruments
1. ESTY POINT, SUMMER 1978 (1981) (6 : 24)
2. THE CONTINUING STORY OF COUNTERPOINT, PART NINE (1980) (14 : 24)
℗ 1981 David Borden
MADE IN HOLLAND


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RED MUSIC
STEREO
33 1/3 RPM
002-2
2
STEMRA
002
(VR 22023)
DAVID BORDEN
Music For Amplified Keyboard Instruments
1. ENFIELD IN WINTER (1978) (6 : 25)
2. THE CONTINUING STORY OF COUNTERPOINT, PART SIX (1978) (13 : 11)
℗ 1981 David Borden
MADE IN HOLLAND


TOPS
ULTRA-PHONIC
HIGH FIDELITY
33⅓ RPM LONG PLAYING MICROGROOVE
ROCK 'N ROLL
WITH "SCAT MAN" CROTHERS
1. GHOST RIDERS IN THE SKY
2. EXACTLY LIKE YOU
L1511-A
VOCAL & ORCH.
3. SEPTEMBER SONG
4. NOBODY KNOWS WHY
5. ST. JAMES INFIRMARY
6. MY BLUE HEAVEN


TOPS
HIGH FIDELITY
ULTRA-PHONIC
33⅓ RPM LONG PLAYING MICROGROOVE
ROCK 'N ROLL
WITH "SCAT MAN" CROTHERS
1. I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
2. I GOT RHYTHM
3. THE BEST THINGS IN LIFE ARE FREE
L1511-B
VOCAL & ORCH.
4. THE GAL LOOKS GOOD
5. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
6. BABY WON'T YOU PLEASE COME HOME


SHOW YOUR HAND
AVERAGE WHITE BAND
MCA RECORDS
MCA-345
MCA 182
Side 1
1. THE JUGGLER (4:40-ASCAP)
(AWB-A. Gorrie)
2. THIS WORLD HAS MUSIC (5:53)
(B. Bramlett-L. Ware-A. Gorrie)
3. TWILIGHT ZONE (5:25-ASCAP)
(R. Ball-A. Gorrie)
4. PUT IT WHERE YOU WANT IT (5:09-BMI)
(J. Sample-A. Gorrie)
PRODUCED BY AWB AND ROBIN TURNER
Engineer: Nick Sykes
RECORDED IN ENGLAND
℗ 1973 MCA RECORDS, INC.
©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SHOW YOUR HAND

AVERAGE WHITE BAND

Chris

MCA RECORDS

MCA-345
MCA 183*

Side 2

1. SHOW YOUR HAND (4:08-ASCAP)
(A. Gorrie)
2. BACK IN '67 (4:08-ASCAP)
(R. McIntosh-R. Ball-A. Gorrie)
3. REACH OUT (4:02-ASCAP)
(AWB-R. Ball)
4. T. L. C. (8:09-ASCAP)
(AWB-A. Gorrie)

PRODUCED BY AWB AND ROBIN TURNER
Engineer: Nick Sykes
RECORDED IN ENGLAND
℗ 1973 MCA RECORDS, INC.

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CADET ©

THE SOULFUL STRINGS

THE MAGIC OF CHRISTMAS

Side 1
W4RS-5323

#17245
STEREO
NOT FOR SALE

1. THE LITTLE DRUMMER BOY
Davis, Onorati & Simeone/Mills, ASCAP
2. SNOWFALL – Thornhill/Mutual Music Society, ASCAP
3. DANCE OF THE SUGARPLUM FAIRY From Tchaikowsky's Nutcracker Suite – Arr. Richard Evans/Arc Music, BMI
4. DECK THE HALLS
Arr. Richard Evans/Arc Music, BMI
5. SANTA CLAUS IS COMING TO TOWN
Coots & Gillespie/Leo Feist, ASCAP

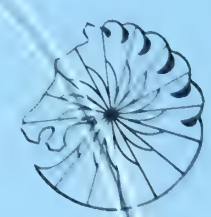
LPS-814 DJ

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADET ©

THE SOULFUL STRINGS

THE MAGIC OF CHRISTMAS



Side 2
W4RS-5324

#17246
STEREO
NOT FOR SALE

1. SLEIGH RIDE – Parish & Anderson/Mills, ASCAP
2. MERRY CHRISTMAS, BABY
Baxter & Moore/St. Louis Music, BMI
3. JINGLE BELLS
Arr. Richard Evans/Arc Music, BMI
4. THE CHRISTMAS SONG
Torme & Wells/E. H. Morris, ASCAP
5. PARADE OF THE WOODEN SOLDIERS
Jessel/E. B. Marks, BMI

LPS-814 DJ

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
BILLY SQUIER
THE TALE
OF THE TAPE
1
ST-12062
(ST 1-12062)
Produced by Billy Squier
& Eddy Offord
℗1980 Capitol Records, Inc.
1. THE BIG BEAT
(Billy Squier)
BMI 3:36
2. CALLEY OH
(Billy Squier)
BMI 4:09
3. RICH KID
(Billy Squier)
BMI 4:40
4. LIKE I'M
LOVIN' YOU
(Billy Squier)
BMI 3:10
5. WHO KNOWS
WHAT A LOVE
CAN DO
(B. Squier-
F. St. John)
BMI 3:38
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
BILLY SQUIER
THE TALE OF THE TAPE
2
ST-12062
(ST 2-12062)
Produced by Billy Squier & Eddy Offord
©1980 Capitol Records, Inc.
1. YOU SHOULD BE HIGH LOVE
(B. Squier-D. Child)
BMI/ASCAP 4:20
2. WHO'S YOUR BOYFRIEND
(Billy Squier)
BMI 3:35
3. THE MUSIC'S ALL RIGHT
(Billy Squier)
BMI 5:50
4. YOUNG GIRLS
(Billy Squier)
BMI 4:12
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

STEREO

"GLORIA LYNNE— HAPPY AND IN LOVE"

GLORIA LYNNE

1. WHATEVER IT WAS YOU JUST DID (Frank Clark) 3:10
Wally Roker Music/Premonition Music (BMI)
2. HOW DID YOU MAKE ME LOVE YOU 2:44
(Dee Ervin-Frank Clark)
Wally Roker Music/Premonition Music (BMI)

CANYON

A FRANK CLARK PRODUCTION CREATION

SIDE 1

LP-7709

(7709-A)

3. CAN YOU TAKE WHAT I'M GONNA DO (Frank Clark) 2:58
Wally Roker Music/Premonition Music (BMI)
4. IF YOU DON'T GET IT YOURSELF (Frank Clark) 2:48
Wally Roker Music/Premonition Music (BMI)
5. I'VE JUST GOTTA TELL SOMEBODY 3:03
(Dee Ervin-Lynn Farr) Wally Roker Music (BMI)
6. LOVE'S FINALLY FOUND ME 3:18
(Dee Ervin-Alex Brown) Wally Roker Music (BMI)

Arrangers: Frank Clark & Art Freeman
Engineers: Ivan Fisher & Jim Hawkins
Mixer: Frank Clark
Studio: Capricorn Studios, Macon, Ga.—
I.D. Sound Studios, Hollywood, Calif.

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

STEREO

"GLORIA LYNNE— HAPPY AND IN LOVE"

GLORIA LYNNE

1. WHAT ELSE CAN I DO (Frank Clark) 4:12
Wally Roker Music/Premonition Music (BMI)
2. SEEMS LIKE I GOTTA DO WRONG 3:10
(Dee Ervin-Lynn Farr) Wally Roker Music (BMI)





SIDE 2

LP-7709

(7709-B)

3. DON'T TELL ME HOW TO LOVE YOU (Frank Clark) 4:34
Wally Roker Music/Premonition Music (BMI)
4. I'M SO IN LOVE (Dee Ervin-Janet Spagg) 3:06
Wally Roker Music (BMI)
5. I'LL TAKE YOU ALL THE WAY THERE 2:34
(Dee Ervin-Monk Higgins) Wally Roker Music (BMI)

Arrangers: Frank Clark & Art Freeman
Engineers: Ivan Fisher & Jim Hawkins
Mixer: Frank Clark
Studio: Capricorn Studios, Macon, Ga.—
I.D. Sound Studios, Hollywood, Calif.


JANUS
RECORDS
FREDDIE ROULETTE
"SWEET FUNKY STEEL"
STEREO
JLS 3053
SIDE 1
(JLS 3053 A)
1. SMOKED FISH (Victor Conte) 2:55
Walkin' Fish Music
2. JOAQUIN (Fred Roulette) 3:55
Fred Roulette Music
3. DEL CONTO SHUFFLE (Victor Conte) 5:10
Walkin' Fish Music
4. CAUSE AND EFFECT (Fred Roulette) 4:15
Fred Roulette Music
Produced By Harvey Mandel for GRT Corporation
℗ 1973 GRT CORPORATION
ALL SELECTIONS (BMI)
Recorded At the Village Recorder,
Los Angeles, Calif.
Engineer: Baker Bigsby
1700 BROADWAY, NEW YORK, N.Y. 10019


JANUS
RECORDS
FREDDIE ROULETTE
"SWEET FUNKY STEEL"
STEREO
JLS 3053
SIDE 2
(JLS 3053 B)
1. MR. ROULETTE (Randy Resnick) 3:15
Each Hit Music
2. MILLION DOLLAR FEELING (Coleman Head) 3:34
Hole–Tone Music
3. SPRINGTIME (Coleman Head) 4:07
Hole–Tone Music
4. ALLELUIA (Edu Lobo) 4:30
Produced By Harvey Mandel for GRT Corporation
℗ 1973 GRT CORPORATION
ALL SELECTIONS (BMI)
Recorded At the Village Recorder,
Los Angeles, Calif.
Engineer: Baker Bigsby
1700 BROADWAY, NEW YORK, N.Y. 10019

Hits from the 60's & 70's

VOCALS BY

Dora Hall

Today's Great Hits



Side One

1. **These Boots Are Made For Walkin'**
(Lee Hazlewood) 2:28

2. **I Like It Like That**
(Kenner-Toussaint) 1:55

3. **5 O'Clock World**
(Allen Reynolds) 2:05

4. **Downtown**
(Tony Hatch) 2:45

5. **I Got You, Babe**
(Sonny Bono) 3:15

6. **Flowers On The Wall**
(L. DeWitt) 2:18

33⅓ RPM
PL 881

Premore, Inc.
332 S. Michigan Ave.
Chicago, Ill. 60604

Hits from the 60's & 70's

VOCALS BY

Dora Hall

Today's Great Hits

Side Two

33⅓ RPM
PL 881

1. **Daydream**
(John Sebastian) 2:25
2. **Hang On Sloopy**
(Russell-Farrell) 2:30
3. **He's Just My Style**
(Russell-Capps) 2:15
4. **Satisfaction**
(Jagger-Richard) 3.28
5. **One, Two, Three**
(Medara-White-Borisoss) 2:11
6. **Over And Over**
(Robert Byrd) 2:06

Premore, Inc.
332 S. Michigan Ave.
Chicago, Ill. 60604



WISH

Featuring FONDA RAE

Promotional Copy
Not For Sale

STEREO
33 1/3 RPM

SIDE A
KN 1001

℗ & © 1984
KN Records, Inc.

"TOUCH ME (All Night Long)"

(P. Adams/D. Carmichael)

Personal Music (ASCAP)

Produced and Arranged by
GREG CARMICHAEL & PATRICK ADAMS
"A BRUCE FOREST MIX"

Manufactured & Distributed by Personal Records, Inc., 211 West 56th Street, New York, New York 10019



WISH

Featuring FONDA RAE

Promotional Copy
Not For Sale

STEREO
33 1/3 RPM

SIDE B
KN 1001

℗ & © 1984
KN Records, Inc.

"TOUCH ME (All Night Long)" (9:32)

(P. Adams/D. Carmichael)

1. Radio Version 3:34
2. Dub Version 7:25

Personal Music (ASCAP)

Produced and Arranged by
GREG CARMICHAEL & PATRICK ADAMS
"A BRUCE FOREST MIX"

Manufactured & Distributed by Personal Records, Inc., 211 West 56th Street, New York, New York 10019


ARISTA
SIDE A
12" 33 1/3 RPM
℗ 1978 Arista
Records, Inc.
SP-27
Time: 5:25
(2680-S)
CAN'T NOBODY LOVE ME LIKE YOU DO
GENERAL JOHNSON
Publisher: Music In General/Modest Music,
Incorporation BMI
Produced by General Johnson
Arranged by General Johnson and Jimmy Roach
Loaned For Promotion Only
Not For Sale
Ownership And All Rights Reserved

dcp
INTERNATIONAL

GOIN' OUT OF MY HEAD

SIDE 1



DCS 6808 A

LITTLE ANTHONY AND THE IMPERIALS

1. GOIN' OUT OF MY HEAD
2. WHAT A DIFFERENCE A DAY MADE
3. REPUTATION
4. HURT
5. IT'S JUST A MATTER OF TIME
6. NEVER AGAIN

STEREO

DON COSTA RECORDS NEW YORK CITY, N.Y.


dcp
INTERNATIONAL
GOIN' OUT OF MY HEAD
SIDE 2
DCS 6808 B
LITTLE ANTHONY AND THE IMPERIALS
1. HURT SO BAD
2. WHERE ARE YOU
3. TAKE ME BACK
4. WHO'S SORRY NOW?
5. I MISS YOU SO
6. GET OUT OF MY LIFE
STEREO
DON COSTA RECORDS NEW YORK CITY, N.Y.

HURT SO BAD

RPC

DRURY STAGE BAND

Joseph F. Vivona, Director

Side 1 *STEREO*

Rerecorded from client's furnished tape

Z 439191

1. HOT PANTS (Mike Carubia)
2. ALL GOD'S CHILDREN (Dominic Spera)
3. PATTY (Dominic Spera)
   Norm La Valley, Alto sax solo
4. BLACKBIRD (Mitch Farber, arr.)
5. GET BACK (Joel Leach, arr.)
6. CHIPMUNK REPRISE (Arr. by Steve Murray & Mike Battistelli, recording technicians)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

RPC

DRURY CONCERT BAND

Joseph F. Vivona, Director

Side 2 *STEREO*

Rerecorded from client's furnished tape

Z 439192

1. SMOKE ON THE WATER (J. F. Edmunds, arr.)
2. TOCATTA MARZIALE (Ralph Vaughn Williams)
3. MICHEL LEGRAND IN CONCERT (Ian Polster, arr.)
4. PASTORALE (Clifton Williams)
5. THEME FROM THE ROCKFORD FILES (John Cacavas, arr.)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



ZAPP & ROGER

side. A
33 1/3

HP-64
all rights reserved

1. "more bounce to the ounce"
2. "computer love"


House Party
ZAPP & ROGER
side. B
33 1/3
HP-64
all rights reserved
1. "i wanna be your man"
2. "slow & easy"

IT'S

DUNWICH

MAN



AMANDA AMBROSE
AMANDA

1. FEELIN' GOOD
   Bricusse-Newley
2. THE JOKER
   Bricusse-Newley

SAMPLE COPY
NOT FOR SALE
HIGH FIDELITY
663
SIDE 1

3. WHO CAN I TURN TO
   Bricusse-Newley
4. I FEEL PRETTY
   Bernstein-Sondheim
5. MEANTIME
   Allen-Stillman
6. YES I CAN
   Adams-Strouse

(DN-12459)

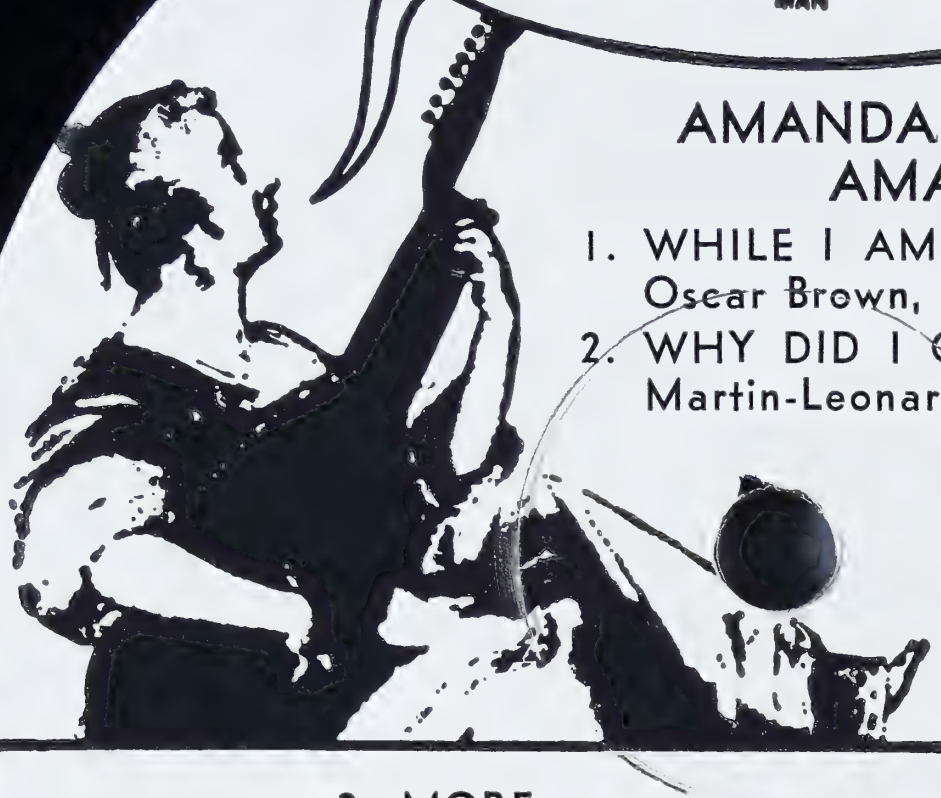
PAPERBACK EXCHANGE
$1.95

DISTRIBUTED BY ATCO RECORD SALES
1841 BROADWAY, N.Y., N.Y.

IT'S

DUNWICH

MAN



AMANDA AMBROSE
AMANDA

1. WHILE I AM STILL YOUNG
   Oscar Brown, Jr.
2. WHY DID I CHOOSE YOU
   Martin-Leonard

SAMPLE COPY
NOT FOR SALE
HIGH FIDELITY
668
SIDE 2

3. MORE
   Oliviero-Ortolani-Ciorciolini-Newell
4. DAY TRIPPER
   Lennon-McCartney
5. YESTERDAY
   Lennon-McCartney
6. THIS DOOR SWINGS BOTH WAYS
   Levitt-Thomas

(DN-12460)

DISTRIBUTED BY ATCO RECORD SALES
1841 BROADWAY, N.Y., N.Y.

DANNY JOHNSON
INTRODUCING DANNY JOHNSON

First American

Side 1

FA 7717
(FA-LP-7717-A)

1. TAKING MY LOVE FOR GRANTED (Edward R. Brown, Jeff Laves)
   Favor Music (BMI) Time: 3:30
2. FUTURE PAST (Bob Pritchard) Favor Music (BMI) Time: 4:35
3. LEARNING TO LOVE YOU WAS EASY (Jimmy Roach)
   Grooves Field Music (BMI) Time: 7:05
4. I MIGHT AS WELL FORGET LOVING YOU
   (Thomas Cain, Michael Bacon)
   Combine Music/Resaca Music Pub (BMI) Time: 2:54

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Manufactured and distributed by
First American Records, Inc.
Seattle, Washington.


DANNY JOHNSON
INTRODUCING DANNY JOHNSON
First American
Side 2
FA 7717
(FA-LP-7717-B)
1. DANCE, DANCE, DANCE, (R. Pauly, D. Nowak, V. Ippolito)
Haybar Music/Nip Music/Denture Whistle Music (BMI) Time: 5:50
2. DREAMIN' AGAIN (Moses Dillard, Sherry Jines)
Codill Music (BMI) Time: 5:20
3. BE NICE TO ME (Ronald Scott, Barbara Bailey)
Haybar Music/Mighty Twinn Music (BMI) Time: 4:54
4. RED HOT MAMA (Joey Duna)
Haybar Music (BMI) Time: 4:35
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Manufactured and distributed by
First American Records, Inc.
Seattle, Washington.

COLUMBIA

VINCENT LAGUARDIA GAMBINI

a.k.a. JOE PESCI

Side A



For Promotional
Use Only

"Wiseguy"

1. Explicit (4:39)
2. Instrumental (4:39)
3. A Capella Explicit (4:06)

COLUMBIA

VINCENT LAGUARDIA GAMBINI

a.k.a. JOE PESCI

Side B

For Promotional
Use Only

"Wiseguy"

1. Clean (4:40)
2. Instrumental (4:43)
3. A Capella Clean (3:54)


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
HERBIE HANCOCK
HEAD HUNTERS
PC 32731
STEREO
SIDE 1
AL 32731
℗ 1973 CBS, Inc.
1. CHAMELEON 15:41
-P. Jackson - H. Mason -
B. Maupin - H. Hancock-
2. WATERMELON MAN 6:29
-H. Hancock-
Arr: Harvey Mason
"COLUMBIA" ® MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
HERBIE HANCOCK
HEAD HUNTERS
PC 32731
STEREO
SIDE 2
BL 32731
℗ 1973 CBS, Inc.
1. SLY 10:18
-H. Hancock-
2. VEIN MELTER 9:10
-H. Hancock-
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.



The Brothers and Sisters SING A NEW SONG

Stereo **33⅓ RPM**

Side 1

1. SING A NEW SONG—I. Paups 2:50
2. JESUS AT THE DOOR (By Faith)—D. Lazerow 2:40
3. I FEEL SO GOOD—S. Fratus 3:28
4. MEET THE HOLY SPIRIT—E. Dubaldo 3:45
5. JESUS IS MY STRENGTH AND MY SONG 1:24
6. THE FIRST STEP'S UP TO YOU—K. Estes 2:14
7. IN YOUR HANDS LORD—K. Donavan 3:24



The Brothers and Sisters SING A NEW SONG

Stereo **33⅓ RPM**

Side II

1. THANK YOU JESUS—I. Paups 1:58
2. YOU'VE GOT A FATHER—S. Fratus 3:30
3. HAVE YOU SEEN JESUS MY LORD—J. Feicher 3:28
4. HE'S ALWAYS NEAR—I. Paups 1:52
5. FOR THE KING—D. Lazerow 4:40
6. JESUS NEAR ME—K. Donavan 1:38

MOTIVATIONS

Dane Belany

Sahara 1005 Stereo

33⅓ RPM Side 1



All Titles Cherifa Music BMI

1) COMPLEXIUM
(After Aime Cesaire - Dane Belany) 4.32

2) CONVICTION
(After David Diop - Dane Belany) 5:38

3) CIRCONSTUM
(After David Diop - Dane Belany) 5:37

4) SCLEROSE - CONSEQUENCE
(Dane Belany) 4:50

MOTIVATIONS

Dane Belany

Sahara 1005 Stereo

33⅓ RPM

Side 2

All Titles Cherifa Music BMI

1) KÉTÈ
(Dane Belany) 4:34

2) BOUGOUNA
(Dane Belany) 4:50

3) SOLEIL
(Dane Belany) 5:27

4) IMAGINATION
(Dane Belany) 5:42


SPRINGBOARD®
SPACED OUT DISCO
THE GALACTIC FORCE BAND
SIDE A
STEREO
SPB-4100
(SLX-02581)
1. THE CONVERSATION (THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND) (3:45)
(John Williams) Gold Horizon Music Corp./BMI
2. THEME FROM 2001 (4:57)
(Nicole Bayers) Springtime Music/SESAC
3. CANTINA BAND FROM STAR WARS (4:05)
(John Williams) Fox/Fanfare Music/BMI
4. SPACE DUST (2:19)
(Nicole Bayers) Springtime Music/SESAC
℗1978 Springboard International Records, Inc.
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.


SPRINGBOARD®
SPACED OUT DISCO
THE GALACTIC FORCE BAND
SIDE B
STEREO
SPB-4100
(SLX-02582)
1. MAIN TITLE FROM STAR WARS (2:12)
(John Williams) Fox/Fanfare BMI
2. MAIN TITLE THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND (3:17)
(John Williams) Gold Horizon Music Corp./BMI
3. THEME FROM STAR TREK (3:24)
(Alexander Courage-Gene Roddenberry) Famous Music Corp./BMI
4. GALACTIC GO GO (2:25)
(Linde Burnside) Springtime Music/SESAC
℗1978 Springboard International Records, Inc.
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.


Shantell
Records
12-01 EJ
Recorded At:
AFTER HOURS
Exec. Prod.
ROBERT HORTON
CHEEZY SIDE
33 1/3 RPM
℗ SHANTELL PROD. 1990
SHANTELL PUB. BMI
EERK & JERK
1-EERK & JERK (Radio)
(D. BRADSHAW-J. LOCKETT-S. GRAY)
Produced By STEVE GRAY
For SHANTELL PRODUCTIONS
3968 NW 167 ST. MIAMI FL. 33054 / (305)623-9873 (FAX)625-1893


Shantell
records
12-01 EJ
Recorded At:
AFTER HOURS
Exec. Prod.
ROBERT HORTON
SWISS CHEEZY SIDE
33 1/3 RPM
℗ SHANTELL PROD. 1990
SHANTELL PUB. BMI
EERK & JERK
1-EERK & JERK (House Mix)
(D. BRADSHAW-J. LOCKETT-S. GRAY)
2-EERK & JERK (Inst.)
Produced By DEVISTATOR
For SHANTELL PRODUCTIONS
3968 NW 167 ST. MIAMI FL. 33054 / (305)623-9873 (FAX)625-1893

State of the Art
Town ★ Sound

SUPER HIT!
GEORGE PERRY



TS-0333
℗ 1989 TOWN SOUND
ASCAP
Engineered By
PAUL ARNOLD

SIDE A
STEREO
33 1/3 RPM
Produced By:
GEORGE PERRY

1. MY GOODNESS 4:22
2. YOUR MAIN MAN 3:53
3. BODY TALK 3:08
4. I NEED A HELP MATE 3:14

WRITTEN AND SUNG BY
GEORGE PERRY

TOWN SOUND • 28 FERNBORO ST., BOSTON, MASS. 02121


State of the Art
Town Sound
SUPER HIT!
GEORGE PERRY
TS-0333
℗ 1989 TOWN SOUND
ASCAP
Engineered By
PAUL ARNOLD
SIDE B
STEREO
33 1/3 RPM
Produced By:
GEORGE PERRY
1. POSITIVE IDENTIFICATION 3:28
2. YOU GOT A GOOD ONE 3:22
3. WORKING UP A SWEAT 3:56
4. A LOVE TRANSFUSION 4:10
WRITTEN AND SUNG BY
GEORGE PERRY
TOWN SOUND • 28 FERNBORO ST., BOSTON, MASS. 02121


Vintertainment
VTI-001
TIME:5:01/104BPM
STEREO
33 RPM
THE B BOYS
TWO, THREE, BREAK
(V.DAVIS)
VINTERTAINMENT PUBLISHING CO., ASCAP
TURNTABLES: CHUCK CHILL OUT
DRUM PROGRAMS: GUY VAUGN
MIXED BY: MARK MANDELBAUM & VINCENT DAVIS
PRODUCED BY: VINCENT DAVIS
VINTERTAINMENT RECORD COMPANY
2067 BROADWAY
SUITE 27
NEW YORK, NEW YORK 10023

LIVING  SOUND

The Longines Symphonette Society

SYMPHONETTE SQUARE • LARCHMONT, N. Y. 10538

L-O-V-E

BERT KAEMPFERT AND HIS ORCHESTRA

Side 1

SYS 5522

(LWS 826)

THEME FROM SHAFT
DANKE SCHOEN
SNOWBIRD
L-O-V-E
AFRIKAAN BEAT

℗ 1972

LIVING  SOUND

The Longines Symphonette Society

SYMPHONETTE SQUARE • LARCHMONT, N. Y. 10538

L-O-V-E

BERT KAEMPFERT AND HIS ORCHESTRA

Side 2

SYS 5522
(LWS 826)

PUT YOUR HAND IN THE HAND
SWEET CAROLINE
LONELY IS THE NAME
POINCIANA
CRACKLIN' ROSIE

℗ 1972

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ

BLESSED ARE . . .

1. BLESSED ARE . . . 3:03
2. THE NIGHT THEY DROVE OLD DIXIE DOWN 3:22
   J. Robbie Robertson; Canaan Music Inc., ASCAP
3. THE SALT OF THE EARTH 3:22
   Mick Jagger & Keith Richard; ABKCO Music Inc., BMI

VSD-6570-A
XSV 223732

Side One

4. THREE HORSES 7:03
5. THE BRAND NEW TENNESSEE WALTZ 3:07
   Jesse Winchester; Fourth Floor Music Inc., ASCAP

All songs not otherwise noted are by Joan Baez;
Chandos Music, ASCAP
Produced by Norbert Putnam;
Jack Lothrop, co-producer
Copyright 1971
Vanguard Recording Society Inc., N.Y.
Recorded in U.S.A.

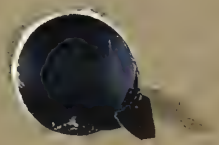
STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. LAST, LONELY AND WRETCHED 3:42
2. LINCOLN FREED ME (THE SLAVE) 3:21
   David Patton; Rolling Meadows Music, ASCAP
3. OUTSIDE THE NASHVILLE CITY LIMITS 3:20

VSD-6570-B
XSV 223733



Side Two

4. SAN FRANCISCO MABEL JOY 4:23
   Mickey Newbury; Acuff-Rose Publ., BMI
5. WHEN TIME IS STOLEN .58

All songs not otherwise noted are by Joan Baez;
Chandos Music, ASCAP
Produced by Norbert Putnam;
Jack Lothrop, co-producer
Copyright 1971
Vanguard Recording Society Inc., N.Y.
Recorded in U.S.A.



STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. HEAVEN HELP US ALL 3:32
   Ronald Miller; Stein & Van Stock Inc., ASCAP
2. ANGELINE 3:37
   Mickey Newbury; Acuff-Rose Publ. Inc., BMI

VSD-6571-A
XSV 223734

Side One



3. HELP ME MAKE IT THROUGH THE NIGHT 2:58
   Kris Kristofferson; Combine Music Corp., BMI
4. LET IT BE 3:48
   Lennon-McCartney; Maclen Music, BMI
5. PUT YOUR HAND IN THE HAND 3:20
   Gene MacLellan; Beechwood Music Corp., BMI

Produced by Norbert Putnam;
Jack Lothrop, co-producer

Copyright 1971

Vanguard Recording Society Inc., N.Y.
Recorded in U.S.A.



STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. GABRIEL AND ME 3:27
2. MILANESE WALTZ - MARIE FLORE 5:55
3. THE HITCHHIKERS' SONG 4:19

VSD-6571-B
XSV 223735

Side Two

4. THE 33rd OF AUGUST 3:42
   Mickey Newbury; Acuff-Rose Publ., BMI
5. FIFTEEN MONTHS 4:30

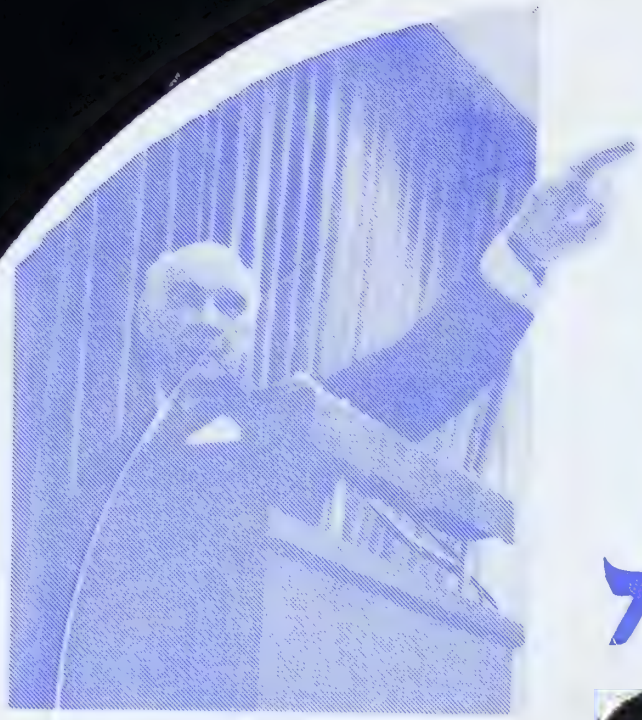
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Recorded in U.S.A.

STEREO



SELLING
America to Americans

33 1/3RPM

Side 1

EM6800
71013A

BY

DR. KENNETH Mc FARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

PRESENTED BY

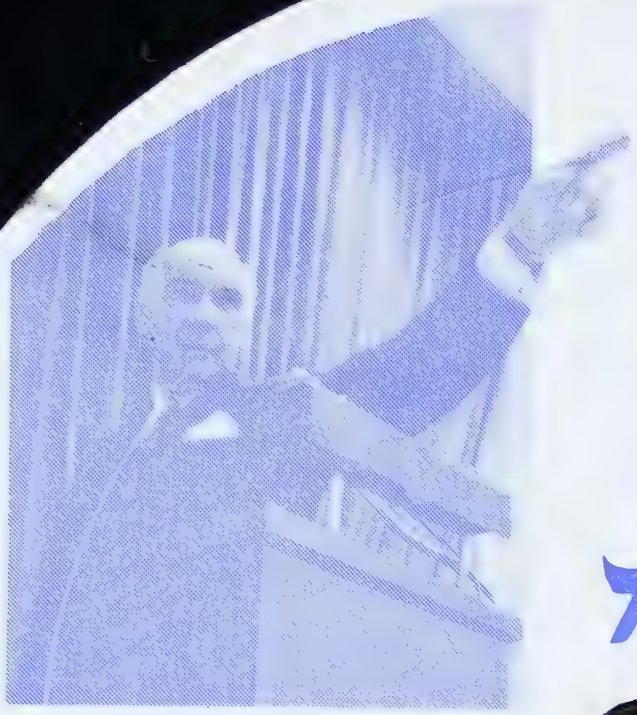
Edward M. Miller

AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN

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SELLING America to Americans

EM6800
71013B

33 1/3RPM

Side 2

BY

DR. KENNETH Mc FARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

PRESENTED BY

Edward M. Miller

AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN

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TALKING MAGAZINE

Newsweek

SIDE 2



APH 119761
Vol. LXXXII
No. 11
Sept. 10, 1973

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Free Matter for the Blind
Published weekly in cooperation with the
Newsweek Talking Magazine Fund
for the blind, by the

APH

Manufactured By American Printing House For The Blind

SPECIAL FOR THE USE OF THE BLIND


4
CORNERS
OF THE WORLD
THE "YEH-YEH" GIRL FROM PARIS!!
FRANCOISE HARDY
SIDE 1
FCL 5 4208 A
FCL-4208
1. ALL THE BOYS AND GIRLS
(Hardy-Samyn-Stellman)
2. IT FAILED
(Hardy-Samyn)
3. THE GIRL WITH YOU
(Hardy-Samyn)
4. OH OH CHERI
(Jil et Jan-Trammell)
5. THE TIME OF LOVE
(Salvet-Morisse)
6. HE'S ALL FOR ME
(Hardy-Samyn)
ALL CLEARED THROUGH ALPHA
Four Corners Records, a division of Kapp Records, Inc.


4
CORNERS
OF THE WORLD
THE "YEH-YEH" GIRL FROM PARIS!!
FRANCOISE HARDY
SIDE 2
FCL 5 4208 B
FCL-4208
1. AS YOU PLEASE
(Hardy-Samyn)
2. YOUR BEST FRIEND
(Hardy-Samyn)
3. I THREW AWAY MY HEART
(Hardy-Samyn)
4. HE LEFT ONE DAY
(Hardy-Samyn)
5. I AGREE
(Hardy-Samyn)
6. I THINK ABOUT LOVE
(Hardy-Samyn)
ALL CLEARED THROUGH ALPHA
Four Corners Records, a division of Kapp Records, Inc.

1. ABC SONG (E. Kendricks) Rifle Music (BMI)
2. COUNTING SONG (1-20) (E. Kendricks) Rifle Music (BMI)
3. HERE ARE SOME THINGS THAT BELONG TOGETHER (J. Raposo-J. Moss) Jonico Music (ASCAP)
4. CHILDREN (SISTER'S SONG AND BROTHER'S SONG) (J. Moss) Festival Attractions (ASCAP)
5. HAPPINESS (C. Gesner) Jeremy Music (ASCAP)
6. DRAW ME A CIRCLE (Young) Thursday Music (BMI)

SUSAN SINGS SONGS FROM SESAME STREET

SCEPTER RECORDS

SUSAN OF SESAME STREET (LORETTA LONG)

STEREOMONIC **SPS-584-A**

Executive Producer: Murray Ross
Produced and Arranged by Joe Raposo
Production Supervisor: Stan Green
Recorded at: Scepter Recording Studios
Audio Engineer: Michael Wright

SCEPTER RECORDS, INC., 254 West 54th Street, N.Y.C.

1. RIGHT IN THE MIDDLE OF MY FACE
(J. Moss) Festival Attractions (ASCAP)
2. IF YOU'RE HAPPY AND YOU KNOW IT
(CLAP YOUR HANDS) (J. Raposo) Jonico Music (ASCAP)
3. THREE OF THESE THINGS BELONG TOGETHER
(J. Raposo-J. Moss) Festival Attractions (ASCAP)
4. THE SQUARE SONG (J. Raposo) Jonico Music (ASCAP)
5. WHAT ARE LITTLE CHILDREN MADE OF
(M. Brunioni) Jonico Music (ASCAP)
6. HAPPY TALK (Rodgers & Hammerstein) Williamson (ASCAP)

SUSAN SINGS SONGS FROM SESAME STREET

SCEPTER
RECORDS

SUSAN OF SESAME STREET (LORETTA LONG)

STEREOMONIC **SPS-584-B**

Executive Producer: Murray Ross
Produced and Arranged by Joe Raposo
Production Supervisor: Stan Green
Recorded at: Scepter Recording Studios
Audio Engineer: Michael Wright

SCEPTER RECORDS, INC., 254 West 54th Street, N.Y.C.

BEND ME, SHAPE ME
THE AMERICAN BREED

acta

A-8003

SIDE 1

LPM 56,637

1. GREEN LIGHT 2:15
   (Tucker-Mantz)
2. DON'T IT MAKE YOU CRY 3:10
   (Al Ciner)
3. MINDROCKER 2:38
   (L. Colley-K. Colley)
4. BIRD 2:39
   (Ciner-Loizzo)
5. SOMETHING YOU'VE GOT 2:47
   (Chris Kenner)
6. DON'T MAKE ME LEAVE YOU 2:18
   (Siegel-English)

Produced by Bill Traut for
Dunwich Productions

acta records, Hollywood, Calif. - A Division of Dot Records, Inc.


STREET BEAT
RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE A
SBR 520
℗ 1986 Street Beat Records
1. LONESOME COWBOY (3:55)
(Roy Ayers)
2. CALIFORNIA DREAMIN' (3:30)
(Duke Williams / J. Phillips / S. Phillips / M. Gilla)
Extreme Music/Mr. Dream Music, Inc. (BMI)
3. I'M GONNA GET YOU (3:34)*
(Jay Quaintance)
Arcose Music Corp./Free Spirit Music, Inc. (BMI)
4. REACH OUT OF THE DARKNESS (3:09)*
(Jim Post)
Lowery Music Co. Inc. (BMI)


STREET BEAT RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE B
SBR 520
℗ 1988 Street Beat Records
5. HOUSE OF RISING FUNK (3:27)
(Richard Fritz)
Harmon Music (ASCAP)
6. HOOK AND SLING PT. 1 (3:30)
(Boogie Squamuzza)
Pizza Pub (BMI)
7. KISSING MY LOVE (3:50)
(B. Withers)
Interior Music Corp. (BMI)
*Edited by Louis Flores at Koala Sound Studios N.Y.C.
Mastered by Carlton Batts at Frankford Wayne NYC
STREET BEAT RECORDS, INC. 1307 PUGSLEY AVE. BRONX, N.Y. 10465


Talk ‡
Done & Gone
The Tunnel †
NECROPOLIS OF LOVE
"THE HOPE"


Dance §
Catsong
All Rights Reserved
© & ℗ Thumb Music
ASCAP 1983-1984
NECROPOLIS OF LOVE
"THE HOPE"

IMMEDIATE

RECORDS, INC.

THE NICE

NICE

SIDE 1

Z12 52022

Z12 52022-1

1. AZRAEL REVISITED
-Emerson – Jackson-
2. HANG ON TO A DREAM
-T. Hardin-
3. DIARY OF AN EMPTY DAY
-Emerson - Jackson-
4. FOR EXAMPLE
-Jackson - Emerson-

STEREO

IMMEDIATE

RECORDS, INC.

THE NICE

NICE

SIDE 2



Z12 52022

Z12 52022-2

1. RONDO (69)
-Emerson - Jackson - Davison-
2. SHE BELONGS TO ME
-B. Dylan-

STEREO

COLUMBIA

SPIRAL STARECASE

MORE TODAY THAN YESTERDAY

CS 9852

SIDE 1

XSM 150159

1. **MORE TODAY THAN YESTERDAY** -P. Upton-
2. **BROKEN-HEARTED MAN** -P. Upton-
3. **FOR ONCE IN MY LIFE** -R. Miller - O. Murden-
4. **THIS GUY'S IN LOVE WITH YOU** -H. David - B. Bacharach-
5. **SWEET LITTLE THING** -P. Upton-
6. **PROUD MARY** -J. C. Fogerty-

"360 SOUND" STEREO "360 SOUND"

®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
SPIRAL STARECASE
MORE TODAY THAN YESTERDAY
CS 9852
SIDE 2
XSM 150160
1. THE THOUGHT OF LOVING YOU -D. White-.
2. OUR DAY WILL COME -M. Garson - B. Hilliard-
3. NO ONE FOR ME TO TURN TO -P. Upton-
4. SINCE I DON'T HAVE YOU
J. Rock - L. Martin - J. Beaumont - J. Vogel -
J. Verscharen - W. Lester - J. Taylor-
5. JUDAS TO THE LOVE WE KNEW
-P. Upton-
"360 SOUND" STEREO "360 SOUND"
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

LANCASTER KIWANIS
STEEL BAND

ST-57622

SIDE 1

1. SHAFT 4:48
2. LOVE STORY 2:50
3. THE ENTERTAINER 2:37
4. NEVER ON SUNDAY 2:20
5. OB-LA-DI OB-LA-DA 2:15
6. DONKEY SERENADE 3:34

LANCASTER KIWANIS
STEEL BAND

ST-57623

SIDE 2

1. VARIATIONS ON A THEME OF PAGANINI
2. YELLOW BIRD 2:06
3. BROWN SKIN GIRL
4. QUIET EVERYBODY (PERCUSSION SOLO)
5. ISLAND IN THE SUN 2:00
6. CARNIVAL 3:35



Music From The Motion Picture Soundtrack

"ROLLER BOOGIE"

SIDE 1
STEREO

NBLP-2-7194
(NBLP-2-7194 AS)

1. **HELL ON WHEELS...Cher 5:32**
   (Aller-Esty)
   Rick's Music, Inc./Aller & Esty Music (BMI)
2. **GOOD GIRLS...Johnnie Coolrock 3:38**
   (John W. Brazas) Brazamatazz Music (ASCAP)
3. **ALL FOR ONE, ONE FOR ALL..Mavis Vegas Davis 4:20**
   (Aller-Esty) Rick's Music, Inc./Aller & Esty Music (BMI)
4. ***BOOGIE WONDERLAND...Earth, Wind & Fire With The Emotions 4:48**
   (Allee Willis-Jon Lind)
   Irving Music, Inc./Deertrack Music/Charlieville Music/Nineth Music (BMI)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine

℗ 1979 Casablanca Record & FilmWorks, Inc.
*℗ 1979 CBS, Inc.

53

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Music From The Motion Picture Soundtrack

"ROLLER BOOGIE"

SIDE 4
STEREO

NBLP-2-7194
(NBLP-2-7194 DS)

1. **ROLLIN' UP A STORM (The Eye Of The Hurricane)..Bob Esty 6:30**
   (Esty-Brooks)
   Rick's Music, Inc./Our Favorite Music (BMI)
2. **THE ROLLER BOOGIE..Bob Esty 6:09**
   (Aller-Esty)
   Rick's Music, Inc./Aller & Esty Music (BMI)
3. **LOVE FIRE...Bob Esty & Michele Aller 5:33**
   (Aller-Esty)
   Aller & Esty Music (BMI)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine
℗ 1979 Casablanca Record &
FilmWorks, Inc.

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Music From The Motion Picture Soundtrack

"ROLLER BOOGIE"

SIDE 2
STEREO

NBLP-2-7194
(NBLP-2-7194 BS)

1. **WE'VE GOT THE POWER...Ron Green 5:15**
   (Esty-Brooks)
   Rick's Music, Inc./Our Favorite Music (BMI)
2. **TOP JAMMER...Cheeks 4:12**
   (Aller-Esty-S.A. Prudden)
   Rick's Music, Inc./Aller & Esty Music (BMI)
3. **SUMMER LOVE...Bob Esty 3:53**
   (Esty-Brooks)
   Rick's Music, Inc./Our Favorite Music (BMI)
4. **TAKIN' MY LIFE IN MY OWN HANDS...Ron Green 5:25**
   (Aller-Esty)
   Rick's Music, Inc. (BMI)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine
℗ 1979 Casablanca Record &
FilmWorks, Inc.

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Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.



Music From The Motion Picture Soundtrack
"ROLLER BOOGIE"

SIDE 3
STEREO

NBLP-2-7194
(NBLP-2-7194 CS)

1. **ELEKTRONIX (Roller Dancin')...Bob Esty & Cheeks 5:00**
   (Aller-Esty)
   Rick's Music, Inc./Aller & Esty Music (BMI)
2. **CUNGA...Bob Esty 4:54**
   (Bob Esty)
   Rick's Music, Inc. (BMI)
3. **EVIL MAN...Mavis Vegas Davis 4:17**
   (Aller-Esty)
   Aller & Esty Music (BMI)
4. **LORD IS IT MINE...Bob Esty 4:26**
   (R. Davies-R. Hodgson)
   Almo Music Corp./Delicate Music (ASCAP)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine
℗ 1979 Casablanca Record &
FilmWorks, Inc.

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Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


RARE EARTH
R6 548 S1
SIDE 1
℗ 1975 MOTOWN RECORD CORPORATION
TRADEMARK MOTOWN RECORD CORPORATION
HS-2501-1
"BACK TO EARTH"
RARE EARTH
1. IT MAKES YOU HAPPY (BUT IT AIN'T GONNA LAST TOO LONG) 4:02
(P. Warren-G. Katona)
2. WALLKING SCHTICK 4:09
(G. Katona)
3. KEEPING ME OUT OF THE STORM 5:19
(P. Warren-J. Stevenson)
4. DELTA MELODY 4:57
(D. Duffey)
Produced by Stewart Levine
Arranged by Rare Earth


RARE EARTH
R6 548 S1
SIDE 2
℗ 1975 MOTOWN RECORD CORPORATION
TRADEMARK MOTOWN RECORD CORPORATION
HS-2502-2
"BACK TO EARTH"
RARE EARTH
1. HAPPY SONG 4:50
(D. Duffey)
2. LET ME BE YOUR SUNSHINE 2:49
(P. Warren-G. Katona)
3. BOOGIE WITH ME CHILDREN 4:01
(J. La Croix)
4. CITY LIFE 4:55
(D. Provisor)
Produced by Stewart Levine
Arranged by Rare Earth


PROMOTIONAL RECORD
Mercury RECORDS
RALPH MARTERIE
AND HIS MARLBORO MEN
Arrangements by Pete Rugolo and
Skippy Martin
MG-20437
Side 1
A Custom High
Fidelity
Recording
1. M SQUAD - 2:44
2. PERRY MASON - 2:56
3. RICHARD DIAMOND - 2:35
4. ALFRED HITCHCOCK
PRESENTS - 2:30
5. THIN MAN - 2:44
FOR BROADCAST ONLY • NOT FOR SALE • MERCURY RECORD CORP. • CHICAGO, ILL. • U.S.A.


PROMOTIONAL RECORD
Mercury RECORDS
RALPH MARTERIE
AND HIS MARLBORO MEN
Arrangements by Pete Rugolo and
Skippy Martin
MG-20437
Side 2
A Custom High
Fidelity
Recording
1. 77 SUNSET STRIP - 2:38
2. PRIVATE EYEBALL - 3:25
3. THE D.A.'S MAN - 2:57
4. RIFF BLUES - 3:14
5. PETER GUNN - 2:21
FOR BROADCAST ONLY · NOT FOR SALE · MERCURY RECORD CORP. · CHICAGO, ILL. · U.S.A.



RECORDS™

"CRY"
JOHN KLEMMER

AA-1106
Side 1

33⅓ RPM
STEREO

1. INTIMACY – 8:06
2. CRY – 7:07
3. WATERFALLS – 13:11
4. HAPPINESS – 2:42

All tunes written by John Klemmer and published by Remohj Music Co. (BMI)
PRODUCED BY JOHN KLEMMER FOR JOHN KLEMMER PRODUCTIONS

℗ 1978 ABC RECORDS, INC.


abc
RECORDS
"CRY"
JOHN KLEMMER
AA-1106
Side 2
33⅓ RPM
STEREO
1. I AM – 4:21
2. LOVE – 4:35
3. INFINITY – 4:15
*4. 'ROUND MIDNIGHT – 8:46
(T. Monk/B. Hanighen/C. Williams)
Warner Bros. Inc. (ASCAP)
5. ECSTASY – 3:49
All tunes written by John Klemmer and published by Remohj Music Co. (BMI) except *
PRODUCED BY JOHN KLEMMER FOR
JOHN KLEMMER PRODUCTIONS
℗ 1978 ABC RECORDS,
INC.

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33 ⅓ R.P.M.
2YJE. 2237
(42-101)
STEREO
URDU MODERN

1

LONG PLAY
ECSD. 14642
(P) 1980, 1983
EMI PAKISTAN LTD.

"DARBAAR-E-GHAZAL MEHDI HASSAN IN CONCERT"

YEH MOJIZA BHI—LYRIC : QATEEL SHIFAI.
SAMJHE HAI MAFHOOM
LYRIC : MEER TAQI MEER
TERI KHUSHI SE
LYRIC : JIGAR MORADABADI
MEHDI HASSAN

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Authorised manufacturer : The Gramophone Co. of India Ltd. 5, Old Court House Street Cal-700001

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REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.



33 ⅓ R.P.M.
2YJE. 2238
(42-102)
STEREO
URDU MODERN

2

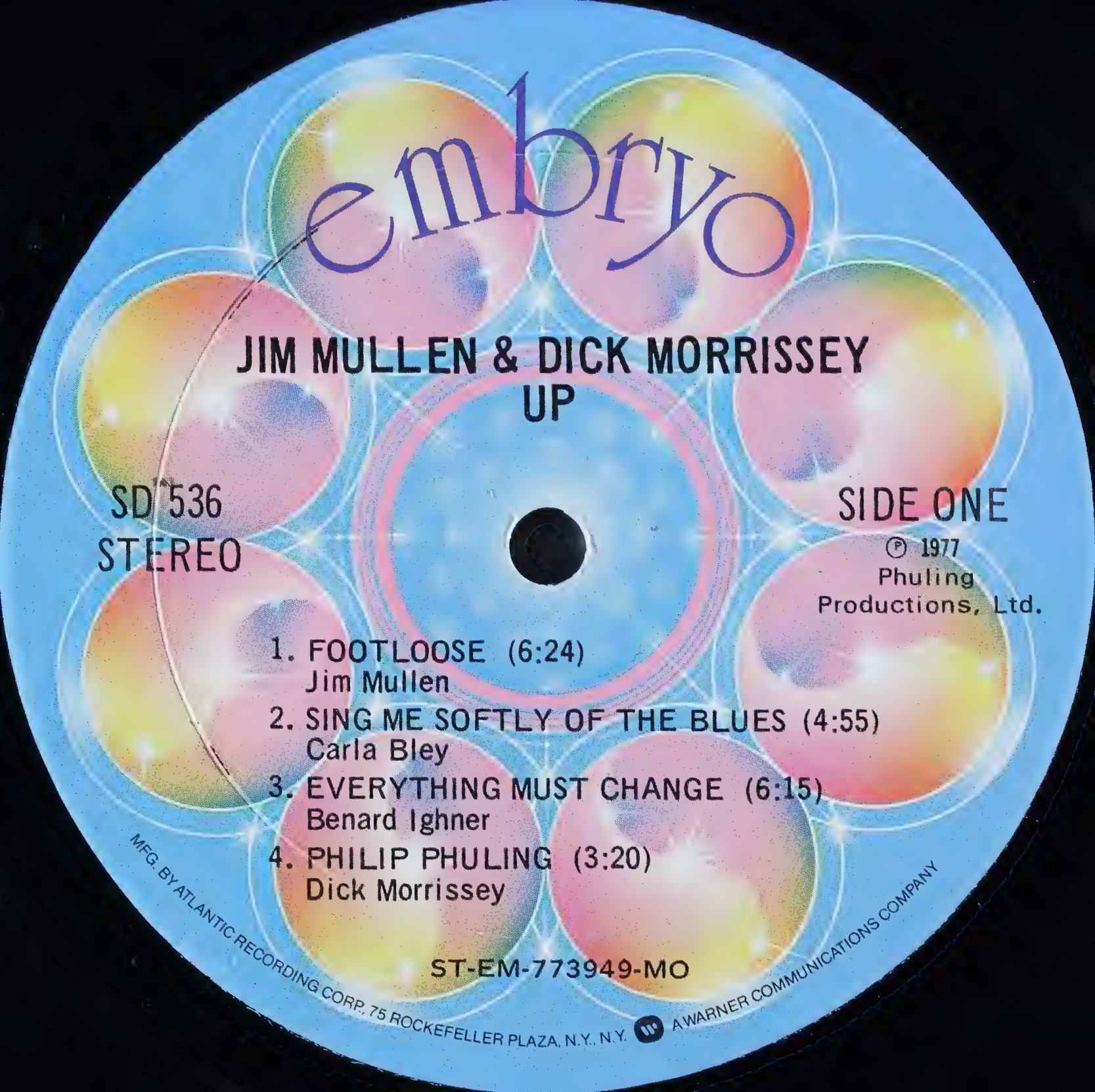
LONG PLAY
ECSD 14642
(P) 1980, 1983
EMI PAKISTAN LTD.

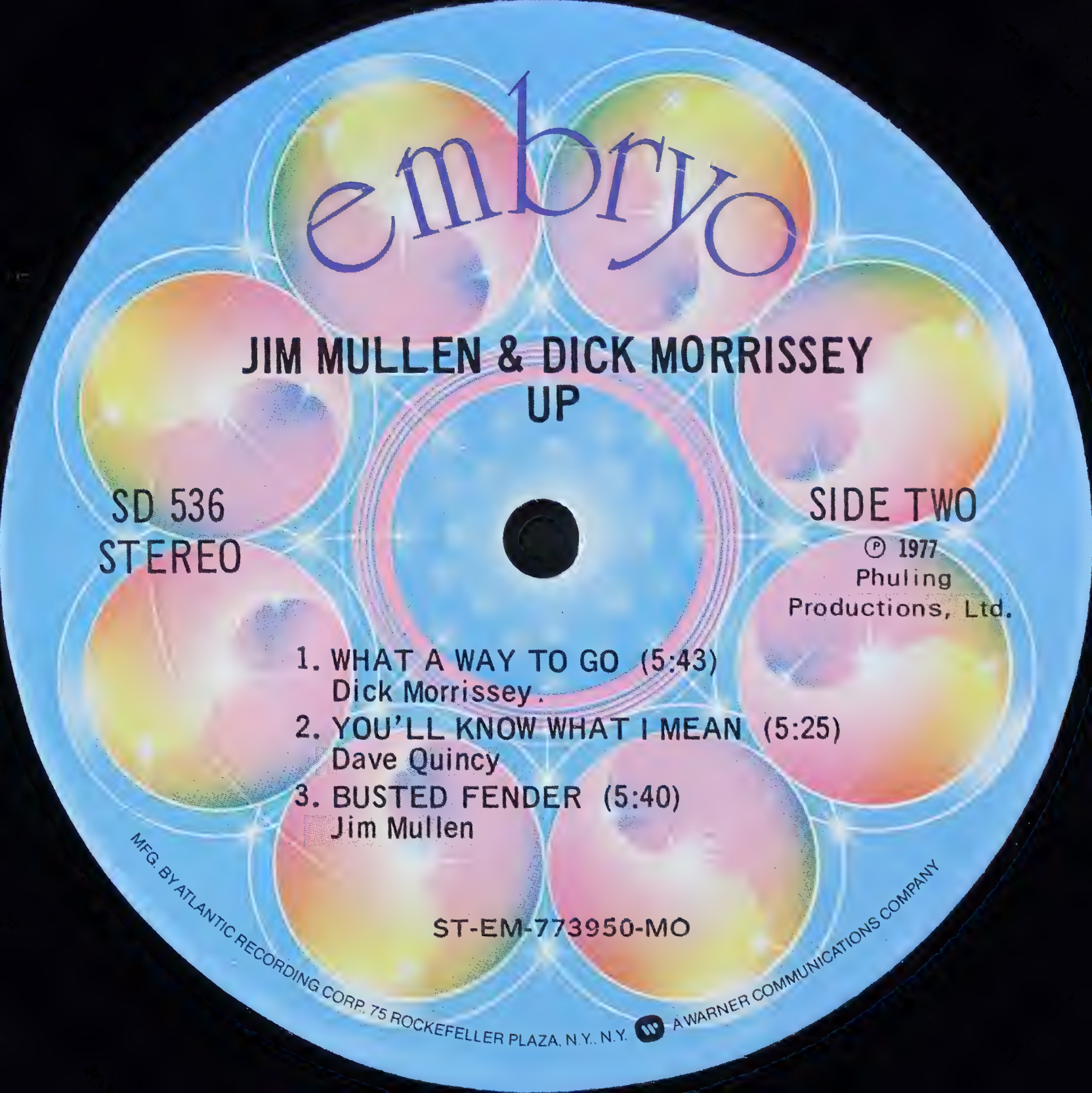
"DARBAAR-E-GHAZAL MEHDI HASSAN IN CONCERT"

TU NE YEH PHOOL—LYRIC : QATEEL SHIFAI
YUN NA MIL MUJH SE
LYRIC : AHSAN DANISH
JAL BHI CHUKE PARWANE
LYRIC : SHEHZAD AHMED SHEHZAD
MEHDI HASSAN

Copyright owner : EMI (Pakistan) Ltd.
C-28, Estate Avenue Karachi, Pakistan.
Authorised manufacturer : The Gramophone Co. of India Ltd. 5, Old Court House Street Cal-700001

MADE IN INDIA


embryo
JIM MULLEN & DICK MORRISSEY
UP
SD 536
STEREO
SIDE ONE
℗ 1977
Phuling
Productions, Ltd.
1. FOOTLOOSE (6:24)
Jim Mullen
2. SING ME SOFTLY OF THE BLUES (4:55)
Carla Bley
3. EVERYTHING MUST CHANGE (6:15)
Benard Ighner
4. PHILIP PHULING (3:20)
Dick Morrissey
ST-EM-773949-MO
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


embryo
JIM MULLEN & DICK MORRISSEY
UP
SD 536
STEREO
SIDE TWO
℗ 1977
Phuling
Productions, Ltd.
1. WHAT A WAY TO GO (5:43)
Dick Morrissey.
2. YOU'LL KNOW WHAT I MEAN (5:25)
Dave Quincy
3. BUSTED FENDER (5:40)
Jim Mullen
ST-EM-773950-MO
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


Amaranth Records
stereo
DON EATON
SIDE ONE
RA 7816
1. BLIND BOY · 3:52
2. COUNTY FARM · 3:22
3. I CAME BACK · 3:12
4. LOVER AND A FRIEND · 3:56
5. FACES OF THE BAND · 3:51
All songs by Don Eaton
℗1976 Hi-Coast Music Co. BMI
All rights reserved
Produced by Cal Scott


Amaranth Records
stereo
DON EATON
SIDE TWO
RA 7876
1. EASY NIGHT · 3:29
2. MILES OF MEMORIES · 3:32
3. THE FIRE · 2:31
4 AUBREY'S SONG · 5:04
5. RESTING IN YOUR LOVE · 3:44
All songs by Don Eaton
℗ 1976 Hi-Coast Music Co. BMI
All rights reserved
Produced by Cal Scott


STRATEGY
INFORMATION POLLUTION
FUR 101
SIDE A
PUBLIC VOYEURS
RELIX


STRATEGY
INFORMATION POLLUTION
FUR 101
SIDE B
Fossil Data
Tower of Babble

UNIVERSAL HIGH

Childhood

A.M.D.
Californian Light
Cameo
Too Old For My Tears
Melody Says

SIDE A

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UNIVERSAL HIGH

Childhood

Universal High
Understanding
Don't Have Me Back
Nothing Ever Seems Right
Monitor

SIDE B

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fantasy®
STEREO
PRESENTS
DAVID WIFFEN
Produced By Ed Bogas
1. ONE STEP 2:33
(K. Dunham) Irving Music/BMI
SIDE I
4M230
2. NEVER MAKE A DOLLAR THAT WAY 3:24
(D. Wiffen) Jondora/Bytown - BMI
3. I'VE GOT MY TICKET 2:45
(D. Wiffen) Jondora/Bytown - BMI
4. WHAT A LOT OF WOMAN 2:12
(D. Wiffen) Jondora/Bytown - BMI
5. SINCE I FELL FOR YOU 3:28
(B. B. Johnson) Advanced - ASCAP
Manufactured under license from Fantasy
by 4 Men With Beards.
Full Radial Stereo


Fantasy
STEREO
PRESENTS
DAVID WIFFEN
Produced By Ed Bogas
1. DRIVING WHEEL 4:24
(D. Wiffen) Jondora/Bytown - BMI
SIDE 2
4M230
2. MR. WIFFEN 2:50
(D. Wiffen) Jondora/Bytown - BMI
3. BLUES WAS THE NAME OF THE SONG 1:34
(D. Wiffen) Jondora/Bytown - BMI
4. MENTION MY NAME IN PASSING 2:20
(D. Wiffen) Jondora/Bytown - BMI
5. MORE OFTEN THAN NOT 3:30
(D. Wiffen) Jondora/Bytown - BMI
Manufactured under license from Fantasy
by 4 Men With Beards.
Full Radial Stereo


EMERALD RECORDS
UNCLE SAM
Copyright 1984
All Rights Reserved
Side One
Welcome to America (3:20)
Bob Zimmerman, Tracy Moody
Tradition (2:52)
Bob Zimmerman, Tracy Moody, Tex Johnson
Lonnie Alton


UNCLE SAM
Copyright 1984
All Rights Reserved
Side Two
Rise Up Proud Eagle (3:20)
Tracy Moody, Bob Zimmerman
Forever Free (4:30)
Tracy Moody

SSR-LP-38

SECRET STASH

SONNY KNIGHT AND THE LAKERS
SOONER OR LATER



A

1. Sooner or Later (3:21)
Sam Harvey-Carlson Harcar (ASCAP)

2. How Long Until Someday (3:18)
Sam Harvey-Carlson Harcar (ASCAP)

3. Stronger In The End (3:01)
Eric Foss, Riley Helgeson, Cole Pulice, Tony Beaderstadt
Cosmoco (ASCAP), Riley Helgeson (BMI), Tony Beaderstadt (ASCAP), Pulice (ASCAP)

4. Help Me (3:54)
Eric Foss, Calvin Knight Cosmoco (ASCAP), Ginica (ASCAP)

5. I Could Never Get Tired (4:01)
Sam Harvey-Carlson, Cole Pulice
Harcar (ASCAP), Pulice (ASCAP)

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SSR-LP-38

SECRET STASH

SONNY KNIGHT AND THE LAKERS
SOONER OR LATER



B

1. It's Over (4:15)

Nick Salisbury Nick Salisbury Music (ASCAP), FartherAlong Songs (ASCAP)

2. The Cry (3:20)

Sam Harvey-Carlson Harcar (ASCAP)

3. It Had To Change (3:15)

Eric Foss, Calvin Knight, Cole Pulice Cosmoco (ASCAP), Ginica (ASCAP), Pulice (ASCAP)

4. Why? (5:08)

Lonnie Mack Carlson Music Co (BMI), Edwood Music Co (BMI)

5. Oh, Mary (4:48)

Eric Foss, Calvin Knight Cosmoco (ASCAP), Ginica (ASCAP)

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"WELCOME TO THE WORLD OF RIOT"

M6-806S1

℗ 1974 Motown Record Corporation/Trademark Motown Record Corporation

STEREO

D5RS-7551-1

Side One

PROMOTIONAL COPY
NOT FOR SALE

RIOT

1. WELCOME TO THE WORLD–6:18 (N. Zesses, D. Fekaris)
2. JUST BEYOND–4:11 (N. Zesses, D. Fekaris)
3. MOTHER NATURE–6:28 (N. Zesses, D. Fekaris)
4. PUT YOUR GUN DOWN BROTHER–4:35 (N. Zesses, D. Fekaris)

PRODUCED BY NICK ZESSES &
DINO FEKARIS

A PRODUCT OF MOTOWN RECORD CORP.



"WELCOME TO THE WORLD OF RIOT"

M6-806S1

℗ 1974 Motown Record Corporation/Trademark Motown Record Corporation

STEREO

D5RS-7552-2

Side Two

PROMOTIONAL COPY
NOT FOR SALE

RIOT

1. I'M HAPPY JUST TO BE LIVIN'–5:41 (N. Zesses, D. Fekaris)
2. A SONG OF LONG AGO–4:09 (G. Garcia)
3. GOD BLESS CONCHITA–3:23 (N. Zesses, D. Fekaris)
4. IT'S BEEN OH SO LONG–3:12 (N. Zesses, D. Fekaris)

PRODUCED BY NICK ZESSES &
DINO FEKARIS

A PRODUCT OF MOTOWN RECORD CORP.



JOYOUS CELEBRATION

Listen Foundation

ARTRONICS, INC.
2761 N. Dunlap
St. Paul, Minn.
55112

Stereophonic
33⅓ RPM
ART-1771

SIDE ONE

1. COME THE DAY 2:00
2. HERE COMES JESUS 1:45
3. MIGHTY CLOUDS OF JOY 2:34
4. CANTICLES FOR BROTHERS APART 5:17
5. GOD SO LOVED THE WORLD 2:28
6. OH HAPPY DAY 4:00



JOYOUS CELEBRATION

Listen Foundation

ARTRONICS, INC.
3781 N. Dunlap
St. Paul, Minn.
55112

Stereophonic
33⅓ RPM
ART-1771

SIDE TWO

1. MY LORD 2:20
2. TWO HANDS 3:05
3. PUT YOUR HAND 2:53
4. ANYHOW 3:09
5. I'VE DECIDED TO FOLLOW JESUS 1:12
6. AMAZING GRACE 3:17

RCA

Victor



Dream Machine
Dream Machine

Side A Stereo
AFL1-4079-A

1 The Force (N. J. Whitfield) 4:10
2 Shakedown (N. A. Whitfield - Stewart) 6:00
3 All My Love (N. J. Whitfield - Jackson) 3:35
4 Living Too High (Martin) 3:39

Produced and Arranged by Norman J. Whitfield for Whitfield Productions

RCA

Victor



Dream Machine
Dream Machine

Side B Stereo
AFL1-4079-B

1 Dream Machine (N. A. Whitfield) 4:20
2 Simple Love Song (Stewart - Artis Smith) 6:27
3 Don't Walk Away (Calvin - Ragin) 3:34
4 Just Say When (Daniels - Smith) 4:0(illegible)

Produced and arranged by Norman J. Whitfield for Whitfield Productions

(P) 1981 RCA RECORDS

rcs Records

Just Believe



SIDE ONE
rcs 72-9-8 A
33⅓ R.P.M.

TOM SPEED

1. JUST BELIEVE (T. Speed) 4:02
2. RICHES (S. Anderson, T. Speed) 2:42
3. COME TO HIM (T. Speed) 3:25
4. IT'S NEVER TOO LATE (T. Speed) 2:36
5. MLP-MLN-WYLCB (L. Stump, T. Speed) 3:47
6. THE SON (L. Stump, T. Speed) 1:49

Arranger: Tom Speed

Engineer: Art J. MacDonald

Rose City Sound
PORTLAND, OREGON

rcs records

Just Believe



SIDE TWO
rcs 72-9-8 B
33⅓ R.P.M.

TOM SPEED

1. I WONDER (T. Speed) 2:31
2. FRIENDS (T. Speed) 4:09
3. WE CAN SMILE (T. Speed) 3:16
4. GOOD NEWS (T. Speed) 2:00
5. I PRAY FOR THE PEOPLE (T. Speed) 2:24
6. CREATION (T. Speed) 3:42
7. KIDS OF THE KING (T. Speed) 2:31

Arranger: Tom Speed
Engineer: Art J. MacDonald

Rose City Sound
PORTLAND, OREGON


Versatile
CORNELL DUPREE'S
SATURDAY NIGHT FEVER
Arranged and Conducted by Mario E. Sprouse
MSG 6001
STEREO
Side One
℗ 1977, Versatile
Records, Ltd.
1. STAYIN' ALIVE 10:36
(Barry, Robin & Morris Gibbs)
Stigwood Music, Inc./BMI
2. BOOGIE NIGHTS 6:37
(Rod Tempton)
Almo Music/ASCAP
3. SHAKE IT WELL 6:43
(Don Davis/Edward Robinson)
Colgems-EMI Music/ASCAP)
Screen Gems-EMI Music/BMI
Produced by Vic Chirumbolo
Distributed by Edan Distributing Corp. 315 E. 68th Street, New York, N.Y. 10021


Versatile
CORNELL DUPREE'S
SATURDAY NIGHT FEVER
Arranged and Conducted by Mario E. Sprouse
MSG 6001
STEREO
Side Two
Ⓟ 1977, Versatile
Records, Ltd.
1. HOW DEEP IS YOUR LOVE 6:45
(Barry, Robin & Morris Gibbs)
Stigwood Music, Inc./BMI
2. LOVELY DAY 6:23
(Bill Withers/Skip Scarborough)
Unichappell/Golden Withers/BMI
3. SLIP SLIDIN' AWAY 5:30
(Paul Simon)
Paul Simon Music/BMI
4. IT'S SO EASY 3:25
(Buddy Holly/Norman Pettey)
M.P.L. Co./BMI
Produced by Vic Chirumbolo
Distributed by Edan Distributing Corp. 315 E. 68th Street, New York, N.Y. 10021

PICK SIDE:
Soul Section
(disco busta move mix)
written and produced by
dj M3 & Courtney Nielsen

Soul Section
(won't you come home mix)
written and produced by
dj M3 & Markie Mark
extra keys by dj Chulada

WIG SIDE:
Anytime Baby
written and produced by
Andy Caldwell

La Regrese
written and produced by
Andy Caldwell
scratches by dj Gordo Cabeza

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Recordings
the wig e.p.
dj m3, markie mark
courtney nielsen & andy caldwell
MFG Czech

HUGUSTWOLF

SIDE ONE
33 1/3 RPM

STEREO
KM 3476

Railroadman 3:38 (Reid)
Savin Me 3:06 (Reid, Holzkamp)
The Window 2:58 (Reid)
Wouldn't You Know 4:06 (Reid)
You are the Feeling (E ssay) 4:48
(Reid, Holzkamp)

℗ 1979


AUGUSTWOLF
SIDE TWO
33 1/3 RPM
STEREO
KM 3467
Give Me Time: 3:45 (Reid, Holzkamp)
Anyone Can Fall in Love: 3:08
(Reid, Holzkamp)
Wiseman: 5:12 (Reid)
Bottom Dollar: 3:57 (Reid)
℗ 1979

PLAYBACK

'68

SIDE 1

33⅓ RPM

1. Assemblies and Organizations
2. Folk Festival
3. Athletics
4. Christmas

PLAYBACK

'68

SIDE 2

33⅓ RPM

1. Lagniappe
2. The Bulletin
3. Music
4. Clubs
5. Spring Festival



FACES OF JADE

JADE

SIR 1273
SIDE 1
STEREO

PRELUDE
WILLOWS
END
(6:42)
BLUE WAYS (3:56)
WELL (2:24)
WE (Got To Make It Thru)
(4:00)

4156 HAMILTON AVE, CINTI., OHIO 45223



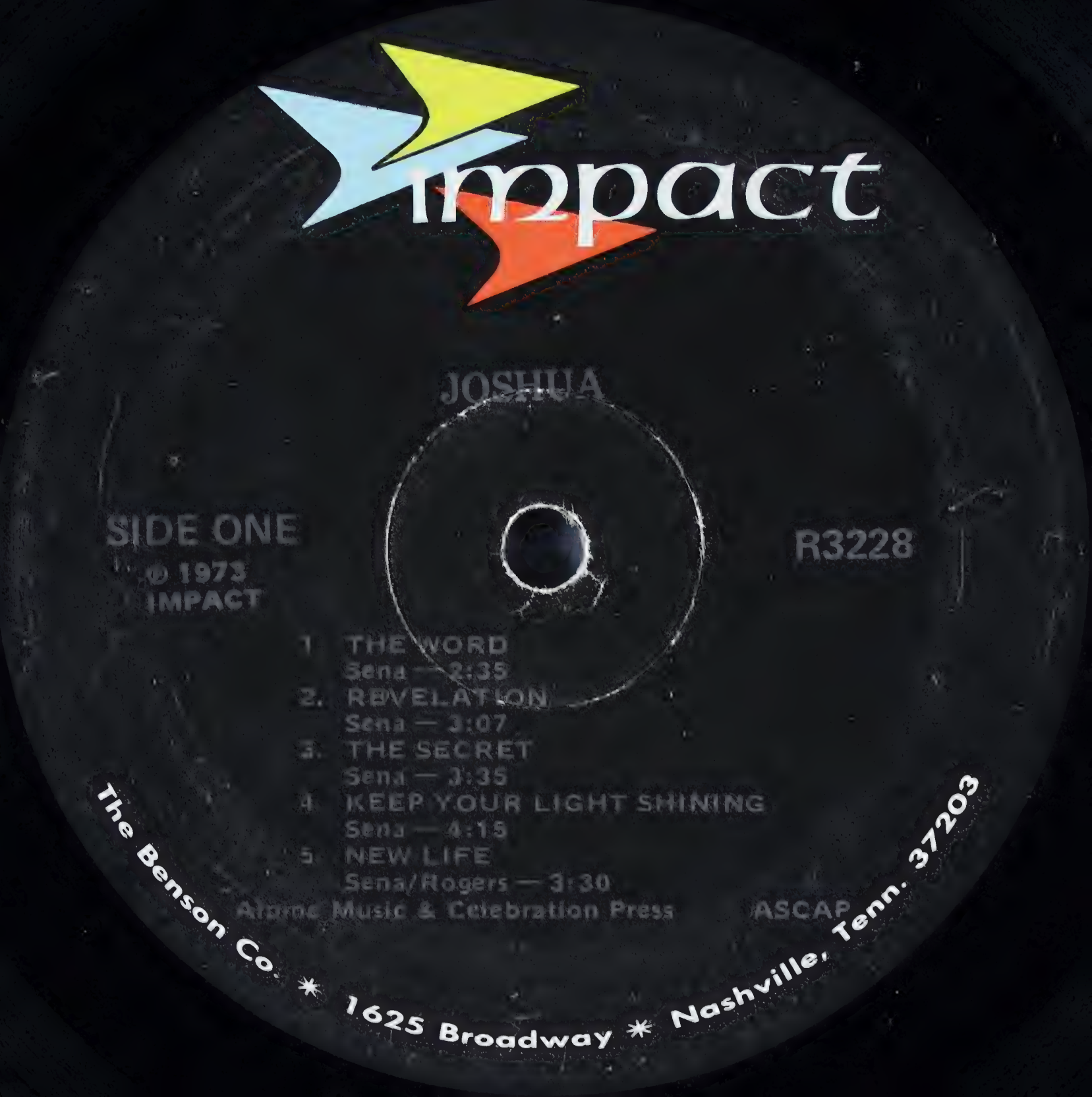
FACES OF JADE

JADE

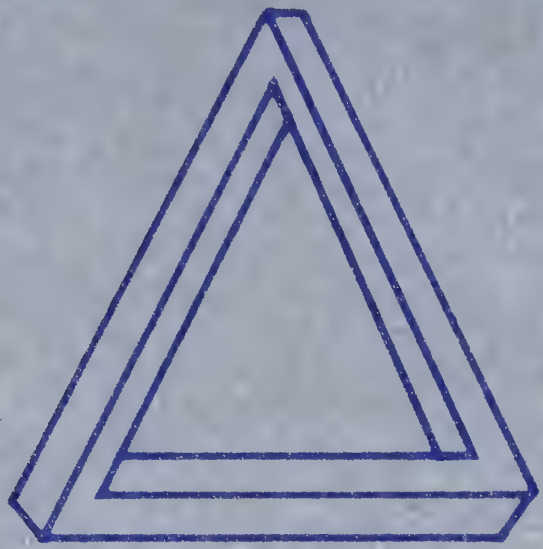
SIR 1273
SIDE 2
STEREO

MY MARY (More Than Ever) (2:41)
MY HONEY (2:26)
REST OF MY LIFE (3:13)
ALL ALONE (2:09)
FLYING AWAY (2:23)
WAIT TILL I COME HOME (3:53)

4156 HAMILTON AVE, CINTI., OHIO 45223


Impact
JOSHUA
SIDE ONE
© 1973
IMPACT
R3228
1. THE WORD
Sena — 2:35
2. REVELATION
Sena — 3:07
3. THE SECRET
Sena — 3:35
4. KEEP YOUR LIGHT SHINING
Sena — 4:15
5. NEW LIFE
Sena/Rogers — 3:30
Atoms Music & Celebration Press ASCAP
The Benson Co. * 1625 Broadway * Nashville, Tenn. 37203


Impact
JOSHUA
SIDE TWO
© 1973
IMPACT
R3228
1. IF HE CAME TO YOUR HOUSE
Sena — 2:50
2. I WAS LONELY
Sena — 3:43
3. CATERPILLAR
Sena/Rogers — 3:07
4. FREE ME
Sena/Rogers — 3:35
5. I WISH WE'D ALL
BEEN READY
Norman — 3:29
Alpine Music & Celebration Press — ASCAP
Beechwood BMI
The Benson Co. * 1625 Broadway * Nashville, Tenn. 37203



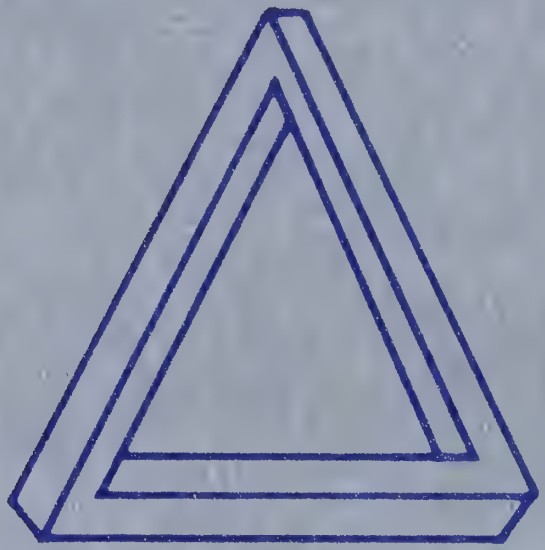
A Work of AArdvark

Side 1
(37772)

Stereo
33.3 RPM

1. CAUGHT IN DEB'S WEB 11:32
2. THREE VARIALS 3:05
3. COPASETIC 3:05
4. IF P THEN MAYBE Q 3:35
5. MAX 4:18

All Selections Written,
Performed and Produced By
Tom Angelo



A Work of AArdvark

Side 2
(37772)

Stereo
33.3 RPM

1. SONATA
   NINE IS DIVINE 8:48
   IN EIGHT 5:55
   SEVEN IS HEAVEN 7:52
2. GRAPE STOMPER'S JAM 4:25

All Selections Written,
Performed and Produced By
Tom Angelo

PROMOTIONAL DJ COPY

SUGGESTED CUTS FOR AIR PLAY

ERIC KAZ
CUL-DE-SAC

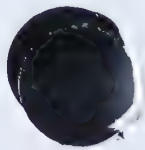
1. GOOD AS IT CAN BE (2:38)
2. I CAN'T LIVE WITHOUT YOU (3:22)
3. MY LOVE WILL NEVER DIE (3:15)

ATLANTIC SD 7290

NOT FOR SALE

SECRET CIRCUIT
TACTILE GALACTICS

BIS 006 C



Side C —

Words In Transit (6:30) Mountains (4:25)

Side D —

Rogue Unit (4:40) Exalter (5:31)

Milk (1:32)

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SECRET CIRCUIT
TACTILE GALACTICS

Delivered from its celestial womb to the human world for inevitable elevation, Tactile Galactics is the new album by Secret Circuit, the psychedelic dance music moniker and cosmic interface for Los Angeles artist Eddie Ruscha Jr. Vinyl comes with high-quality mp3 download featuring bonus tracks.

BIS 006


Capitol
REGISTERED TRADE MARK
THE JOKE'S ON ME
THE DOMENIC TROIANO BAND
SIDE 1
SW-11772
1. THE JOKE'S ON ME 3:50
2. MAYBE THE NEXT TIME 4:24
3. SPUD 3:48
4. HERE BEFORE MY TIME 4:25
5. ELEANORA FAGAN 7:04
All Selections Composed by Domenic Troiano
All Selections BMI
Produced by Terry Brown
℗1978 Capitol Records, Inc.
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REGISTERED USER.


Capitol
REGISTERED TRADE MARK
THE JOKE'S ON ME
THE DOMENIC TROIANO BAND
SIDE 2
SW-11772
1. ROAD TO HELL 6:25
2. WAR ZONE 9:13
3. LOOK UP 7:08
All Selections Composed by Domenic Troiano
All Selections BMI
Produced by Terry Brown
℗1978 Capitol Records, Inc.
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Long Playing Non-Breakable Micro Groove 33 1/3 RPM

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BURMESE FOLK AND TRADITIONAL MUSIC

SIDE 1

P 436 A

Band 1. KYO SONG (Royal Barge Music)
Gong-circle, gongs, drums, oboe

Band 2. BYAW THAN (Novitiating Ceremonial Song)
Drums, oboe, gong-circle, cymbals

Band 3. PATT WAING (Drum-circle)

Band 4. MAUNG SAING (Gong-frame)

Band 5. SAING (Burmese Orchestra)
Drum-circle, gong-circle, oboe, flute, gong-frame, drums, cymbals, clappers, bells
Sein Be Dar Orchestra

Band 6. SAUNG (Burmese Harp)

Band 7. PATTALA (Burmese Xlophone)
With flute

ETHNIC
FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33 1/3 RPM

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BURMESE FOLK AND TRADITIONAL MUSIC

SIDE II

P 436 B

Band 1. DON MIN (Burmese Kim)
Band 2. SI DAW (Royal Drums)
With oboes, cymbals, gong-circle
Band 3. BON GYI THAN (Shwe-bo Drums)
With oboe, cymbals, clappers
Band 4. DO BUTT (Short Drums)
With oboe, cymbals, clappers
Band 5. O ZI (Pot Drums)
With oboe, cymbals, clappers
Band 6. KAR GYIN (Martial Song)
Ba Thet
Band 7. BURMESE VIOLIN
Maung Kyaing
Band 8. BURMESE GUITAR
U Sein Maung
Band 9. BURMESE PIANO
Maung Than Myint

"SOUND PRESENTS"

DON SIMMONS

PLAYS THE

ORGAN GRINDER

WURLITZER PIPE ORGAN

SIDE ONE

STEREO
DS-OG

Mama Don't Want No Music Played Around Here
Thou Swell
Winchester Cathedral
Night Train
Love Will Keep Us Together
You
Pass Me By

SOUND PRODUCTIONS
1610 S.E. Glenwood
Portland, Oregon 97202

"SOUND PRESENTS"

DON SIMMONS

PLAYS THE

ORGAN GRINDER

WURLITZER PIPE ORGAN

SIDE TWO

STEREO
DS-OG

Old Man River
I'm Bidding My Time
A Foggy Day
Watch What Happens
That's All

SOUND PRODUCTIONS
1610 S.E. Glenwood
Portland, Oregon 97202


LYSERGIC SOUND DISTRIBUTORS
WORLD
Opus 1
Intro "The Enemy Is Us"
1. Take A Look Around 4:18
Renda Music
BMI
Side
1
2. Living & Loving 4:12
3. If I Had You 2:15
4. To Keep You Satisfied 3:00
5. Maybe Tonight 2:35
SCP 052747


Lysergic Sound Distributors
WORLD
Opus 1
1. Bo Diddley 5:22
Renda Music
BMI
Side
2
2. Without You 2:36
3. Freedom 3:07
4. Pretend 3:14
5. Momento 3:07
SCP 052747


MARSCOTT
RECORDS
SCOTTY MAC SINGS . . . NO ONE KNOWS
TC-1137A
SIDE ONE
STEREO
33 1/3 rpm
1. No One Knows
2. If
3. Moon River
4. When I Fall In Love
5. For The Good Times
6. And I Love Her So

MARSCOTT
RECORDS

SCOTTY MAC SINGS . . . NO ONE KNOWS

TC-1137B
SIDE TWO

STEREO
33 1/3 rpm

1. Fallen Angel
2. My Way
3. Yesterday
4. The First Time
5. Let It Be Me
6. Danny Boy


NUMERO UNO
IL VOLO
DZSLN 55667
DKAY 27782
STEREO
Lato 1
1. COME UNA ZANZARA (M.Lavezzi-Mogol)
2. LA MIA RIVOLUZIONE (A.Radius Mogol)
3. IL CALORE UMANO (A. Radius-Mogol)
4. IL CANTO DELLA PREISTORIA (Molecole)
(M. Lavezzi-Mogol)
IL VOLO
SIAE
Produzione: Mogol
Ed. Universale
℗ 5/74
RISERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
VIETATA QUALSIASI PUBBLICAZIONE, RADIODIFFUSIONE ED ESECUZIONE PUBBLICA DI QUESTO DISCO. DEPOSITATO
FABBRICATO E DISTRIBUITO DALLA RCA SPA


NUMERO UNO
IL VOLO
DZSLN 55667
DRAY 27783
STEREO
Lato 2
1. I PRIMI RESPIRI (G. Lorenzi-Mogol)
2. LA CANZONE DEL NOSTRO TEMPO (A. Radius-Mogol)
3. SONNO (G. Dall'Aglio - Mogol)
4. SINFONIA DELLE SCARPE DA TENNIS
(G. Lorenzi-Mogol)
IL VOLO
SIAE
Produzione: Mogol
Ed. Universale
℗ 5/74
VIETATA QUALSIASI PUBBLICA ESECUZIONE RADIODIFFUSIONE DI QUESTO DISCO. DEPOSITATO
RISERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
FABBRICATO E DISTRIBUITO DALLA RCA SPA


MGM
RECORDS
THE BEACON STREET UNION
THE CLOWN DIED IN MARVIN GARDENS
STEREO
SE 4568
SIDE 1
1. THE CLOWN DIED IN MARVIN GARDENS 3:56
(Ulaky - Wright) Pocket Full Of Tunes, Inc. BMI
2. THE CLOWN'S OVERTURE 2:42
(Fallon) Pocket Full Of Tunes, Inc. BMI
3. ANGUS OF ABERDEEN 4:37
(Ulaky - Weisberg) Pocket Full Of Tunes, Inc. BMI
4. BLUE SUEDE SHOES 2:03
(Carl Lee Perkins) Hi - Lo Music / Hill & Range Songs, Inc. BMI
5. A NOT VERY AUGUST AFTERNOON 3:35
(Wright - Tartachny - Weisberg - Rhodes)
Pocket Full Of Tunes, Inc. BMI
6. NOW I TASTE THE TEARS 3:09
(Clifford) Hastings Music Corp. BMI
Produced By Wes Farrell
A Coral Rock Production
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


MGM RECORDS
THE BEACON STREET UNION
THE CLOWN DIED IN MARVIN GARDENS
STEREO
SE 4568
SIDE 2
1. KING OF THE JUNGLE 2:40
(Wright - Tartachny - Weisberg) Pocket Full Of Tunes, Inc. BMI
2. MAY I LIGHT YOUR CIGARETTE 4:25
(Ulaky - Wright) Pocket Full Of Tunes, Inc. BMI
3. BABY PLEASE DON'T GO 16:24
(Wright - Rhodes - Weisberg - Tartachny - Ulaky)
Pocket Full Of Tunes, Inc. BMI
Produced By Wes Farrell
A Coral Rock Production
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


SIDE A
QATP EMC #1 2.01
QATP EMC #2 3.30
QATP EMC #5 2.24
A
Title:
R.P.Ref.No:
Reel No.: Dur:
ORIGINAL ELECTRONIC MUSIC CUES FROM QUATERMASS AND THE PIT BY TRISTRAM CARY


SIDE B
QATP EMC #9 4.53
QATP EMC #10 3.09
B
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MCPS


RECORDS
3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc. •
600072
$10.00
FUNKADELIC
PRODUCED BY GEORGE CLINTON
For Thang, Inc.
WBSD 8803
(WMI1018V111S)
SIDE 1
DISCO STEREO
ONE NATION UNDER A GROOVE • 11:26
(G. Clinton/G. Shider/W. Morrison)
Published by Malbiz Music, Inc./
Bridgeport Music, Inc.-BMI
From the Warner Bros. Album BSK 3209
ONE NATION UNDER A GROOVE
PROMOTION NOT FOR SALE
©1978 Warner Bros. Records Inc.
a Warner Communications Company
Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.



FUNKADELIC

PRODUCED BY GEORGE CLINTON

For Thang, Inc.

WBSD 8803
(WMI1018V1VS)

SIDE 2
DISCO STEREO

ONE NATION UNDER A GROOVE (Instrumental) • 5:48

(G. Clinton/G. Shider/W. Morrison)

Published by Malbiz Music, Inc./
Bridgeport Music, Inc.-BMI

From the Warner Bros. Album BSK 3209
ONE NATION UNDER A GROOVE

PROMOTION NOT FOR SALE

©1978 Warner Bros. Records Inc.
a Warner Communications Company



Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard. Burbank. California 91510

Funkadelic

"One Nation Under A Groove"



WBSD 8803

Crescent Hill

RECORDS

GLASS HAMMER

On Our Own
Produced by Glass Hammer
Crescent Hill Studios
Gallatin, Tenn.

SIDE A
CH 1001 A

1. PEACHES 3:34
   Ronnie McDowell - Tree Pub - Strawberry Lane BMI
2. THROWING STONES 3:04
   Skip Rogers - Buz Cason Pub. ASCAP
3. YOU'RE DRIVIN ME CRAZY 2:44
   Ronnie McDowell - B.J. Wright - Strawberry Lane BMI
4. I DON'T WANT TO MAKE YOU LOVE ME 3:10
   Michael Gately-Robert John - Ensign Music BMI
5. AM I EVER ON HER MIND 3:10
   D. Lee - L. Leath - Sign of Taurus ASCAP
6. NEVER GONNA HIDE 3:08
   Dave Loggins -Antique Music-Leeds Music
   ASCAP
7. JOE'S FIDDLEMATIC I :33
   Joe Meador

Crescent Hill Records -East Eastland -Gallatin, Tenn. 37066

Crescent Hill
RECORDS

GLASS HAMMER

On Our Own
Produced by Glass Hammer
Crescent Hill Studios
Gallatin, Tenn.

SIDE B
CH 1001 B

1. TOO HOT 3:48
   George M. Brown, Kool and The Gang
   Delightful Music Ltd/Gang Music BMI
2. SHE BELIEVES IN ME 4:19
   S. Gibb - Angel Wing Music ASCAP
3. YOU NEVER EVEN CALL ME BY MY NAME 4:48
   Steve Goodman
4. WE'VE GOT TONIGHT 5:17
   Bob Seger - Gear Pub Co. ASCAP
5. SHAKE YOUR BODY (Down To The Ground) 4:16
   R. Jackson-M. Jackson - Peacock Music BMI
6. SHE'S OUT OF MY LIFE 3:59
   T. Bahler - Quincy Jones Pub.

Crescent Hill Records - East Eastland - Gallatin, Tenn. 37066

MADE IN CANADA

LONDON

LONG PLAYING

33-1/3
RPM

Side 1

EB-100

ANNIVERSARY ALBUM
by CANADA'S MR. POLKA

1. ANNIVERSARY SONG (Al Jolson-Chaplin) waltz 2:55
2. RUBBER DOLLY (Arr. G. Haas) 2:40
3. LUCERNE SCHOTTISCHE (Trad.) 2:10
4. ATLANTIC POLKA (Don Malsell) 2:30
5. CHARM OF YOUR BEAUTIFUL DARK EYES (A.Vihicky) waltz 2:15
6. TONY'S POLKA (T.Y[illegible]) 2:15

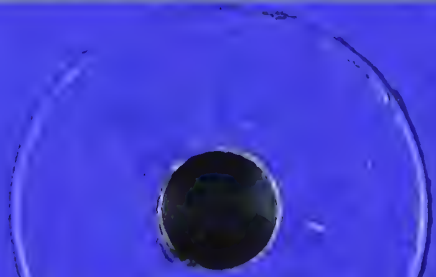
GABY HAAS and his Barndance Gang

MADE IN CANADA

LONDON

LONG PLAYING

33-1/3
RPM
Side 2



EB. 100

ANNIVERSARY ALBUM
by CANADA'S MR. POLKA

1. DOWN YONDER [Wolfe Gilbert] 2:45
2. BANDURA WALTZ [Trad.] 2:10
3. JUBILEE [Lange-Lee] SCHNITTSCHE [Copitz-Lange-Lee] 2:30
4. TYROLEAN WOODCHOPPERS [Tyrolean Holzhacker Baum] U.S. Regan Polka 2:10
5. FINNISH WALTZ [Kuusko Valssi] [M.Wainio] 1:50
6. BUFFALO GALS [Trad.] Polka 2:00

GABY HAAS and his Bandiance Gang


SRL RECORDS
LUCY T
45 RPM
SIDE 1
V1952
STEREO
SOMETHINGS NEVER CHANGE 5:26
(VOCAL)
(Breck-Tchapraste)
Produced by: Stephen Breck
Executive Producer: Robert Lemmerman
℗ 1987 Maxmel Music
℗ 1987 SRL Records
© 1984 SRL Records
SRL RECORDS 27 W. 27TH ST. N.Y., N.Y. 10001


SRL RECORDS
LUCY T
45 RPM
SIDE 2
V1952
STEREO
SOMETHINGS NEVER CHANGE 5:59
(INSTRUMENTAL)
(Breck-Tchapraste)
Produced by: Stephen Breck
Executive Producer: Robert Lemmerman
℗ 1987 Maxmel Music
℗ 1987 SRL Records
© 1984 SRL Records
SRL RECORDS 27 W. 27TH ST. N.Y., N.Y. 10001


ROSIE
"Color Me"
SIDE A
33 1/3 RPM
STEREO
RO 22
1. BLUE HOUSE MIX 6:26
2. BLUE HOUSE INSTRUMENTAL 6:26
ROYAL CLUB RECORDS
PUBLISHED BY MR. THC (ASCAP)
NEW YORK, N.Y. 212-330-8946
This record was written, produced, and arranged by us. Rosie sings, Carlton Holmes plays the keys, Tony Graci on drums, Hamid Zuhri, guitar; and Mike B. on bass. Peace y'all!

ROSIE

"Color Me"

SIDE B

33 1/3 RPM
STEREO
RO 22

1. CHAMPAGNE MIX! 6:26
2. THE BAND 4:24

ROYAL CLUB RECORDS
PUBLISHED BY MR. THC (ASCAP)
NEW YORK, N.Y. 212-330-8946

This record was written, produced, and arranged by us. Rosie sings, Carlton Holmes plays the keys, Tony Graci on drums, Hamid Zuhri, guitar; and Mike B. on bass. Peace y'all!

SIDE 1

REQUIEM

by
W. A. Mozart
Cleveland High School
A Cappella Choir
1968

Century RECORDS

STEREO
30644

Deane Hunter
Portland, Oregon

1. Requiem Aeternam
   Dies Irae
   Tuba Mirum
   Rex Tremendae
   Recordare
   Confutatis

33 1/3

SIDE 2

REQUIEM

by
W. A. Mozart
Cleveland High School
A Cappella Choir
1968

mfg by Century RECORDS

STEREO
30644

Deane Hunter
Portland, Oregon

1. Lacrymosa
   Domine Jesu
   Hostias
   Sanctus
   Benedictus
   Agnus Dei

33 1/3

DORIS GOERTZEN,
soprano

with Alden Gilchrist, piano & organ,
Stephanie Shehatovich, piano
and Henry Shweid, violin

33⅓ RPM

SIDE 1

I. **FIVE SONGS (Gilchrist)**
1) Beauty is not caused-It is . . .
2) I Fear'd the Fury of My Wind
3) Night
4) Let Down the Bars, O Death!
5) Morning

II. **"Harken Unto Me" from CANTATA (Gilchrist)**

III. **TRE LAUDI (Dallapiccola)**

DORIS GOERTZEN,

soprano

with Alden Gilchrist, organ, & piano
Stephanie Shehatovich, piano
and Henry Shweid, violin

33⅓ RPM

SIDE 1

Bist du bei Mir (J. S. Bach)
Qui a respexit from MAGNIFICAT (Bach)
Aria di Aminta from IL RE PASTORE (Mozart)
from NEUN DEUTCHE ARIEN (Handel)

1) Meine Seele hort in Sehen
2) Susse Stille, sanfte Quelle
ruhiger Gelassenheit

SIDE 1

Portland Chorale

BEST OF BROADWAY

(second edition) 1968

mfg. by Century RECORDS

STEREO
33631

Deane Hunter
Portland, Oregon

1. Another Op'nin, Another Show
   (from "Kiss Me Kate") Porter-Cable
2. Porgy and Bess (Choral Selections) Gershwin-Warnick
   - I Got Plenty of Nothin'
   - Summertime
   - It Aint Necessarily So
   - Bess, You is My Woman Now
   - There's a Boat That's Leavin' Soon For New York
3. It Might As Well Be Spring (from "State Fair")
   Rodgers-Hammerstein-Charters
4. South Pacific (Choral Selection)
   Rodgers-Hammerstein
   - Bali Hai
   - Wonderful Guy
   - Younger Than Springtime
   - There is Nothing Like a Dame

33 1/3

SIDE 2

Portland Chorale

BEST OF BROADWAY

(second edition) 1968

mfg. by Century RECORDS

STEREO
33631

Deane Hunter
Portland, Oregon

1. Give Me Your Tired, Your Poor (from "Miss Liberty")
   Lazarus-Berlin-Ringwald
2. My Fair Lady (Choral Selection) Lerner-Loewe-Warnick
   - On The Street Where You Live
   - With a Little Bit of Luck
   - I've Grown Accustomed to Your Face
   - I Could Have Danced All Night
3. Take Me Along (from "Take Me Along")
   Merrill-Stickles
4. Once Upon a Time (from "All American")
   Adams-Strouse-Warnick
5. You'll Never Walk Alone (from Carousel")
   Rodgers-Hammerstein-Hunter

33 1/3

MOUNT HOOD COMMUNITY COLLEGE
COMMUNITY BAND

R.W. Boehmke, Director

Side One
33 1/3 RPM

Stereo
KM 2103

GEORGE WASHINGTON BICENTENNIAL MARCH
John Philip Sousa

BROADWAY SHOW-STOPPERS OVERTURE
Arr. Warren Baker

THE MARRIAGE OF FIGARO — Mozart
Arr. E. Slocum

Produced by Gary Gadwood Custom Recording
11995 N.W. Kearney
Portland, Ore. 97229

MOUNT HOOD COMMUNITY COLLEGE
COMMUNITY BAND

R.W. Boehmke, Director

Side Two
33 1/3 RPM

Stereo
KM 2103

COLORBURST CONCERT MARCH — Kenny
FANTASY FOR CHRISTMAS — Curnow
PENTLAND HILLS — J.H. Howe
YOU LIGHT UP MY LIFE — Arr. Libonati
Patty Boehmke, Guest Soloist
HAPPY BIRTHDAY, BOBBY
ALLELUIA! LAUDAMUS TE — Reed

Produced by Gary Gadwood Custom Recording
11995 N.W. Kearney
Portland, Ore. 97229


metronome
MO
JAYSON LINDH
COUS COUS
DISTRIBUTED BY
CTI RECORDS
CTI
1 Rockefeller Plaza
New York, N.Y. 10020


metronome
JAYSON LINDH
COUS COUS
DISTRIBUTED BY
CTI RECORDS
1 Rockefeller Plaza
New York, N.Y. 10020






Modern
RECORDS
Hollywood
BMI
Mod. Music
Pub. Co.
(153Z)
I'VE WALKED OUT IN JESUS NAME
(Sykes)
SISTER CHRISTINE SYKES
922
8512 NORTH ROBERTSON BOULEVARD


Modern
RECORDS
hollywood
BMI
Mod. Music
Pub. Co.
(1533)
NOTHING CAN CHANGE ME
(Sykes)
SYKES GOSPEL SINGERS
922
8811 NORTH ROBERTSON BOULEVARD


CASTLE RECORDS, INC.
SPIRITUALS
(C 136)
Vocal Quartette
BUCKLE MY SHOE
(Traditional)
ROYAL HARMONAIRES
2000


CASTLE RECORDS, INC.
SPIRITUALS
(C 137)
Vocal Quartette
HE NEVER SAID
A MUMBLIN' WORD
(Traditional)
ROYAL HARMONAIRES
2000


TEXAS
ROCK-N-ROLL
TIGHT SQUEEZE
Audio America
6017 Rittiman
Plaza
San Antonio,
Texas 78218
(512)824-0215
TS 100
Side A
3:25
Produced By:
Phillip Glazener
℗1982
I LOVE YOU STILL
PHILLIP GLAZENER



Audio America
6017 Rittiman
Plaza
San Antonio,
Texas78218
(512)824-0215

TS 100
Side B
2:03
Produced By:
Phillip Glazener
℗1982

HOBO ROCK

PHILLIP GLAZENER


BLUE CREEK
P. O. Box 693
Dadeville, Ala.
Peach Music
SESAC
Time: 2:25
Record No.
104
(WP 1051)
LATE, LATE DREAM
(E. J. Gibson-S. Roberts)
PHIL SANDERS
DISTRIBUTED NATIONALLY BY CHART RECORDS


BLUE CREEK
P. O. Box 693
Dadeville, Ala.
M. M. Cole Pub. Co.
BMI
Time: 2:31
Record No.
104
(PRP 1052)
YOU DON'T LOVE ME BUT
I'LL ALWAYS CARE
(L. Wayne)
PHIL SANDERS
DISTRIBUTED NATIONALLY BY CHART RECORDS


Wizard
RECORDS
Soulsongs Inc.
BMI — 3:15
220-A
Produced By
Gary Walker &
Buster Doss
THE HOMEPLACE
(Kay Arnold)
RAY MITCHAM
(with the Kay Arnold Singers)
Wizard Records — 806 — 17th Ave.; So. — Nashville, Tenn.


Wizard ®
RECORDS
Soulsongs Inc.
BMI — 2:02
220-B
Produced By
Buster Doss &
Gary Walker
I'LL BE HERE WHEN YOUR GONE
(Kay Arnold - Buster Doss)
RAY MITCHAM
Wizard Records — 806 — 17th Ave. So. — Nashville, Tenn.

PRYOR PLATTERS

SIDE A

Time: 2:33
Pub. Pryor Platters (ASCAP)

STEREO
PP4A

Produced by
Jeff Pryor
Morgan Cavett

SOCK HEAVEN

(Yvonne Pryor - Jeff Pryor)

QUICK TONES

℗ and © 1982


PRYOR PLATTERS
SIDE B
Time: 3:42
Pub. Pryor
Platters
(ASCAP)
STEREO
PP4B
Produced by
Jeff Pryor
Morgan Cavett
I ONLY LAUGH A LOT
(Yvonne Pryor - Jeff Pryor)
QUICK TONES
℗ and © 1982

CHARTER
RECORDS

45-1034-A
Time: 2:57



Ripcord Music
(BMI)

FOR THE LAST TIME
(Dennis Barney)

DENNIS BARNEY


CHARTER
RECORDS
45-1034-B
Time: 2:33
Jolly Roger Pub.
(ASCAP)
MISSION OF SAN NOHERO
(Terry Williams, Kenny Rogers)
DENNIS BARNEY

WHISTLING IN THE WIND

(Ned Barthlow)



PAL RECORDING STUDIO
CUCAMONGA, CALIF.

TIME 3:58
PC 105-1

NED BARTHLOW QUARTET

I STILL BELONG TO YOU

(Ned Barthlow)



PAL RECORDING STUDIO

CUCAMONGA, CALIF.

PC 105-2

NED BARTHLOW QUARTET


M RECORDS
P.O. Box 1251, Nashville, Tenn. 37202
V
M
Record No.
1001A
Coosa Valley
Pub. Co. – BMI
Time 2:20
CRAZY NOW ABOUT YOU
(William Jenkins)
EDDY STONE


M RECORDS
P.O. Box 1251, Nashville, Tenn. 37202
V
M
Record No.
1001B
Coosa Valley
Pub. Co. — BMI
Time 2:15
DOWN AT RUBY'S PLACE
(J. Webb)
EDDY STONE



Custom

BOX 231
TYLER, TEXAS 75702

Tyler Publishing Co.
BMI—Time: 2:25

Record No.
152
Side 1

MISTER FIREFLY

(Forest McFadden)

JOHN REEVES

Produced By Curtis Kirk



BOX 231
TYLER, TEXAS 75702

Tyler Publishing Co.
BMI—Time: 2:39

Record No.
152
Side 2

YOU CAN'T LOOK ME IN THE EYE AND LIE

(Forest McFadden - Gayle Green)

JOHN REEVES

Produced By Curtis Kirk

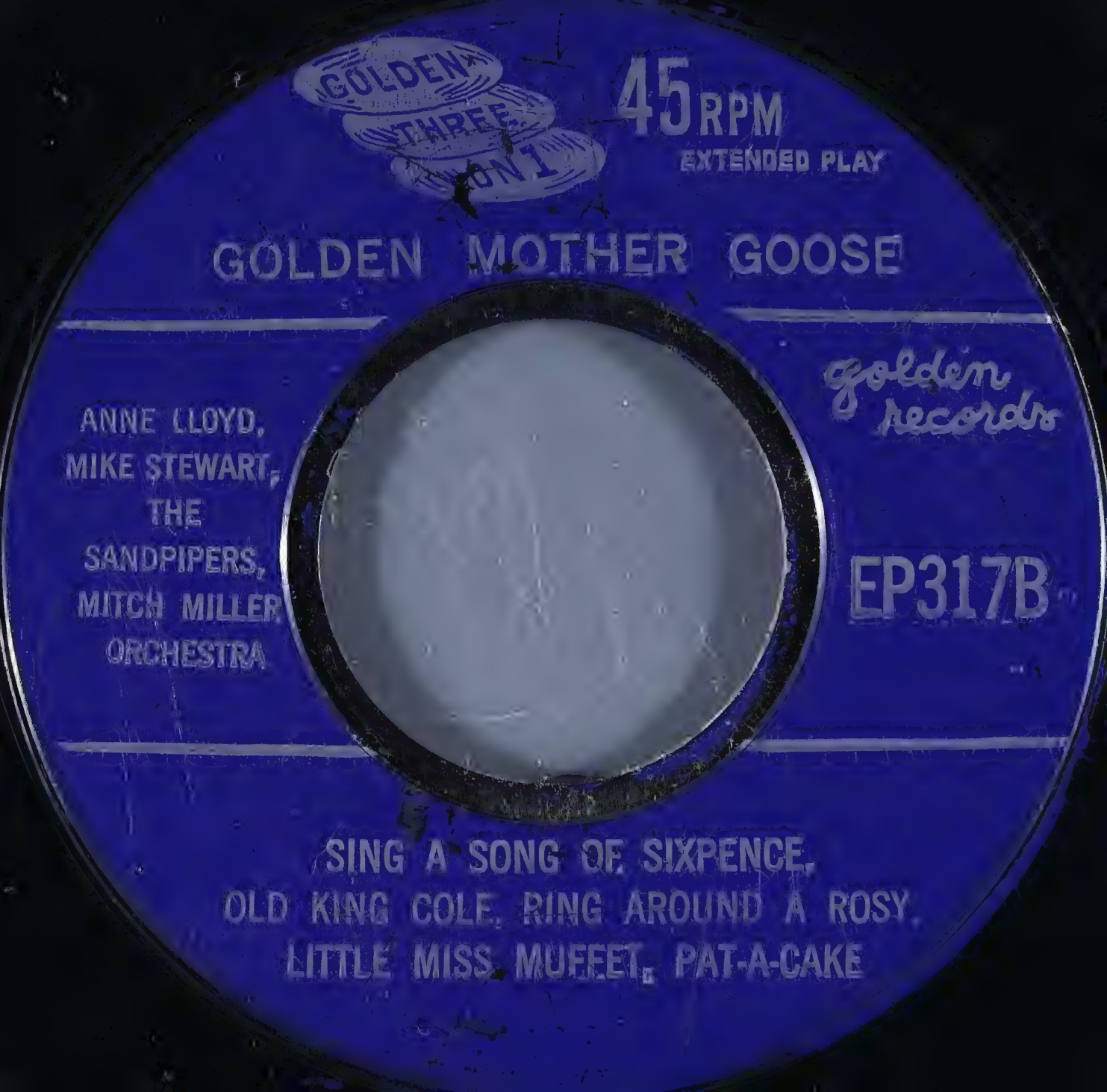

STAARRS
STEVE TUBBS
ALL AMERICAN ROCK & ROLL SHOW
Steve Tubbs
Producer
Mark Hanen
Engineer
45 rpm
Stereo
EARLY IN THE MORNING
(Steve Tubbs)


STAARRS
STEVE TUBBS
ALL AMERICAN ROCK & ROLL SHOW
Steve Tubbs
Producer
Mark Hanen
Engineer
45 rpm
Stereo
MEMPHIS
(Chuck Berry)


WK
American Music
Inc.
BMI
45 RPM
K-301
HOW ABOUT YOU
(Henry Sanders)
VIRGIL GIFFORD


"K"
American Music
Inc.
BMI
45 RPM
K-302
NICE TO BE LIVING
(Terry Fell)
VIRGIL GIFFORD


GOLDEN THREE ON 1
45 RPM
EXTENDED PLAY
GOLDEN MOTHER GOOSE
ANN LLOYD,
BOB MILLER,
THE
SANDPIPERS,
MITCH MILLER
ORCHESTRA
golden records
EP317A
THREE LITTLE KITTENS; POP! GOES THE
WEASEL; RAIN, RAIN, GO AWAY;
THE FARMER IN THE DELL;
TEN LITTLE INDIANS


GOLDEN THREE ON 1
45 RPM
EXTENDED PLAY
GOLDEN MOTHER GOOSE
ANNE LLOYD,
MIKE STEWART,
THE
SANDPIPERS,
MITCH MILLER
ORCHESTRA
Golden records
EP317B
SING A SONG OF SIXPENCE,
OLD KING COLE, RING AROUND A ROSY,
LITTLE MISS MUFFET, PAT-A-CAKE

THREE ON ONE

45 RPM

EXTENDED PLAY

GOLDEN NURSERY SONGS

Anne Lloyd,
the
Sandpipers,
Mitch Miller
and
Orchestra



EP328A

TRADE MARK

HUMPTY, DUMPTY, JACK AND JILL

OH SUSANNA, TURKEY IN THE STRAW

SKIP TO MY LOU


THREE ON ONE
45 RPM
EXTENDED PLAY
GOLDEN NURSERY SONGS
Anne Lloyd, the Sandpipers, Mitch Miller and Orchestra
EP328B
TRADE MARK
COCK A DOODLE DOO
TWINKLE TWINKLE LITTLE STAR
BRAHM'S LULLABY
ROCK-A-BYE BABY


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 204 A
Side 1
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by
Random House)
FOR NON COMMERCIAL AT HOME USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 204 D
Side 4
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by Random House)
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MANUFACTURED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
EP x 204 B
Side 2
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by
Random House)
FOR NON COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 204 C
Side 3
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by
Random House)
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 A
Side 1
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOLDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 D
Side 4
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 B
Side 2
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 C
Side 3
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


RCA VICTOR
SP-45-36
(J2NH-6534)
SIDE – 1
"NEW ORTHOPHONIC"
HIGH FIDELITY
1—APRIL IN PORTUGAL (Coimbra) (Ferrao-Kennedy-Galhardo)
2—SANTA LUCIA (Arr.: Carlo Savina)
3—COME BACK TO ERIN (Claribel)
1. Augusto Alguero, Jr. and his Orch.
2. Carlo Savina and his Orch.
3. Reg Owen and his Orch.
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.


RCA VICTOR
SP-45-36
(J2NH-6535)
SIDE — 2
"NEW ORTHOPHONIC"
HIGH FIDELITY
1—GREENSLEEVES (Traditional)
2—UNDER THE BRIDGES OF PARIS (Sous les ponts de Paris) (Vincent Scotto)
3—TALES FROM THE VIENNA WOODS (J. Strauss)
1. Reg Owen and his Orch.
2. Pierre Sommers and his Orch.
3. Müller-Lampertz and his Orch.
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.


THE FORTUNES
Harmon
Records
Suebill Pub. Co.
(BMI) 2:14
A
Ballard - Resnick
Production
(1016-A)
SKIP WITH ME LULU
(A. Resnick - B.L. Porter)


THE FORTUNES
Harmon
Records
Trio and
Progressive Music
(BMI) 2:07
A
Ballard - Resnick
Production
(1016-B)
LITTLE EGYPT
(Lieber & Stoler)

RCA VICTOR



47-8244

Minus Music

BMI

PPKM-5599

2:30

45 RPM

Producer
Plus Productions

CHEETA

(Teach Me How to Do the Monkey)

(R. Anthony-R. Thomson)

HARRY

AND THE CROC-O-DOLLS

"RCA" Ⓡ • REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



47-8244
Banks Music
BMI
PPKM-5600
1:59

45
RPM

Producer
Plus Productions

JUNGLE HOOTENANNY
(R. Anthony-R. Thomson)
THE CROC-O-DOLLS
WITHOUT HARRY

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.


Collier
Pub: Miken Music
Corp. - BMI
Time: 2:20
RC 615
45-2502-V
Produced by
Mike Collier
TWISTER
(Ralph Smith)
RALPH SMITH
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.

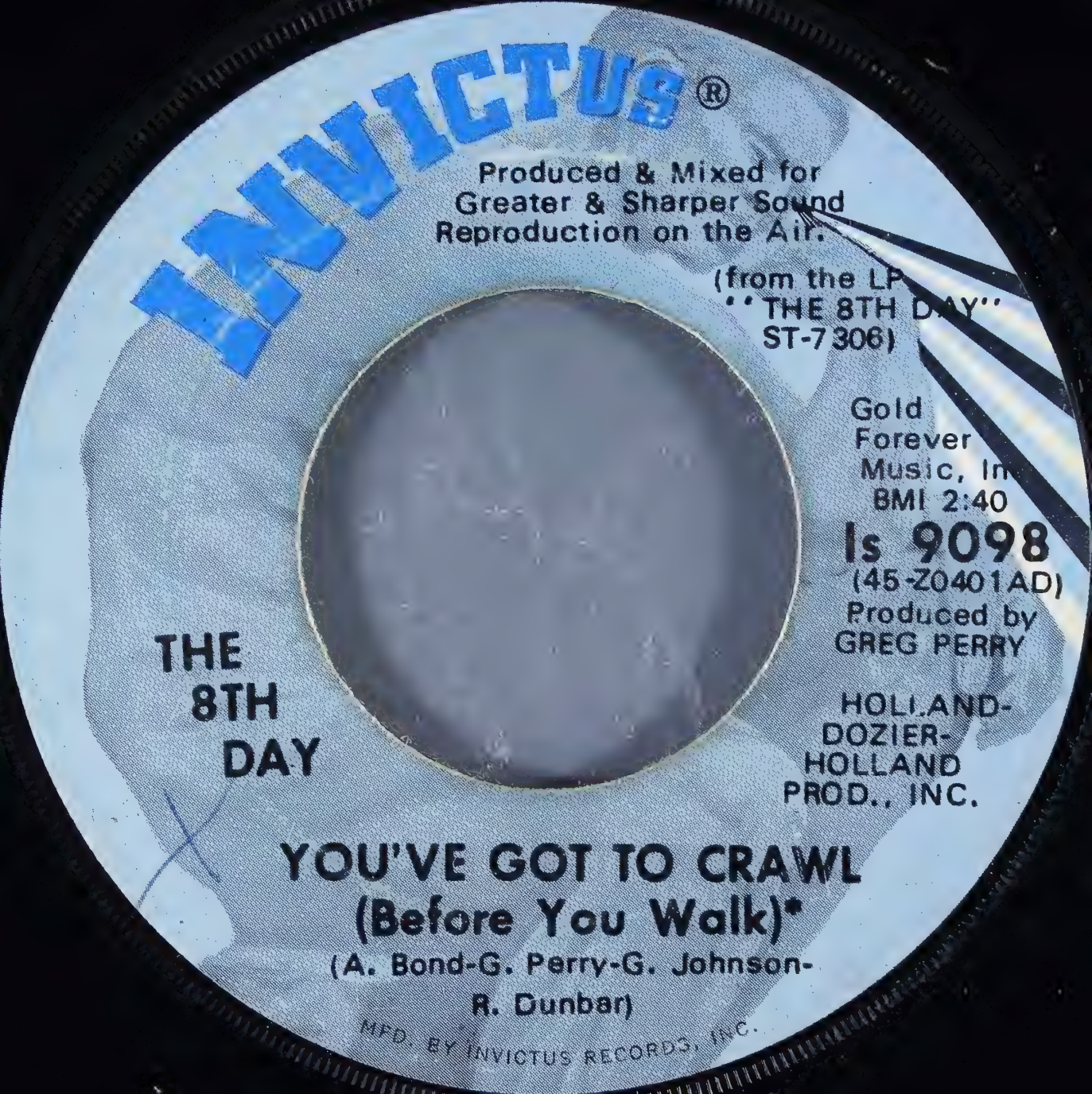

Collier
Pub: Peer International Corp.-BMI
Time: 2:38
RC 616
45-2502-V
Produced by
Mike Collier
ALMOST PARADISE
(Norman Petty)
RALPH SMITH
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.


ABC-PARAMOUNT
Nu-Lenora Music
(BMI)
2:49
45-10446
AMP 45-4486
A SILA
PRODUCTION
I JUST MIGHT FALL IN LOVE
(Jerome Jackson - Harold Bass)
THE FOXES
Supervised By:
EDDIE SINGLETON
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT
M. Witmark & Sons
(ASCAP)
2:19
45-10446
AMP 45-4485
A SILA
PRODUCTION
TIP TOE THROUGH THE TULIPS
(Al Dubin - Joe Burke)
THE FOXES
Supervised By:
EDDIE SINGLETON
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


PARLOPHONE
45-R 4512
MEMORIES O' RABBIE BURNS—PART 1
JIMMY SHAND – Solo Accordion


PARLOPHONE
45-R 4512
MEMORIES O' BABBIE BURNS—PART 2.
JIMMY SHAND—Solo Accordion


INVICTUS ®
Produced & Mixed for
Greater & Sharper Sound
Reproduction on the Air.
(from the LP
"THE 8TH DAY"
ST-7306)
Gold
Forever
Music, In
BMI 2:40
Is 9098
(45-Z0401AD)
Produced by
GREG PERRY
THE
8TH
DAY
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.
YOU'VE GOT TO CRAWL
(Before You Walk)*
(A. Bond-G. Perry-G. Johnson-
R. Dunbar)
MFD. BY INVICTUS RECORDS, INC.


INVICTUS ®
Produced & Mixed for
Greater & Sharper Sound
Reproduction on the Air
Gold
Forever
Music, Inc.
BMI
Is 909
(45-10118PA)
Produced by
STAFF
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.
IT'S INSTRUMENTAL TO BE FREE
(Holland-Dozier-Holland)
THE 8TH DAY
MFD. BY INVICTUS RECORDS, INC.


Battle
45
RPM
BF-45909
Aries Music
(BMI)
(2:26)
Instrumental
(XY-170)
WATERMELON MAN
(Herbie Hancock)
MONGO SANTAMARIA Band
Bill Crouter Productions, Inc. / 235 West 46th Street / New York 36, N. Y.


Battle
45
RPM
BF-45909
Mongo Music
(BMI)
(2:24)
instrumental
(XY-171)
DON'T BOTHER ME NO MORE
(Bobby Capers)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N.Y.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
K-14035
(101.906)
A Mickie Most Production
Inquiry Music, Noma Music, Inc., Hi-Count Music Corp.
BMI
2:30
LITTLE MISS SORROW CHILD OF TOMORROW
(B. Woodley)
HERMAN'S HERMITS
Mfd. by Reverse Producers Corp.
Prod. by Mickie Most
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


GRENN


GRENN
SUMMER BREEZE
AL TUSS
ORCHESTRA
Printed In U.S.A.


GOLD
SOUL
GS11A
Stein & Van
Stock Inc.,
Glenwood Music
Corp. ASCAP
Time: 3.23
Produced by
Hal Davis
Arranged by
Dave Blumberg
Vocal
Arrangement
Willie H tch
"GOT TO BE THERE"
(E. Willensky)
MICHAEL JACKSON


GOLD
SOUL
GS11B
Jobete, BMI
Time: 2:59
"SMILING
FACES SOMETIMES
(N. Whitfield - B. Strong)
THE UNDISPUTED TRUTH

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-08027
ZSS 08027A
℗ 1988 CBS Records Inc.
Publisher:
Grabbitt Music
SBK Blackwood Music (BMI)

STEREO
3:45
Executive Producer:
Charles Koppelman

GREGORY ABBOTT
LET ME BE YOUR HERO

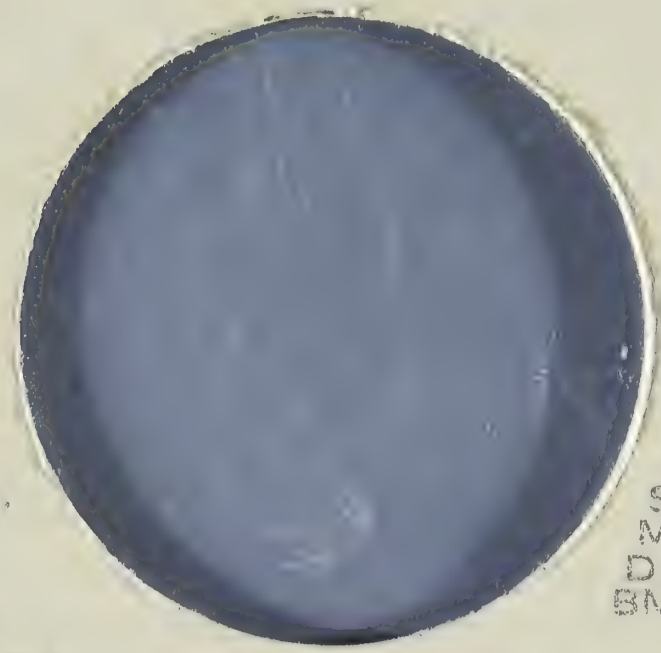
-G. Abbott- Taken From The Columbia Lp: "I'LL PROVE IT TO YOU" FC 44087/Produced by Gregory Abbott for SBK Record Productions, Inc./Mixed at Quantum Sound Studios by Gregory Abbott/Engineer: John Lombardo


KING
JAMES BROWN
PRODUCTION
45-
6187
K12715
Colo-BMI
Time: 2:45
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 1)
(James Brown)
JAMES BROWN


KING
JAMES BROWN
PRODUCTION
45-
6187
K12716
Gelo-BMI
Time: 2:30
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 2)
(James Brown)
JAMES BROWN


ROGER
PRODUCED BY ROGER TROUTMAN
WBS49786
(YMI 1086 VIS)
3:58
Stone Agate Music Division-BMI
From the Warner Bros. Album BSK 3594 MANY FACETS OF ROGER
I HEARD IT THROUGH THE GRAPEVINE (Part I)
(Norman Whitfield/Barrett Strong)
©1981 Warner Bros. Records Inc.
a Warner Communications Company
Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.
Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

ROGER
PRODUCED BY ROGER TROUTMAN



WBS49786
(YMI 1086 V11S)
3:25
Stone Agate Music Division-BMI

From the Warner Bros. Album BSK 3594 MANY FACETS OF ROGER

I HEARD IT THROUGH THE GRAPEVINE (Part II)
(Norman Whitfield/Barrett Strong)
©1981 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.


TYSONDOG
SIDE ONE
MCPS
℗ 1986
NEAT 56
45 RPM
STEREO
SCHOOL'S OUT
(A. Cooper/M. Bruce)
From the new album 'Crimes Of Insanity' NEAT 1031
Carlin Music Ltd.
Original Sound Recording made by
Neat Records (D.W.E. Ltd.) © 1986


TYSONDOG
SIDE TWO
MCPS
℗ 1986
NEAT 56
45 RPM
STEREO
DON'T LET THE BASTARDS
GRIND YOU DOWN
(P. Burdis/K. Wynn)
From the new album 'Crimes Of Insanity' NEAT 1031
Neat Music
Original Sound Recording made by
Neat Records (D.W.E. Ltd.) © 1986

MIXED MEDIA

RECORDS

Copyright © 1969,
Stan Gibb



MM 101-A

"THEY CALL IT A REVOLUTION"

STAN GIBB

AND THE SYNTHETICS

Acknowledgement to San Francisco
State College Tape Center for
use of their equipment.

MIXED MEDIA

RECORDS

Copyright © 1969,
Stan Gibb

MM 101-B

"POLKA ROCKS"

TH TICS

Acknow Francisco
State er for
us equipment.

GT 062
$ .5


EASEY RECORD CO.
BREEZY
$1.00
L. Vocal
L. McDow
Artis Breezy
Time 2:42
STEREO
Recorded by
Pacific West
See., Wa.
"LOV'IN YOU LOV'IN ME"
BREEZY
(Aasen/Matus/McDow/Shortt)
Mix by Lary Nesfzger
Seattle, Wash.

EASEY RECORD CO.

BREEZY

L. Vocal
J. Matus
Artis Breezy
Time 3:19



STEREO
Recorded by
Pacific West
Sea., Wa.

18-L-L

"96 TEARS"

BREEZY
(Matus/Aasen/Shortt/McDow)
Mix by Lary Nesfzger
Seattle, Wash.


polydor
PROMOTION COPY
NOT FOR SALE
STEREO
PD 14489
(78 NP 3603)
2066 952
From Polydor
Album PD-1-6150
"THE GARDEN
OF LOVE"
Cerrone Music/
Don Ray Music
(SACEM)
Time: 3:32
℗1978
Malligator
Records
GOT TO HAVE LOVING
(Don Ray-Cerrone)
DON RAY
Produced and Arranged by
Cerrone and Don Ray
A CERRONE
PRODUCTION
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE/NEW YORK N Y 10019


polydor
PROMOTION COPY
NOT FOR SALE
MONO
PD 14489
(78 NP 3603)
2066 952
From Polydor
Album PD-1-6150
"THE GARDEN
OF LOVE"
Cerrone Music/
Don Ray Music
(SACEM)
Time: 3:32
℗1978
Malligator
Records
GOT TO HAVE LOVING
(Don Ray-Cerrone)
DON RAY
Produced and Arranged by
Cerrone and Don Ray
A CERRONE
PRODUCTION
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

45 RPM

ATCO

RECORDS



VOCAL
82C-43448-SP
MONO

7-99969
Pub., ATV Music Corp., BMI
Time: 3:50
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE

DON'T IT MAKE YA FEEL

(Macleod & Mills)

HEADPINS

Produced by Brian Macleod and Bill Henderson
for Solid Gold Productions
From Atco LP 38-151 -
"TURN IT LOUD"

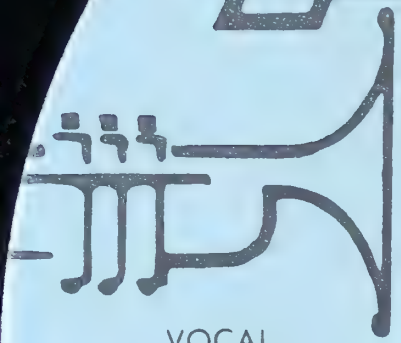
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

45 RPM

ATCO

RECORDS



VOCAL
ST-82C-43448-SP
STEREO

7-99969
Pub., ATV Music Corp., BMI
Time: 3:50
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY NOT FOR SALE

DON'T IT MAKE YA FEEL

(Macleod & Mills)

HEADPINS

Produced by Brian Macleod and Bill Henderson
for Solid Gold Productions
From Atco LP 38-151 -
"TURN IT LOUD"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89920
Publisher,
Stonegate Music
Division, BMI
Time: 2:53
℗ 1982 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
A-43787-SP
MONO
BACK IN MY ARMS AGAIN
(Holland/Dozier/Holland)
CYNTHIA MANLEY
Producer: Michael Stewart for BRP Productions, Inc.
Associate Producer: David Harvey
Mix Consultant: Will Crocker
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89920
Publisher,
Stonegate Music
Division, BMI
Time: 2:53
℗ 1982 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-43787-SP
STEREO
BACK IN MY ARMS AGAIN
(Holland/Dozier/Holland)
CYNTHIA MANLEY
Producer: Michael Stewart for BRP Productions, Inc.
Associate Producer: David Harvey
Mix Consultant: Will Crocker
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
4038
Pub., Don Kirshner,
Blackwood, BMI
Time: 3:11
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-41177-SP
STEREO
SUGAR, SUGAR
(Jeff Barry and Andy Kim)
LEARNER'S PERMIT
Produced & Arranged by David Gamson
℗ 1981 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


WHITEY SHAFER
Producer: Bob Ferguson
RCA
STEREO
PLUG
74-0273
NOT
FOR SALE
Blue Crest
Music Inc.,/
Hill & Range
Songs, BMI
XWKS-2414
I'LL BREAK OUT
AGAIN TONIGHT
(A. L. Owens-Sanger D. Shafer)
2:34
Intro :17
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


WHITEY SHAFER
Producer: Bob Ferguson
RCA
STEREO
74-0273
NOT
FOR SALE
Blue Crest
Music Inc.,
BMI
WWKS-3230
I'M LONESOME WHEN
I'M BUSTED
(Shafer)
2:40
Intro :08
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
47-6130
(F2WW-2214)
45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY
SOMEONE ELSE'S HEARTACHE
(Jack Rollins–Dave Coleman)
Jimmie Rodgers Snow and his
Tennessee Playboys
TRADE MARKS REGISTERED
MARCAS REGISTRADAS
RADIO CORPORATION OF AMERICA
CAMDEN, N. J.
MADE IN U.S.A.


RCA VICTOR
47-6130
(F2WW-2216)
45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY
THE FLAME OF LOVE
(Cy Coben)
Jimmie Rodgers Snow and his
Tennessee Playboys
TRADE MARKS REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA - CAMDEN, N. J. - MADE IN U.S.A.

DANNY

RECORDS

1222 Mayo
Irving, Texas

Record No.
101
Time: 2:10

Marett Music
BMI
SIDE 1

Produced by
Marvin Montgomery

"BUBBA"

(Audie & Betty Andrews)

AUDIE ANDREWS

DANNY

RECORDS

1222 Mayo
Irving, Texas

Record No.
101
Time: 2:40

Marett Music
BMI
SIDE 2

Produced by
Marvin Montgomery

"MY LITTLE BOY'S PRAYER"

(Teressa E. Geist)

AUDIE ANDREWS


ACCENT
presents
SUNNY
HILLS
SUNNY HILLS
BARN
45 RPM
45 RPM
AC 3141-S
Sound Music
BMI 2:26
Instrumental
RICK RACK
(Jack Barbour)
JACK BARBOUR
and His RHYTHM RUSTLERS

ACCENT
presents

SUNNY HILLS



45 RPM

AC 3141-S-O
Harms, Inc.
ASCAP 2:49

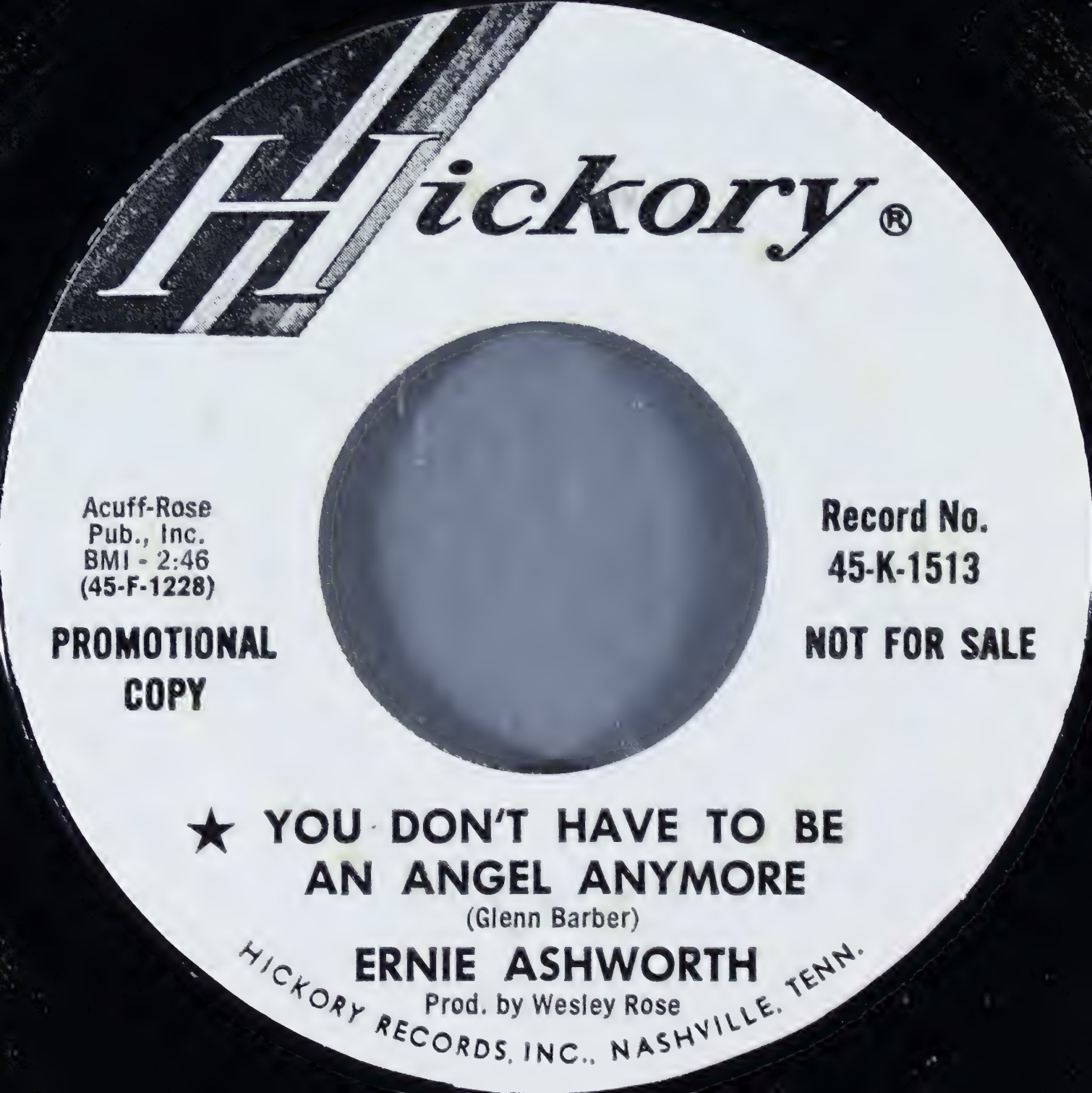
45 RPM

Instrumental

ONE KISS

(Hammerstein-Romberg)

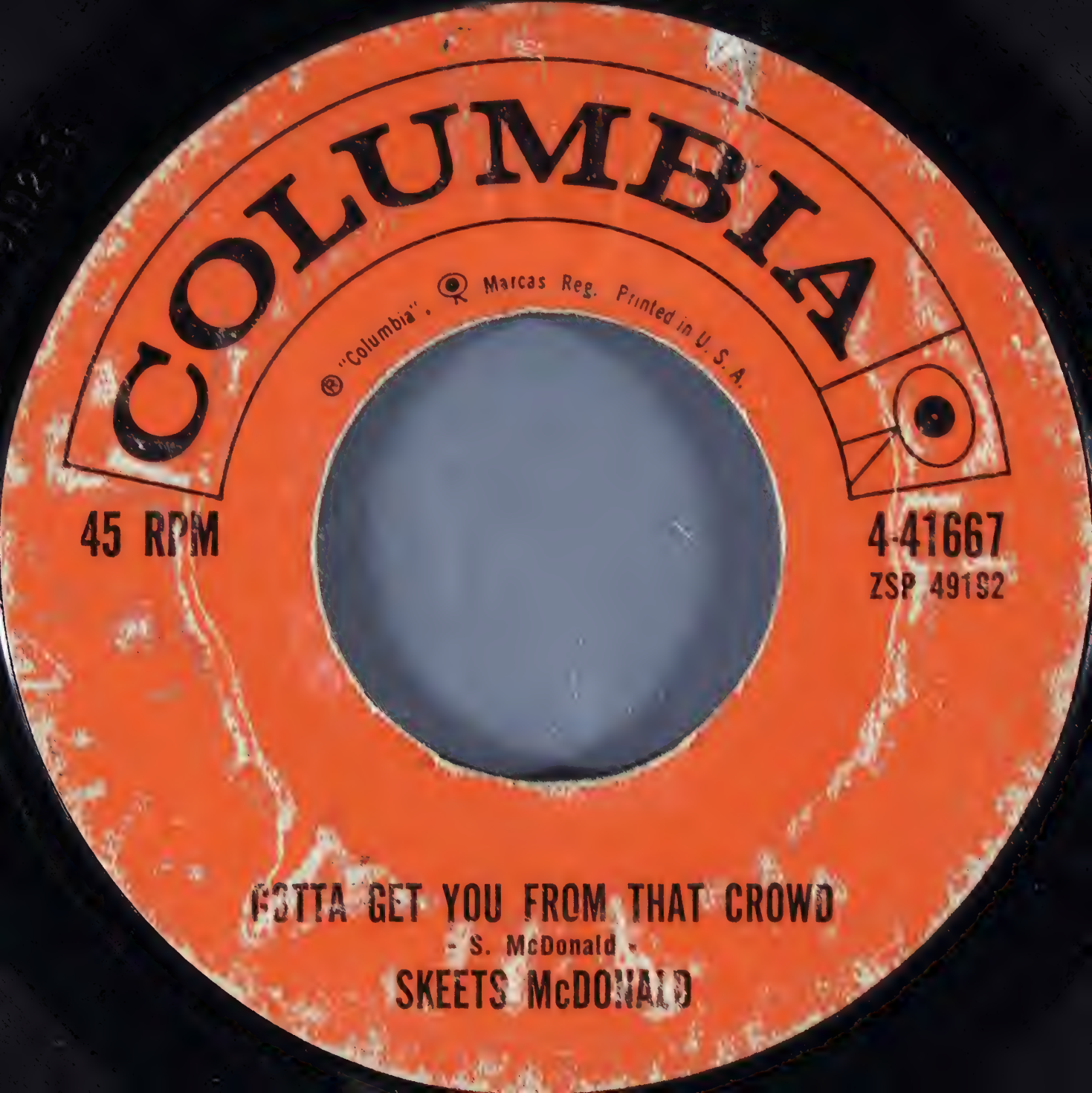
JACK BARBOUR
and His RHYTHM RUSTLERS


Hickory®
Acuff-Rose
Pub., Inc.
BMI - 2:46
(45-F-1228)
PROMOTIONAL
COPY
Record No.
45-K-1513
NOT FOR SALE
★ YOU DON'T HAVE TO BE
AN ANGEL ANYMORE
(Glenn Barber)
ERNIE ASHWORTH
Prod. by Wesley Rose
HICKORY RECORDS, INC., NASHVILLE, TENN.

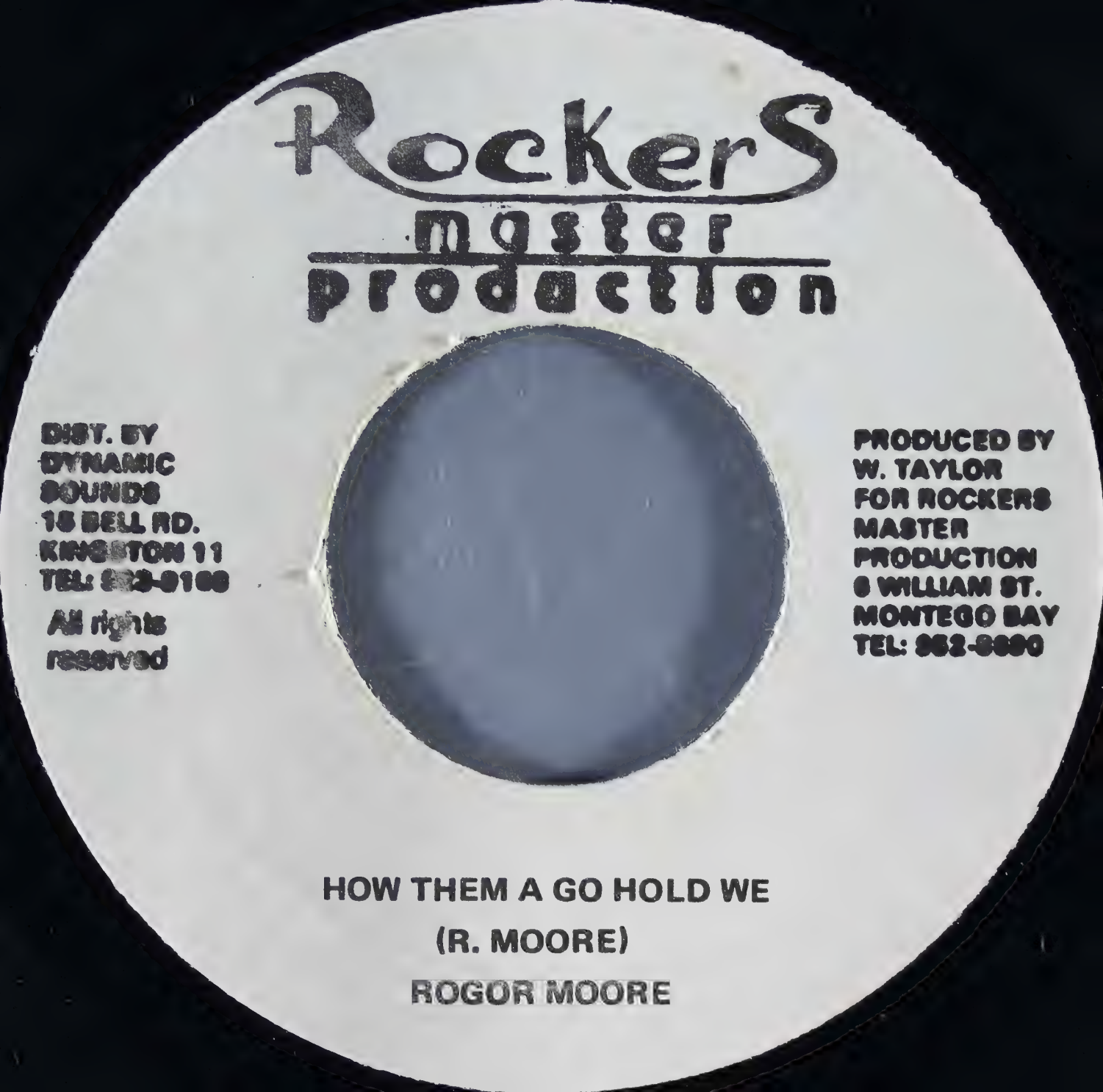

Hickory®
Acuff-Rose
Pub., Inc.
BMI - 1:43
(45-F-1225)
PROMOTIONAL
COPY
Record No.
45-K-1513
NOT FOR SALE
I FEEL BETTER THAN
I MEANT TO
(Ashworth & Owens)
ERNIE ASHWORTH
Prod. by Wesley Rose
HICKORY RECORDS, INC., NASHVILLE, TENN.


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-42421
ZSP 56775
WHAT A FOOL I WAS
- E. Miller -
SKEETS McDONALD


COLUMBIA
Marcas Reg. Printed in U.S.A.
45 RPM
4-42421
ZSP 56776
YOU WARNED ME
- W. Walker - I. Stanton -
SKEETS McDONALD


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-41667
ZSP 49182
GOTTA GET YOU FROM THAT CROWD
- S. McDonald -
SKEETS McDONALD


COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
45 RPM
4-41667
ZSP 49195
EVERGLADES
- H. Howard -
SKEETS McDONALD


Rockers
master
production
DIST. BY
DYNAMIC
SOUNDS
15 BELL RD.
KINGSTON 11
TEL: 923-9166
All rights
reserved
PRODUCED BY
W. TAYLOR
FOR ROCKERS
MASTER
PRODUCTION
8 WILLIAM ST.
MONTEGO BAY
TEL: 952-2880
HOW THEM A GO HOLD WE
(R. MOORE)
ROGOR MOORE


Rockers
master
production
DIST. BY
DYNAMIC
SOUNDS
15 BELL RD.
KINGSTON 11
TEL: 923-9160
All rights
reserved
PRODUCED BY
W. TAYLOR
FOR ROCKERS
MASTER
PRODUCTION
8 WILLIAM ST.
MONTEGO BAY
TEL: 952-8880
VERSION
FIRE HOUSE CREW


THE
ORAGE HILL
RECORDS
Produced by:
Tatsu Okamoto
Published by:
System Isaacs
www.isaacs.jp
(C) 2005 The Orange
Hill Records
SIDE A
Distributed by:
Sonic Sounds
25 Retirement Road
Kingston 5
Tel: (876) 926-2036
(876) 926-1204
MSC328716
ORA004.
TOOK ANOTHER CHANCE
(Gregory Isaacs)
GREGORY ISAACS
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THE
ORAGE HILL
RECORDS
Pribdured by:
Tatsu Okamoto
Published by:
System Isaacs
www.isaacs.jp
(C) 2005 The Orange
Hill Records
SIDE B
All Rigths Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws.
VERSION
Distributed by:
Sonic Sounds
25 Retirement Road
Kingston 5
Tel: (876) 926-2036
(876) 926-1204
MSC328716
ORA004

J.R. PRODUCTIONS



Produced by
Junior Reid

Distributed By
J.R. PROMOTION
1B Lynsie Crescer
(off Dunrobin Rd.)
Kingston 5
Tel: 931-0538
Made in Jamaic

(P) (C) 199

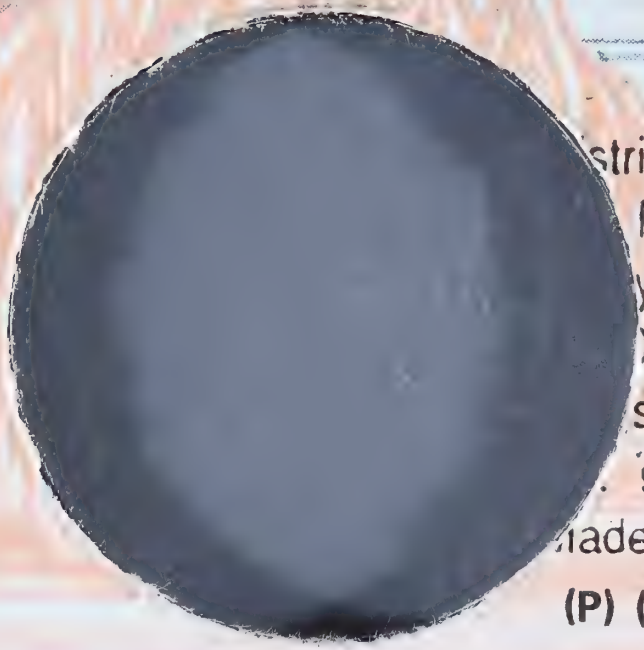
FREE MAN
(Delroy Reid)
JUNIOR REID

ALL RIGHTS RESERVED

J.R. PRODUCTIONS



Produced by
Junior Reid



stributed By
PROMOTIONS
ynsie Crescent
Dunrobin Rd.)
ston 5
931-0538
lade in Jamaica
(P) (C) 1995

VERSION

ALL RIGHTS RESERVED


Mr. KING
Distributed By:
TUFF GONG
220 Marcus Garvey
Drive, Kingston 11
Jamaica, W.I.
Tel: 923-9380
923-9382/4
Produced By:
MR. KING
Main Street,
Annotto Bay,
St. Mary.
Jamaica, W.I.
Ph: 996-2516
DON'T BURN YOUR BRIDGE
Phillip Frazer
UNAUTHORISED COPYING STRICTLY PROHIBITED


Mr. KING
Distributed By:
TUFF GONG
220 Marcus Garve
Drive, Kingston 1
Jamaica, W.I.
Tel: 923-9380
923-9382/4
Produced By:
MR. KING
Main Street,
Annotto Bay,
St. Mary.
Jamaica, W.I.
Ph: 996-2516
VERSION
UNAUTHORISED COPYING STRICTLY PROHIBITED


TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
(C) (P) 1992
Made in Jamaica
Distributed by:
Dynamic Sounds
15 Bell Road,
Kingston 11,
Jamaica.
Ph: 923-9168
923-9138
THE BAM BAM
MR PANTS
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
(C) (P) 1992
Made in Jamaica
Distributed by:
Dynamic Sounds
15 Bell Road,
Kingston 11,
Jamaica.
Ph: 923-9168
923-9138
VERSION
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


RECORD
FACTORY
Dist At.
Record Factory
46 Hagley Pk Rd.
Tel: 96 89520
Prod. by
Bunny Gemini
Mixed by
Hugh Palmer
Studio
Mixing Lab
ROUGH HOUSE
DIAMONDS
All Rights Reserved


RECORD
FACTORY
Dist At.
Record Factory
46 Hanley Pk Rd.
Tel: 93-89520
Prod. by
Bunny Gemini
Mixed by
Hugh Palmer
Studio
Mixing Lab
VERSION
All Right Reserved


Volcano
Produced &
Arranged by
PETER METRO
Distributed by
Sonic Sounds
25 Retirement Rd.
SIDE A
MADE IN
JAMAICA
BAD MIND
(Peter Metro/Nigga Mickey)
PETER METRO &
NIGGA MICKEY


Volcano
Produced &
Arranged by
PETER METRO
Distributed by
Sonic Sounds
25 Retirement Rd.
SIDE B
MADE IN
JAMAICA
VERSION
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

ANTHONY B



VP PROMO 41
A SIDE
45 RPM

MAN GOT TO DO

TAKEN FROM THE FORTH COMING ALBUM "THAT'S LIFE"

WRITTEN BY: K. BLAIR

PUBLISHERS: TAMALJAYO PUB. INC. (ASCAP)

PRODUCED BY: LYNFORD "FATTA" MARSHALL & COLIN "BULBY" YORK FOR FAT EYES PRODUCTIONS

BERES HAMMOND

FEATURING FLOURGON



VP PROMO 41

B SIDE

45 RPM

I LOVE JAH

TAKEN FROM THE ALBUM "MUSIC IS LIFE"

WRITTEN BY: H. HAMMOND / L. MAY / L. MARSHALL / C. YORK

PUBLISHERS: HUMAYNE PUBLISHING (ASCAP) / STB MUSIC (ASCAP)

PRODUCED BY: LYNFORD "FATTA" MARSHALL & COLIN "BULBY" YORK FOR FAT EYES PRODUCTIONS



LEGGO
RECORDS

Dist. By
Leggo Records
125 Orange Street
Kingston
Tel. (809) 92-27916
Made In Jamaica
(P) (C) 1991
LGB Publishers

Prod. By
Leggo & Flabba
LM 028

HOOKED PART 2
GREGORY ISAACS & TIGER

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Leggo Records
125 Orange Street
Kingston
Tel. (809) 92-27916
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LGB Publishers

Prod. By
Leggo & Flabba
LM 028

VERSION

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Prod. by
Bunny Gemini
Mixed by
Hugh Palmer
Dist by
Record Factory
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Kgn 10
RICH MAN, POOR MAN
LINVAL THOMPSON
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Technique
Produced By
W. Riley
Tel: (876) 967-4367
99 Orange St.
Kingston Ja.
Fax: (876) 967-4368
TEC-001-A
DO YOU PRAY
BERES HAMMOND
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Technique
Produced By
W. Riley
Tel: (876) 967-4367
99 Orange St.
Kingston Ja.
Fax: (876) 967-4368
TEC-001-B
Stalag
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USA
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SIDE A
SPG-025

BUCKET OF ROSE

(R. NELSON/M. LODGE)

RICHIE TEK

MIX by: MENG & SPENG

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SICK ALONE
(M. LODGE)
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SIDE A
SPG-024
SPIN SHELL (JINGLE ALOT)
(J. HANNAM/M. LODGE)
YANKEE B.
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SIDE B
PG-024
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DRUM PATERN: PETER (FM-FORCE) for SPENGUY INC.
OVER DUBS: C. PANTON for SPENGUY INC.
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SUPPLY
DE
Beat
Produced By:
W. Messam
For Mesjam
Promotion
111 Chestnut
Street # 1306
Tel.:416 3511484
Rhythm By:
Supply De Beat
Distributed By:
Dynamic Sounds
15 Bell Road
Kingston 11.
Tel.: 923-9138-
923-9168
Mixed By: Fatman/
Mesjam/
Marlon
IF SHE WAS MINE
Steve Knight
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SUPPLY DE Beat



Produced By:
W. Messam
For Mesjam
Promotion
111 Chestnut
Street #1306
Tel.: 416 3511484

Rhythm By:
Supply De Beat

Distributed By:
Dynamic Sound
15 Bell Road
Kingston 11.
Tel.: 923-9138
923-9168

Mixed By: Fatman/
Mesjam/
Marlon

VERSION

Supply De Beat

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M. Morrison
C. Rufus.

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ONL 4513

PLEASE STOP YOUR LYING

(Adapted)

JOHNNY YOUT


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ONL 4513
LYING VERSION
OUTERNATIONAL
FIREHOUSE CREW

RANKING JOE
UNIVERSAL

Produced by:
JOSEPH
JACKSON,
MARK DAVIS
& GEORGIE

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STONE
Ranking Joe & Scotty

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UNIVERSAL ★

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JACKSON,
MARK DAVIS
& GEORGIE

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VERSION
Daddy Browne

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Joe Frasier



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Miramar, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766
www.vprecords.com

JOE FRASER PRODUCTION

SIDE A
VPS 8664

HUMANITY
(P. LINCOLN / R. RASSES)

FREDDIE McGREGOR

PRODUCED BY: LLOYD & MICHELLE CAMPBELL

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Joe Frasier



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VPS 8664

VERSION

MAFIA & FLUXY

PRODUCED BY: LLOYD & MICHELLE CAMPBELL

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Arranged &
Produced by
Jahnet Enwright
(C) 1980 (P) 1980
Time: 3:48

From
Sunsplash III

Distributed in
Jamaica by **Kush**
Productions Ltd.
12 Ruthven Rd.
Kingston 10.
Tel: 92-76184
Made in Jamaica

RIDIM

(A.Fairclough & J. Enwright)

WE NEED A ONELOVE

PAPA MICHIGAN &
GENERAL SMILEY

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قَاتِلُوا الَّذِينَ لَا يُؤْمِنُونَ
بِاللَّهِ وَلَا بِالْيَوْمِ الْآخِرِ
ARABESQUE
Produced By:
RIMS
AB 00
Pub. B
HOMELY GIRL
(Record & McKenney)
Phillip Tee
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قاتلوا الذين لا يؤمنون بالله ولا باليوم الآخر

ARAB



Produced By:
RIMS
AB 002
Pub. B.M.I.

Dub

VERSION
(Record & McKenney)
Inner Circle

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Striker Lee

Side A

Produced by
SUNNY LEE

MADE IN JAMAICA

SKL - 1544



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ROUGH RIDER
Chris Irie

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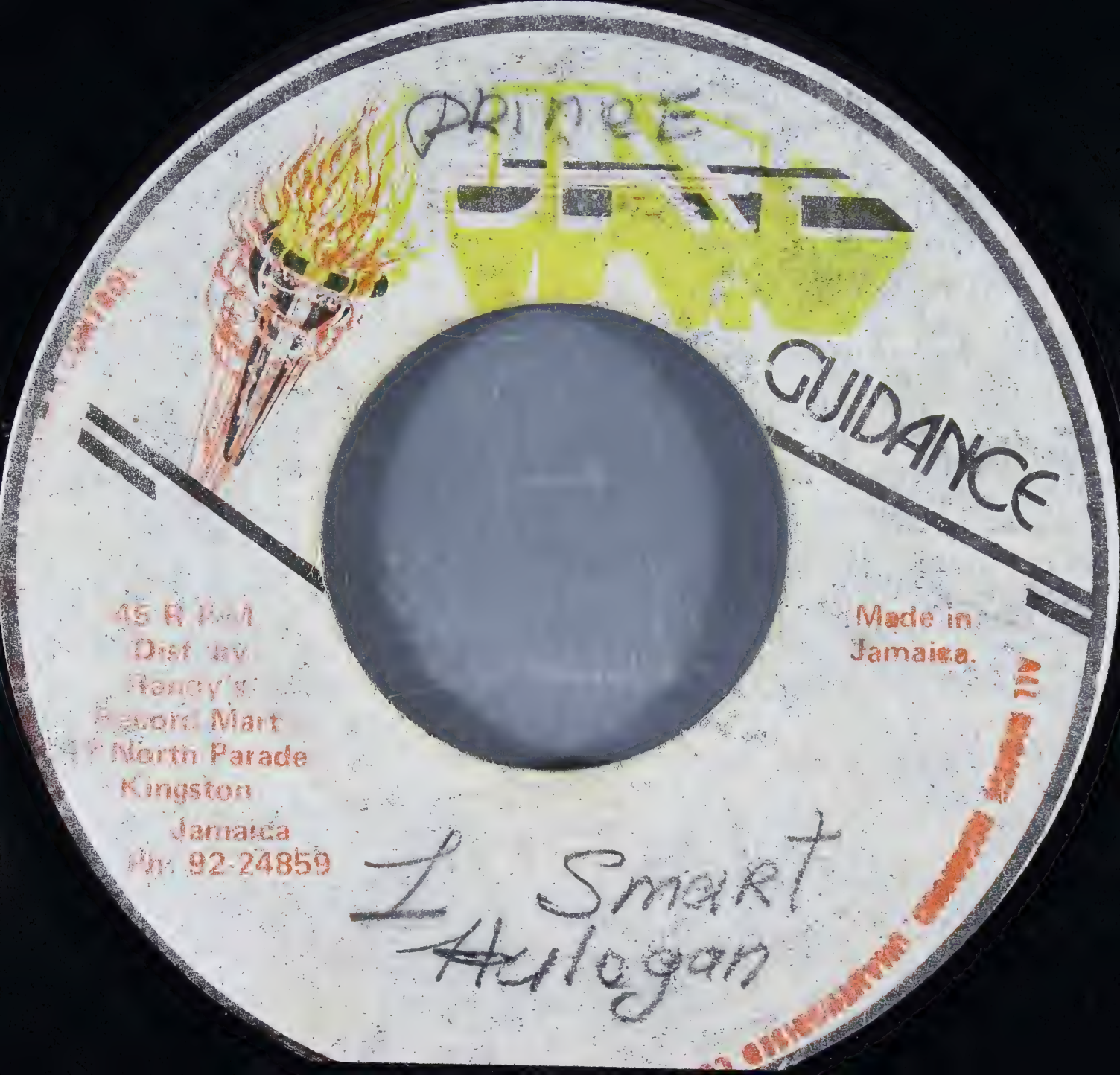

Striker
LEE
Side B
Produced by
SUNNY LEE
DE IN JAMAICA
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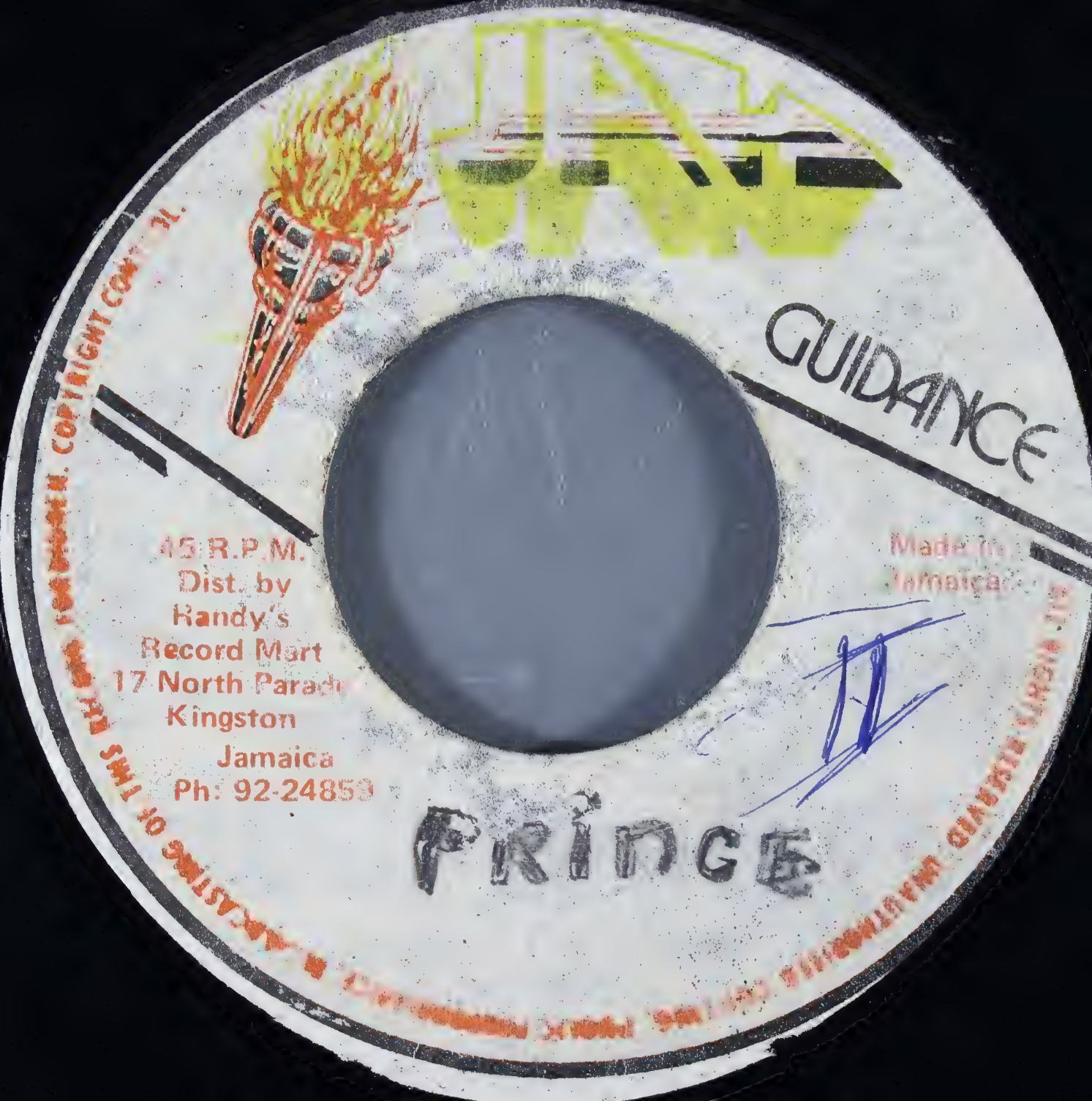

SENIOR
SIDE A
tributed by
NIC SOUNDS
Retirement Rd.,
ngston 5
:61204/62036
HST-4281
Produced by
CLIFTON HENRY
ROBERT "Freedom
SENIOR
Executive Producers
ARLAN "Stepper"
BAILEY &
ER "Basic
COLE
ANOTHER ONE GONE
ONE PINT
All Rights Reserved


STEREO
Produced by
CLIFTON HENRY &
ROBERT "Freedom"
SENIOR
Executive Producers
EARLAN "Stepper"
AILEY & ROGER
Basic" COLE
VERSION
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TSY 4268
Produced by
BLACKBEARD
SINCLAIR
SIDE A
DE IN JAMAICA
ributed by
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Retirement Rd.,
gston 5
el :61204/62036
TSY - 4256
PRAY FOR THEM
KENNETH CULTURE
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MISTER
TIPSY
Produced by
BLACKBEARD
SINCLAIR
SIDE B
MADE IN JAMA
Distributed by
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Tel : 61204/6203
VERSION
Sly/Herbie & Gitzy
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PRINCE
GUIDANCE
Made in
Jamaica.
Kingston
Jamaica
Ph: 92-24859
L Smart
Hulogan


GUIDANCE
45 R.P.M.
Dist. by
Randy's
Record Mart
17 North Parade
Kingston
Jamaica
Ph: 92-24853
Made in
Jamaica
FRINGE


Blue Mountain
ENTERTAINMENT CORP.
Distributed by:
Blue Mountain
2B Grove Road,
Kingston 10.
(809) 929-5233
Produced by:
Witty
A
NO WORK ON SUNDAY
(CLIVE BRIGHT)
Tenor Saw
M. Benjamin
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MS PRODUCTION

Produced by:
A. Fleming
N. Dunn

Arranged by:
T. Cowan

IDE 1

PAN JAH LAND
Papa San

AS PRODUCTION



Produced by:
A. Fleming
N. Dunn

Arranged by:
T. Cowan

SIDE 2

VERSION


Son John
RECORDS
PROD. BY D.H.
DIST.
BY SONJOHN
JAMAICA, W.I.
PRODUCTION
R.P.M.
OD. BY
HENRY
ME: 3:10
SIDE A
EVERY MAN NEED A CHANCE-
D. HENRY
KING DAVID
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Sonjohn Records
PARKWAY PLAZA
M GO BAY
LIFE
LIVE
Sonjohn Records
PARKWAY PLAZA
MONTEGO BAY

ARTISTIC



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Reggaemuffin
Records
Jamaica W.I.
(809) 925-1536
U.S.A.
(718)-230-9591

For Artistic
Production
Jimi Hines
Carlton Hines
V. Gouhbourne
(P) (C) Catoji
Music B.M.I./PRS

PUT YU GUN ON A HOLIDAY

(G. Lamont/D. Hines)

OLD DUTCH

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ARTISTIC



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VERSION


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ONL 4529
LICK OUT
MACKIE RANKS


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YARD MIX
MACKIE RANKS


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IT AIN'T EASY
SUPERMAN & SPIDER


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ONL 4514
EASE OFF
SUPERMAN & SPIDERMAN


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C. Rufus.
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COME HERE
(A Grant)
COUNTRYMAN


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C. Rufus.
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VERSION
FIREHOUSE CREW


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C. Rufus.
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Tel: 61204/62036
ONL 4516
PUT DUNG THE WAR TOOL
SUPERMAN & SPIDERMAN


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C. Rufus.
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Distributed by
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Kingston 5
Tel: 61204/62036
ONL 4516
SOUND OF WAR
FIRE HOUSE CREW


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C. Rufus.
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Tel: 61204/62036
COMPLEXION
CAPTAIN BARKEY &
WICKER MAN


OUTERNATIONAL
RECORDS
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C. Rufus.
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ONL 4527
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ONL 4523
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BAM BAM
(F. Hibert)
DELROY MELODY


OUTERNATIONAL
RECORDS
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M. Morrison
C. Rufus.
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VERSION


VIBBESUOH
RECORDS
VHR-00-72-001
STEREO
1993 VibbesuoH
RECORDS
MIXED by Neville
Prince
SIDE A
45 - RPM
PROD. by
FLC Productions AND
VibbesuoH
STRICTLY BUSINESS
(ERROL RICHARDS)
I FIREROC
Dist. by VibbesuoH (305) 623-9458 (305) 624-7515

VIBBESUOH RECORDS

VHR-00-72-001
STEREO
1993 VibbesuoH RECORDS
MIXED by Neville Prince



SIDE AA
45 - RPM
PROD. by
FLC Productions AND
VibbesuoH

ONE KISS

(ERROL RICHARDS)

I FIREROC

Dist. by VibbesuoH (305) 623-9458 (305) 624-7515

TESFA RECORDS



Distributed by
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RECORDS
227 Marcus
Garvey Dr.
Kingston 11
Tel: 923-9380

Prod. & Arr. By
Tesfa McDonald

HYPOCRITES
(Adapted)
PRINCE BUSTER

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Tesfa McDonald

VERSION

TELFA ALL STARS

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PRODUCTION
Produced By:
C. Reid
Sharon Sheild
Distb. By:
ynamic Sounds
Bell Road
ngston 11, Ja. W.I.
3-9138
3-9168
CRUFF
Commander Juicy
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PRODUCTION
Produced By:
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Sharon Sheild
Distb. By:
Dynamic Sounds
15 Bell Road
Kingston 11, Ja. W.I
923-9138
923-9168
KEP WHEY
PRINCESS SYUDIA
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EQUEST RECORDS
(WALTERS BROTHERS PRODUCTIONS)
Produced by:
D. Lawrence for
T. & C. Walters
Mixed and
Recorded at
Anchor Studio
Mixed by:
Dr. Marshall
DIST. BY
DYNAMIC SOUNDS
15 BELL ROAD
KINGSTON 11
TEL. 923-9168
WIFE
(D. Lawrence)
MAD DOGGE DOG SHAKA NINJA
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EQUEST RECORDS
(WALTERS BROTHERS PRODUCTIONS)

Produced by:
D. Lawrence for
T. & C. Walters
Mixed and
Recorded at
Anchor Studio
Mixed by:
Dr. Marshall



DIST. BY
DYNAMIC SOUNDS
15 BELL ROAD
KINGSTON 11
TEL. 923-9168

BASHMENT BABY
(C. Bennette)
MARLON MELODY

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GUSSIE P





SINBAD
Production
VOL 0367

Prod. By Gussie P
Distributed by
SONIC
SOUNDS
25 Retirement
Rd.
Kingston 5
Tel:926-1204
62036

KETCH A FIRE

(N. Joseph/A. Sylvester)

NERIOUS JOSEPH

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GUSSIE P





SINBAD
Production
VOL 0367

Prod. By Gussie P
Distributed by
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VERSION

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Arr. & Prod. by
KAPPO &
L. SMITH for
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SPG—021
DANGER ZONE
(L. Smith/M. Lodge)
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MORGAN HERITAGE



VP PROMO 38
A SIDE
45 RPM

HELPING HAND

TAKEN FROM THE ALBUM "MORE TEACHING"

WRITTEN BY: MORGAN HERITAGE / L. JAMES

PUBLISHERS: DENROY MUSIC (ASCAP) / JAMONE/MCPS

PRODUCED BY: LLOYD "KING JAMMY" JAMES

MORGAN HERITAGE



VP PROMO 38
B SIDE
45 RPM

JAH SEED

TAKEN FROM THE ALBUM "MORE TEACHING"

WRITTEN BY: MORGAN HERITAGE
PUBLISHERS: DENROY MUSIC (ASCAP)
PRODUCED BY: MORGAN HERITAGE


LARK
RECORDS
Sally Lowry
and the
Country Kings
Lark 1195 A
Time 2:24
Zap Pub. BMI
IF I DON'T BEG YOU NOT TO GO
(Bobby Shannon)
MAJOR Recording Company Waynesboro, Va.


LARK
RECORDS
Sally Lowry
and the
Country Kings
Lark 1195 B
Time 2:54
Zap Pub. BMI
SING ME A SONG TO CRY BY
(Bobby Shannon)
MAJOR Recording Company Waynesboro, Va.



the final cut

a requiem for the post war dream
by roger waters

performed by pink floyd
david gilmour nick mason roger waters
with
michael kamen — piano harmonium
andy bown — hammond organ
ray cooper — percussion
andy newmark — drums on "two suns"
raphael ravenscroft — tenor sax
and the national philharmonic orchestra
conducted and arranged by michael kamen

side I

the post war dream
your possible pasts
one of the few
the hero's return
the gunners dream
paranoid eyes

side II

get your filthy hands off my desert
the fletcher memorial home
southampton dock
the final cut
not now john
two suns in the sunset

produced by
roger waters
james guthrie and michael kamen

engineered by
james guthrie and andy jackson
assistant engineers
andy canelle
mike nocito
jules bowen

sleeve design
roger waters
photography
willie christie
artwork
artful dodgers

recorded in england at mayfair olympic abbey road
eel pie audio international rak hookend and
the billiard room between july and december 1982.

holophonics by
zuccarelli labs. ltd ©
pink floyd management
steve o'rourke
mastered by doug sax at the mastering lab
special thanks to neal wharton

for eric fletcher waters 1913 – 1944

also on cassette



Columbia

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EMI

HARVEST

PINK
FLOYD



UMMAGUMMA

PINK FLOYD

IVE ALBUM Recorded at MOTHERS
irmingham & Manchester College of
mmerce, June 1969

Side One

Band 1. ASTRONOMY DOMINE (Barrett)

Band 2. CAREFUL WITH THAT AXE, EUGENE
(Waters, Wright, Mason, Gilmour)

Side Two

Band 1. SET THE CONTROLS FOR THE HEART OF THE SUN (Waters)

Band 2. A SAUCERFUL OF SECRETS (Waters, Wright, Mason, Gilmour)

a. Something Else

b. Syncopated Pagdemanium

c. Storm Signal

d. Celestial Voices

Engineer: Brian Humphries

Produced by PINK FLOYD

Sleeve Design & Photographs by HIPGNOSIS

Capitol

STUDIO ALBUM

Side Three

Featuring Richard Wright

a Syncopated Impromptu

Band 1. Pa

Band 2. PART

Band 3. PART

Band 4. PART

Featuring Roger Waters

Band 5. GRANTCHESTER MEADOWS

Band 6. SEVERAL SPECIES OF SMALL FURRY ANIMALS GATHERED TOGETHER IN A CAVE AND GROOVING WITH A PICT

Side Four

Featuring David Gilmour

Band 1. THE NARROW WAY (Gilmour-Paris) (Part

Featuring Nick Mason

Band 2. THE GRAND VIZIER'S GARDEN PARTY (Mason)

Part I - Entrance

Part II - Entertainment

Part III - Ex

Engineer: PETER MEA

Produced by NORMAN SMITH


ZAPPA / MOTHERS
ROXY & ELSEWHERE



Most of the material in this double set was recorded Dec. 10, 11 & 12, 1973, at The Roxy, Hollywood. Other portions were extracted from road tapes (4-track 16-ips masters) of show #2, Mothers Day, 1974, at the Auditorium Theater in Chicago, and the recent gymnasium extravaganza at Edinboro State College, Edinboro, Pennsylvania, May 8, 1974.

Some of the material has been overdubbed (Bolic Studios & Paramount Studios, Hollywood), but all the basic tracks are live. The Roxy remote recording was done by Wally Heider (16-track 30-ips), engineered by Kerry McNabb (who also is responsible for the re-mix on the whole album). The engineer for the road tapes was Bill Hennigh. None of the road material has been overdubbed.

SIDE ONE

Preamble	1:24
Penguin in Bondage	5:24
Pygmy Twylyte	3:22
Dummy Up	5:03
	15:13

SIDE TWO

Preamble	:54
Village of the Sun	3:24
Echidna's Arf (Of You)	3:54
Don't You Ever Wash That Thing?	9:47
	17:59

SIDE THREE

Preamble	2:10
Cheepnis	4:22
Son of Orange County	5:55
More Trouble Every Day	6:08
	18:35

SIDE FOUR

Preamble	1:25
Be-Bop Tango (Of The Old Jazzmen's Church)	15:23
	16:48

MUSICIANS:

Frank Zappa—lead guitar, vocals
George Duke—keyboards, synthesizer, vocals
Tom Fowler—bass
Ruth Underwood—percussion
Jeff Simmons—rhythm guitar, vocals
Don Preston—synthesizer
Bruce Fowler—trombone, dancing (?)
Walt Fowler—trumpet
Napoleon Murphy Brock—tenor sax, flute, lead vocals
Ralph Humphrey—drums
Chester Thompson—drums
(additional back-up vocals on Cheepnis by Debbi, Lynn, Ruben, George & Froggy)

PRODUCED BY FRANK ZAPPA

Design & Graphics by Cal Schenkel
Cover Photography by Sherwin Tilton
Liner Photography by Sherwin Tilton, Coy Featherston & Steve Magedoff

Mastered at Artisan Recorders, Hollywood

DiscReetion: Herb Cohen

Side One 1 **WIND UP WORKIN' IN A GAS STATION**—2:35 • 2 **BLACK NAPKINS**—4:18 • 3 **THE TORTURE NEVER STOPS**—9:52 • 4 **Ms. PINKY**—3:49 (total time **20:34**)
Side Two 1 **FIND HER FINER**—4:22 • 2 **FRIENDLY LITTLE FINGER**—4.19 • 3 **WONDERFUL WINO**—3:05 • 4 **ZOOT ALLURES**—4:15 • 5 **DISCO BOY**—5:28 (total time **21:29**)

PRODUCED BY FRANK ZAPPA
recorded at **Record Plant, L.A.**
engineers: **Michael Braunstein, Davey Moire**
re-mix engineer: **Frank Zappa**
disc mastering: **Arnie Acosta** at **Amigo Studios**
photography: **Gary Heery,** Design: **Cal Schenkel**

Side One
WIND UP WORKIN' IN A GAS STATION **FZ**—guitar, bass, synth., lead voc., **Terry Bozzio**—drums, **Davey Moire**—lead voc., bg. voc
BLACK NAPKINS (live recording, Osaka, Japan, Feb. 1976) **FZ**—guitar; **Terry Bozzio**—drums, **Andre Lewis**—organ, voc.; **Roy Estrada**—bass, voc.; **Napoleon Murphy Brock**—sax., voc
THE TORTURE NEVER STOPS **FZ**—guitar, bass, keyboards, voc., director of recreational activities; **Terry Bozzio**—drums
Ms. PINKY: **FZ**—guitar, bass, synth., lead voc.; **Terry Bozzio**—drums, **Ruth Underwood**—synth., **Roy Estrada**—bg. voc

Side Two
FIND HER FINER **FZ**—guitar, bass, keyboards, synth., voc.; **Terry Bozzio**—drums, bg. voc., **Donnie Vliet**—harmonica, **Andre Lewis**—bg. voc., **Roy Estrada**—bg. voc., **Ruben Ladron de Guevara**—bg. voc
FRIENDLY LITTLE FINGER **FZ**—guitar, bass, **Terry Bozzio**—drums, **Ruth Underwood**—marimba, synth
WONDERFUL WINO **FZ**—guitar, bass, keyboards, voc., **Terry Bozzio**—drums
ZOOT ALLURES: **FZ**—guitar; **Terry Bozzio**—drums; **Davo Parlato**—bass; **Ruth Underwood**—marimba; **Lu Ann Neil**—harp
DISCO BOY: **FZ**—guitar, bass, keyboards, synth., voc.; **Terry Bozzio**—drums, bg. voc.; **Davey Moire**—bg. voc.; **Andre Lewis**—bg. voc, **Roy Estrada**—bg. voc, **Sparkie Parker**—bg. voc

all selections written by Frank Zappa except WONDERFUL WINO which was written by Frank Zappa and Jeff Simmons
all selections ©1976 MUNCHKIN MUSIC, ASCAP except WONDERFUL WINO ©1970 BIZARRE MUSIC, INC., BMI and FRANK ZAPPA MUSIC, INC. BMI



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1 I HAVE BEEN IN YOU 3:33 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots of 'em

I have been in you, baby
And you
Have been in me
And we
Have be
So intimately
Entwined
And it sure was fine.

I have been in you, baby
And you
Have been in me
And so you see
We
Have be so together
I though that we would never
Return from forever
Return from forever
Return from forever…

You
Have been in me
And understandably
I have been in 'n' outa you
An' everywhere
You want me to
Yes, you know it's true;

And while
I was inside
I mighta been
Undignified
And that is maybe
Why you cried
I don't know
Maybe so,
But what's the difference now?

I have been in you, baby
You have been in me
Aw' little girl, there ain't no time
To wash yer stinky hand
Go 'head 'n' roll over
I'm goin' in you again
In you again
In you again
In you again…

I'm goin' in you again-ahhh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh
In you again, ah!

I'm goin' in you again, baby
'N' you can go in me too,
That's true
I'm goin' in you again, baby
'N' later when we get through
I'm goin' in you again—ahh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh
In you again, ah!
In you again—ahhh.

2 FLAKES 6:41 ZAPPA

lead vocals: Zappa & Below
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Flakes! Flakes!
Flakes! Flakes!
They don't do no good
They never be workin'
when they oughta should
They waste your time
They're wastin' mine
California's got the most of them
Boy, they got a host of them

Swear t'God they got the most
At every business on the coast
Swear t'God they got the most
At every business on the coast
They got the Flakes

Flakes! Flakes!

They can't fix yer brakes
You ask 'em, *"Where's my motor?"*
"Well, it was eaten by snakes…"
You can stab 'n' shoot 'n' spit
But they won't be fixin' it
They're lyin' an' lazy
They can be drivin' you crazy

Swear t'God they got the most
At every business on the coast
Swear t'God they got the most
At every business on the coast
[*Take it away, Bob…*]

I asked as nice as I could
If my job would
Somehow be finished by Friday
Well, the whole damn weekend
came 'n' went, Frankie
[*Wanna buy some mandies, Bob?*]
'N' they didn't do nothin'
But they charged me double for Sunday

You know, no matter what you do,
They gonna cheat 'n' rob you
Then they'll send you a bill
That'll get your senses reelin'
And if you do not pay
They got computer collectors
That'll get you so crazy
'Til your head'll go through th' ceilin'
Yes it will!

I'm a moron, 'n' this is my wife
She's frosting a cake
With a paper knife
All what we got here's
American made
It's a little bit cheesey,
But it's nicely displayed
Well we don't get excited when it
Crumbles 'n' breaks
We just get on the phone
And call up some Flakes
They rush on over
'N' wreck it some more
'N' we are so dumb
They're linin' up at our door
Well, the toilet went crazy
Yesterday afternoon
The plumber he says,
"Never flush a tampoon!"
This great information
Cost me half a week's pay
And the toilet blew up
Later on the next day-ay-eee-ay
Blew up the next day
WOO-OOO

We are millions 'n' millions,
We're coming to get you
We're protected by unions
So don't let it upset you
Can't escape the conclusion
It's probably God's Will
That civilization
Will grind to a standstill
And we are the people
Who will make it all happen
While yer children is sleepin',
Yer puppy is crappin'
You might call us Flakes
Or something else you might coin us
But we know you're so greedy
That you'll probably join us

We're comin' to get you, we're comin' to get you
We're comin' to get you, we're comin' to get you
We're comin' to get you, we're comin' to get you
We're comin' to get you, we're comin' to get you…

3 BROKEN HEARTS ARE FOR ASSHOLES 3:46 ZAPPA

lead vocals: Zappa, Bozzio & O'Hearn
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Hey! Do you know what you are?
You're an asshole! An ASSHOLE!

Some of you might not agree
'Cause you probably likes a lot of misery
But think a while and you will see…
Broken hearts are for assholes
Broken hearts are for assholes
Are you an asshole?
Broken hearts are for assholes
Are you an asshole too?
Whatcha gonna do, 'cause you're an asshole…

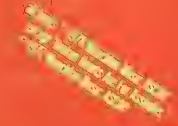
Maybe you think you're a lonely guy
Maybe you think you're too tough to cry
So you went to *The Grape,*
Just to give it a try
And Dagmar
Without a doubt, the ugliest sonofabitch I ever saw in my life
Was his name…
One Two Three Four!
The whiskers sticking out from underneath of his
Pancake make-up
And yet he was a beautiful lady
Nearly drove you insane
Let's talk about Leather: LEATHERRRRRR
And so you kissed a little sailor
Tax Abel, starring in the latest Shepperton Production:
Who had just blew in from Spain
"Sir Richard Pump-A-Loaf"
You sniffed the reeking buns of Angel
The story of a demented bread-boffer
And acted like it was cocaine
Cucumber pud annexed to a fine whole-wheat loaf
You were dazzled by the exciting new costume of Ko-Ko
Then on Tuesday night, Ceasar's back in town
In a way you can't explain
Facing off in a no-holds-barred tag team grudge match
With Kona…
And so you worked the wall with Michael
Three-hundred-seventy-nine pounds of Samoan dynamite
Which gave your back an awful strain
Volcanic Hell
But you came back on Sunday for the gong show
Next Thursday, teen town's finest…
But you forgot what I was sayin'
'Cause you're an asshole, You're an asshole
That's right
You're an asshole, you're an asshole
Yes, yes
You're an asshole, you're an asshole
That's right
You're an asshole, you're an asshole

Now you been to The Grape 'n' you been to The Chest
'N' now I think you know what you are: you're an asshole

You say you can't live with what you been through
Well, ladies you can be an asshole too
You might pretend you ain't got one on the bottom of you,
But don't fool yerself girl
It's lookin' at you
Don't fool yerself girl
It's winkin' at you
Don't fool yerself girl
It's blinkin' at you
That's why I say
I'm gonna ram it, ram it, ram it
Ram it up yer poop chute
Corn hole
Ram it, ram it, ram it
Ram it up yer poop chute
Fist fuck
Ram it, ram it, ram it
Ram it up yer poop chute
Wrist-watch; Crisco

Ram it, ram it, ram it
Ram it up yer poop chute
Pud!
Don't fool yerself, girl,
It's goin' right up yer poop chute
Don't fool yerself, girl,
It's goin' right up yer poop chute
(etc., repeats)

Aw, I knew you'd be surprised…



side one 18 24

5 JEWISH PRINCESS 3:16
ZAPPA

lead vocal: Zappa
basic track recorded live
at the Palladium, NYC
over-dubs: lots

I want a nasty little Jewish Princess
With long phony nails and a hairdo that rinses
A horny little Jewish Princess
With a garlic aroma that could level Tacoma
Lonely inside
Well, she can swallow my pride

I want a hairy little Jewish Princess
With a brand new nose, who knows where it goes
I want a steamy little Jewish Princess
With over-worked gums, who squeaks when she cums
I don't want no troll
I just want a Yemenite hole

I want a darling little Jewish Princess
Who don't know shit about cooking and is arrogant looking
A vicious little Jewish Princess
To specifically happen with a pee-pee that's snappin'
All up inside
I just want a princess to ride

Awright, back to the top…everybody twist!

I want a funky little Jewish Princess
A grinder, a bumper, with a pre-moistened dumper
A brazen little Jewish Princess
With titanic tits, and sand-blasted zits
She can even be poor
So long as she does it with four on the floor
(Vapor-lock)

I want a dainty little Jewish Princess
With a couple of sisters who can raise a few blisters
A fragile little Jewish Princess
With Roumanian thighs, who weasels 'n' lies
For two or three nights
Won't someone send me a princess who bites
Won't someone send me a princess who bites
Won't someone send me a princess who bites
Won't someone send me a princess who bites

1 WILD LOVE 4:10
ZAPPA

vocals: Zappa, Brock, Bozzio, Mars, Thornton
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Many well-dressed people
In several locations
Are kissing quite a bit
Later in the evening
Leaves will fall
Tears will flow
Wind will blow
Some rain; some snow
A fireplace maybe
A kiss or two
And down they'll go
But that's the way it goes sometimes
You just might find yerself in the clutches of some
Wild Love

Mama stroked his dinger
Daddy got a stinky finger
In those days of long ago
Later in the evening
She'd complain
They'd refrain
He'd go home 'n' hone his bone
A tragic case maybe
But also true
I'm sure you know
But that's the way it goes sometimes
You just might find yerself in the clutches of some
Wild Love

Now'days you get dressed up
'N' later you get messed up
But still you're pretty hip
Later in the evening
You'll explain
She'll remain
You're real modern
She's the same
A frantic pace maybe
But who's to say
Where it will go

2 YO' MAMA 12:38
ZAPPA

lead vocal: Zappa
basic track for vocal sections and middle of guitar solo
were recorded live at the Odeon Hammersmith, London;
guitar solo is from a four track recording made in some little
town outside of Numberg that I can't remember the name of.
over-dubs: lots

Maybe you should stay with yo' mama
She could do your laundry 'n' cook for you
Maybe you should stay with yo' mama
You're really kinda stupid 'n' ugly too

(verse repeats)

You ain't really made for bein' out in the street
Ain't much hope for a fool like you
'Cause if you play the game, you will get beat

Maybe you should stay with yo' mama
She could do your laundry 'n' cook for you
Maybe you should stay with yo' mama
You're really kinda stupid 'n' ugly too
And
You should never smoke in pajamas
You might start a fire 'n' burn yer face
Maybe you'll return to Managua
You could go unnoticed in such a place

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side three continued

side four 16:48

1 BABY SNAKES 1:50 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Baby Snakes
Late at night is when they come out
Baby Snakes
Sure you know what I'm talkin' about
Pink 'n' wet
They make the best kinda pet
Baby
Baby
Snakes

Looked around
An' there's a couple right near me
Baby Snakes
Maybe I think they can probably hear me
Pink 'n' wet
I'll take all I can get
Baby
Baby
Baby Sna-a-a-a-a-a-a-a-a-kes, Yeah

They live in a ho-ho-hole
(Tiny hole)
That is usually empty
(Usually empty; tiny too)
They live by a code
(Dit dit dit dit)
That is usually SMPTE
Which stands for
Society of Motion Picture & Television Engineers
Maybe I think
That is what keeps them in sync
They're wet 'n' they're pink
I think I'll give 'em a, give 'em a,
Give 'em a drink

Baby Sna-a-a-a-a-akesss

2 TRYIN' TO GROW A CHIN 9:32 ZAPPA

lead vocal: Bozzio
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: a few

Hey! I'm only fourteen
Sickly 'n' thin
Tried all of my life
Just to grow me a chin
It popped out once
But my dad pushed it in
Why did he hurt me?
He's my next of kin...
He's a mex-I-kin

I'm lonely 'n' green;
Too small for my shirt
If Simmons was here
I could feature my hurt
Scared of the future
Hope I don't grow
I know nobody likes me
'Cause everywhere I go
They say NO
They say NO
They say NO

Now I am older
Got a place in the town, babe
Got a chin on my shoulder
'N' it keeps growing down 'n' down 'n' down
I'm horny 'n' lonely
'N' I wish I was dead
Why am I livin'?
I wanna be dead instead
That's right, I said
I wanna be dead instead
Now dig this:

I wanna be dead
In bed
Please kill me
'Cause that would thrill me
I wanna be dead
In bed
Please kill me
'Cause that would thrill me
(etc. repeat)

3 CITY OF TINY LIGHTS 5:30 ZAPPA

lead vocal: Belew
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: a few

City of tiny lites
Don't you wanna go
Hear the tiny auto horns
When they tiny blow
Tiny lightnin'
In the storm
Tiny blankets
Keep you warm
Tiny pillows
Tiny sheets
Talkin' bout those tiny cookies
That the peoples eats

City of tiny lites
Maybe you should know
That it's over there
In the tiny dirt somewhere
You can see it any time
When you get the squints
From your downers and your wine
You're so big
It's so tiny
Every cloud is silver line-y
The great escape for all of you
Tiny is as tiny do
Tiny is as tiny do
Tiny is as tiny do
Tiny is as tiny do

City of tiny lites
Don't you wanna go
Hear the tiny auto horns
When they tiny blow
Tiny lightnin'
In the storm
Tiny blankets
Keep you warm
Tiny pillows
Tiny tiny sheets
Talkin' bout them tiny cookies
That the peoples eats
That the peoples eats
That the peoples eats
That the peoples eats

And it's over there
It's over there
It's over there
It's over there

4 DANCIN' FOOL 3:43 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Don't know much about dancin'
That's why I got this song
One of my legs is shorter than the other
'N' both my feet's too long
'Course now right along with 'em
I got no natural rhythm
But I go dancin' every night
Hopin' one day I might get it right
I'm a dancin' fool, I'm a
Dancin' fool
I hear that beat; I jump outa my seat,
But I can't compete, 'cause I'm a
Dancin' fool, I'm a
Dancin' fool

The disco folks all dressed up
Like they's fit to kill
I walk on in 'n' see 'em there
Gonna give them all a thrill
When they see me comin'
They all steps aside
They has a fit while I commit
My social suicide, I'm a
Dancin' fool, I'm a
Dancin' fool
The beat goes on
And I'm so wrong
The beat goes on
And I'm so wrong
The beat goes on 'n' I'm so wrong
The beat goes on 'n' I'm so wrong
The beat goes on 'n' I'm so wrong
I may be totally wrong, but I'm a
Dancin' fool, I'm a
Dancin' fool
Yowsa, yowsa, yowsa

I got it all together now
With my very own disco clothes, hey!
My shirt's half open, t'show you my chains
'N' the spoon for up my nose
I am really somethin'
That's what you'd prob'ly say
So smoke your little smoke
Drink your little drink
While I dance the night away, I'm a
Dancin' fool, I'm a
Dancin' fool, *etc., etc.*

I may be totally wrong but I'm a
I may be totally wrong but I'm a
I may be totally wrong but I'm a
FOOL-*uh!*

Hey, darlin'...can I buy ya a drink?
Lookin' for Mister Goodbar? Here he is...
Wait a minute...I've got it...you're an Italian!
Hah?
Yer Jewish?
Love your nails...you must be a Libra...
Your place or mine?

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except "Tryin' To Grow A Chin"
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side three 17:53

4 I'M SO CUTE 4:20 ZAPPA

lead vocal: Bozzio
basic track: recorded at sound check
Odeon Hammersmith, London
over-dubs: lots

One Two Three Four

Feelin' sorry
Feelin' sad
So many ugly people
I feel bad
I'm so cute
They're so homely
Some of them
At home 'n' lonely
Wish they could be
Very cute like me
But they will never
Get to be
Some folks got it
Some folks don't
Some so ugly
They never won't

Everybody
See his hair
See his clothes
I'm sure you care
Terry Ted
Is reallly sweet
Watch the way he keep the beat
Sweet as honey
He's a piece of cake
From the ginseng root
'N' stuff he take
Vitamin E
'N' all the B's
He's so cool he'll make you freeze
Make you freeze
Make you freeze
Excuse me please

Step aside
I'm gonna ride
I'm gonna strut
I'm gonna slide
Hey, ugly folks,
Go get some cyanide
An' die
DIE DIE DIE DIE

A-ren-nen-nen-ah-ren-nen-nen
A-ren-nen-nen-uh-rennda
A-ren-nen-nen-ah-ren-nen-nen
A-rennda-rennda-rahhh
(etc. repeats)

Ugly is bad
And bad is wrong
And wrong is sinful
And sin leads to eternal damnation
An' hot burnin' fire
Hot burnin' fire
Hot burnin' fire
Hot burnin' fire
Screams of agony
Screams of agony
Screams of agony
Screams of agony
Arrrrrrghhhhhhh!

One Two Three Four

I'm so cute!
I'm so cute!
I'm so cute!
I'm so cute!
(etc. repeats)

1 JONES CRUSHER 2:48 ZAPPA

lead vocal: Below
basic track recorded at the Palladium, NYC
over-dubs: feedback guitar

My baby's got
Jones crushin' love
Jones crushin' love
Jones crushin' love
Well my baby's got
Jones crushin' love
Jones crushin' love
Jones crushin' love
She don't merely fit like a glove
That little girl's got the jones
That little girl's got the jones
That little girl's got the jones

She's tryin' to
Grind up my jones
Grind up my jones
Grind up my jones
Well, she's tryin' to
Grind up my jones
Grind up my jones
Grind up my jones
She don't never wanna leave it alone
She can push; she can shove
Till it's just a nub
She can push; she can shove
Till it's just a nub
Just a nub
Just a nub

Here she comes
With her red dress on
Steam shoots out
From the sprinklers on the lawn
The eyes be rollin'
On the concrete fawn
The wind can't blow
'Cause the sky is gone
The wind can't blow
'Cause the sky is gone
The wind can't blow
'Cause the sky is gone
Jones crusher, jones crusher,
Deadly jaws, better get the gauze
She's a jones crusher, jones crusher
Deadly jaws, better get the gauze
(etc. ad lib)

2 WHAT EVER HAPPENED TO ALL THE FUN IN THE WORLD 0:31 ZAPPA

vocals: Moire, Bozzio, O'Hearn

What ever happened to all the fun in the world?
Larry's not with us any more; he went on y'know
Yeah
Yeah
He bit the big one
Ahem
Yeah
Well, he's got his own little piece of heaven now

3 RAT TOMAGO 5:15 ZAPPA

live instrumental recorded at
the Deutschland Halle, Berlin
over-dubs: none

4 WE'VE GOT TO GET INTO SOMETHING REAL 0:32 ZAPPA

vocals: Bozzio, O'Hearn, Moire

Listen to him go!
Wait a minute; we gotta get somethin' real happenin' here
He's in there spendin' thousands of dollars 'n' shit...
We should make this worthwhile
We should
We should get into something REAL
Ho ho
LEATHER!
No, man, he's not interested in Leather...shit
That shit's been fuckin' rubbed in the ground
Hmmmm
Christ, that's goin' on two tours old now...
We gotta come up with some new shit...

5 BOBBY BROWN 2:43 ZAPPA

lead vocal: Zappa
basic track recorded live
at the Odeon Hammersmith, London
over-dubs: lots

Hey there, people, I'm Bobby Brown
They say I'm the cutest boy in town
My car is fast, my teeth is shiney
I tell all the girls they can kiss my heinie
Here I am at a famous school
I'm dressin' sharp 'n' I'm
Actin' cool
I got a cheerleader here wants to help with my paper
Let her do all the work 'n' maybe later I'll rape her

Oh God I am the American dream
I do not think I'm too extreme
An' I'm a handsome sonofabitch
I'm gonna get a good job 'n' be real rich

Women's Liberation
Came creepin' across the nation
I tell you people, I was not ready
When I fucked this dyke by the name of Freddie
She made a little speech then,
Aw, she tried to make me say *when*
She had my balls in a vice, but she left the dick
I guess it's still hooked on, but now it shoots too quick

Oh God I am the American dream,
But now I smell like Vaseline
An' I'm a miserable sonofabitch
Am I a boy or a lady...I don't know which

So I went out 'n' bought me a leisure suit
I jingle my change, but I'm still kinda cute
Got a job doin' radio promo
An' none of the jocks can even tell I'm a homo
Eventually me 'n' a friend
Sorta drifted along into S&M
I can take about an hour on the tower of power
'Long as I gets a little golden shower

Oh God I am the American Dream
With a spindle up my butt till it makes me scream
An' I'll do anything to get ahead
I lay awake nights sayin', *"Thank you, Fred!"*
Oh God, Oh God, I'm so fantastic!
Thanks to Freddie, I'm a sexual spastic
And my name is Bobby Brown
Watch me now; I'm goin' down,
And my name is Bobby Brown
Watch me now; I'm goin' down, etc.

6 RUBBER SHIRT 2:58 ZAPPA

Zappa, Bozzio, O'Hearn

SPECIAL NOTE: The bass part is extracted from a four track master of a performance from Göteborg, Sweden 1974 which I had Patrick O'Hearn overdub on a medium tempo guitar solo track in 4/4. The notes chosen were more or less specified during the overdub session, and so it was not completely an improvised "bass solo." A year and a half later, the bass track was peeled off the Swedish master and transferred to one track of another studio 24 track master for a slow song in 11/4. The result of this experimental re-synchronization (the same technique was used on the Zoot Allures album in *"Friendly Little Finger"*) is the piece you are listening to. All of the sensitive, interesting interplay between the bass and drums never actually happened...also note, the guitar solo section of the song *"Yo' Mama"* on side four was done the same way.

7 THE SHEIK YERBOUTI TANGO 2:44 ZAPPA

Basic track recorded live
at the Deutschland Halle, Berlin
over-dubs: none

NOTE: This selection and *"Rat Tomago"* were recorded on a portable four track Scully. The sound quality is not as clear as other parts of the album, but what the fuck...

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side one contains 4

side two 18:43

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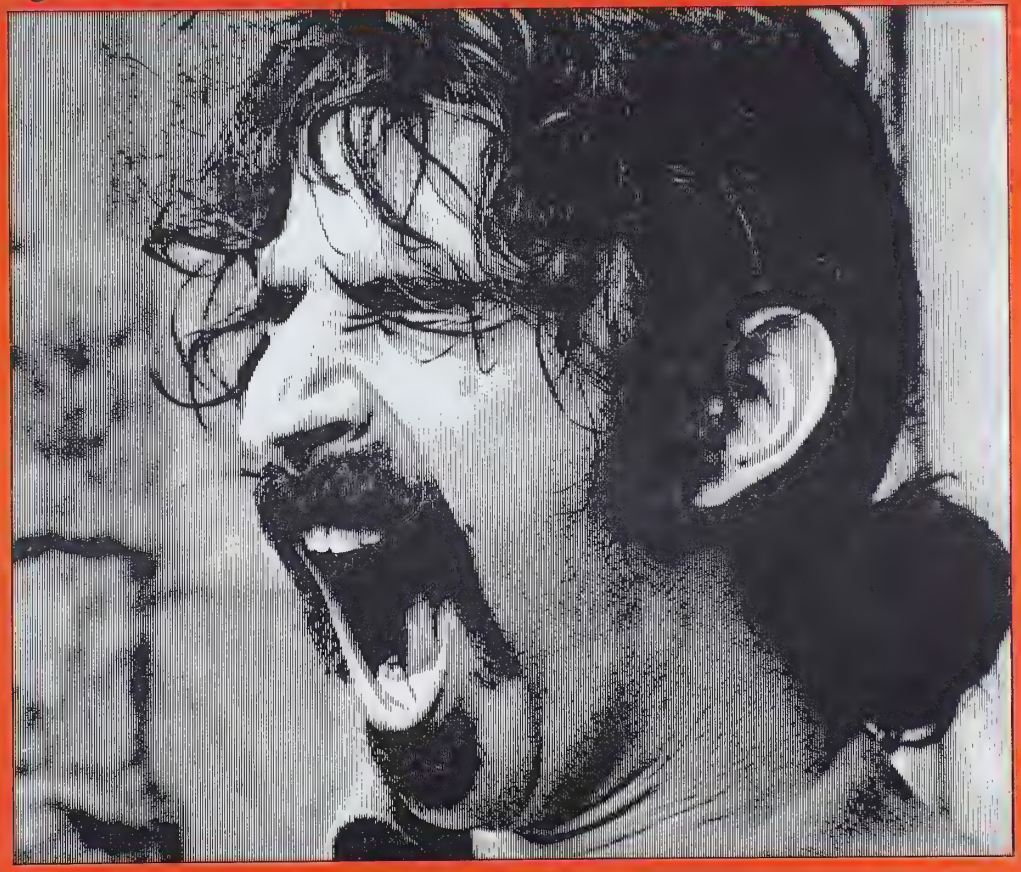

TROUT MASK REPLICA
CAPTAIN BEEFHEART
& HIS MAGIC BAND



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FRANK ZAPPA

BIZARRE
2030



A Gypsy mutant industrial vacuum cleaner dances about a mysterious night time camp fire. Festoons. Dozens of imported castanets, clutched by the horrible suction of its heavy duty hose, waving with marginal erotic abandon in the midnight autumn air.

CHUNGA'S REVENGE

SIDE ONE			SIDE TWO		
Transylvania Boogie		5:01	**Tell Me You Love Me**		2:43
Road Ladies		4:11	**Would You Go All The Way?**		2:30
Twenty Small Cigars		2:17	**Chunga's Revenge**		6:16
The Nancy & Mary Music	part 1	2:42	**The Clap**		1:24
	part 2	4:11	**Rudy Wants To Buy Yez A Drink**		2:45
	part 3	2:37	**Sharleena**		4:07
	total	20:59		total	19:31

PERSONNEL:

Transylvania Boogie — Frank Zappa (guitar), Ian Underwood (organ), Max Bennett (bass), Aynsley Dunbar (drums)

Road Ladies — Frank Zappa (guitar & vocal), Ian Underwood (rhythm guitar), Jeff Simmons (bass & vocal), George Duke (organ), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Twenty Small Cigars — Frank Zappa (guitar & harpsichord), Ian Underwood (piano), Max Bennett (bass), John Guerin (drums)

The Nancy & Mary Music — Frank Zappa (guitar), Ian Underwood (electric piano), George Duke (electric piano & vocal drum imitations), Jeff Simmons (bass & vocal), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Tell Me You Love Me — Frank Zappa (guitar & Condor), Ian Underwood (rhythm guitar & pipe organ), George Duke (electric piano), Jeff Simmons (bass), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Would You Go All The Way? — Frank Zappa (guitar & vocal), Ian Underwood (electric piano), George Duke (trombone), Jeff Simmons (bass), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

Chunga's Revenge — Frank Zappa (guitar), Ian Underwood (electric alto sax with wah-wah pedal), Sugar Cane Harris (organ), Max Bennett (bass), Aynsley Dunbar (drums)

The Clap — Frank Zappa (drum set, wood blocks, temple blocks, boo-bams, tom-toms, etc.)

Rudy Wants To Buy Yez A Drink — Frank Zappa (guitar & vocal), Ian Underwood (electric piano), George Duke (trombone), Jeff Simmons (bass & vocal), Aynsley Dunbar (drums & tambourine) with THE PHLORESCENT LEECH & EDDIE (vocals . . . with Eddie on rhythm guitar)

Sharleena — Frank Zappa (guitar & vocal), Ian Underwood (grand piano & tenor sax), George Duke (organ), Jeff Simmons (bass & vocal), Aynsley Dunbar (drums) with THE PHLORESCENT LEECH & EDDIE (vocals)

All the vocals in this album are a preview of the story from 200 MOTELS. Coming soon.

Recorded at: THE RECORD PLANT (Hollywood), TRIDENT STUDIOS (London), T.T.G. Inc. (Hollywood), WHITNEY STUDIOS (Glendale)

The Nancy & Mary Music was recorded live at the TYRONE GUTHRIE THEATER in Minneapolis, Minnesota (engineer: Bruce Margolis)

Engineers: Dick Kunc, Stan Agol, Roy Baker

Special Production Assistant: Dick Barber

PRODUCED BY FRANK ZAPPA

Bizarre Business: Herb Cohen

All selections written & published by Frank Zappa Music (a subsidiary of Third Story Music BMI)

Cover design & illustration: Cal Schenkel

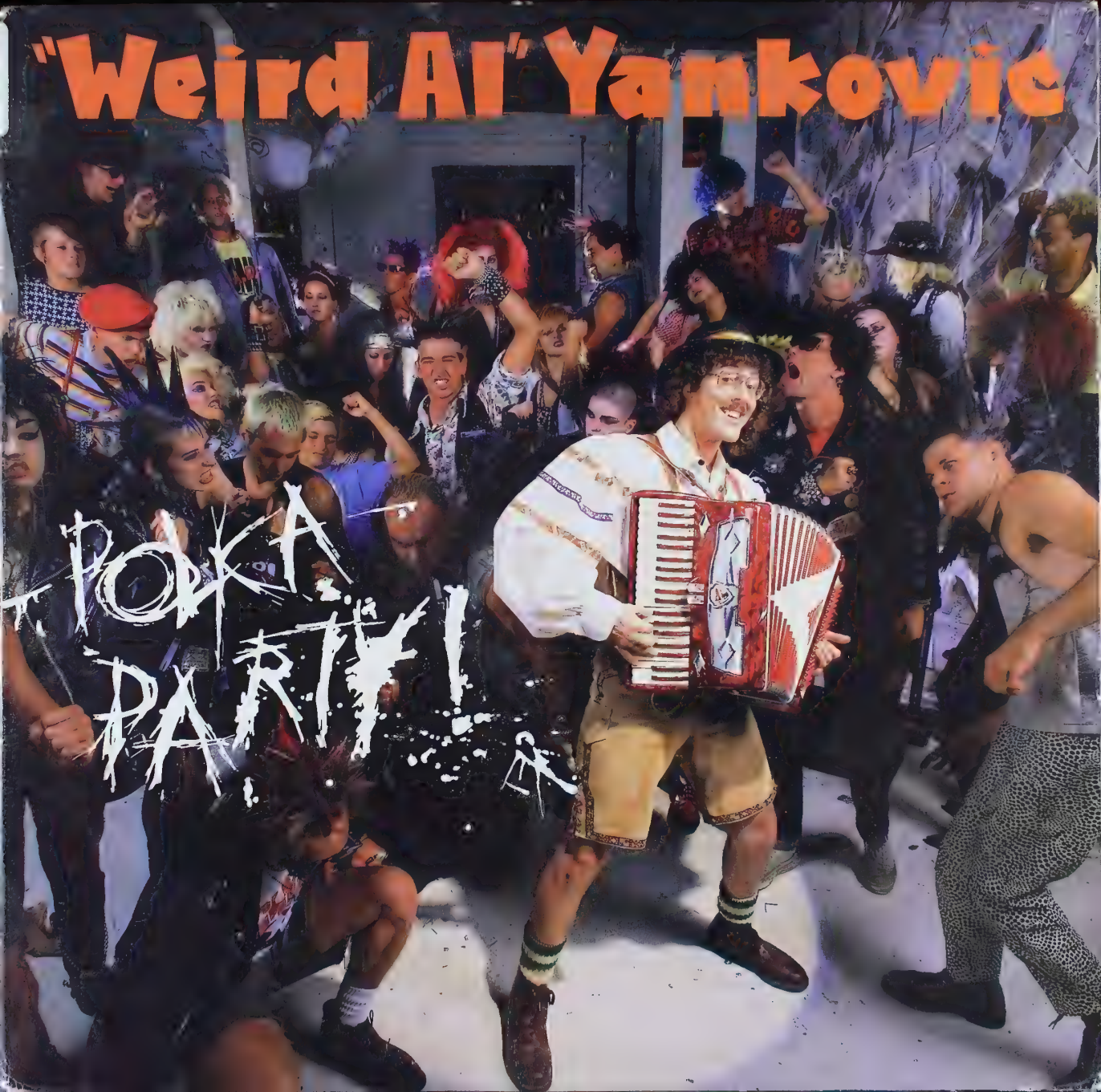
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Back cover photo: John Williams

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MS 2030



"Weird Al" Yankovic



Produced by Rick Derringer

Side One	Side Two
Living With A Hernia	Here's Johnny
Dog Eat Dog	Don't Wear Those Shoes
Addicted To Spuds	Toothless People
One Of Those Days	Good Enough For Now
Polka Party!	Christmas At Ground Zero

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MUSIC FROM THE MOTION PICTURE



THAT WAS THEN THIS IS NOW

THAT WAS THEN THIS IS NOW



PARAMOUNT PICTURES PRESENTS
A MEDIA VENTURES, INC. AND ALAN BELKIN PRODUCTION
A CHRISTOPHER CAIN FILM EMILIO ESTEVEZ
WITH CRAIG SHEFFER KIM DELANEY
THAT WAS THEN...THIS IS NOW JILL SCHOELEN
BARBARA BABCOCK FRANK HOWARD FRANK McCARTHY
LARRY SCOTT AND MORGAN FREEMAN AS CHARLIE MUSIC SCORE BY KEITH OLSEN AND BILL CUOMO
DIRECTOR OF PHOTOGRAPHY JUAN RUIZ ANCHIA EXECUTIVE PRODUCERS ALAN BELKIN AND BRANDON K. PHILLIPS
SCREENPLAY BY EMILIO ESTEVEZ BASED ON THE NOVEL BY S. E. HINTON PRODUCED BY GARY R. LINDBERG AND JOHN M. ONDOV
DIRECTED BY CHRISTOPHER CAIN A PARAMOUNT PICTURE

MOTION PICTURE SOUNDTRACK AVAILABLE ON EASY STREET RECORDS AND CASSETTES

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SIDE ONE

1. **THAT WAS THEN...THIS IS NOW** - Randy Wayne & Carroll Sue Hill
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Keyboards: Bill Cuomo
   Sax: Jerry Peterson
   Guitar: Waddy Wachtel

2. **EIGHT BALL SIDE POCKET** - Keith Olsen & Bill Cuomo
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo & Keith Olsen

3. **RAP SONG** - Talmage D. (Ted) Hughes, Jr.
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Backgrounds: Keith Olsen, Vicki Seeger, Michael Masters
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo

4. **EXPERIENCE** - Roach
   Produced by: Scott Lipsker, Harold Payne, Bishop Holiday
   Mixed by: Brian Foraker

5. **LIFELINE DANCING** - Pattie Brooks
   Produced by: Mike Kapitan & Scott Lipsker

SIDE TWO

1. **BORN ALONE** - Kipp Lennon
   Produced by: Mike Kapitan & Scott Lipsker
   Mixed by: Brian Foraker

2. **LAST RIDE** - Keith Olsen & Bill Cuomo
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo

3. **WHERE THE LONELY GO** - Kevin Moore
   Produced by: Scott Lipsker & Mike Kapitan

4. **LOVE THEME** (From "That Was Then... This Is Now") - Keith Olsen & Bill Cuomo
   Produced by: Keith Olsen & Bill Cuomo
   Engineer: Keith Olsen & Brian Foraker
   Sax: Jerry Peterson
   Keyboards: Bill Cuomo & Keith Olsen

5. **SLY** - Pattie Brooks
   Produced by: Scott Lipsker & Mike Kapitan

Album Executive Producers:
Randy Phillips, John Ondov & Gary Lindberg

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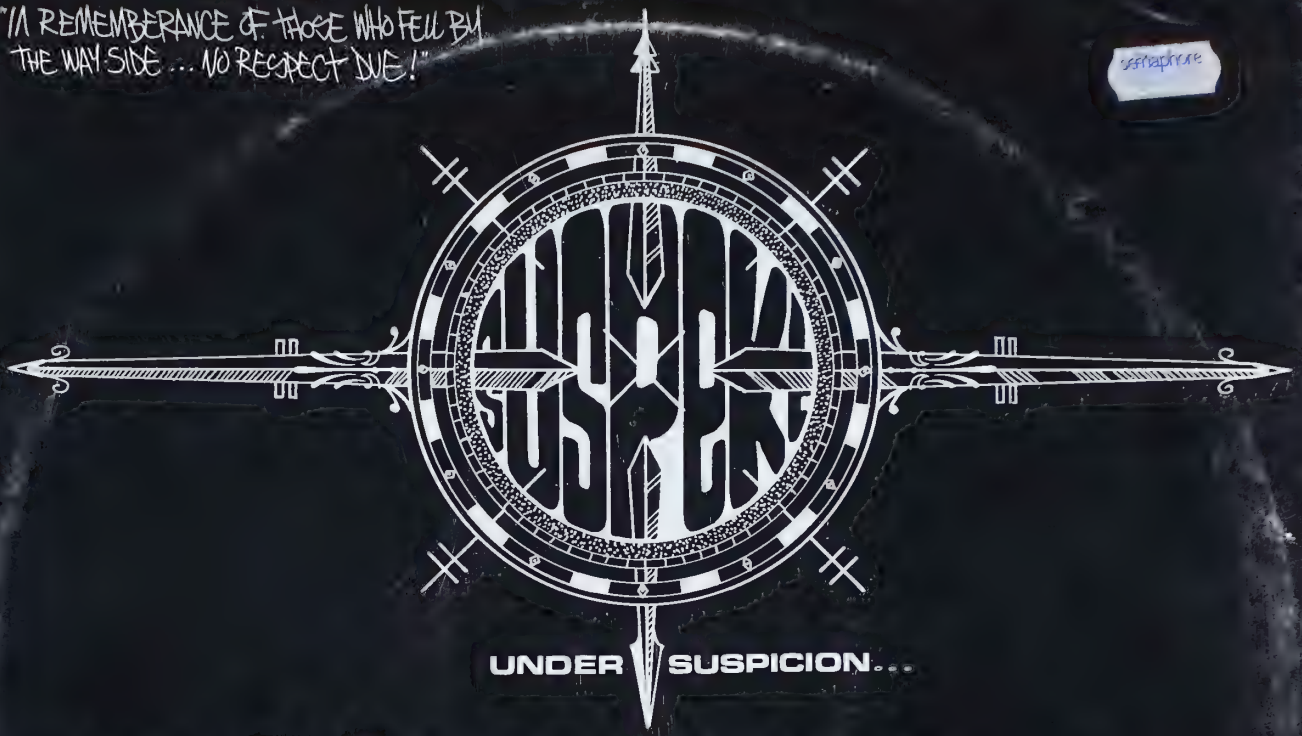
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3. "Look like a Rapper"

SIDE B:- "Instrumentals"

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THANKS TO: NICK PEARSON & DUNCAN WERNER

COVER: WOOFA
PHOTO: MATT SZABO

1. Recorded at: Duncan Werner Music
Lyrics: MC Len
Produced by: Woofa P.S.
engineer: D.Werner

2. Recorded at: Bandwagon
Lyrics: MC Len & Pride
Produced by: Woofa P.S.
engineer: Joe

3. Recorded at: Frontier
Lyrics: MC Len
Produced by: Woofa P.S.
engineer: Mark

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DANCE OF THE SUGAR PLUM FAIRY
PIZZICATO FROM SYLVIA
SLAUGHTER ON TENTH AVENUE
SLEEPING BEAUTY WALTZ
WALTZ FROM "COPELIA"
MARCH OF THE TOYS
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MARCH OF THE TOYS
BARCAROLLE

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SPECIALLY PRICED MAXI-SINGLE
7
PRINCE AND THE NEW POWER GENERATION



Side One

ALBUM VERSION*
AFTER 6 EDIT
AFTER 6 LONG VERSION

Side Two

ACOUSTIC VERSION
ALBUM EDIT
2 WHOM IT MAY CONCERN

Produced, Arranged and Performed by
Prince And The New Power Generation
Additional Production and Mixes by Keith "KC" Cohen
Engineered by Dave Aron and Airio Anest at Larrabee West Studios
Composed by Prince
Published by Controversy Music, admin. by WB Music Corp. ASCAP

"7" Co-written by Lowell Fulsom and Jimmy McCracklin;
Published by Powerforce Music/Budget Music BMI; Contains a sample of "Tramp"
as performed by McCracklin and Fulsom, courtesy of Flair Records/
Virgin Records America, Inc./Blues Interactions, Inc./Ace Records Ltd.

"2 Whom It May Concern" contains a sample of "God Make Me Funky"
[illegible]

Design by Greg Ross

*From the Paisley Park/Warner Bros. album
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Paisley Park

[illegible]

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DANCE

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DANCE
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AH MARIE	*CIELITO LINDO*	*ALOUETTE*
FRERE JACQUES	*FAREWELL TO PORT SAID*	*ID*
ALI BABA CAKE WALK	*FRENESI*	*FUNICULI, FUNICULA*
SORRENTO	*CIRIBIRIBIN*	*LA GOLONDRINA*

I assume that everybody agrees that the bossa nova is not a passing fad. It has carved a niche into the dancer's repertoire and it is a part of every club date musician's book. There are numerous theories on how to dance to the bossa nova rhythm. Many come close to authenticity, while others rehash the old samba step which was very big in the 40's. Every dance instructor has jumped on the bossa nova wagon with his own interpretation of how it should be done.

If one wants to come close to the authentic style of the bossa nova, I think it's very important for the dancer to pay strict attention to a groovy bossa nova beat, the beat is never hard. It is a relaxed sensuous rhythm that seems to linger long after the dance is over. Most South American groups employ a variation of the standard clave rhythm which is changed to coincide with the guitar accompaniment. Another important factor in bossa nova is the bass figure. It drives the rhythm section. If the bass line is interesting then you have the core of an exciting bossa nova rhythm sound. The drummer, of course, carries the major burden of the rhythm. It is he who supplies the accents which are readily identified with the rhythm. It takes two bars to finalize the standard bossa nova beat of four beats to a bar. This is basic and you will find that good drummers employ variations without losing the basic feel.

I don't go along with the theory that any tune fits the bossa nova rhythm. Basically this is true, but certain tunes lend themselves beautifully to this rhythm while others seem forced. It is amazing how many old folk tunes that are derived from the Spanish, French and Italian idioms seem as if they were written for the bossa nova rhythm. You will hear in this album a solid rhythm section with extra percussion and guitar and four trombones that also lend themselves beautifully to this exciting sound.

The Les Summers orchestra is composed of the cream of the New York musicians. Each one was very familiar with the bossa nova feel. The aspect that separates the good musicians from the mediocre ones is that they employ their own variations on the basic rhythm. The trombone section was led by the great Urbie Green, while the rhythm section was headed by drummer Terry Sommers with George Devens on the melodic percussion instruments. The bass fiddle is a very important feature in bringing "home" the true bossa nova feel, and there is no one better than George Duvivier whose musicianship is outstanding. The arrangements were another major contribution that made this an outstanding album.

If you want to dance to the bossa nova or if you just want to sit back and listen to this relaxing music, then this album fills both categories perfectly.

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ARTHUR FIEDLER "SUPERSTAR"

ARTHUR FIEDLER AND THE BOSTON POPS



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ARTHUR FIEDLER "SUPERSTAR"

ARTHUR FIEDLER AND THE BOSTON POPS

SIDE ONE

JESUS CHRIST SUPERSTAR . . . 5:36
(Overture, Everythings Alright)
Andrew Lloyd Webber, Tim Rice
Arranged by Robert Bockholt
Leeds Music Corp., Div. of MCA Music (ASCAP)

WHAT HAVE THEY DONE TO MY SONG, MA . . . 4:10
Melanie Safka
Arranged by Richard Hayman
Kamma Rippa/Amelanie Music (ASCAP)

PROUD MARY . . . 2:22
Fogerty
Arranged by Marty Gold
Jondora Music (BMI)

LOVE STORY THEME . . . 4:25
Francis Lai
Arranged by Richard Hayman
Famous Music Corp. (ASCAP)

GENTLE ON MY MIND . . . 2:56
John Hartford
Arranged by John Woodbury
Glasser Pub. Inc. (BMI)



SIDE TWO

LOVE ME TONIGHT . . . 3:21
Pilat, Panzeri, Pace, Mason
Arranged by Al Woodbury
Duchess Music Corp. (BMI)

LET IT BE . . . 4:34
Lennon, McCartney
Arranged by Detlef Rath
Maclen Music Inc. (BMI)

I THINK I LOVE YOU . . . 2:46
Tony Romeo
Arranged by Richard Hayman
Screen Gems-Columbia Music Inc. (BMI)

MAH-NA MAH-NA . . . 3:06
Piero Umiliani
Arranged by William Goldstein
E. B. Marks Corp. (BMI)

BRIDGE OVER TROUBLED WATER . . . 3:57
Paul Simon
Arranged by Richard Hayman
Charing Cross Music (BMI)

PRODUCED BY THOMAS MOWREY
ENGINEERING: Guenter Hermanns, Volker Martin
COVER ART: Norman Green
ART DIRECTION: David Krieger

The Boston Pops has no rivals. It has always been bigger, better and brighter than any orchestra appealing to a popular audience—in a word, *super*.

Let other bands rest content to mount the worn-out warhorses of overplayed favorites for yet another turn around a tired old track. Mr. Fiedler is always ready to lead his group into fresher pastures. This latest program is a wonderfully adventurous example of his willingness, at the young age of 77, to joust with the new.



Nothing could be more contemporary than the score of *Jesus Christ Superstar*, the retelling of the gospel in today's rock idiom. The language of the text as well as the music belongs to now. Some of the boldest and most stirring music of the score by Andrew Lloyd Webber and Tim Rice that has taken not only the younger generation but the whole world by storm leads off this concert, in a symphonic arrangement by Robert Bockholt that preserves the contemporary spirit of the work while showing off its sweep and distinction for the big Fiedler sound. The overture is a heady experience—soaring, inspiring—and "Everything's Alright," the melody to which Mary Magdalene comforts Jesus in the opera, is another memorable passage, especially the way the Pops plays it. But that's only the first of many surprises and unexpected musical turns of events in this spine-tingling concert.

Take "What Have They Done to My Song, Ma"—a happy piece of good-humored nostalgia if ever there was one, employing not only the sprightly resources of the Pops but a high-spirited choral passage to multiply the fun.

Take "Proud Mary"—an energetic and sparkling exercise in what turns out to be super-rock the way it's handled here.

The mood changes. The orchestra turns its attention to that melting and yearning theme from "Love Story," already a classic since it was first heard in the movie that affected millions, presented here in a setting as rich as deep velvet to show off the diamond of Francis Lai's remarkable melody.

Next we're off on a fast and sassy treatment of John Hartford's "Gentle on My Mind" to set feet tapping and pulses pounding. Super-Italian is the only word for Fiedler's sunny Latin-flavored treatment of "Love Me Tonight," which follows. Then the Lennon-McCartney favorite "Let It Be" gets a slow and sinuous going-over. Tony Romeo's "I Think I Love You" comes in for a circus approach that is super-sparkling. Piero Umiliani's "Mah-ná Mah-ná" is even more spectacular, with cleverly hidden hints of snatches from "Santa Lucia," the "Swedish Rhapsody," the "Marseillaise" and even a passage from Tchaikovsky's "1812 Overture" to keep us on our toes. Can you spot them? And the program concludes with Richard Hayman's setting of Paul Simon's Grammy-winning "Bridge Over Troubled Waters" that is Super-Simon in quality, bringing a relevant, right-on record to a resounding close.

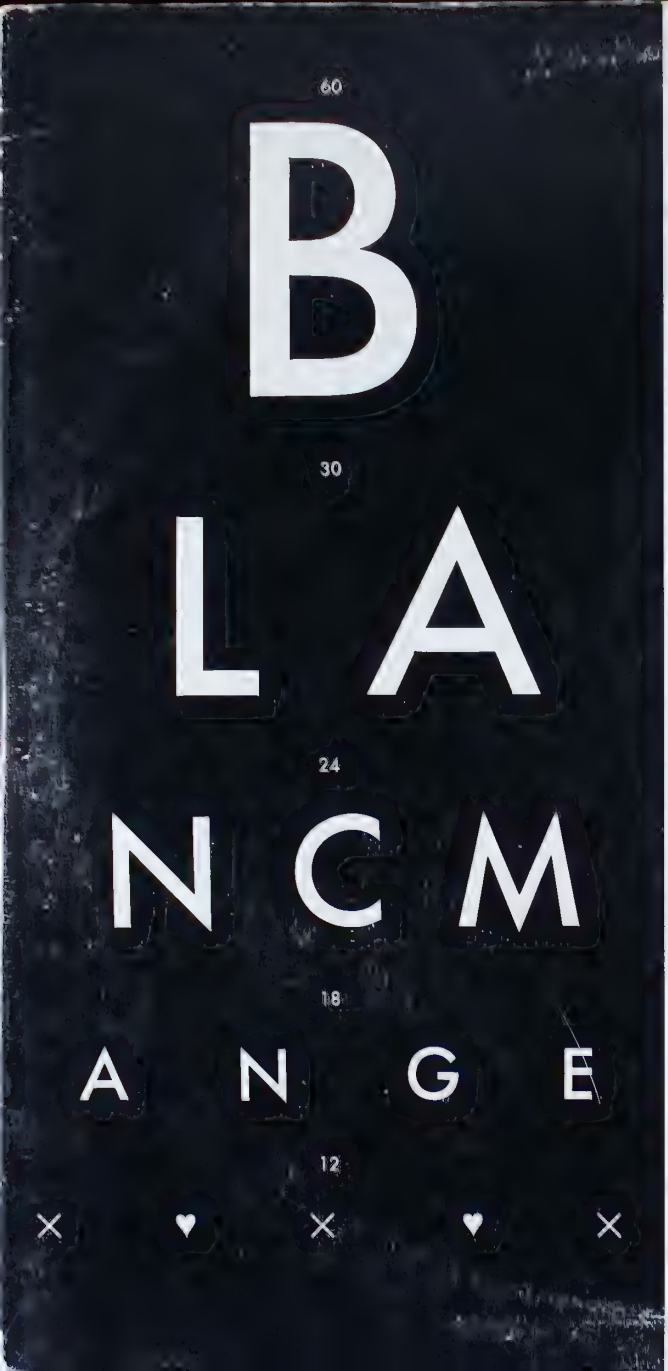


One thing seems clear after listening to Fiedler's forces go through their paces in this latest gift from Boston. In a world where synthesizers and machine-made music threaten to supplant the hand-crafted product, Fiedler and his players show us for sure that no machine is going to replace the orchestra in a hurry—especially when it's a super-orchestra like the Boston Pops, conducted by a superstar like Arthur Fiedler.

Paul Kresh

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ASSISTED BY KENNEY HILL
GUITARS · DAVID RHODES
DRUMS · JUSTIN HILDRETH
BACKING VOICES · KATIE KISSOON & STEVIE LANGE
II. AVE MARIA/EXTENDED VERSION/7:30
WEST INDIA COMPANY
PRODUCED BY PANDIT DINESH AND STEPHEN LUSCOMBE
*Original version available on the Sire album BELIEVE YOU ME (1-25345)
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SIT ON IT!

JIMMY SMITH



SIDE ONE

GIVE UP THE BOOTY (8:17)
CAN'T HIDE LOVE (5:07)
CHERRYSTONES (8:12)

SIT ON IT!
JIMMY SMITH

PRODUCED BY EUGENE McDANIELS

SIDE TWO

MY PLACE IN SPACE (7:34)
BORN TO GROOVE
FROM YOU TO ME TO YOU (6:43)
SLIPPERY HIPS (4:49)



MUSICIANS: Jimmy Smith, Organ and Synthesizer/Herbie Hancock, Piano/Lenny White, Drums/Abraham Laboriel, Bass/Alan Silvestri, Guitar/Steve Forman, Percussion/Stanley ("The Baron") Behrens, Harmonica

Music Arranged by Alan Silvestri and Eugene McDaniels/Background Vocals Arranged by Carmen Twillie/Horns Arranged by Jerry Peters ("Give Up The Booty") and Alan Silvestri ("Cherrystones")

HORNS: ("Give Up The Booty"): George Bohannon, Trombone/Ernie Watts, Tenor Saxophone/Fred Jackson, Alto Saxophone/Nolan Smith, Trumpet

("Cherrystones"): Kim S. Hutchcroft, Alto Saxophone/Chuck Findley, First Trumpet/Jerry Hey, Trumpet

SOLOISTS: Afreeka Trees ("Can't Hide Love" and "From You To Me To You")/Vennette Gloud ("Give Up The Booty")

BACKGROUND VOCALS: Carmen Twillie/Vennette Gloud/William Champlin

Recorded at The Record Plant Studios and Wally Heider Studios, Los Angeles. Remixed at The Record Plant Studios, L.A.

ENGINEER: Doug Rider
ASSISTANT ENGINEERS: Steve Smith, Mike Beiriger and Robert Davenport
ART DIRECTION: Mike Doud (AGI, Hollywood)
PHOTOGRAPHY: Antonin Kratochvil

Herbie Hancock courtesy of Columbia Records
Lenny White courtesy of Nemperor Records
Kim S. Hutchcroft and Jerry Hey courtesy of CTI Records
George Bohannon courtesy of A & M Records

A MOJO/EDDIE RAY MUSIC PRODUCTION

Also available on Musicassette and Stereo 8-Track Tapes: MCR-4-1-1127, MC-8-1-1127

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Special
SMOOTH OPERATOR
BIG DADDY KANE



Produced
Smooth Operator (Vocal)
Smooth Operator (Dub Version)

Produced
Warm It Up, Kane (Vocal)
Warm It Up, Kane (Dub Version)

Produced and Mixed by BIG DADDY & GVT

Thanks to my mom, Rick James

Original versions [illegible] Chillin'/Reprise album IT'S A BIG DADDY [illegible] Cassette and Compact Disc (1/4/2 25941).

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SIDE ONE
SONG OF JOY
LONELY NIGHT (ANGEL FACE)
MIND YOUR LOVE
SMILE FOR ME ONE MORE TIME
SHOP AROUND
GOING BANANAS

SIDE TWO
BUTTERSCOTCH CASTLE
MUSKRAT LOVE
THANK YOU BABY
WEDDING SONG (THERE IS LOVE)
1954 BOOGIE BLUES

Produced by The Captain and Toni Tennille

Write: Captain & Tennille
c/o Friends of Captain & Tennille
Carol & Bruno Cicotti
23815 Tiara Street
Woodland Hills, California 91364

A&M Records, Inc
P.O. Box 118
Hollywood, CALIF. 90028

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Captain & Tennille

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GEORGE BENSON

BODY TALK



CTI 6033

GEORGE BENSON

BODY TALK



ARRANGED AND
CONDUCTED BY
PEE WEE ELLIS

DANCE
WHEN LOVE HAS GROWN
PLUM
BODY TALK
TOP OF THE WORLD

CTI RECORDS
CTI 6033
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STAIRSTEPS

DEAR PRUDENCE
GETTING BETTER
BECAUSE I LOVE YOU

BDS/5061/STEREO



A Radio Station Service from THE BUDDAH GROUP

IF YOU DON'T HAVE THE TIME TO LISTEN TO THE WHOLE ALBUM TRY THESE *

BDS 5061

SIDE 1

*	**GETTING BETTER** Maclen Music Inc. BMI	2:30
*	**DEAR PRUDENCE** Maclen Music, Inc. BMI	3:32
*	**SWEET AS A PEACH** Burke Family Publishing / Kama Sutra Music Inc. BMI	2:27
	VICE THE LIGHTS Burke Family Publishing / Kama Sutra Music Inc. BMI	3:00
*	**O-O-H CHILD** Duckstun Music / Kama Sutra Music, Inc. BMI	3:17
		14:46

SIDE 2

*	**BECAUSE I LOVE YOU** Burke Family Publishing / Kama Sutra Music, Inc. BMI	4:32
	WHAT ABOUT YOUR WIFE Burke Family Publishing / Kama Sutra Music, Inc. BMI	3:15
	UP & DOWN Burke Family Publishing / Kama Sutra Music, Inc. BMI	2:52
	WHO DO YOU BELONG TO Burke Family Publishing / Kama Sutra Music, Inc. BMI	2:32
		13:11

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BUDDAH 5061/STEREO



JAMES CLARENCE



PAPA STAIRSTEP

STAIRSTEPS

1

GETTING BETTER
DEAR PRUDENCE
SWEET AS A PEARL
VICE THE LIGHTS
O-O-H CHILD

2

BECAUSE I LOVE YOU
WHAT ABOUT YOUR WIFE
UP & DOWN
WHO DO YOU BELONG TO

Producer:
STAN VINCENT
PROGRESSIVE MEDIA, INC.

Arranger & Conductor:

STAN VINCENT
(except "Dear Prudence" and "Up and Down")

Arranged & Conducted by:
TONY DAVILIO

Engineer & Technical Supervisor:
HARRY Q. YARMARK

RECORDED AT
ALLEGRO SOUND STUDIO

Photographer & Designer:
BOB CATO



ALOHA



KENNY



DENNIS

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Runaway

with

Del Shannon



BIG TOP RECORDS, INC
Reg. U. S. Pat. Off.

12-1303

FULL DYNAMICS HIGH FIDELITY RECORDING

12-1303

RUNAWAY WITH DEL SHANNON

This, the first album endeavor of America's newest heartbeat, DEL SHANNON, shows the stuff of which the young sensation is made.

Del runs the gamut of teen-age delight with "His Latest Flame" right into the realm of adult adulation with a soulful rendering of "I Wake Up Crying". Naturally, the one "must" in this LP is "Runaway", for it was this song that started the atomic-like "Shannon reaction" that is now recorded history.

Never was a tune's title more descriptive than Del Shannon's "Runaway".

Almost immediately after release, "Runaway", with melody and lyrics penned by the multi-talented songster, began to surge into the favored number positions on every trade chart available to the denizens of Tin Pan Alley. It was a scant two months later, that Del Shannon, purveyor of hit records, found himself accepting the much sought after "Gold Record" . . . the music industry's highest honor for a million or more records sold!

This recognition catapulated Del, overnight, into the star strata of show-business, and the world of brighter mazdas and screaming marquees.

Del readily admits that he enjoys his new found career. "God bless the record buyers'," smiles Del. His legion of fans and fan clubs can attest to his sincere appreciation of their support.

Shannon's rocket is piloted by Artists, Inc., of Detroit, Michigan, who also guide the successful careers of Johnny and The Hurricanes and many other top attractions.

This album is but the first, of what is sure to be many offerings, musically, from Del Shannon.

Here is the best from a lad who is running to stay out front in a most competitive field. Hear the LP and agree . . . He's crossed the wire in "Runaway" fashion . . . Paul L. Davis.

SIDE 1.

MISERY (Pomus-Shuman)	Valley Publishers, Inc. BMI Time: 1:57
DAY DREAMS (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:12
HIS LATEST FLAME (Pomus-Shuman)	Valley Publishers, Inc. BMI Time: 2:20
THE PROM (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. Inc. BMI Time: 2:20
THE SEARCH (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:25
RUNAWAY (Shannon-Crook)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:20

SIDE 2.

I WAKE UP CRYING (Bacharach-David)	Belinda (Canada) Ltd. CAPAC Time: 2:00
WIDE WIDE WORLD (Pomus-Shuman)	Valley Publishers, Inc. BMI Time: 2:01
I'LL ALWAYS LOVE YOU (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:13
LIES (Del Shannon)	Vicki Music, Inc. BMI McLaughlin, Pub. Co. BMI Time: 2:35
HE DOESN'T CARE (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:09
JODY (Del Shannon)	Vicki Music, Inc. BMI McLaughlin Pub. Co. BMI Time: 2:23

An Embee Production
Special Accompaniments by Maximillian
Arranged by Bill Ramal

BIG TOP RECORDS, INC. Reg. U. S. Pat. Off.

12-1303

Printed in U.S.A.

"BABBACOMBE" LEE



SP 4133

At eight o'clock on the morning of the eighteenth of December, 1907 the iron gates of a prison opened, and out into the light of day stepped two middle aged men.

One of them was an official in civilian clothes. He bore the hall marks of drill and discipline. The other man . . . .

The other man! There was something strange about him. He looked hunted and cowed, like a creature crushed and broken. He seemed to hang back as if he were afraid of the light of day. He appeared to draw no happy inspiration from God's sunshine. He fumbled at his overcoat pockets as if the very possession of a pocket was a new sensation. He trod gingerly, as if the earth concealed a pitfall . . . .

Away they went by cab and rail to Newton Abbot. There the two men walked to the police-station, where the official announced that he was a warder from Portland Convict Prison in charge of John Lee, convict, on ticket-of-leave.

John Lee handed his ticket to the police officer, who read it.

What was it that made that policeman start as he read? What was it that made him look so curiously at the tall, thin, clean-shaven elderly man before him?
It was this: Certain particulars on the ticket showed that on Feb. 4, 1885, the bearer was sentenced to death at Exeter Assizes for murder at Babbacombe. The man was "Babbacombe" Lee!

"Babbacombe" Lee was on his way to spend Christmas with his aged mother—John Lee, the man they could not hang, the man under whose feet the grim mechanism of the scaffold three times mysteriously failed in its appointed work.

The story of his life's ordeal John Lee himself will tell. It is the story of one who, rightly or wrongly, was doomed in the flush of manhood to a torture more fiendish than the human mind, unaided by the Demon of Circumstance, could have devised. It is the story of a man dangled in the jaws of death, and hurried thence to a living tomb whose terrors make even death seem merciful.

From this terrible ordeal John Lee emerges with the cry "I am innocent" still on his lips. And who that has suffered will not listen?

LICENSED BY ISLAND RECORDS LTD., LONDON
A&M Records, Inc., P.O. Box 782, Beverly Hills, California 90213

It is my solemn duty to arrest you on suspicion
They put me in a carriage, I was driven many miles
They locked me in a prison cell to await my trial

The man who defend me was ill and could not come
His brother came to lend me help I knew I was undone
Do just what you want with me I don't have a choice
You'd do as well without me as I'm not allowed to use my voice

The judge sits high and mighty and he asks me who I am
The robes he wears impress me but he looks a kindly man
To all who came to see me fall and those that proved me guilty

The trial was quickly over my head was full of pain
I was slowly going crazy with the same story over again
I was tired and aching I was standing half asleep
All I wanted was to take the weight from off my feet

The jury filed in slowly while we waited their command
Courage John you're helpless you are in heavens hand
John Lee's not scared of dying there's a smile I know he'll find
Cradled in a deep sleep with a perfect peace of mind

I cannot blame the jury on the evidence they heard
It seemed that I was guilty hanged by too many words
My smile it puzzled people so I told them what it meant
I trust the Lord in heaven and He knows I'm innocent

There's a tiny little window and the sun comes shining through
Dancing with the dust that's in my cell
There's a sparrow sitting on the sill and he stays for a minute or two
But he's frightened by the ringing of the bell

There's a bed that I must lie on when at night I take my rest
And a chair that for me to sit on through the day
The men who wait beside me always know what's best
For a man who doesn't have too much to say

Throw a laugh into the corner blow a tear against the wall
Learn a game to play improve the mind
Confess your sins you sinner and think how the seconds fall
Leave all earthly cares and woes behind

And when my short affair with life is ended and I'm gone
Will you tell the story of John Lee
And all you see is nothing and yet everything lives on
I was born to pay the hangmans fee.

Time is near for things to pass
The time for me to leave
But as I lie here all alone I really can't believe
That twenty years I've spent on earth could end in so much grief
That the many friendly faces should now stare hatefully

A letter home to mother and a letter home to dad
Another to my sweetheart for whome I fell so sad
A lock of hair to cling to is all that will remain
A grave inside this prison yard a stone that bears no name

My trials and tribulations are nearly now all gone
A murderer I never was my spirit will live on
Jesus help me in this troubled time this hour of trouble deep
Help me find my peace of mind help me lord to sleep

We'll creep in behind his eyes and with his eyes we will see
Wherever he goes to we'll be close behind
We'll follow his dreams and stroll in his mind

Dream.

John's in a garden all green
With uniforms round him the hound and the fox can be seen
A willow-tree heaving its branches to ground
Is breathing in time to a bell's hollow sound

Nature their numbers has swelled

The doomed and the dutiful tread on the dew
With frost on their faces and shine on their shoes

Looking to earth and to sky
John stares at John stepping slowly along with
The hand of a stranger takes hold of his arm
A voice in his ear says they'll do you no harm.

Wake up John it's time to go
Come along John, Don't be slow

And all the earth is singing with lifes sweet
We filed in solemn silence, shuffled through
The place where life is taken for the l

A strap is tied ar
And then the noose is

...and I think when the judge first spoke
These awful words to me.

A's for the anchor that lies at our bow
B's for the bowsprit and the jibs all lie low
C's for the capstan we all run around
D's for the davits to lower the boat down

CHORUS:

Merrily, merrily, so merrily sail we
No mortal on earth like a sailor at sea
Heaveaway, hauteaway the slip rolls along
Give a sailor his grog and there's nothing go wrong

E's for the ensign that at our peak flew
F's for the focsle where lives our wild crew
G's for the galley where the salt junk smells strong
H is the halliards we hoist with a song

I's for the eyebolt no good for the feet
J's for the jibs boys stand by the lee sheet
K's for the Knightheads where the petty officer stands
L's for the Leeside hard found by new hands

M's for the mainmast it's stout and it's strong
N's for the needle that never points wrong
O's for the oars of our old jollyboat
P's for the pinnace that [illegible]

Z's also for zero in the cold wintertime
And now we have brought all the letters in rhyme

John Lee your headache's growing
The cold wind's blowing
But the sea's without a ripple.
John Lee your forehead's damp
Your muscle's cramped
The sea can't use a cripple.

John Lee you're turning around your fate again
Oh John Lee

John Lee's been made a freeman
His heart's a seaman
But his flesh won't make a sailor.
Working in a big hotel
Waiting for the bell
That's ringing for his labour.

CHORUS

John Lee your chances are good
You'd better touch wood
We think things must get better.
John Lee you've a friend so true
She wants to help you
Miss Keyes has sent a letter.

CHORUS

Dear John come and work at the Glen
Just write me when
And I'll send someone to meet you.
John's gone to where he started from
he's not worked long
Just beginning to belong.
It hasn't been a very good day
The missus wants to halve my pay
Close the door and douse the light
It's quiet at night when she's tucked in tight
Sometimes I feel when they're all in bed
It's almost like the whole worlds dead
And so I lay me down to sleep
I pray the Lord my soul to keep.

CHORUS.

The world has surely lost its head
The news is full of crimes
There's robberies in the Telegraph and murders in the Times.
And always more obituaries—and even one of these
Concerns the brutal murder of an ols Miss Emma Keyse

The police have got their man they're sure
He never left the scene:
Indeed he raised the hue and cry—a most unusual thing.
An arsonist, a murderer, his soul will soon be frying,
He's young, but old enough to kill and not too young for dying.

Now it seems the populace will queue to see him stand in court,
To hear him speak his wicked lies while smiling at his thoughts
This arrogant young ruffian is obviously guilty
Though nowhere does it say exactly how and why he killed her.

Forget it dear, it's not the first, and there's bound to be another.
The way you carry on you'll have us thinking she's your mother
This man called Lee has had his day and soon he'll be forgotten,
So put that paper down before your breakfast goes quite rotten.

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FROM

LLOYD'S WEEKLY NEWS

JOHN LEE of BABBACOMBE

THE MAN THEY COULD NOT HANG!

JOHN LEE OF BABBACOMBE TELLS HIS OWN STORY OF A LIFE-LONG ORDEAL

JOYS AND PANGS OF LIBERTY

AFTER TWENTY-THREE YEARS IN A LIVING TOMB HE STILL CRAVES SOLITUDE



faces about me. The chaplain seemed to be on the verge of collapse.

When I had gone to the store-room, I believe the governor sent for a carpenter. I heard the grating of a saw and repeated blows of a hammer. How long all this lasted I could not tell. I sat with my head in my hands. My mind was blank.

Presently in came Berry.

"My poor fellow," he said, with tears in his eyes, "you have had to suffer."

He then began to take the straps off my arms.

"Don't do that," I cried out. "Leave them on. I want to be hung.

The suspense was becoming unbearable. I wanted them to get it over at any price.

At that moment the chaplain came to me. His face was dreadfully white, and there were tears in his eyes.

"I suppose, my poor fellow," he said, "you know that by the laws of England they can't put you on the scaffold again?"

I did not know, and in any case I was too broken up for the moment to think. You must understand that each time the bolt was drawn I thought I was gone. For the moment I experienced a strange sensation like that peculiar "falling," sinking feeling one gets in a nightmare. This continued each time until consciousness returned and I felt my feet still on the boards.

The experience was made a thousand times worse owing to the fact that with the cap over my head I was practically in darkness. If I could have looked about me, if my hands or arms had been free, I would not have suffered so acutely. The darkness added to the horrible uncertainty of it all made my agony almost unendurable.

After Berry had removed the straps the governor came in.

Taking me gently by the arm he said:

"Come along, Lee. I'll tell you all about it."



Front view of the Lee's cottage in Abbotskerwell village

He told me to sit down whilst Berry took off the straps that had secured my arms and hands.

Free of my bonds, I followed the governor to my cell. The prison bell was still tolling.

Suddenly it ceased. My dream had indeed come true.

There was no execution that morning. They had tried to hang me three times. Each time they had failed.

As soon as I was back in my cell the doctor came to me.

"Poor fellow!" he said. "They have made you suffer! Order anything you like for to-day to eat, and I'll see that you get it."

His kind sympathy comforted me a great deal, and I soon recovered my usual good spirits. So I ordered ham and eggs for breakfast, and a beef-steak with half a pint of port for dinner. As I had already had breakfast, such as it was, the ham and eggs had to be put off till the following morning. But he said I could have the steak and a glass of port.

In the meantime a great commotion was going on outside the prison. You must remember that my case had created tremendous excitement in Devonshire. On the Sunday before the execution I was prayed for in all the Exeter churches, and on the morning which should have been my last crowds stood outside the prison listening to the bell tolling, and waiting to see the black flag hoisted.

As I left the scaffold I saw the reporters, who were just as horrified as the officials, rushing away from the window at which they had been posted to spread the news.

I am told that as soon as they were let out of the prison gates they dashed through the town, shouting the story right and left. In less than half an hour the news was in London, and the same night several questions about the fiasco were asked in the House of Commons. Much of this I did not, of course, know at the time, I was shut up in my cell.

Presently the bell ceased to toll, and in came the old man who had been ringing it to see me. He told me that whilst he was ringing he was waiting for the signal to hoist the flag. To his surprise the signal never came, and he kept on ringing and wondering how it was that he was left tolling so long.

In an hour or so everything settled down and things went on as before. Two officers were placed in the cell, as usual. After a while some boiled eggs and some toast were brought to me. Even now I could hardly realise that I was still alive. It was strange to be eating when I ought to have been dead! I felt strong enough, but my nerves must have been considerably shaken.

Dinner-time came and with it my steak and port wine —one glassful. I chatted with the officers, told them again about my dream and said that whatever happened I could not be executed. I remember one of them telling me that all depended on what was decided in London. He said the sheriff had gone to see the Home Secretary, Sir William Harcourt, who could either respite me or order the sentence to be carried on. But something told me that I would never again have to go through that horrible ordeal.

After dinner I was taken out for my usual exercise in the prison yard. I ought to tell you that I never exercised with the other prisoners. I was always alone, except for the two warders. Sometimes I used to see the governor looking at me from a window. Once I remember picking up a piece of newspaper. I thought no one was looking at me. But Mr. Cowtan had seen me, and the paper was taken from me immediately.

One would think that my experiences had been gruesome and terrible enough already. I had stood in peril of imminent death three times; another ordeal was to follow. How many men, I wonder, have for the sake of air and recreation been made to walk up and down beside their own graves?

Yet this happened to me. After I had had my steak I was taken out of my cell to exercise. The first thing I saw in the yard was a little mound of recently dug earth. I had never seen it before. I just noticed it from a distance. For the moment I thought no more about it.

But when I began walking up and down I discovered that by the side of the mound there was what looked like a pit. I was curious. I walked nearer . . . and nearer.

Yes, it was a grave! My grave!

I was walking up and down not far from the spot which, but for the strange things which had happened in the morning, would at that very moment have been hiding my dead body.

One of the warders said to me: "There's your grave, Lee; all open and waiting for you!"

I used to exercise in the place set apart for the debtors, and the grave was dug in the garden that was part of their ground. The next day I went out the grave was still open, but on the third I saw that it had been filled in.

All that day I lived in uncertainty. I did not know what my fate was going to be. Still uncertain, I went to bed. But at ten o'clock the cell door opened, and the governor came in.

"Lee," he said, "I am to inform you that you are respited."

I don't think I said anything. I was too tired. I just went to sleep.

After the "Execution" I spent a month in the condemned cell. I was put into prison clothes, and things went on the same as before. There was very little to do. I went out for exercise every day. In the cell I read the Bible, and the tracts with which I was provided.

It was some days before I learned what my future was to be. The information was at last brought to me by the governor. He told me that Her Majesty had commuted my sentence to penal servitude for life.

"I suppose you know," he said, "that penal servitude for life means for twenty years! If you behave yourself you will probably be released before the expiration of that time."

"The time," I said to myself, "will soon pass."

Had I realised what a terrible drag those years were to be I would have gone down on my knees and prayed for Death.

I did not know that I had been saved from one tomb only to be consigned to another.

I did not know that the living Death I was about to endure was more terrible than anything the grave can inflict.

I did not realise what it would be to mount slowly up through all those years, bearing on my shoulders a weary burden of heart-ache and shame.

I was a boy. I thought like a boy.

I only thought of life. And life was very sweet to me then.

John Lee

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Produced by Delaney for DelBon Productions / **Supervising Producer**—David Anderle / **Engineer**—John Haeny / Recorded live at the Elektra studios in Los Angeles / **Arrangements**—Delaney & Leon Russell / ***String Arrangements** "Do Right Woman" and "Ghetto"—Jimmie Haskell / **Cover Photos**—Barry Feinstein / **Graphics**—Tom Wilkes / **Business Management**—Kaye Wells & Al Leifer / **Counselor at Large**—Owen Sloane / **Equipment Manager**—Bill Reed / **Friends:** Delaney—lead vocals and guitar / Bonnie—lead vocals / Leon Russell—guitar and piano / Jerry McGee—guitar / Bobby Whitlock—organ / Carl Radle—bass guitar / Bob Keys—Saxophone / Jim Price—trumpet and trombone / Jim Keltner—drums / **Chorus:** Rita Coolidge, Bonnie, Delaney, Bobby Whitlock / **Management:** Group Three—Alan Pariser.

Side One:

GET OURSELVES TOGETHER	2:33
SOMEDAY	3:30
*GHETTO	4:55
WHEN THE BATTLE IS OVER	3:36
DIRTY OLD MAN	2:32

elektra

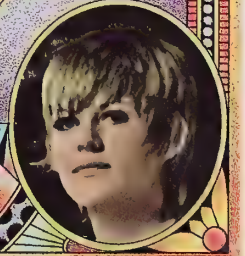
ELEKTRA RECORDS
1855 BROADWAY
NEW YORK 10023

Side Two:

LOVE ME A LITTLE BIT LONGER	3:00
I CAN'T TAKE IT MUCH LONGER	3:08
*DO RIGHT WOMAN	5:20
SOLDIERS OF THE CROSS	3:10
GIFT OF LOVE	2:55

We would like to acknowledge Jac Holzman and Bill Harvey of Elektra Records and also Sid Kelser whose photos do not appear on the album because they were out of town.

Friends



Printed in U.S.A.


The Fatback Band
keep on Steppin'
EV 6902
EVENT
RECORDS

THE FATBACK BAND/Keep On Steppin'

Printed in the U.S.A.



SIDE A

MR. BASS MAN 3:22
Gerry Thomas
Sambo Music and Clita Music Inc. (BMI)

STUFF 5:00
W. Curtis, E. Shelton, G. Williams, J. King, J. Flippin, R. Cromwell
Clita Music Inc. (BMI)

NEW YORK STYLE 5:29
W. Curtis, J. Flippin
Clita Music Inc. (BMI)

LOVE 3:43
Gerry Thomas
Sambo Music and Clita Music Inc. (BMI)

CAN'T FIGHT THE FLAME 3:09
J. King
Clita Music Inc. (BMI)

SIDE B

WICKI WACKY 3:20
Bill Curtis, Johnny Flippin
Clita Music Inc. (BMI)

FEELING 2:53
Gerry Thomas
Clita Music Inc. (BMI)

KEEP ON STEPPIN' 4:21
W. Curtis, J. King, J. Flippin, G. Williams, E. Shelton, R. Cromwell
Clita Music Inc. (BMI)

BREAKING UP IS HARD TO DO 3:39
Gerry Thomas
Sambo Music and Clita Music Inc. (BMI)

PRODUCED BY: THE FATBACK BAND, A FATBACK PRODUCTION

PERSONNEL:

Johnny King	Lead and Rhythm Guitar
Johnny Flippin	Bass and Percussion
George Williams	Trumpet and Vocal
Earl Shelton	Tenor Sax and Vocal
George Adams	Flute and Tenor Sax
Bill Curtis	Drums and Percussion
Gerry Thomas	Trumpet and Organ

RECORDED AT: BLUE ROCK STUDIO
ENGINEER: Eddie Korvin and Jan Rathbun
PUBLISHERS: CLITA MUSIC, INC. (BMI)
c/o Mietus Copyright Management
527 Madison Avenue, New York, N.Y.
SAMBO MUSIC (BMI)
40 W. 55th St., New York, N.Y. 10019

COVER DESIGNED BY: TED PETTUS
KAMENY ASSOC., INC.

Thank you Lydia and Lisa
and the whole party that was there that night.

Side 1
Band 2, 3 – Arranged by: Bill Curtis
Band 1, 4 – Arranged by: Gerry Thomas
Band 5 – Arranged by: Johnny King

Side 2
Band 1, 2, 3 – Arranged by: Bill Curtis
Band 4 – Arranged by: Gerry Thomas

EV 6902
EVENT RECORDS
Event Records is Distributed by Polydor Incorporated
810 Seventh Avenue
New York, N.Y. 10019

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McGUINNESS FLINT

Graham Lyle; guitar, mandolin, bass, vocals
Benny Gallagher; guitar, bass keyboards, vocals
Tom McGuinness; guitar, bass
Dennis Coulson; keyboard, vocals
Hughie Flint; percussion

Management; John M Hewlett

Brass arranged by
Paul Rutherford
'International' arranged by
Brian Rogers
Recorded at Olympic Studios, England

Produced by Glyn Johns

Engineer; Glyn Johns
Tape operator; Chris Kimsey

Photography; Ethan A Russell
Design; John Kosh

Capitol EMI

McGUINNESS FLINT

STEREO SMAS-625

Side One
LAZY AFTERNOON (3:53)
BODANG BUCK (3:06)
MISTER MISTER (2:04)
HERITAGE (2:17)
I'M LETTING YOU KNOW (3:26)
LET IT RIDE (3:50)

Side Two
DREAM DARLING DREAM (1:44)
WHEN I'M DEAD AND GONE (3:35)
BROTHER PYSCHE (5:00)
WHO YOU GOT TO LOVE (2:38)
INTERNATIONAL (3:19)



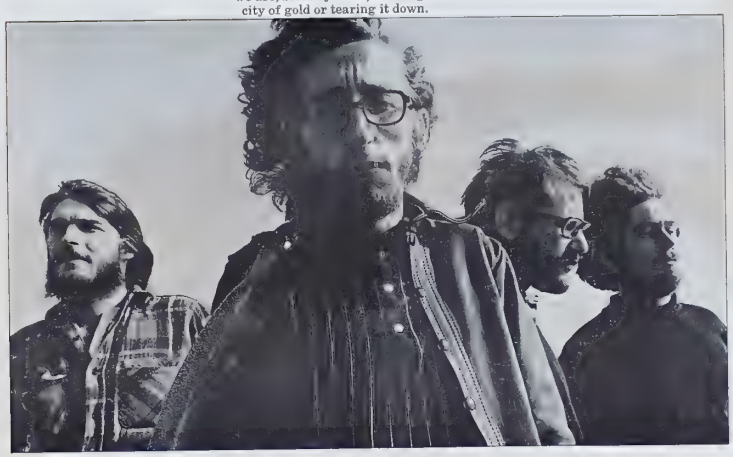
Thos. Rapp

Pearls Before Swine

City of Gold



A city of gold is built of promises:
personal, national, spiritual,
kept and unkept. A line
from "America" goes "thine
alabaster cities gleam undimmed
by human tears." Promises
are made first by parents, then
friends, lovers, politicians,
ideas, theologies, and ourselves.
The lives and deaths of
promises always rise and link
together and surround us:
so it comes down to whether
we are, brick by brick, building a
city of gold or tearing it down.



Thos. Rapp

Side One

Sonnet #65 (William Shakespeare, Thomas Rapp)	:41
Once upon a Time (Thomas Rapp)	2:37
Raindrops (Thomas Rapp)	2:05
City of Gold (Thomas Rapp)	2:57
Nancy (Leonard Cohen)	4:46

Pearls Before Swine

Side Two

Seasons in the Sun (Jacques Brel, Rod McKuen)	2:55
My Father (Judy Collins)	2:08
The Man (Thomas Rapp)	2:23
Casablanca (Thomas Rapp)	2:28
Wedding (Thomas Rapp)	1:37
Did You Dream Of (Thomas Rapp)	2:49

City of Gold

Produced by Tom Rapp

Vocals by Tom Rapp and
Elisabeth and David Noyes

Recorded in New York and
Nashville, Fall, 1970

Dedicated to David Fredrick
Patrick: being and to be

Art Direction: Ed Thrasher

Reprise Records, a Division of Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. Made in U.S.A. ©1971—Warner Bros. Records Inc. RS 6442

TSOP Records ☐ ***Demonstration Not For Sale*** **PZ 33839**

FEB 27 1976

Side 1 Suggested Cuts	Length Of Cut
☐ **Love Buddies** Assorted Music (BMI)	**3:43**
☐ **Touch My Life** Mighty Three Music (BMI)	**4:23**
☐ **Ooh Child** Sleeping Sun/Kama Sutra Music, Inc. (BMI)	**5:12**
☐ **Real Hard Day** Mighty Three Music (BMI)	**3:55**
☐ **Make It Till Tomorrow** Mighty Three Music (BMI)	**4:20**

Side 2 Suggested Cuts	Length Of Cut
☐ **Happy 'Bout The Whole Thing** Mighty Three Music (BMI)	**4:51**
☐ **I'm Not In Love** Man-Ken Music, Ltd. (BMI)	**5:17**
☐ **Share My Love** Mighty Three Music (BMI)	**5:10**
☐ **Best Thing You Did For Me** Mighty Three Music (BMI)	**4:37**

DEMONSTRATION
Not For Sale



Original Soundtrack Recording • Original Music Composed and Conducted by Vladimir Cosma

Winner 1982
Cesar Award
(Academy of French Cinema)
Best Original
Motion Picture
Score

Diva



dg RECORDS

SL 9503 CONCORDE SERIES

IRENE SILBERMAN PRESENTS "DIVA" • A film by JEAN-JACQUES BEINEIX • Adapted from the novel by DELACORTA • Screenplay by JEAN-JACQUES BEINEIX, JEAN VAN HAMME • Dialogue by JEAN-JACQUES BEINEIX • With FREDERIC ANDREI, ROLAND BERTIN, RICHARD BOHRINGER, GERARD DARMON, JACQUES FABBRI, THUY AN LUU, DOMINIQUE PINON, ANNY ROMAND • With the participation of WILHELMENIA WIGGINS FERNANDEZ • Director of photography PHILIPPE ROUSSELOT • Set designer HILTON McCONNICO • Music composed and conducted by VLADIMIR COSMA • Production manager ULLY PICKARD • A co-production of GALAXIE FILMS and GREENWICH FILM PRODUCTIONS • SOUNDTRACK ALBUM AVAILABLE ON DRG RECORDS

United Artists Classics

Diva





Side A

ARIA from "LA WALLY" (Alfredo Catalani)
- Vocal by WILHELMENIA WIGGINS FERNANDEZ
- LONDON SYMPHONY ORCHESTRA
- CONDUCTED BY VLADIMIR COSMA

SENTIMENTAL WALK
- Piano solo by VLADIMIR COSMA

DEAD END

GORODISH

THE ZEN IN THE ART OF BREAD AND BUTTER

"LA WALLY" (Instrumental)
- LONDON SYMPHONY ORCHESTRA
- CONDUCTED BY VLADIMIR COSMA
- Violincello solo by HUBERT VARRON
- Piano solo by RAYMOND ALLESANDRI

Side B

SENTIMENTAL WALK (Second Version)
- Piano solo by VLADIMIR COSMA

GROUND SWELL

METRO POLICE

THE PRIEST AND THE WEST INDIAN

ABANDONED FACTORY

ARIA from "LA WALLY" (Reprise)
- Vocal by WILHELMENIA WIGGINS FERNANDEZ
- LONDON SYMPHONY ORCHESTRA
- CONDUCTED BY VLADIMIR COSMA

RECORDED and MIXED at CTS and MUSIC CENTER OF WEMBLEY, ENGLAND/DAVOUT and DAMIENS-AQUARIUM, FRANCE

Album Design by Graphix/Cyd Kilbey
Cover Art: Linda Stanger Publisher: DRG Music (ASCAP)

℗ 1981 GALAXIE MUSIQUE © 1982 DRG RECORDS INCORPORATED



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WARNING: UNAUTHORIZED DUPLICATION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION.

JACKET MADE IN CANADA

WISE · MAGRAW

WISE · MAGRAW

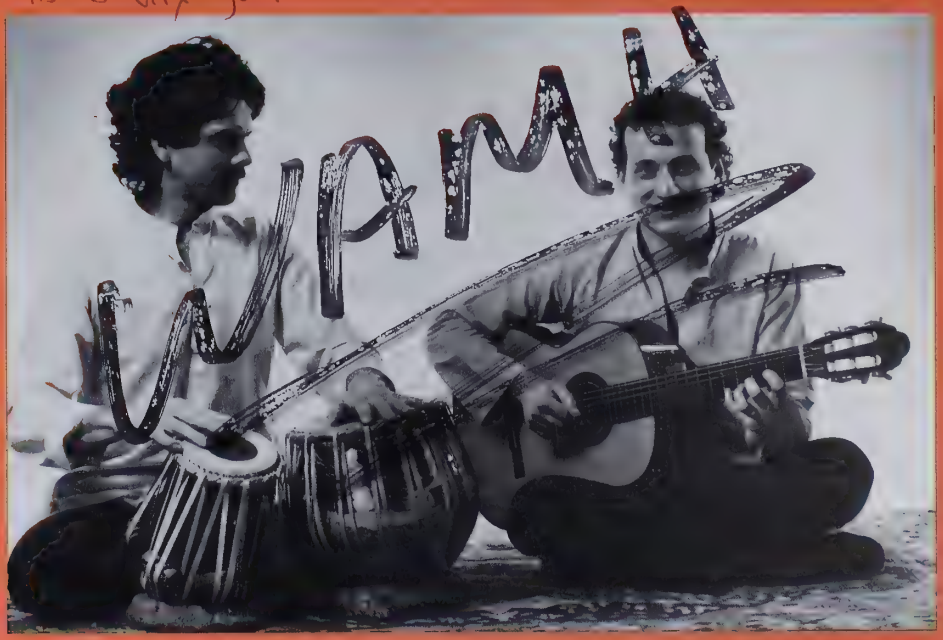
SIDE 1
SERPENTINE
SAIL ON GLIDE
COLORS FROM BAIRAGI
WITH ABANDON
SITAR KANI
ECHOES (GUITAR SOLO)
PUSH — PULL

SIDE 2
SILENT ROMANCE
SEVEN
LAKSHADWEEP
COLORS FROM TODI
TABLA PALACE
REPRISE

The Tabla is from northern India. Their hand technique is based on ancient drumming traditions. Marcus lived and studied for several years with Ustad Diam Ali Qadri of Jaipur, India.

The guitar heard on this album was hand-crafted by Stephen Kakos (except on "With Abandon", where a Martin D-35S is played). Dean studied guitar with John Damian of Cambridge, Mass.

This is very good Indian acoustic music



MARCUS WISE
TABLA

DEAN MAGRAW
GUITAR

RECORDED IN 1984, ST. PAUL MN
RECORDING AND MIXING ENGINEER/STEVE TIBBETTS
TAMBURA/BILL STILLE
HARMONIUM/PAUL BURGLAND
COVER PHOTOS/NANCY BUNDT
(FRONT COVER PHOTO/PALM TREE: KERALA, INDIA)
ALBUM COVER DESIGN/JOHN P. HANSON - MCMG
SPECIAL THANKS TO LAURA, JAN & LES ISMORE

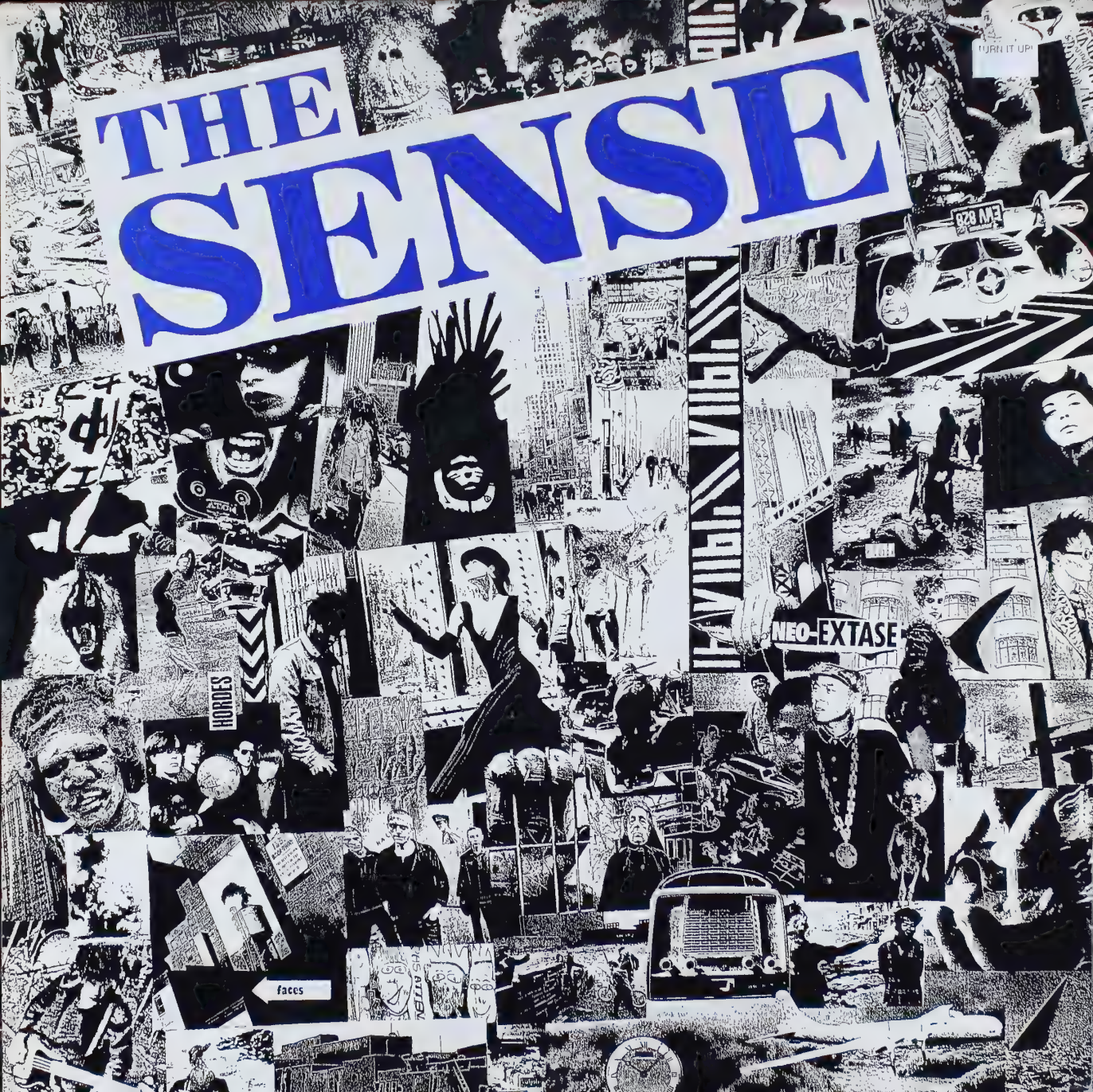
TOUR DIRECTION/RED HOUSE RECORDS, P.O. BOX 4044 ST. PAUL, MN 55104

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RHR05

Jacket Made in Canada


THE
SENSE
HORDES
NEO-EXTASE
faces

FIRST COLOUR

THREE HOURS

SILLY LIFE

NEW TALES

THE RAIN

RECORDED AT
LE CHALET, IN
NOVEMBER, 89
MIXED AND
ARRANGED BY
MARK SIGRIST
& THE SENSE

49417726
56512089

FU MANCHU RECORDS

FU 009
R 93
Saxophone

glory imprimé en France
92602 Asnières

STEREO

AM RECORDS

SP 4168

THE RETURN OF *we five*



THIS DISC EMPLOYS THE CSG PROCESS AND MAY BE PLAYED EITHER STEREO OR MONAURALLY

3.49

we five

...remembering that first "electric band" sound explosion from San Francisco in 1965—WE FIVE singing "You Were on My Mind." That hit single being followed by the group's first album which more than fulfilled the expectations caused by "Mind." Another album, better than the first, but not a second hello, but rather a goodbye. Five people go their separate ways...the reasons are unimportant. But this is PAST, the album is present...Peter Fullerton and Jerry Burgan, together with the exciting vocal stylings of Jerry's wife Debbie, continue with the musical sound that was and is We Five today.

—Bob Garcia

SIDE ONE

WALK ON BY (Bacharach-David) 2:58
*I CAN'T REALLY BELIEVE (Jerry Burgan-Debbie Burgan) 2:30
MOUNTAIN GREENERY (Rogers-Hart) 3:28
SOON IT'S GONNA RAIN (Jones-Schmidt) 2:58
ONCE IN A LIFETIME (Bricusse-Newley) 2:48
†ALL THE TIME (Mason Williams) 2:23

SIDE TWO

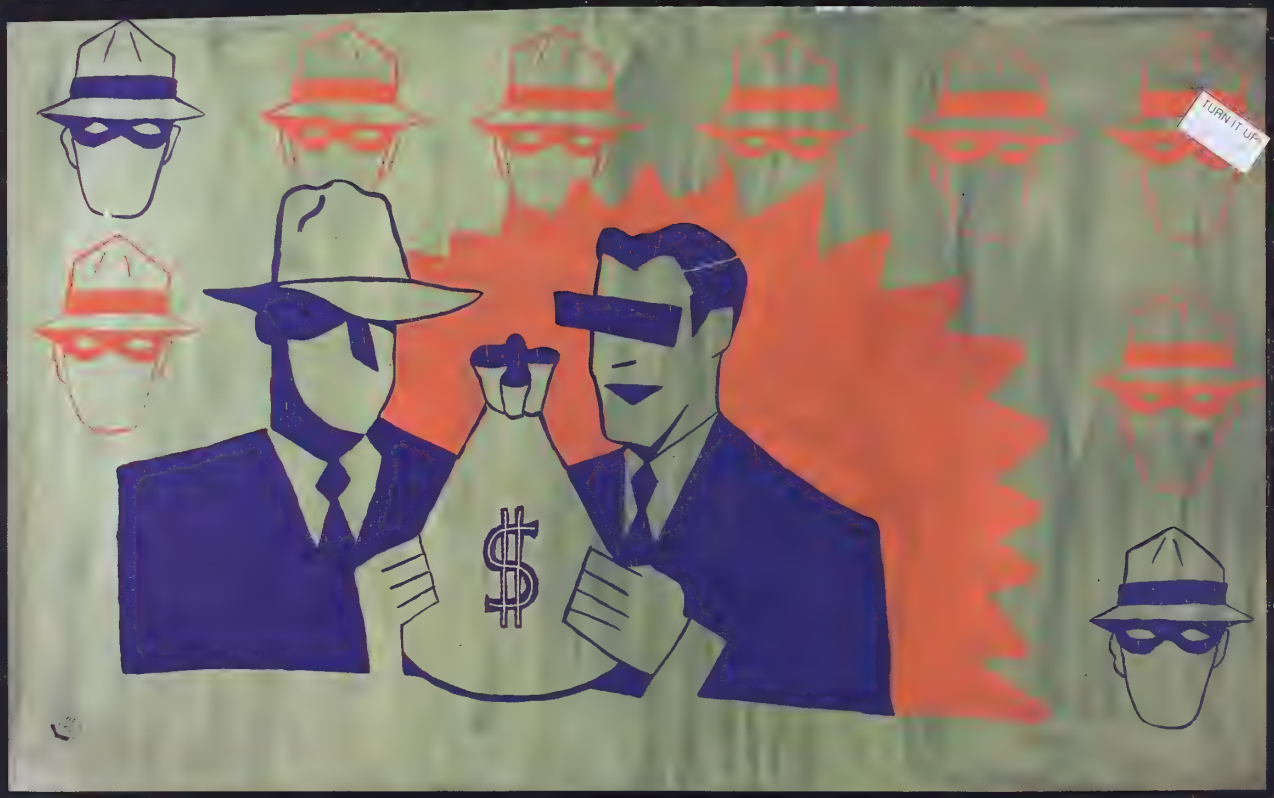
†IT REALLY DOESN'T MATTER (Jerry Burgan-Debbie Burgan) 3:14
†WE LIVE TO LOVE (Travis Edmondson) 3:49
ANY OLD TIME (Jimmie Rodgers) 3:35
**WALK (Jerry Burgan-Frank Denson) 3:59
†LAZY BONES (Carmichael-Mercer) 3:32

Arrangements: WE FIVE / Vocals: DEBBIE, JERRY, PETE, AND AN OCCASIONAL FRANK / Additional orchestration arranged by: †FRANK DENSON *RICHARD TILLES **FRANK DENSON AND RICHARD TILLES / Produced by: JERRY RIOPELLE / "Soon It's Gonna Rain" Produced by: FRANK DENSON / Engineers: HENRY LEWY, BILL HALVERSON / Photography: GUY WEBSTER / Art Director: TOM WILKES / This album is also available on stereo tapes / Write for a free full-color A&M Record Catalogue / A&M Records, 1416 N. La Brea, Hollywood, Calif. 90028.



ROCK CONTRO IL

ROCK AGAINST PROHIBITIONISM



PROIBIZIONISMO

CORA
COORDINAMENTO RADICALE ANTIPROIBIZIONISTA

WIDE RECORDS P.O. BOX 309 - 56100 PISA - ITALY

SIDE 1

FUNHOUSE
People Wanna Stay Together

THE A - 10
Liquid Sound of Dreams

THE CELIBATE RIFLES
Kill Your Son

THE GARBAGES
Speedy Nick, Black Beat

THE UNLIMITED
We Wouldn't Die But Living

AFTERHOURS
Plastic



SIDE 2

WHAT TYLER
George Duno and Bungle

MAGIC POTION/
The Astonishing Taste

THE RAVINGS
Dangerous to Lean Out

THE ELECTRIC MANCHAKOU
Insane

NOT MOVING
Mind Radio Waves

ROCK CONTRO IL PROIBIZIONISMO

1) contribuire, seppure nella modestia delle energie, a contrastare le tendenze in atto, non solo in Italia, e criminalizzare l'uso delle droghe, comprese le non droghe come marjuana e hashish; 2) contribuire a smitizzare i tanti "rock contro...", finalizzati nella maggior parte dei casi a rimpinguare le tasche dei pescicani che li organizzano oppure a fornire alibi a politicanti o gruppi di potere in cerca di una "immagine buona" da presentare all'opinione pubblica.

ROCK AGAINST PROHIBITIONISM

1) to contribute, even when resources are scarse, to combatting the present trend, not only in Italy, towards criminalising the use of drugs, including non-drugs like marjuana and hashish; 2) to contribute to exposing the truth that the aim of many of the "rock against..." is to fill the pockets of the organizers or give an opportunity to politicians or power groups looking for a "good image" to show to the public.

Copertina di MATTEO GUARNACCIA - Ha collaborato per le registrazioni WESTLINK RECORDERS di Pisa - Progetto di ROMANO PASQUINI e STAMPA ALTERNATIVA
Prodotto da NUOVI EQUILIBRI srl - Distribuito da WIDE RECORDS
Un particolare ringraziamento a: WIDE RECORDS, INNOCENT RECORDS, WESTLINK RECORDERS, VOX POP, ALLISON RUN, VISUAL DESIGN - VT

Sleeve concept by MATTEO GUARNACCIA - Most of trax recorded at WESTLINK RECORDERS - Pisa - Project by ROMANO PASQUINI & STAMPA ALTERNATIVA
Produced by NUOVI EQUILIBRI srl - Distributed by WIDE RECORDS
Thanks to: WIDE RECORDS, INNOCENT RECORDS, WESTLINK RECORDERS, VOX POP, ALLISON RUN, VISUAL DESIGN - VT & ALL BANDS INVOLVED

©&℗ 1990 STAMPA ALTERNATIVA - MADE IN ITALY

CORA
COORDINAMENTO RADICALE ANTIPROIBIZIONISTA

ROCK CONTRO IL PROIBIZIONISMO



STAMPA ALTERNATIVA
NUOVI EQUILIBRI

FANTADROGA

I CAPOLAVORI

REBUS 1990

STAMPA ALTERNATIVA



— 1

X LEGISLATURA — DISEGNI DI LEGGE E

CAMERA DEI DEPUTATI

DISEGNO DI LEGGE

APPROVATO DAL SENATO DELLA REPUBBLICA

nella seduta pomeridiana del 6 dic[illegible] 1989 (Stampato n. 1509)

PRESENTATO DAL PRESIDENTE DEL CONSIGLIO DEI MINISTRI
(DE MITA)

E DAL MINISTRO PER GLI AFFARI SOCIALI
(JERVOLINO RUSSO)

DI CONCERTO COL MINISTRO DELL'INTERNO
(GAVA)

COL MINISTRO DI GRAZIA E GIUSTIZIA
(VASSALLI)

COL MINISTRO DELLA SANITÀ
(DONAT-CATTIN)

COL MINISTRO DEGLI AFFARI ESTERI
(ANDREOTTI)

Aggiornamento, modifiche ed integrazioni della legge 22 dicembre 1975, n. 685, recante disciplina degli stupefacenti sostanze psicotrope. Prevenzione, cura e riabilitazione dei relativi stati di tossicodipendenza

ANALISI FANTASCIENTIFICA (MA NEMMENO TANTO) DELLA NUOVA PROPOSTA DI LEGGE ANTIDROGA

Roma, 24 marzo 2047, Montecitorio.
Archivio della Camera dei Deputati.
Gianni C. e Franco P., ricercatori presso la facoltà
di Archeologia Giuridica della 7ª Università
degli Studi di Roma, sono da molti mesi impegnati
nel recupero e nella catalogazione di documenti
rinvenuti ad un livello tutt'ora inesplorato
degli immensi archivi sotterranei
del nucleo originario dell'edificio...

• MILLELIRE •

STEREO

THE TEMPTATIONS WITH A LOT O' SOUL

GORDY
922



(I KNOW) I'M LOSING YOU • ALL I NEED • AIN'T NO SUN SINCE YOU'VE BEEN GONE • JUST ONE LAST LOOK
(LONELINESS MADE ME REALIZE) IT'S YOU THAT I NEED • NO MORE WATER IN THE WELL
SAVE MY LOVE FOR A RAINY DAY • SORRY IS A SORRY WORD • YOU'RE MY EVERYTHING
NOW THAT YOU'VE WON ME • TWO SIDES TO LOVE • DON'T SEND ME AWAY

GS 922
GORDY
THE TEMPTATIONS WITH A LOT O' SOUL

GORDY 922

THE MOTOWN SOUND



SIDE 1	SIDE 2
(I KNOW) I'M LOSING YOU	JUST ONE LAST LOOK
AIN'T NO SUN SINCE YOU'VE BEEN GONE	SORRY IS A SORRY WORD
ALL I NEED	YOU'RE MY EVERYTHING
(LONELINESS MADE ME REALIZE) IT'S YOU THAT I NEED	NOW THAT YOU'VE WON ME
NO MORE WATER IN THE WELL	TWO SIDE TO LOVE
SAVE MY LOVE FOR A RAINY DAY	DON'T SEND ME AWAY

TRADEMARK MOTOWN RECORD CORPORATION

GORDY

922

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Paul Barcewicz
603 Oak Street
East Hartford, Conn
568-6056

COVER PHOTO/FRANK LERNER

OTHER ALBUMS AVAILABLE FOR YOUR LISTENING PLEASURE



GORDY 912



GORDY 918



GORDY 919



GORDY 921

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Songs Performed by Rose Royce and Featuring The Pointer Sisters and Richard Pryor



Car Wash
8 O'clock D.J. (Let's Rock)
I Wanna Get Next To You
Put Your Money Where Your Mouth Is
Zig Zag

You're On My Mind
Mid Day D.J. Theme
Born To Love You
Daddy Rich
Richard Pryor Dialogue

You Gotta Believe
Vocal By The Pointer Sisters
I'm Going Down
Yo Yo
Sunrise

Righteous Rhythm
Water
Crying
Doin' What Comes Naturally
Keep On Keepin' On

"Car Wash" Guest Starring George Carlin · Professor Irwin Corey · Ivan Dixon · Antonio Fargas
Lorraine Gary · Jack Kehoe · Clarence Muse · The Pointer Sisters · Richard Pryor
Written By Joel Schumacher Music By Norman Whitfield Directed By Michael Schultz
Produced By Art Linson and Gary Stromberg For Art Linson Production
A Universal Picture · Technicolor®

Richard Pryor appears courtesy of Warner Bros. Records
The Pointer Sisters appear courtesy of ABC/Blue Thumb Records

MCA RECORDS

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MCA2-6000

STEREO

THE MORA ARRIAGA FAMILY IN NEW YORK.

WITH THEIR MUSICAL TRIP AROUND THE WORLD.



LA FAMILIA MORA ARRIAGA EN NUEVA YORK.

CON SU VIAJE MUSICAL ALREDEDOR DEL MUNDO.

PROBABLY YOU HAVE SEEN A LOT OF MUSICAL FAMILIES, BUT YOU HAVE NOT SEEN YET . . . . A FATHER WITH 13 OF HIS OWN SONS AND DAUGHTERS, COMPRISING A GROUP IN WHICH THEY PLAY 60 INSTRUMENTS, SING IN MANY LANGUAGES AND DANCE THE MOST COMPLICATED ROUTINES, GIVING AUDIENCES A RARE MUSICAL EXPERIENCE NAMED . . . . . THE MORA ARRIAGA FAMILY SHOW.

PROBABLEMENTE UD HA VISTO MUCHAS FAMILIAS MUSICALES, PERO SEGURAMENTE AUN NO HA VISTO A . . . . . UN PAPA CON SUS 13 HIJOS E HIJAS FORMAR UN GRUPO EN EL CUAL TOCAN 60 INSTRUMENTOS, CANTAN EN VARIOS IDIOMAS Y BAILAN LAS MAS COMPLICADAS RUTINAS, DANDOLE AL PUBLICO UNA NUEVA EXPERIENCIA MUSICAL LLAMADA . . . . . FAMILIA MORA ARRIAGA.



IN NEW YORK



THE MORA ARRIAGA FAMILY



IN MEXICO CITY



WITH THE BUNNIES OF THE PLAY BOY CLUB



IN MONTREAL, CANADA



IN ACAPULCO



IN MIAMI BEACH

THE MORA ARRIAGA FAMILY: LA FAMILIA MORA ARRIAGA:

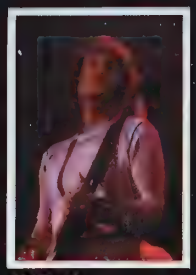
PROF. DAVID MORA (PAPA)	Trumpet, Accordion and Vocals.
EDITH	Accordion, Cordovox, Vocals and Musical Arrangements.
PEPE	Guitar, Accordion, Banjo and Vocals.
MANOLO	Guitar, Sax, Accordion and Vocals.
JUDITH	Accordion, Mandolin, Violin, Marimba, Trumpet, Percussions, Guitar and Vocals.
REYNA	Drums, Violin, Accordion and Vocals.
DAVIS	Bass, Violin, Accordion and Vocals.
MARCO ANTONIO	Trombone, Accordion and Vocals.
ELLIE	Trumpet, Violin, Accordion, Marimba, Guitar, Percussions, Cuica and Vocals.
ALBERTO	Trumpet, Accordion and Vocals.
BERTHA	Accordion Trumpet, Violin, Marimba, Castanets, Percussions and Vocals.
LEVI	Trumpet, Accordion, Congas and Vocals.
LEZITH	Mandolin, Violin, Marimba, Accordion, Percussion and Vocals.
MEREDITH	Violin, Marimba, Accordion, Percussions and Vocals.

recorded at KHP STUDIO "B" Mt. Pocono, Pa.



AT HOME: MONTERREY, MEXICO


RHINESTONES



Kal David



Bob Leinbach



Eric Parker



Harvey Brooks



Arti Funaro

SIDE ONE

1. One Time Love (3:37)
   (Brooks-David)
2. Ridin' Thumb (4:00)
   (Seals-Crofts)
3. Party Music (3:05)
   (Manchester-Wolfert)
4. Get It Up For Love (3:57)
   (N. Doheny)
5. Love Jam (12:05)
   (Brooks-David-Leinbach-Funaro-Parker)

SIDE TWO

1. Another Song For You (2:59)
   (Brooks-Grebb)
2. Love On My Mind (3:55)
   (H. Brooks)
3. Crossroads Of My Life (3:01)
   (E. Kaz)
4. This Devil In Me (5:11)
   (Brooks-David)
5. All My Love (4:08)
   (R. Benson-V. Benson-L. Perry)

PRODUCED BY JIM MASON FOR JUST SUNSHINE RECORDS

Harvey Brooks—bass
Kal David—lead guitar, lead vocals
Bob Leinbach—keyboards, trombone, background vocals
Arti Funaro—rhythm guitar, background vocals
Eric Parker—drums

Thanks to: Brian Auger—Organ on "Ridin' Thumb"
Bill Curtis—Congas on "Ridin' Thumb",
"Party Music" & "Get It Up For Love"

"Another Song For You":
Harvey Brooks and Kal David with Marty Grebb, Melodica and Vocal;
Greg Thomas, Drums; Daniel Ben Zebulon, Congas.

"Crossroads Of My Life":
Harvey Brooks and Kal David with Richard Bell, Piano;
Paul Harris, Organ; Billy Mundi, Drums;
Eric Kaz, ARP String Ensemble.

"All My Love":
Harvey Brooks and Kal David with Richard Bell, Clavinet;
Paul Harris, Organ; "Scrappin'" Jack Scarangella, Drums.

Orchestrations:
Gene Page: "Party Music"
Howard Johnson: "Another Song For You"

Recordists: John Holbrook and Adam Taylor
Assisted by George James
Remix: John Holbrook
Recorded at Bearsville Studio, Bearsville, New York
Richard Bell appears through the courtesy of Bearsville Records
Brian Auger appears through the courtesy of RCA Records
Handlettering: Jim Barrett
Art Direction & Design: Jack L. Levy

JUST SUNSHINE



20TH CENTURY RECORDS

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VICTOR
STEREO

BABY DYNAMITE / CAROLYN FRANKLIN





RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

Stereo LSP-4160
BABY DYNAMITE!
Carolyn Franklin
Arranged and Conducted by Horace Ott
Produced by Buzz Willis

SIDE 1

Reality (BMI 2:38)
It's True I'm Gonna Miss You (BMI 4:10)
What Cha' Gonna Do (BMI 2:35)
I Don't Want to Lose You (BMI 2:20)
Boxer (BMI 2:35)

SIDE 2

I Can't Love Without You (BMI 2:27)
What Now My Love (ASCAP 4:05)
Alone (BMI 2:23)
There I Go (Se per te c'e' soltanto quell 'uomo) (BMI 2:31)
On a Back Street (BMI 2:34)
More Than Ever Before (BMI 2:06)

Recorded in RCA's Studio B, New York City
Recording Engineer: Ray Hall

THIS IS CAROLYN

It may seem strange for an entertainer to have her father write the liner notes for her first album —especially when he is a Baptist preacher and is not in show business himself. However, my life as a minister has not been too far removed from the show-business scene. Having been under contract with Chess Recording Company since 1953, with 67 albums on the market, and preaching and singing all over the United States, I also launched in every detail Aretha's career. I now proudly present my youngest daughter, Carolyn, or "Candy Carroll" as she once called herself.

My use of the word "present" is not intended to suggest that Carolyn is new to the world of "show biz." She has been very active in it for the last four or five years—training, directing and leading Aretha's background singers and traveling with Aretha in and out of the country. When one considers the diversity involved in such experiences, I think Carolyn qualifies for the "trouper" status.

Musically, in terms of formal training in music, Carolyn possibly excels both her sisters (Erma and Aretha). She has a rich background in musical training, as she majored in music theory and harmony at the University of Southern California. She also possesses a genius for composing which is well known to entertainers and most people in the industry. I refer to such numbers as *Ain't No Way, Baby, Baby, Baby* and *Ain't Nobody Gonna Turn Me 'Round,* just to mention a few of the numbers which she wrote and Aretha sang. She also wrote Erma's best-known number, *Don't Wait Too Long,* and the vocal arrangements for Erma's *Piece of My Heart* and *Big Boss Man.* Therefore, Carolyn had much to do with Erma's nomination for the Grammy Award this year, as she wrote the vocal arrangement for the nominated *Piece of My Heart.*

Carolyn came out of a rich and creative church background, as did her sisters and her brother, Cecil. She was born in Memphis, Tennessee, May 13, 1944, while I was pastor of the New Salem Baptist Church. She was less than three months old when I was called to the pastorate of the Friendship Baptist Church in Buffalo, New York, where we lived for three years. I was then called to my present pastorate, New Bethel Baptist Church, Detroit, Michigan. She is not only the product of a Baptist church but she came out of the same choir as Aretha and Erma. To use the lingo of musicians, it is obvious that "she has paid her dues," and here is wishing for her a bright and productive future.

As she embarks upon her own career as an artist, I think I will use the words of her sister Aretha, whom she asked to write the liner notes for this album. Aretha wrote, "This is my sister Carolyn, and she is ready!!!" When Aretha was told that this was not sufficient for the liner notes, she said, "That's all there is to say!"

C. L. Franklin

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FRIENDLY ENEMIES



ROUND ONE





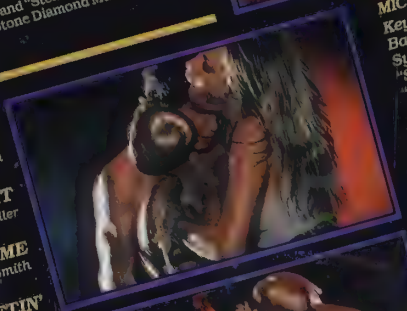
SOUL IN DISTRESS
Michel Rubini-Don Dunn-Chuck Smith

TOO HOT TO HANDLE
Michel Rubini-Don Dunn

DARK EYES
Michel Rubini-Don Dunn

THE WORDS
(I Love You)
Michel Rubini-Don Dunn

All songs published by Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI), except "Baby It's Me" and "Steal Your Love" published by Stone Diamond Music Corp. (BMI)



Side Two

STEAL YOUR LOVE
Don Dunn-Chuck Smith

LOVE AT FIRST SIGHT
Michel Rubini-Don Dunn-Bob Siller

BABY IT'S ME
Don Dunn-Chuck Smith

DRIFTIN'
Michel Rubini-Don Dunn-Chuck Smith

YOUNG BOY
Michel Rubini-Don Dunn-Chuck Smith

MICHEL RUBINI
Keyboards, Synthesizers, Background Vocals, Synthesizer Bass on "Soul In Distress" and "Baby It's Me"

CHUCK SMITH
Lead & Background Vocals, Lead Guitar

DON DUNN
Lead Vocal on "Love At First Sight" Background Vocals



MIKE BAIRD
Drums, Except JEFF PORCARO on "Dark Eyes"

MIKE PORCARO
Bass

LEE RITENOUR
(courtesy of Epic Records)
Rhythm Guitar

PRODUCED & ARRANGED BY MICHEL RUBINI







Recorded at Motown Recording Studios, Hollywood, California.

Recording Engineers: Russ Terrana, Bob Robitaille, Mike Lizzio, James Warmack

Mixing Engineer: Russ Terrana

Art Direction/Design: David Larkham

Photography: Barry Levine

Make-up and Styling: Christi Zabel

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Album Co-ordinator: Suzanne Coston

Executive Producer: Suzanne de Passe

DAVID BORDEN

Music for Amplified Keyboard Instruments





David Borden Music Company performing pieces from

PLACES, TIMES & THE CONTINUING STORY OF COUNTERPOINT

1

ESTY POINT, SUMMER 1978 (1981) 6'24"
dedicated to Robin Galender
David Borden multitracking an RMI Piano, MiniMoog and Modular Moog synthesizers

THE CONTINUING STORY OF COUNTERPOINT, PART NINE (1980) 14'24"
dedicated to Harmon Bro
David Borden, RMI Piano
Paul Epstein, Two MiniMoogs
Nurit Tilles, MiniMoog & Modular Moog

2

ENFIELD IN WINTER (1978) 6'25"
dedicated to Judy Borsher
David Borden multitracking RMI Piano & MiniMoog

THE CONTINUING STORY OF COUNTERPOINT, PART SIX (1978) 13'11"
dedicated to Robert Moog
David Borden, RMI Piano & MiniMoog
Paul Epstein, Two MiniMoogs
Nurit Tilles, MiniMoog & Modular Moog

I have been working with the synthesizer as a live performance instrument for the past fourteen years. This has varied from long solo improvisations using a wide variety of wave form manipulations to the relatively simple configurations of sound used on this album. After dealing with the many difficulties and variables that occur in live performance situations, especially with early model synthesizers, I developed a style and language of polyphonic music that can be played with simple, easy to set up wave forms. When I acquire the new generation of synthesizers utilizing computer technology, my music will evolve in other ways. Whatever happens, I look forward to my own new musical discoveries.

ENFIELD IN WINTER and ESTY POINT, SUMMER 1978 are from PLACES, TIMES—music that is structurally simple. These short pieces are explained best by quoting Tagore: "The world speaks to me in pictures, my soul answers in music." In contrast, THE CONTINUING STORY OF COUNTERPOINT (12 Parts in all) is cyclical, structurally complex and very abstract in conception although many intuitive processes are at work here despite the fact the over-all structural relationships of the twelve parts were preconceived. In these pieces, I have fully developed the contrapuntal language I began to refine in my earlier C-A-G-E compositions.—David Borden

This album is dedicated to my mother and father

Special thanks to former Mother Mallard member, Chip Smith for donating much of his recording time.

Additional thanks to Trudy Borden for technical help and to my executive producers Gino Wong and Richard Jordan

Recorded at Calf Audio, Ithaca NY USA
September 1981
Recording Engineer: Todd Hutchinson
Mixing Engineers: Alfred Grunwell, Todd Hutchinson
Producer: David Borden
All compositons by David Borden
℗1981 / ©1981 David Borden

Red Records: 411 South 40th St., Philadelphia, PA 19104 / Essenburg 72, Dordrecht, Holland
Printed in The Netherlands

Cover design: David Finn

VR 22023

THE NEIGHBORHOOD

DEBUT



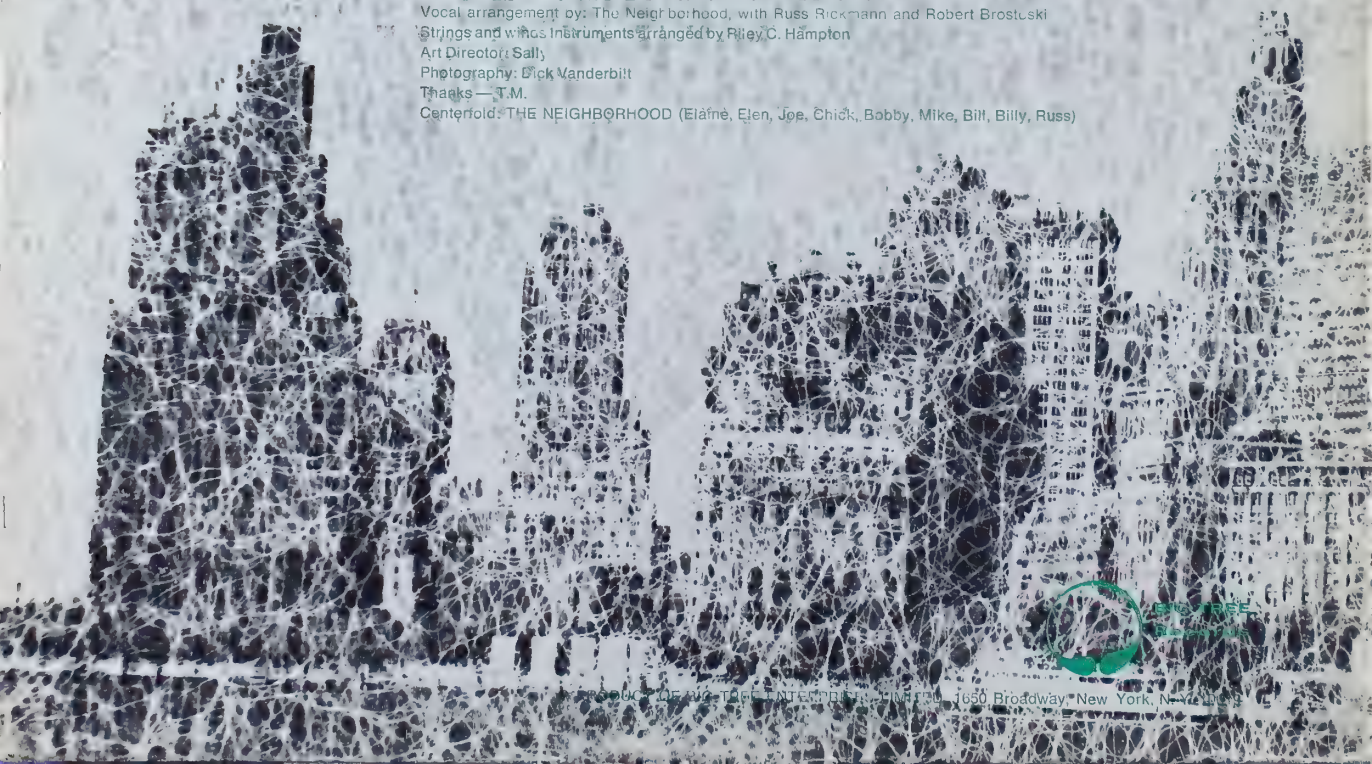
SIDE 1:

1. "LAUGH"—Jack Conrad, Paul Williams—Irving Music—BMI
2. "ELI'S COMING"—Laura Nyro—Tunafish Music—BMI
3. "FLESH FAILURE"—McDermott, Ragni, Rado—United Artists—ASCAP
4. "BIG YELLOW TAXI"—Joni Mitchell—Siquomb Publishing Corp.—BMI
5. "MacARTHUR PARK"—Jimmy Webb—Canopy Music—ASCAP

SIDE 2:

1. "SOUNDS OF SILENCE"—Simon and Garfunkel—Charing Cross Music—BMI
2. "NOW'S THE TIME FOR LOVE"
   —Robert Brostoski, Louis Stella—Big Pumpkin Music, Inc., Coquette Music—BMI
3. "SHE SAID, SHE SAID"
   —John Lennon, Paul McCartney—Northern Songs, Ltd., Maclen Music, Inc.—ASCAP
4. "SO MANY PEOPLE"—Roger Nichols, Paul Williams—Irving Music—BMI
5. "WATCH OUT FOR THE SUNCHILD"
   —Robert Brostoski, John MacCafferty—Big Pumpkin Music, Inc., Coquette Music—BMI

Engineer: Brian Christian, Ed Schnabl
Produced by: Jimmy Bryant
Vocal arrangement by: The Neighborhood, with Russ Rickmann and Robert Brostoski
Strings and winds instruments arranged by Riley C. Hampton
Art Director: Sally
Photography: Dick Vanderbilt
Thanks — T.M.
Centerfold: THE NEIGHBORHOOD (Elaine, Ellen, Joe, Chick, Bobby, Mike, Bill, Billy, Russ)



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The Average White Band



PRODUCED BY A. W. B. AND ROBIN TURNER ★ ENGINEER: NICK SYKES ★ DESIGN AND ARTWORK: JOHN PASCHE ★ MUG SHOTS: BRIAN COOKE



Malcolm Duncan
TENOR



Onnie McIntyre
GUITAR, VOCALS



Roger Ball
ALTO, PIANO, CLAVINET



Hamish Stuart
VOCALS, GUITAR, BASS



Robbie McIntosh
DRUMS



Alan Gorrie
VOCALS, BASS GUITAR

Side One

THE JUGGLERS
(AWB-A. Gorrie)
5:46 ASCAP • Yellow Dog Music Inc.

THIS WORLD HAS MUSIC
(S. Brainel-L. Ware-A. Gorrie)
6:53 • Copyright Control

TWILIGHT ZONE
(R. Ball-A. Gorrie)
6:25 ASCAP • Yellow Dog Music Inc.

PUT IT WHERE YOU WANT IT
(J. Sorbo-A. Gorrie)
3:08 BMI • Four Knights

Side Two

SHOW YOUR HAND
(A. Gorrie)
3:20 ASCAP • Yellow Dog Music Inc.

BACK IN 'ET
(R. McIntosh-R. Ball-A. Gorrie)
4:08 ASCAP • Yellow Dog Music Inc.

REACH OUT
(AWB-R. Ball)
4:02 ASCAP • Yellow Dog Music Inc.

T. L. C.
(AWB & Gorrie)
3:50 ASCAP • Yellow Dog Music Inc.

PRODUCED BY AWB AND ROBIN TURNER
Engineer: Nick Sykes
RECORDED IN ENGLAND

MCA RECORDS

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LPS 814

STEREO

CADET RECORDS®

THE MAGIC OF CHRISTMAS

THE SOULFUL STRINGS™



ARRANGED & CONDUCTED BY RICHARD EVANS

LITTLE DRUMMER BOY

JINGLE BELLS

PARADE OF THE WOODEN SOLDIERS

DECK THE HALLS

SANTA CLAUS IS COMING TO TOWN

DANCE OF THE SUGARPLUM FAIRY

SNOWFALL

SLEIGH RIDE

MERRY CHRISTMAS, BABY

THE CHRISTMAS SONG

LPS 814 STEREO

CADET RECORDS®

THE MAGIC OF CHRISTMAS

THE SOULFUL STRINGS



SIDE 1	TIME
THE LITTLE DRUMMER BOY	ASCAP 5:16
Lenard Druss, flute; Dorothy Ashby, harp;	
SNOWFALL	ASCAP 3:18
Dorothy Ashby, harp.	
DANCE OF THE SUGARPLUM FAIRY	BMI 3:24
Lenard Druss, woodwinds; Ron Steele, sitar.	
DECK THE HALLS	BMI 4:35
SANTA CLAUS IS COMING TO TOWN	ASCAP 3:00
Cleveland Eaton, cello.	

SIDE 2	TIME
SLEIGH RIDE	ASCAP 2:43
Lenard Druss, flute.	
MERRY CHRISTMAS, BABY	BMI 4:08
Dorothy Ashby, harp.	
JINGLE BELLS	BMI 3:30
Phil Upchurch, guitar (courtesy of Milestone Records); Lenard Druss, English horn.	
THE CHRISTMAS SONG	ASCAP 3:34
Bobby Christian, vibes.	
PARADE OF THE WOODEN SOLDIERS	BMI 3:32
Lenard Druss, piccolo; Bobby Christian, vibes.	

Recorded August, 1968 at Ter Mar Studios, Chicago. Recording Engineer Bill Lee. Cover Photo: Ray Klein. Album Design: Jerry Griffith. Produced by Ralph Leon.

CADET RECORDS, 320 EAST 21ST STREET, CHICAGO, ILLINOIS 60616



0 7777-12062-1

THE BIG BEAT
CALLEY OH
RICH KID
LIKE I'M LOVIN' YOU
WHO KNOWS WHAT A LOVE CAN DO
YOU SHOULD BE HIGH, LOVE
WHO'S YOUR BOYFRIEND
THE MUSIC'S ALL RIGHT
YOUNG GIRLS

PRODUCED BY: BILLY SQUIER & EDDY OFFORD

Recorded & Mixed at: Eddy Offord Remote Studio, Woodstock, New York by ROB DAVIS & EDDY OFFORD
Mastered by WALLY TRAUGOTT at Capitol Studios, Los Angeles

Musicians:
BILLY SQUIER: lead vocals, electric & acoustic guitars, percussion
BRUCE KULICK: guitars, appears courtesy of Polydor Incorporated.
BUCKY BALLARD: bass
BOBBY CHOUINARD: drums
DAVID SANCIOUS: keyboards & synthesizers, appears courtesy of Arista Records
RICHARD T. BEAR: keyboards, appears courtesy of RCA Records.
ERNEST CARTER: percussion
Background Vocals:
BILLY SQUIER & ALEX LIGERTWOOD. the WOODSTOCK CHILDREN'S CHORUS ("Billy's choir") under the direction of ELLEN TODD.

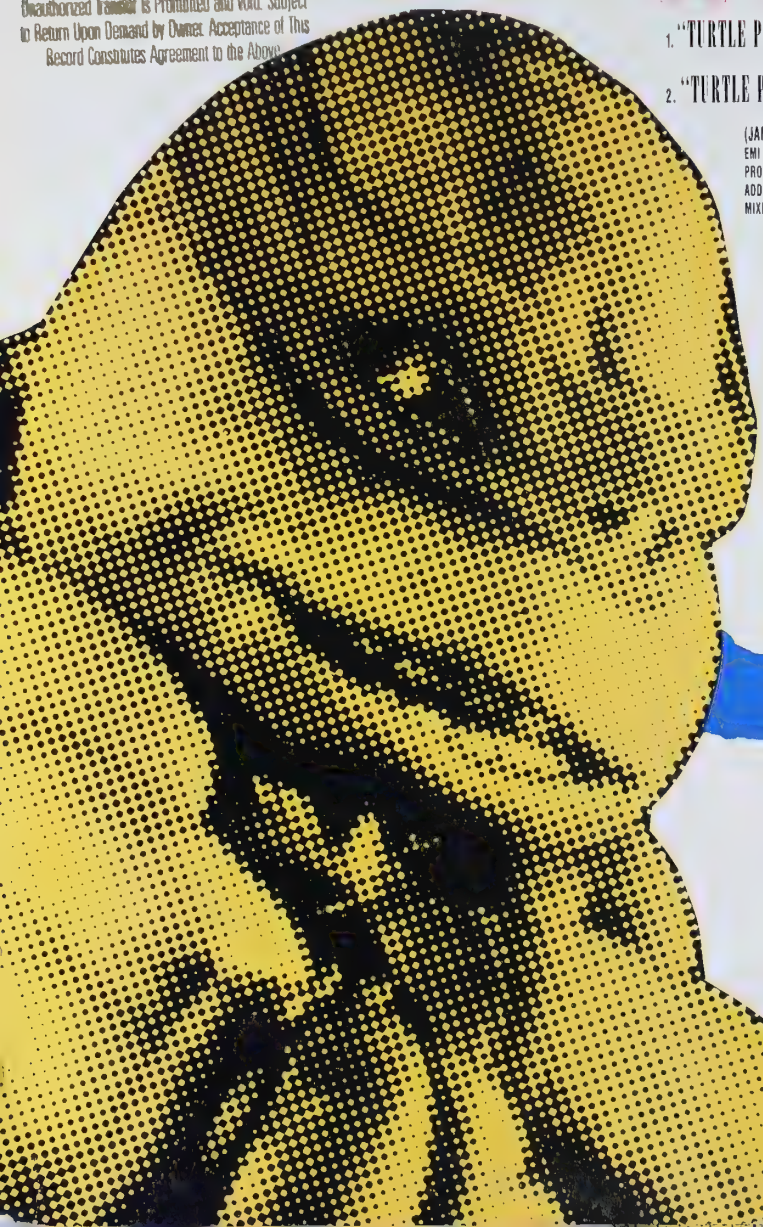
Management Co-ordination: MITCHELL KANNER
Photography: DICK KRANZLER
Art Direction & Design: BOB HEIMALL (AGI)

All songs written by Billy Squier, published by Songs of the Knight/BMI except "Who's Your Boyfriend" Songs of the Knight/Bomass Music Corporation/BMI; "Who Knows What A Love Can Do" written by B. Squier & F. St. John, published by Songs of the Knight/Hostel Music/BMI; and "You Should Be High, Love" written by B. Squier & D. Child, published by Songs of the Knight/Desmobile Music Company/BMI/ASCAP.

Capitol Records ST-12062 EMI

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A

1. "TURTLE POWER" (3:50) SINGLE EDIT

2. "TURTLE POWER" (4:17) ALBUM VERSION

(JAMES P. ALPERN, RICHARD A. USHER, JR.)
EMI BLACKWOOD MUSIC, INC./KIKINIT MUSIC (BMI)
PRODUCED BY PARTNERS IN KRYME.
ADDITIONAL PRODUCTION AND PROGRAMMING BY SHANE FABER.
MIXED BY PARTNERS IN KRYME AND SHANE FABER.

B

1. "SPLINTER'S TALE I & SPLINTER'S TALE II" (5:23)

(JOHN DU PREZ)
EMI BLACKWOOD MUSIC, INC./GALAXY FILMS, B.V. (BMI)
PRODUCED BY JOHN DU PREZ.
ASSOCIATE PRODUCER: KATHERINE QUITTNER.
RECORDED AND MIXED BY LARRY MAH.
DIALOGUE WRITTEN BY TODD W. LANGEN AND BOBBY HERBECK.
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FROM THE SBK RECORDS MOTION PICTURE SOUNDTRACK

TEENAGE MUTANT NINJA TURTLES

(K1/2/4-91066)

SBK Records

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7709

STEREO

Gloria Lynne

happy and in love





Gloria Lynne

happy and in love

SIDE ONE

WHATEVER IT WAS YOU JUST DID

HOW DID YOU MAKE ME LOVE YOU

CAN YOU TAKE WHAT I'M GONNA DO

IF YOU DON'T GET IT YOURSELF

I'VE JUST GOTTA TELL SOMEBODY

LOVE'S FINALLY FOUND ME

SIDE TWO

WHAT ELSE CAN I DO

SEEMS LIKE I GOTTA DO WRONG

DON'T TELL ME HOW TO LOVE YOU

I'M SO IN LOVE

I'LL TAKE YOU ALL THE WAY THERE

STEREO JLS 3053

Freddie Roulette

Sweet Funky Steel



JANUS RECORDS

SIDE I

SMOKED FISH 2:55

STEEL GUITAR: Freddie Roulette
ACOUSTIC GUITAR: Victor Conte
GUITAR: Coleman Head
BASS: Victor Conte
DRUMS: Paul Lagos

JOAQUIN 3:55

STEEL GUITAR: Freddie Roulette
SAXES: Richard Aplanap
GUITAR: Coleman Head
BASS: Victor Conte
DRUMS: Paul Lagos

DEL CONTO SHUFFLE 5:10

STEEL GUITAR: Freddie Roulette
GUITAR: (Solo) Harvey Mandel
GUITAR: Coleman Head
BASS: Victor Conte
DRUMS: Paul Lagos

CAUSE AND EFFECT 4:15

STEEL GUITAR: Freddie Roulette
VIOLIN: Don "Sugarcane" Harris
GUITAR: Randy Resnick
BASS: Victor Conte
DRUMS: Lonnie Castille

Produced by Harvey Mandel for GRT Corporation
Recorded at the Village Recorder, Los Angeles, Calif.
Engineer: Baker Bigsby
Remixed at Chess Recording Studios, Chicago, Ill.
Engineer: Fred Breitberg

Photography and Design: Neil Terk
Production Supervision: Bob Scerbo
Album Co-ordination: Mia Krinsky

SIDE II

MR. ROULETTE 3:15

STEEL GUITAR: Freddie Roulette
VIOLIN: Don "Sugarcane" Harris
GUITAR: Randy Resnick
BASS: Victor Conte
DRUMS: Lonnie Castille

MILLION DOLLAR FEELING 3:34

STEEL GUITAR: Freddie Roulette
GUITAR: Coleman Head
BASS: Victor Conte
DRUMS: Paul Lagos

SPRINGTIME 4:07

STEEL GUITAR: Freddie Roulette
GUITAR: (Solo) Harvey Mandel
GUITAR: Coleman Head
BASS: Victor Conte
DRUMS: Paul Lagos

ALLELUIA 4:30

STEEL GUITAR: Freddie Roulette
SAX: Richard Aplanap
GUITAR: Bruce Conte
BASS: Victor Conte
DRUMS: Lonnie Castille

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TURN IT UP
Hits from the 60's & 70's Dora Hall
LOVE



Hits from the 60's & 70's

VOCALS BY

Dora Hall

Listen to Dora Hall's "Hits From the 60's & 70's" — A bright rendition of these popular favorites. They will soon be your favorites too. Dora's warmth, versatility and understanding of contemporary music shines brightly on this collection of hits from that era.

THE RECORD ENCLOSED IS CHECKED BELOW:

Record 1

Tramping ☐

Side One

1. Head Over Heels
(Composer-Publisher Pending) 3:15

2. How Are Things In California?
(Batista-Levine) Mills Music, Inc. (ASCAP) 2:30

3. Leave Him To Me
(Composer Publisher Pending) 2 35

4. Kiss Me Again
(Composer-Publisher Pending) 2:10

5. It's All Over
(Composer-Publisher Pending) 2:10

6. Pretty Boy
(Bill-Stovall-McBride-Grey) Belldale Music, Inc
(BMI) 2 12

Side Two

1. Secret Agent Man
(Sloan Barry) Trousdale Music Pub , Inc . (BMI) 2.40

2. Happy
(Composer-Publisher Pending) 2:25

3. Daydreaming Of You
(Composer-Publisher Pending) 2:45

4. Here Comes The Heartache Again
(Roberts-Blair) January Music Corp.
Anne Rachel Music Corp (ASCAP) 2.55

5. The Gypsy
(Reid) M C A. Inc. Peter Maurice Music Co , Ltd
(ASCAP) 2 25

6. Something's Going On
(Barge-Valery) Chevis Music (BMI) 2 25

Record 2

Great Hits ☑

Side One

1. These Boots Are Made For Walkin'
(Lee Hazlewood) 2 28

2. I Like It Like That
(Kenner-Toussaint) 1:55

3. 5 O'Clock World
(Allen Reynolds) 2:05

4. Downtown
(Tony Hatch) 2:45

5. I Got You, Babe
(Sonny Bono) 3:15

6. Flowers On The Wall
(L DeWitt) 2 18

Side Two

1. Daydream
(John Sebastian) 2:25

2. Hang On Sloopy
(Russell-Farrell) 2 30

3. He's Just My Style
(Russell-Capps) 2:15

4. Satisfaction
(Jagger-Richard) 3 28

5. One, Two, Three
(Medara White Borisoss) 2:11

6. Over And Over
(Robert Byrd) 2:06

Arranged and Conducted by H. B. Barnum

Record 3

Travelin' with Dora Hall ☐

Side One

1. Little Girl From Greenwood, Georgia
Jimmy Briggs/E B Marks Music Corp (BMI) 2:45

2. All Shook Up
E Presley, O. Blackwell/Travis Music Co (BMI) 1 35

3. Carolina In My Mind
James Taylor/Blackwood Music, Inc. (BMI) 2:30

4. How Are Things In California?
M Levine, C Batista/Mills Music, Inc (ASCAP) 2 30

5. Roll Over Beethoven
Chuck Berry/Arc Music Corp (BMI) 3 15

Side Two

1. Blue Suede Shoes
Carl Perkins/Hill & Range Songs, Inc (BMI) 1.48

2. Barefootin'
Robert Parker/Bonatempe Pub. Co. (BMI) 2 50

3. Dear John
T Ritter, D Gass/Criterion Music Corp. (ASCAP) 2:35

4. Rip It Up
R Blackwell, J. Marascalo/Venice Music, Inc. (BMI) 1.49

5. I Heard It Through The Grapevine
Whitfield, Strong/Jobete Music Co. (BMI) 2 40

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Chicago, Ill. 60604



stereo LITTLE ANTHONY AND THE IMPERIALS · GOIN' OUT OF MY HEAD · DCP INTERNATIONAL, DCS 5808

HURT SO BAD

LITTLE ANTHONY
AND THE IMPERIALS
GOIN' OUT OF MY HEAD

HURT SO BAD • WHO'S SORRY NOW • IT'S JUST A MATTER OF TIME • NEVER AGAIN • I MISS YOU SO • GET OUT OF MY LIFE
GOIN' OUT OF MY HEAD • HURT • TAKE ME BACK • WHERE ARE YOU • WHAT A DIFFERENCE A DAY MAKES • REPUTATION



dcp INTERNATIONAL

DCP INTERNATIONAL / **STEREO DCS 6808**

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LITTLE ANTHONY
AND THE IMPERIALS
GOIN' OUT OF MY HEAD

Little Anthony & The Imperials rank among the most talented groups in the recording industry. Unlike so many other vocal teams who have skyrocketed to brief disk fame because of tricky gimmicks and oral gymnastics, they are four serious-minded young men who love to sing – and sing well!

The group includes Little Anthony (last name Gourdine), who chants lead; Sam Strain, first tenor; Ernie Wright, second tenor and Clarence Collins, baritone-bass. The boys grew up together in Brooklyn. Anthony and Clarence attended Boys High School. Sam and Ernie went to Alexander Hamilton High School. All four liked to sing, and by the time they had entered high school, they were singing professionally.

Little Anthony was a member of the DuPonts. Ernie and Clarence were with The Chesters, and Sam sang with The Chips. Even though they belonged to different ensembles, they often managed to sing as a foursome at various youth centers and on variety programs in Brooklyn.

Soon after graduating from high school, Little Anthony left The DuPonts to join The Chesters. Sam also joined the group a short time later. In 1958 they were spotted by Richard Barrett, an artists and repertoire man who had discovered Frankie Lyman & The Teenagers, The Chantels and The Isley Brothers, among others. Their association with Barrett was responsible for a change in the name of their group to Little Anthony & The Imperials. It also led to an End Records contract and a smash recording, "Tears On My Pillow". This hit was followed by several others.

As a result of their record successes, the group made appearances in major cities in the United States. They also toured Canada and Mexico. After their End Records contract had expired, multi-talented Teddy Randazzo, who had long admired the group, brought Little Anthony & The Imperials to the attention of Don Costa and DCP Records.

Their first recording for DCP, "On The Outside (Lookin' In)", was an immediate hit. This was followed by "Goin' Out Of My Head", which soon placed among the top ten on the various best-selling lists.

Little Anthony's birthday is January 8. When time permits, he likes to ride and play baseball. Sam is also a sports enthusiast with billiards and swimming as his favorites. He is also an avid movie-goer. Sam's birthday is December 9. Ernie's birthday is August 24. Top sports with him are baseball, swimming and track. Clarence favors baseball, riding and billiards. His birthday is March 17.

"Goin' Out Of My Head" is the second album on the DCP label by Little Anthony & The Imperials. It is a wonderful mixture of new tunes, standards, and hits of recent vintage and it is guaranteed to have listeners "goin' out of their heads" with delight.

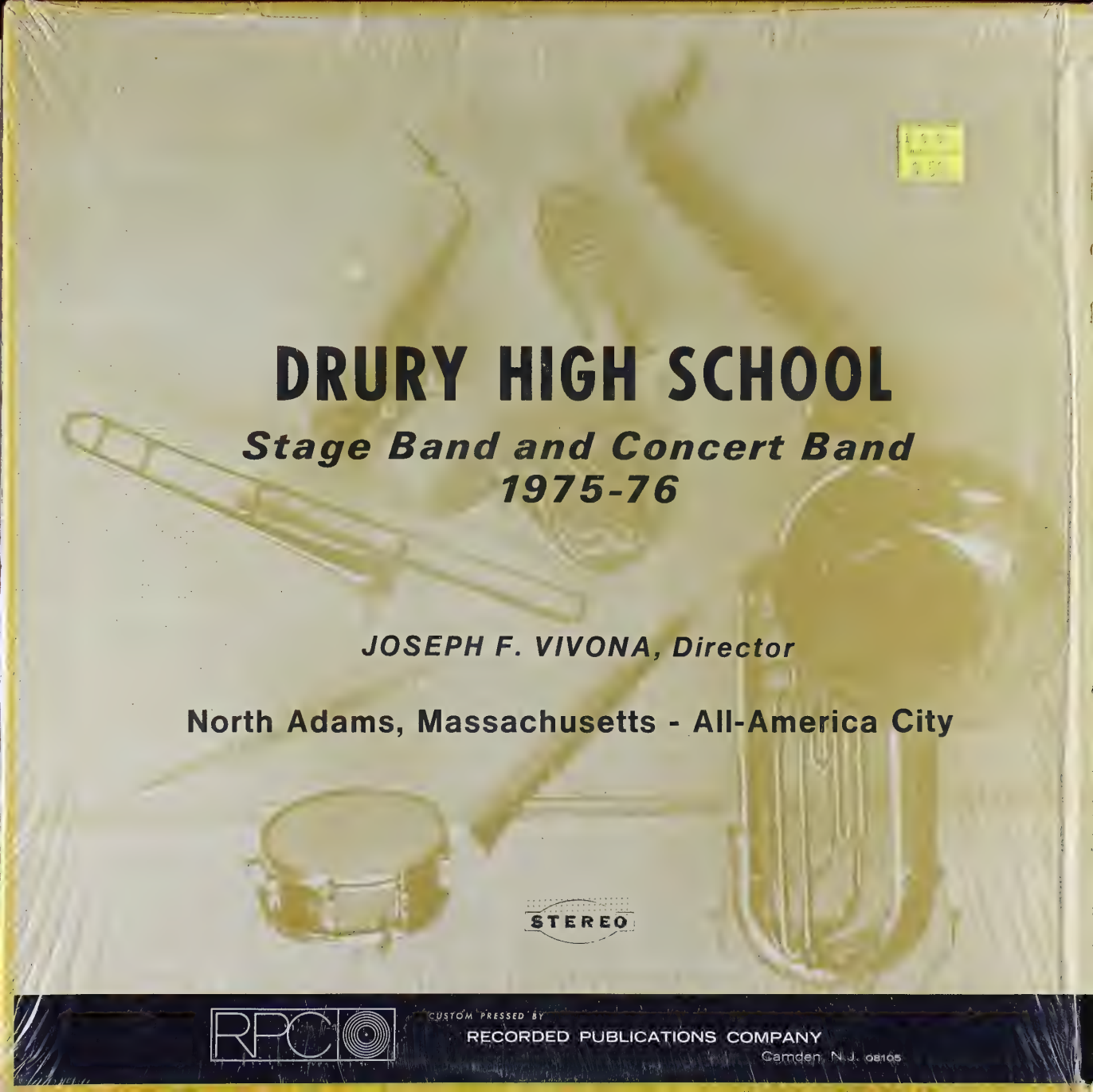
SIDE ONE

Goin' Out Of My Head (Randazzo-Weinstein) South Mountain Music Corp.—BMI	**2:30**
What A Difference A Day Made (Grever-Adams) E. B. Marks Music Corp.—ASCAP	**2:19**
Reputation (Randazzo-Harshman) South Mountain Music Corp.—BMI	**2:27**
Hurt (Crane-Jacobs) Miller Music Corp.—ASCAP	**2:07**
It's Just A Matter Of Time (Otis-Benton-Hendricks) Eden Music, Inc.—BMI	**2:26**
Never Again (Randazzo-Harshman) South Mountain Music Corp.—BMI	**2:17**

SIDE TWO

Hurt So Bad (Randazzo-Weinstein-Harshman) South Mountain Music Corp.—BMI	**2:15**
Where Are You (Adamson-McHugh) Leo Feist, Inc.—ASCAP	**2:10**
Take Me Back (Randazzo) South Mountain Music Corp.—BMI	**2:34**
Who's Sorry Now? (Snyder-Kalmar-Ruby) Mills Music, Inc.—ASCAP	**3:12**
I Miss You So (Henderson-Scott-Robin) Leeds Music Corp.—ASCAP	**2:33**
Get Out Of My Life (Randazzo) South Mountain Music Corp.—BMI	**2:00**

Arranged and Produced by Teddy Randazzo



DRURY HIGH SCHOOL

Stage Band and Concert Band
1975-76

JOSEPH F. VIVONA, Director

North Adams, Massachusetts - All-America City

STEREO

RPC

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RECORDED PUBLICATIONS COMPANY
Camden, N.J. 08105

DRURY BAND ROSTER 1975-76

Joseph F. Vivona, Director

Piccolos
Diane Schmidt
Leslie Lauth
Joanne McCarthy

Flutes
Pat Devanney
Sue Lavariere
Karen Fabricius
Sue Ouellette
Jackie Gyurasz
Cathy Candiloro
Wendy Reutlinger
Cindy Allen
Vicki Davis
Julie Scott
Melissa Segalla
Kathy Duguay
Rosie Richards
Becky Burdick

Oboes
*John Spofford
Carol Pead

Bassoons
*Karol Zielonko
Chris Patterson

Clarinets
Richard Foote
*Diane Chicoine
Maria Scalise
Linda Neal
Sandy Horsfall
Kim Barone
Brian Lemere
Jeff Hull
Lynn Borowski
Joanne Hurlbut
Patrice Lefebvre
Cindy Shay
Kathy Corriveau
Rusty Reopell
Debbie Corriveau
Nancy Ziter
Tim Meiklejohn
Lisa Pilot
Alan Vachereau
Dan Rose

Bass Clarinets
*Lee Harris
Melody Traugut

Alto Saxophones
*Norm LaValley
*Diane Troop
Dan Finkelstein
Pat Gloster

Tenor Saxophone
Henry Gertje

Baritone Saxophone
Chris Mezzanotte

French Horns
Jeanne Phelps
Linda Barry
Deanna Faustini
Beth Formhals
Beth Markland

Trumpets
*Matt Bateman
* John Leu
*Tina Mariani
*Tim Loretan
Cheryl Duprat
Dan Alcombright
Dale Brown
Ralph Carsno
Dave Ouellette
Cathy Heyes
Dan Williams
Lynn Robert
Wendy King
Tammy Peters
Irene Gagne

Trombones
*Scott King
*Scott Lauth
*Maureen Peters
Steve Gueino
Diane Peters
*Judy Barry

Baritones
*Manuel Serrano
Bill Horsfall

Tubas
*Ron Mariani
*Larry Cariddi
Kevin Bolshaw
Dave Banks

Percussion
*George Angeli
Dave Chilson
Larry Chilson
Barbara Horsfall
Kim Keating
*Chris Meiklejohn
John Noetzel
*Laurie Sartori
Diane Taft

ADDITIONAL STAGE BAND MEMBERS

Piano
Barb Duby

Accordian
Lisa Dickson

Guitar
Steve Luczynski

Thank you for your continuing support-we hope you will enjoy this album for many years to come!! Special thanks to WMNB, The Transcript, and to Skip Harrington and his Graphic Arts students for their promotion of this album. Also special thanks to our good friends, Steve Murray and Mike Battistelli, for offering their valuable time to record this album for us.-J.F.V.

Amanda

PAPERBACK EXCHANGE



DUNWICH 668

Dunwich 668
Dunwich S668

An electrifying performance by Amanda Ambrose captured live at Mother Blues in Chicago.

SIDE 1 (Selections 1, 2 & 3 are a banded medley)

1. **FEELIN' GOOD** (fr. "The Roar of the Greasepaint") (Bricusse/Newley) Musical Comedy (BMI) 3:36
2. **THE JOKER** (fr. "The Roar of the Greasepaint") (Bricusse/Newley) Musical Comedy (BMI) 1:08
3. **WHO CAN I TURN TO** (fr. "The Roar of the Greasepaint") (Bricusse/Newley) Musical Comedy (BMI) 2:17
4. **I FEEL PRETTY** (fr. "West Side Story") (Bernstein/Sondheim) G. Schirmer (ASCAP) 3:30
5. **MEANTIME** (Allen/Stillman) Dymor Prod. (ASCAP) 2:28
6. **YES I CAN** (Adams/Strouse) Morley Music (ASCAP) 3:43

SIDE 2

1. **WHILE I AM STILL YOUNG** (Oscar Brown, Jr.) Kicks Music/E. B. Marks (BMI) 3:01
2. **WHY DID I CHOOSE YOU** (Martin/Leonard) E. H. Morris (ASCAP) 3:34
3. **MORE** (fr. "Mondo Cane") (Oliviero/Ortolani/Ciorciolini/Newell) E. B. Marks (BMI) 3:23
4. **DAY TRIPPER** (Lennon/McCartney) Maclen (BMI) 2:56
5. **YESTERDAY** (Lennon/McCartney) Maclen (BMI) 2:25
6. **THIS DOOR SWINGS BOTH WAYS** (Levitt/Thomas) Blackwood (BMI) 2:23

A DUNWICH PRODUCTION
Recording Engineer: Dennis Aulenbacher
Supervision: George Badonsky and Bill Traut
Liner Notes: Ethan Revsin
Art Direction: Ron Fratell
Cover Illustration: Wes Chapman

This is a high fidelity recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

Welcome to the fold, Amanda Ambrose fan! You are in the unique position of not having to be told of the many, many virtues of Amanda's singing. Need we tell you about the way she takes a lyric and turns it to her very personal, evocative point of view?

And need we tell you how she slips inside the melody of a song and makes it her own, regardless of who did it before?

Ah, but for the uninitiated, Amanda Ambrose can be an enigma. Does she sing jazz? Not exactly. Well, does she sing pop? No, not exactly.

To classify Amanda is like pegging Frank Sinatra or Oscar Brown, Jr. Who's to say what each of them is, except (of all things!) a singer.

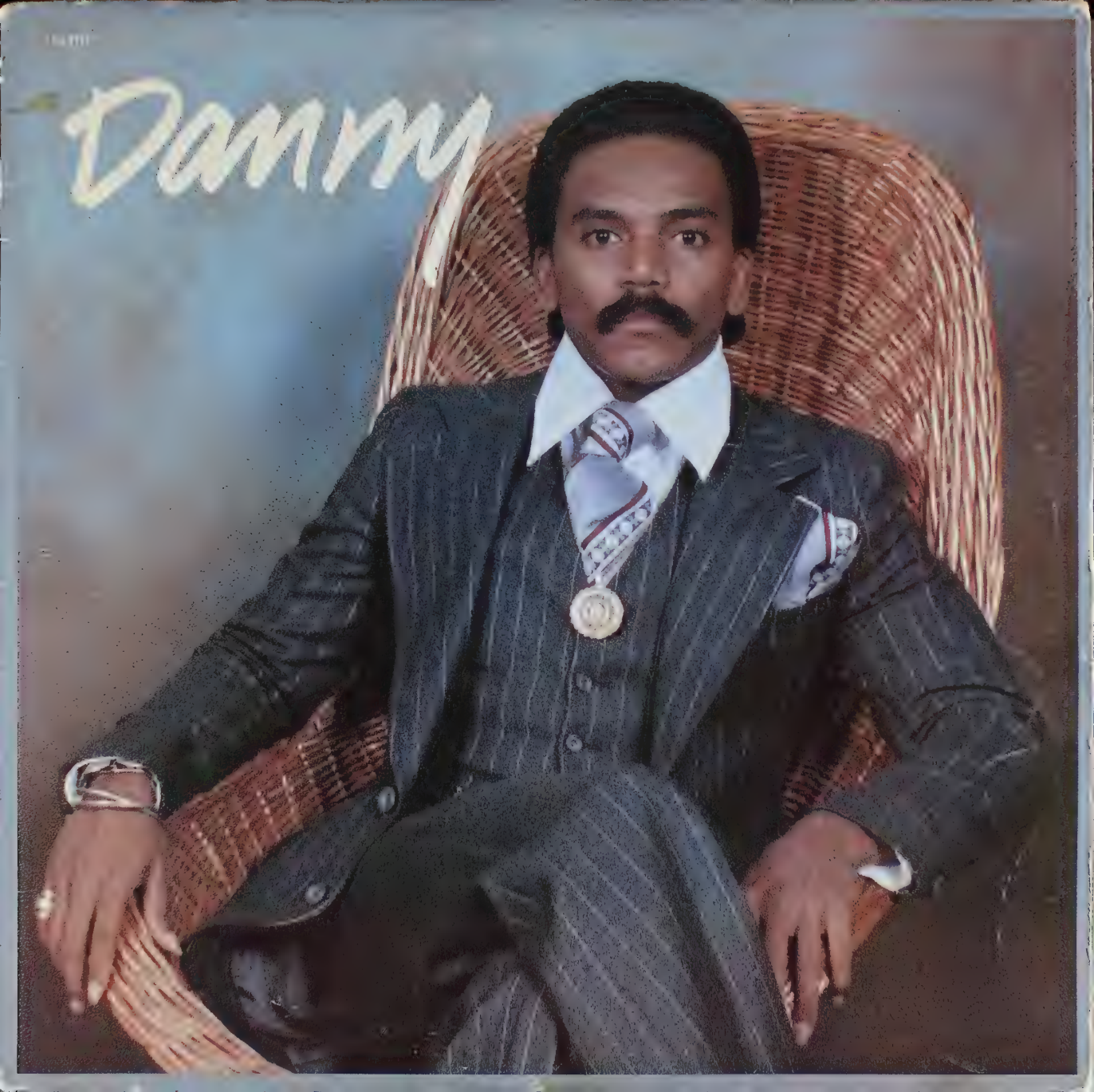
And that's exactly what Amanda is most. A singer. A consummate interpreter of lyrics. With her own highly individual style that lends itself to no ready classification.

There's just so much you can say about Amanda's amazing talent. Now all you need do is listen to the album. You'll see what we mean.



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DUNWICH 668


Danny



introducing **DANNY** JOHNSON

SIDE 1

TAKING MY LOVE FOR GRANTED
Edward R. Brown, Jeff Lavee — Favor Music BMI

FUTURE PAST
Bob Pritchard — Favor Music BMI.

LEARNING TO LOVE YOU WAS EASY
(IT'S SO HARD TRYING TO GET OVER YOU)
Jimmy Roach — Grooves Field Music BMI

I MIGHT AS WELL FORGET LOVING YOU
Thomas Cain, Michael Bacon — Combine Music BMI / Resaca Music Pub. BMI

SIDE 2

DANCE, DANCE, DANCE
R. Pauly, D. Nowak, V. Ippolito
Haybar Music / Nip Music / Denlure-Whistle Music BMI

DREAMIN' AGAIN
Moses Dillard, Sherry Jines - Coolil Music BMI

BE NICE TO ME
Ronald Scott, Barbara Bailey
Haybar Music / Mighty Twinn Music BMI

RED HOT MAMA
Joey Duna — Haybar Music BMI

KEYBOARD Thomas "Tom-Tom 84" Washington
LEAD GUITAR Danny Leaks
RHYTHM GUITARS Ross Traut and John Bishop
DRUMS Morris Jenning
BASS Bernard Reed
PERCUSSION Otis Gould
BACKGROUND VOCALS (Cinnamon) Francine Smith, Joanna Brown-el, Bernardine Davis, Josie Faldo, Mike Tomasatti, Chick Stella
TRUMPETS Murray Waston, Paul Howard, Roger Bacon
ALTO SAXOPHONE George Patterson
TENOR SAXOPHONE George Hunter
TROMBONES Steven Galloway, Stephen Barry
STRINGS S.A. Bobom, Everett Zlatofl-Mimsky, Naomi Hildner, R. Solomonow, Richard Tosner, M. Abrams, Phyllis Hilllaid, Roger Manlton

A & R COORDINATOR James Bartelme
COPIEST George Patterson
ARRANGED BY Thomas "Tom-Tom 84" Washington
RECORDING ENGINEER Scott Rowley
REMIX ENGINEER Floyd "Buddha" Smith
EXECUTIVE PRODUCER E.A. Hayes M.D.
PRODUCER Archie Russell
RECORDED AT Paul Serrano Studio, 323 E. 23rd Street, Chicago, Ill.
COVER DESIGN Stephen Whynott
PHOTOGRAPHY Ed Jackson

First American

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SIDE ONE

Transylvania Moon
*Fly By Night
Castle Interlude

SIDE TWO

Manhattan
Dancin' Through The Night
*Love Theme (Disco Version)
Transylvania Moon (Reprise)

Melvin Simon Productions Presents a George Hamilton-Robert Kaufman Production

George Hamilton · Susan Saint James · Richard Benyamin

· "Love At First Bite" · Dick Shawn · [Arte Johnson]

Co-Executive Producers Robert Kaufman & George Hamilton Music by Charles Bernstein

Story by Robert Kaufman & Mark Gindes Screenplay by Robert Kaufman and Paul Flaherty & Stan Dragoti

An American International Release

U.S.A. and Canada only
© Simon Productions 417 Inc. 1979

PRODUCED BY JOE LONG
ALL SELECTIONS ORCHESTRATED AND CONDUCTED BY CHARLES BERNSTEIN
Transylvania Moon, "Reprise", Castle Interlude and Manhattan Produced by CHARLES BERNSTEIN
Fly By Night, Dancin' Through the Night Co-Produced by ROBBIE ADCOCK
All selections Orchestrated and Conducted by Charles Bernstein
PRODUCTION ASSISTANTS: Richie Rivera and Steven Hines
Album Mixed by Joe Long and Richie Rivera Sigma Sound New York
*Midnight Mix by Richie Rivera
PRODUCTION STAFF: Rafael Torres/New York, Marsha Stern/New York
Raman Sandoval/Los Angeles

All Compositions Published by Mel-Bren Music Inc (ASCAP)
MASTERING: STERLING SOUND STUDIOS
Disc Mastered by JOSE RODRIGUEZ
Mastering Coordination John Kubick
LOS ANGELES RECORDING/DISCO ORCHESTRA
STUDIO Allen Zentz
ENGINEER Neil Brody
Recording Technicians Steve Conger Rick Ash
LOS ANGELES RECORDING/ORIGINAL SCORE ORCHESTRA
STUDIO Hedder Scoring Service
ENGINEER Grover Helsley
Recording Technicians Dennis Smith Chris McNary
Studio Coordination Joe Collins
NEW YORK RECORDING:
STUDIOS: ERAS
ENGINEER Geoff Daking
Recording Technicians Brad Johnson, Dmitri Zbrizer
Studio Coordination David Itkowitz Katharine Meyer

SIGMA SOUND
ENGINEER Steve Tase
Recording Technicians Carla Bandini, Jim Dougherty, Matthew Weiner
Studio Coordination BARBARA TIESI, Joanne Kesler Wanda King, Marie Motroni
Lead Vocal on "Fly By Night": PAT HODGES
Lead Vocal on "Dancin' Through The Night": SIDNEY BARNES
Vocals on "Love Theme" and "Manhattan": Yvonne Lewis,
Ullanda McCullough, Babi "Dancin" Floyd Zachary Sanders

ORIGINAL SCORE ORCHESTRA:
Contractor Patti DeCaro / Keyboards: Ralph Grierson, William Mays /Fender Bass James Hughart
Guitar Dennis Budimir / Drums Steven Schaeffer / Percussion and Cymbalom Kenneth Watson
Percussion: Larry Bunker Gary Coleman / Cymbalom Stuart Brotman / String Bass. Milton Nadel
Perer Mercurio / Woodwinds Ronald Langinger, Terry Harrington, Wilbur Schwartz, John Lowe
Trumpets Warren Luening Anthony Plog Malcolm McNab
Trombones: Francis Howard Charles Loper, Lew McCreary
Bass Trombone, Donald Waldrop / Tuba: James Self / Principal Horn: Vincent DeRosa
French Horn: Henry Sigismonti, Arthur Maebe Todd Miller / Principal Violin: Gerald Vinci
Violins: Assa Dron Sheldon Sanov Isabelle Daskoff Anatol Kaminsky, Reginald Hill, Ezra Kriger,
Thelma Beach Jack Pepper, Linda Rose, Constance Pressman Jeanne Clausen Ronald
Folsom, Herman Clebanoff, Arnold Belnick Joy Allen Rosen
Principal Viola David Schwartz
Violas: James Dunham, Roland Kato Myra S Kestenbaum, Myer Bello Louis Kievman
Principal Cello Edgar Lustgarten
Cellos: Douglas Davis Caroline Lindberg, Selene Hurford, Ernie Ehrhardt, Judy Perett
Harpist Catherine Garthoffer / Violin Solos Gerald Vinci
DISCO ORCHESTRA:
Contractor Glenn Grab, Jr / Concert Master Michelle Grab / Keyboards: Steven Hines
Bass: Mike Porcaro / Drums, Jerry Sommers / Guitar Randy Mitchell
Trombones Earnest Carlton Gilbert Falco, Lew McCreary, Dick Hyde
Trumpets Stuart Blumberg, John Rosenberg, Robert Findley, Oscar Brashear
Bass on "Love Theme" and "Manhattan": Jimmy Williams
Violins: Michelle Grab Robert Lipsett, Gordon Marron, John Wittenberg, Robert Dubow, Gwenn
Heller William Henderson, Anton Sen Israel Baker Jack Shulman
Harpist Katie Kirkpatrick
Cellos: Gloria Strassner Robert Adcock, Daniel Smith
Vocals: Charles Merriam Tricia Johns, Kathryn Ward, Pat Hodges, Gloria Scott, Denita James
SPECIAL THANKS: Phil Alexian Dana Andrews, John Bailey Frank Banaro Ellen Bogen, George Borden,
Brian Burke Bob Cavano Joe Carvello, David Chance Brian Chin, Bo Crane & Shirley, Paul Curtis
Perer Davis Phil Dimauro Gala Dodd, Mike Durio, Bob Eckenweiler, Jim Evangelista, Geoff Everett,
Jack Fahey, Nathan Faulk, Flamingo-April 10, 1979 Suzy Frank John Frankenheimer, Gary Franklin,
Kenn Friedman Norma Goldstein Anthony Graziano, Bobby Gubatassi, Bruce Hard Brian Hatkins,
Allan Harris Norma Holzer, Joey Iantosca Artie Jacobs, Danae Jacovidis, Marc Karp Bill Kelly, J G
Knapp Keith Langen Tom Lathrop, Barry Lederer Robbie Leslie Bob Lombardi, Tony Martino,
Howard Merritt George Milhert, Eric Miller, Carol Mitro Susan Neal Al Paez Russell Presto, Tommy
Quinn, Russ Regan, Joe Rivera, Felipe Rose, Theo Rocco, Larry Rossiello Marc Paul Simon, David
Smith Joan Staggers Angelo Solar Bobby Stoner Barbara Shelley, Scott Talarico, Jeff Tilton, Ray
Thode Pete Van Waesberg Jr Bobby Vitetti, Danny Velamy Chris Wallenberg, T J Weirzel Sharon
White, Don Zieman Keith Zajic with Love to my mom
AND SPECIAL THANKS FOR THE HANDCLAPS Michele Harr, Perer Hartz Larry Rossiello Michael Lee
Michael Luke Rafael Torres, Jan Winer, Bonita Helmer, Mr. and Mrs C Bernstein
Josephine Long Lucille Long, Evelyn Luise, Leah Cohn, Steve McCormick and Andi Krusoe
Graphics: Gribbitt!

Read The FOTONOVEL

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Pat Hodges... photograph by Richard Armas


Joe Long/Richie Rivera... photograph by Warring Abbor


Sidney Barnes... photograph by Dick Zimmerman


Charles Bernstein... photograph by Ricardo Salas


Count Dracula GEORGE HAMILTON gazes fondly at the neck of his true love, Cindy Sondheim SUSAN SAINT JAMES


ARTE JOHNSON and GEORGE HAMILTON


Dance of Love


motivations
Side #1
DANE BELANY
Sahara 1005


Sahara


ENTERPRISE RECORDS / STEREO / ENS 1001
GOLD RECORD
ENTERPRISE
AWARD
ISAAC
HAYES
Hot
Buttered
Soul

ENTERPRISE RECORDS

ISAAC HAYES Hot Buttered Soul



STEREO ENS 1001 ISAAC HAYES/HOT BUTTERED SOUL

SIDE ONE

12:00 BMI WALK ON BY

9:55 ASCAP HYPERBOLICSYLLABICSESQUEDALYMISTIC

SIDE TWO

5:00 BMI ONE WOMAN

18:40 BMI BY THE TIME I GET TO PHOENIX

RHYTHM SECTION ON ALL THE ABOVE TUNES FEATURES THE BAR-KAYS

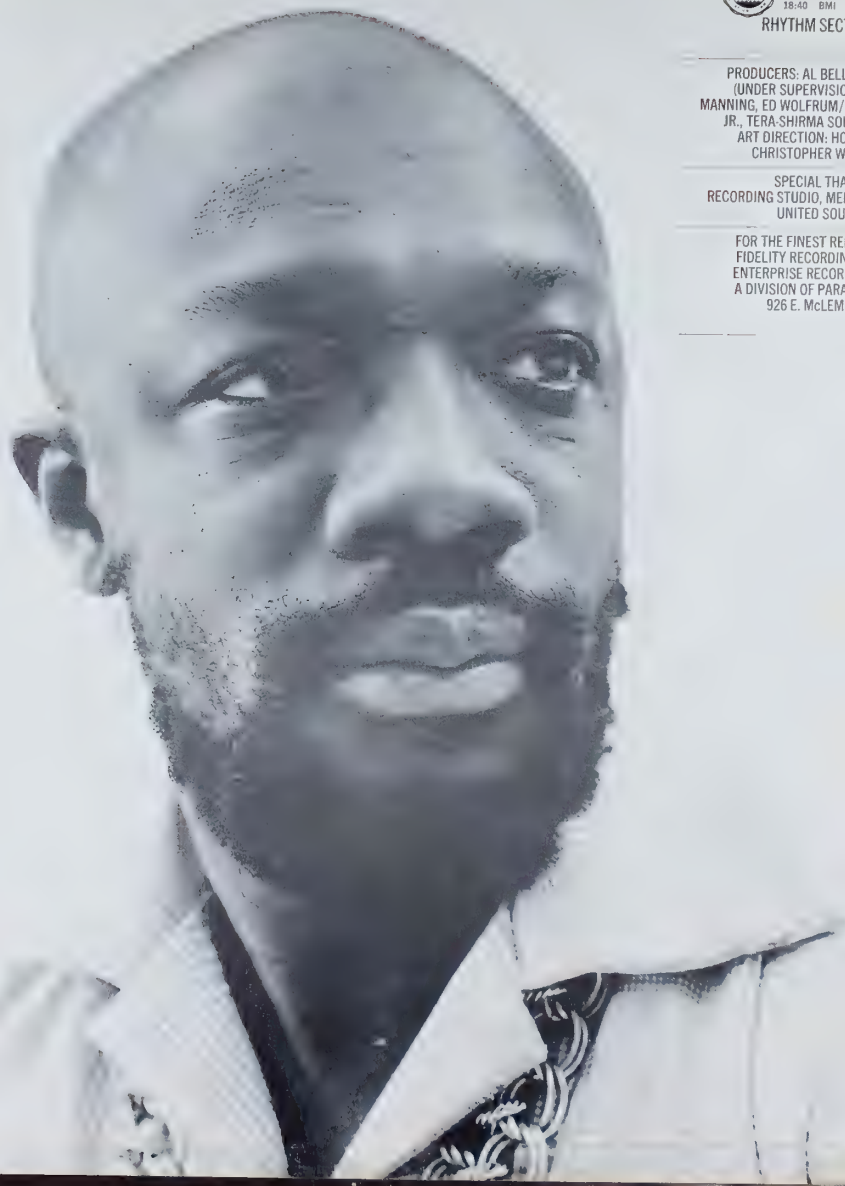
PRODUCERS: AL BELL, MARVELL THOMAS, ALLEN JONES (UNDER SUPERVISION OF AL BELL)/ENGINEERS: TERRY MANNING, ED WOLFRUM/RE-MIX ENGINEER: RUSS TERRANA, JR., TERA-SHIRMA SOUND STUDIO, DETROIT, MICHIGAN/ ART DIRECTION: HONEYA THOMPSON/COVER DESIGN: CHRISTOPHER WHORF/PHOTOGRAPHY: BOB SMITH

SPECIAL THANKS TO TERRY MANNING, ARDENT RECORDING STUDIO, MEMPHIS, TENNESSEE; ED WOLFRUM, UNITED SOUNDS STUDIO, DETROIT, MICHIGAN.

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ENTERPRISE RECORDS

ISAAC HAYES
Hot Buttered Soul



STEREO ENS 1001 ISAAC HAYES/HOT BUTTERED SOUL

SIDE ONE

12:00 BMI WALK ON BY

9:55 ASCAP HYPERBOLICSYLLABICSESQUEDALYMISTIC

SIDE TWO

5:00 BMI ONE WOMAN

38:40 BMI BY THE TIME I GET TO PHOENIX

RHYTHM SECTION ON ALL THE ABOVE TUNES FEATURES THE BAR-KAYS

PRODUCERS: AL BELL, MARVELL THOMAS, ALLEN JONES (UNDER SUPERVISION OF AL BELL)/ENGINEERS: TERRY MANNING, ED WOLFRUM/RE-MIX ENGINEER: RUSS TERRANA, JR., TERA-SHIRMA SOUND STUDIO, DETROIT, MICHIGAN/ ART DIRECTION: HONEYA THOMPSON/COVER DESIGN: CHRISTOPHER WHORF/PHOTOGRAPHY: BOB SMITH

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SPB-4100

SPACED OUT DISCO

FEATURING DISCO THEMES FROM
STAR WARS, 2001, STAR TREK AND
CLOSE ENCOUNTERS OF THE THIRD KIND



THE GALACTIC FORCE BAND

SPRINGBOARD®

SPB-4100

SPACED OUT DISCO

THE GALACTIC FORCE BAND

Side A

THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
(John Williams) Gold Horizon Music Corp./BMI

THEME FROM 2001
(Nicole Bayers) Springtime Music/SESAC

CANTINA BAND (FROM STAR WARS)
(John Williams) Fox/Fanfare Music/BMI

SPACE DUST
(Nicole Bayers) Springtime Music/SESAC

Side B

MAIN TITLE FROM STAR WARS
(John Williams) Fox/Fanfare BMI

MAIN TITLE THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
(John Williams) Gold Horizon Music Corp./BMI

THEME FROM STAR TREK
(Alexander Courage-Gene Roddenberry) Famous Music Corp./BMI

GALACTIC GO GO
(Linde Burnside) Springtime Music/SESAC

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Cover Illustration: Bob Brown
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AMERICA'S BEST BUY IN RECORDED MUSIC
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SUPER HIT!
George Perry

George Perry

All songs written by George Perry



SIDE A

My Goodness	4:22
Your Main Man	3:53
BodyTalk	3:08
I Need A Help Mate	3:19

SIDE B

Positive I.D.	3:28
You Got A Good One	3:22
Working Up A Sweat	3:56
A Love Transfusion	4:10

I would also like to thank KEITH ROBINSON, MARK FERGUSON & ARNOLD STRICKLAND for their music contribution.

Photo By ROBERTS STUDIO

Recorded at NEWBURY SOUNDS BOSTON MA

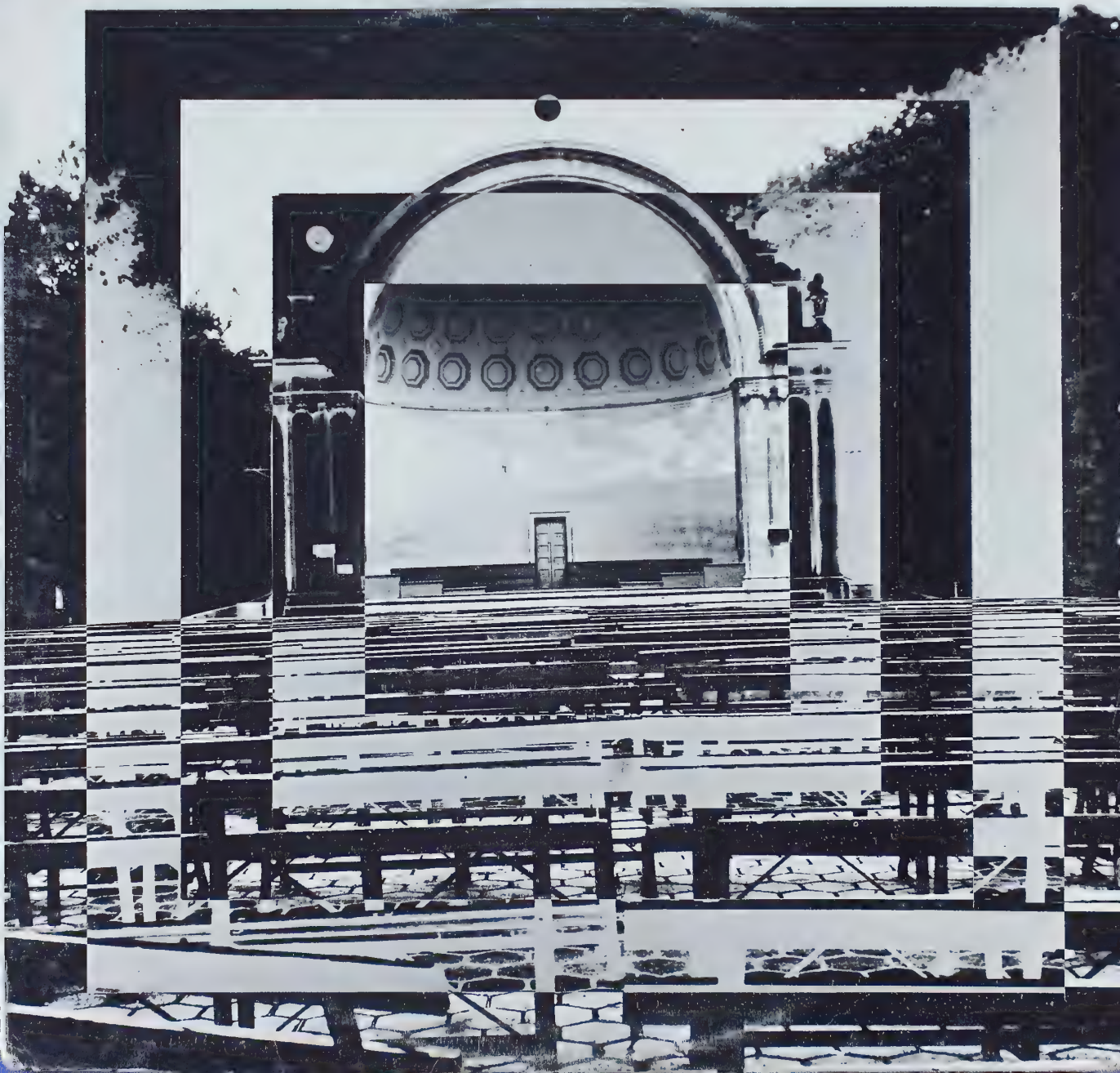
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Jacket Made in Canada TS-0333

Cellophane Symphony

Tommy James and the Shondells



stereo

ROULETTE

RS 42030

Cellophane Symphony
Tommy James and the Shondells

1. Cellophane Symphony 9:37
   Written by Tommy James & the Shondells
2. Makin' Good Time 2:41
   Written by Tommy James & Richie Cordell
3. Evergreen 2:07
   Written by Tommy James & Richie Cordell
4. Sweet Cherry Wine 3:57
   Written by Tommy James & Richard Grasso
5. Papa Rolled His Own 1:46
   Written by Tommy James & Pete Lucia

1. Changes 5:36
   Written by Tommy James & Pete Lucia
2. Loved One 4:02
   Written by Tommy James & Mike Vale
3. I Know Who I Am 3:25
   Written by Tommy James & Richie Cordell
4. The Love Of A Woman 4:29
   Written by Tommy James & Richie Cordell
5. On Behalf Of The Entire Staff & Management 3:53
   Written by Tommy James & Richie Cordell

Produced by: Tommy James for the Brotherhood
Publisher: All songs published by Big Seven Music Corp.
Engineer: Bruce Staple

50¢



THE LONGINES SYMPHONETTE SOCIETY
PRESENTS



Bert Kaempfert in L·O·V·E

10 Beautiful Songs Touched
With That Kaempfert Magic.

A GOLD MEDAL PRESENTATION



PRODUCED IN "LIVING SOUND"

The Longines Symphonette Society, Symphonette Square, Larchmont, N.Y.

Artist courtesy of

LS102-C

Bert Kaempfert in L·O·V·E

Super-talent! Are you ready for it? Can you cope with a sublime musical experience? Do you possess the discriminating taste of the true music lover? If so...step right up to your record player and meet Bert Kaempfert!

When someone needs a top composer, he has the pick of six men who are writing great popular music—Bert Kaempfert is one of them. If a first-rate arranger is wanted, there are about a dozen in the music business—Bert Kaempfert is one of them. If a really fine orchestra leader is being sought, there are about ten who might fill the bill—Bert Kaempfert is one of them. But if you're searching for a super-talent—one who can compose, arrange *and* conduct—there's only one. Get Bert Kaempfert—triple-threat wonder of the wonderful world of music!

Bert plays piano, accordion, clarinet and saxophone...just to demonstrate that he's musically inclined.

Even though he is a native of Hamburg, Germany, Bert admires American music and carries on in the best traditions of the Big Band era of the U.S.

He has had a life-long love affair with music...and BERT KAEMPFERT IN L-O-V-E depicts some of the highlights of this beautiful relationship. Join him...and share a little L-O-V-E.

SIDE 1

Theme From Shaft
Danke Schoen
Snowbird
L-O-V-E
Afrikaan Beat

SIDE 2

Put Your Hand In The Hand
Sweet Caroline
Lonely Is The Name
Poinciana
Cracklin' Rosie



LS102-U



SELLING

America to Americans

THIS GREAT SPEECH WAS TAPED "LIVE,"
AS IT WAS DELIVERED WITHOUT NOTES,
TO THE "WORLD'S LARGEST DINNER MEETING."

BY

DR. KENNETH McFARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

Selling AMERICA to AMERICANS



"AMERICA'S FOREMOST PUBLIC SPEAKER"
AND HOW HE GOT THAT WAY

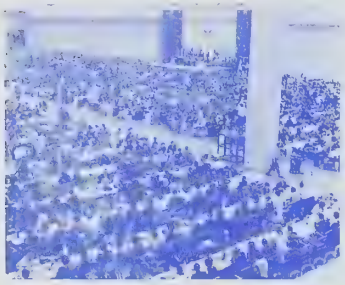
Dr. McFarland earned his Bachelor's Degree from Pittsburg State Teachers College in Kansas; his Master's Degree from Columbia University in New York and his doctorate at Stanford University, Palo Alto, California.

For 24 years he has been a school executive, including service as superintendent of schools in Topeka, the capital of his native Kansas, and the designing and building of McFarland Trade School at Coffeyville.

Dr. McFarland is Guest Lecturer for several of the nation's largest corporations and trade associations. He is designated as AMERICA'S Number One Air Passenger and was presented an award by Captain Eddie Rickenbacker for flying more than any other American on domestic airlines.

He lives on a farm near Topeka has a cattle business and also serves as an industrial advisor and civic leader. He is the author of "Eloquence in Public Speaking," a best seller in its field.

Dr. McFarland's mission is that his speeches will inspire his audience to action. "Don't just enjoy it," he says. "Employ it!" This is the ammunition for the defense of America. Don't just admire it. Fire it!"



Dr. Kenneth McFarland is thrilling large audiences throughout the continent with a series of stirring addresses under the general title of "Selling America to Americans." As the producers of his recordings we have been literally besieged with requests that such a speech be made available on a recording. Thus, when Dr. McFarland addressed the annual Scouters dinner in Detroit, we were on hand to get the whole powerful presentation on tape. Six thousand five hundred adults of the Detroit area gathered at Cobo Hall for the event that is billed as the "world's largest dinner meeting." The thousands heard the man that most of them have come to know as the Grand Champion of all public speakers—Dr. Kenneth McFarland. He was at his best and the event was monumental. We are extremely proud that we have preserved it all in a brilliant new record entitled SELLING AMERICA TO AMERICANS.

THIS SPEECH NOT ONLY RINGS THE FIRE BELL—IT TELLS US HOW TO PUT OUT THE FLAMES

In this impelling new address Dr. McFarland applies his dynamic philosophy of Americanism to such red-hot issues as Viet-nam, the increasing demand for law and order, teachers strikes, hippies, war on poverty, long-haired "students", the right to dissent, mobocracy, delinquent do-gooders, safe driving, and numerous other items in which thoughtful Americans are desperately seeking guidance. As the great crowd left Cobo Hall after the meeting the general comment was, "Millions must hear this!" **Now millions can hear it!** We profoundly feel that we could render no greater service to our country than we are doing through the production and distribution of this great speech.

DELIVERED WITH ALL THE ARTISTRY AND POWER THAT MAKE McFARLAND THE MASTER

In the matchless manner for which he is world-famous, Ken McFarland intersperses his heavy artillery barrages with superb stories and rich, good humor. The humor includes the classic draftee story he used in the opening of his recorded speech, SURE FIRE SELLING. Because it is so appropriate to the occasion and the times, this speech also includes the colt-and-child illustration along with Elbert Hubbard's awesome statement, "You never know to whom you are speaking when you are talking to a child."

TURNS CHAOS INTO CONSTRUCTIVE ACTION

SELLING AMERICA TO AMERICANS was delivered as Doctor McFarland is accustomed to making speeches—without notes and straight into the microphone. The reaction of the mighty audience is tremendous. We not only recommend this magnificent message—we would be derelict in our love of America if we did not urge it for every citizen, every household, every civic club, every educational group, every religious body, all sales and business gatherings, and in every other place where intelligent Americans are looking for practical answers along with all the inspiration that motivates constructive action.

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LEADERSHIP THAT LEADS
ARE WE RAISING THE RED FLAG OVER OURSELVES?

"HOW IS AMERICA DOING?"
WHO BITES THE BOUNTIFUL HAND?
WHO WILL SUCCEED IN THE 60'S?
LIBERTY UNDER LAW
THE LAMPLIGHTERS

WAKE THE TOWN AND TELL THE PEOPLE
ROPES OF GOLD
LET'S SELL SUCCESS!
SURE-FIRE SELLING

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WITH THE
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CHORUS
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THIS RECORD PROVIDES BOTH STEREOPHONIC AND MONAURAL SOUND REPRODUCTION



SUSAN SINGS SONGS FROM SESAME STREET

Side A

ABC Song
Counting Song (1-20)
Here Are Some Things That Belong Together
Children (Sister's Song and Brother's Song)
Happiness
Draw Me A Circle

Side B

Right In The Middle Of My Face
If You're Happy and You Know It (Clap Your Hands)
Three of These Things Belong Together
The Square Song
What Are Little Children Made Of
Happy Talk

Executive Producer: Murray Ross
Produced and Arranged by: Joe Raposo,
1970 Emmy Award Winner for Sesame Street TV Show
Production Supervisor: Stan Green
Audio Engineer: Michael Wright
Words and Music mostly by: Joe Raposo and Jeffrey Moss
Also by: Clark Gessner
Produced at: Scepter Studios, 254 W. 54 St., NYC
Photography for Album: Murray Head
Album Design: Seigel Design Associates and Dick Smith

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FUNKY
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1988

SBR 520

VARIOUS ARTISTS

SIDE A

LONESOME COWBOY (ROY AYERS) 4:03 ✱ ROY AYERS UBIQUITY (ASCAP)

CHINESE CHICKEN (DUKE WILLIAMS-T.J. TINDALL-BOBBY HARTNAGLE) 2:53

EXTREME MUSIC / NO EXIT MUSIC CO. INC. (BMI)

I'M GONNA GET YOU (JOE QUARTERMAN) 2:54 ✱ ACCESS MUSIC CORP. /

FREE SOUL MUSIC, INC. (BMI)

REACH OUT OF THE DARKNESS (JIM DOST) 3:08 ✱ LOWERY MUSIC

CO. INC. (BMI)

SIDE B

HOUSE OF RISING FUNK (RICHARD FRITZ) 3:27 ADMUNT MU[illegible] (ASCAP)

HOOK [illegible] (BOOKER-SCRAMUZZA) 2:30 LIZZA [illegible]

KISS[illegible] [illegible] 3:50 INTERIOR M[illegible]

✱ [illegible] DALA SOU[illegible]

[illegible] RECORDS, IN[illegible]
[illegible] AVE.
10462

SBR-510

FAMOUS AMOUNTS

Side one

FUNKY PRESIDENT (4:05)

(J. Brown) Dynatone Pub. Co./Belinda Music Inc./Unichappell & Co. (BMI)

THEME FROM THE PLANETS* (4:53)

(Dexter Wansel) Mighty Three Music / Blackwood Music Inc. (BMI)

THEME FROM S.W.A.T. (3:21)

(B. DeVorzan) Spellgold Music (BMI)

IT'S GREAT TO BE HERE* (2:58)

(The Corporation) Jobete Music Co., Inc. (BMI)

Side two

AIN'T WE FUNKIN' NOW (7:14)

(L. Johnson-G. Jones-T. Bohler-A. Weir-V. Johnson) Yellow Brick Rd. Music / Kodl Music (ASCAP)

SHANGRI LA* (5:50)

(Maineck-Maxwell) Robbins Music Corp. (ASCAP)

LAST NIGHT CHANGED IT ALL* (4:21)

(J. Wheeler) Damit Music (BMI)

*Remix by Louis Flores

STREET BEAT RECORDS

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NECROPOLIS OF LOVE



"THE HOPE"

NECROPOLIS OF LOVE

THUMB RECORDS

"THE HOPE"

Beyond, where the blood stops flowing
Beyond, where the heart stops beating

Talk I'm looking at, something left unsaid here Cuz' I want to know, what is in your head now Cuz' there's something wrong, wrong with this town Why are we so alone here Talk to me, I want to hear your words Talk to me, shatter the curse I see the crowds that are hanging out there's so many closed cliques What I like to see, individuality But no one wants to know what's wrong in this town And why are we all, so alone here Talk to me, I want to hear your words Talk to me, shatter the curse I like to look at you, but you're miles above me That's the way that you see it and the way you like to think it And you don't want to know, why things are wrong in this town And why are we all, so alone here Talk to me, I want to hear your words Talk to me, shatter the curse I'm looking at a crying need for change Cuz' we've got to break thru our mutual disdain Cuz' you don't want to know why things are wrong in this town And why we all are, so alone here Talk to me, I want to hear your words Talk to me, shatter the curse

Done and Gone I'm vexed so perplexed about the viciousness of the circle I'm sad now for all the years that chain you still I think of a time when we couldn't be seen together Shaking hands as us both like we really knew each other I'm sad now for all the beatings that have been endured I took for granted the reason for this as being too obscured I'm glad now for time may show if this is our chance out I ask if a pain persists that'll keep our hopes dashed out I'm stressed and hard pressed to find the excuse for my father's stance I hear the screams in the streets rooted to ignorance But why should we hesitate, is this not the moment we've waited for Why bear it a again and wait a generation to begin Those days are done and gone, done and gone But in too many minds they still live on Done and gone, done and gone But in too many minds the sickness breeds on Done and gone, done and gone But in racist minds the sickness breeds on I'm sad now for all the blood shed for some not to learn I think of a bridge not yet crossed that some want to burn But why should we hesitate is this not the moment we've waited for Why bear it all again and wait a generation to begin? Am I part of the solution or part of the problem, or are we all? I get choked in the throat but not provoked by the senseless I can't stand the heat of the hate that some still cling to I feel a time in our history still seems to near I can't face the race to the lines of hate and fear Those days are done and gone, done and gone But in too many minds they still live on Done and gone, done and gone But in too many minds the sickness breeds on Done and gone, done and gone But in racist minds the sickness breeds on Why, why must they live on?

The Tunnel When I close my eyes at night As a ritual of faith That is not the last time The fate may be so kind When I open my eyes each day The clock is there and I'm so young But the clocksprings are winding down And there's so much in the world to be done In the tunnel of life, tunnel of death Will I get another chance, another circumstance Was it in the Commune of Paris Then in the hills of Spain, in 1935 Did it end it for the deal, "Muerte a los fascists! . . ." That I'd come back for again We, where is another word Where I could begin a new To utilize all that I've learned That just may be how to get thru In the tunnel of life, tunnel of death Will I get another chance, another circumstance Where is the heaven promised the worker Where is the hell threatened to me Death is the light we're in and out of Life is like the dream after the dream Where is the void is the retribution The hell for tyrants that we'd hope for The heaven then hell the heaven then hell The heaven then hell, the heaven then he. In the tunnel of life, tunnel of death Will I get another chance, another circumstance Heaven then hell, heaven then hell Tunnel of life tunnel of death When will it end, when will I get some rest When will I get some rest Maybe beyond where the blood stops flowing, or beyond where the heart stops beating

Dance Somethings I'm never meant to like, but I like to dance Somethings I'm never meant to understand, but I know the dance Somethings I'm never meant to touch but feel the dance Somethings I'm never meant to love as I love you, but I love to dance For the teeth to sink into for the teeth to sink into For the eyes, the voyeurs to follow For the flesh, thy muscles to spasm For your feet to dance to the intoxication Here's a motion for thy tears, here's a motion for your tears It's just to dance The next best thing to finding real love is just to dance Sinking out against the anger and just to dance A moment of purpose, it feels good just to be Good just to dance Feels good good just to dance It feels good good just to dance

Catsong What it's like for me, the city before my eyes No motion unnoticed, except for what's in the sky But smell passion somewhere out there I smell the passion that's on the air That word for me, what does it prove What do you get out of this if I'm not moved That word for me, it's just for you What do you get out of this, if I'm not moved All that I have, is more than the whole City to look upon, and anything that I stole The thrill of violence I can't transcend It makes my every hair stand on end But you know I may wake up when death ends the dream And then stilled are the sounds of friends to become so serene That word for me, what does it prove What do you get out of this if I'm not moved That word for me, it's just for you What do you get out of this, if I'm not moved Well that'll be the day that mine will be not And then some young mother will have more unto their lot Here's the word as it crawls out Here's the world as it claws out Here's the world that lays out and smells Here's the world of the vicious tales That word for me, what does it prove What do you get out of this if I'm not moved That word for me, it's just for you What do you get out of this, if I'm not moved It's a simple world, when I close my eyes It's a simple world, when I close my eyes It's a vicious world and I deal with it all It's a simple world and I have to deal with it all It's a simple world such a simple world It's a simple world but I can have it all

NECROPOLIS OF LOVE

Dave Slave Velasquez - Vocals & Keyboards
Peter Vinella - Guitars, Keyboards & Drum Machines
Bill Zelinski - Drums & Percussion



Produced by Peter Vinella and Matt Wallace ☐ *Recorded at* Starlight Sound, Redmond, California June and July 1984 ☐ *Engineered by* Matt Wallace and Jamie ☐ ‡Recorded at Andersen's Rhythm Studios, Oakland, California May, 1981 And at Peak Recording, Peak Design, Tony Mrosz, Berkeley, California ☐ †Originally recorded and released on Thumb 1, March 1983 ☐ §Originally recorded and released on Thumb 2, September 1983 ☐ *Horn Players* Jim Moffat, Jim Lively, Michael Jeffries, Kim Nguyen ☐ *Thanks to* Tony Mrosz, Jim Van Tyne, Theoretical, Jack Marquette, Starlight Sound, Leo's Toys, WARD

Art Direction Jim Van Tyne ☐ *Photography* Craig Collins ☐ *Typography* Art Direction Services ☐ *Band Photos* Lynda Barlock ☐ *Correspondence* P.O. Box 3339, Berkeley, California 94703


STEREO IMA 52022
nice
IMMEDIATE

Z12 5202



nice

Side 1

Azrael Revisited (Emerson - Jackson) (BMI)
Hang On To A Dream (Tim Hardin) (BMI)
Diary Of An Empty Day (Emerson - Jackson) (BMI)
For Example (Emerson - Jackson) (BMI)

Side 2

Rondo (69) (Emerson - Jackson - Davison) (BMI)
She Belongs To Me (Bob Dylan) (ASCAP)

Produced by The Nice/Side 2 Recorded Live at Bill Graham's Fillmore East. Eddie Kramer, engineer.

"Azrael" was the first thing I wrote with Lee. Now revisited it relates to the Angel of Death. The 5/4 riff revolves round in a circular motion rather like the birth, life and death cycle and proves to be an interesting medium to improvise in.

The verses are taken in common time. The quote from Rachmaninoff's Prelude in C# minor is intentional, as when it was written, Rachmaninoff had Edgar Allan Poe's vision of a man coming back to life in the coffin after burial.

For this number I detuned the strings on the piano slightly to give it a "honky tonk" effect which helped in creating an air of something ageing.

I'd like to apologize to Amen Corner for not retuning the piano afterwards. They had to use the same piano after our session, unfortunately they didn't need a "Winifred Atwell's Other Piano" sound.

On "Hang On To A Dream" we have Duncan Browne to thank for the choir.

At one of our London concerts I had the pleasure of performing Lalo's Symphonie Espagnole with violinist John Mayer who also leads Indo-Jazz Fusions. We all thought the main riff too good to be forgotten after a one performance and set about giving it a new treatment. The words were written on a very dull journey from Newcastle to Birmingham and it became "Diary Of An Empty Day."

People often ask us "why don't you play blues." The blues to us is a Universal Language. Musicians from different speaking countries on first meeting will know exactly where they are on the basic blues structure.

Brian, Lee and I have all been through this grounding and have said what we wanted to say in the blues for the time being through other groups. At rehearsals we'll usually warm up with a twelve bar. That's how the opening of "For Example" happened. However, we didn't leave it there. The B minor blues moves into its relative major of D for the main theme then back again.

The movement in E which follows is rather Hendrix inspired after which the original D major theme is given a "Gregorian" feel and a 6/8 jazz waltz treatment in F. It is as the title says an Example.

Side 2 was recorded on our first live appearance in New York at Fillmore East. Here we have "Rondo (69)." After this performance an urgent telegram was sent back to England: "please send more trousers."

She once belonged to Bob Dylan. She now belongs to you, me and anyone else who cares to listen.

—Keith Emerson

Cover photo: Bill Longcore/Distributed by CBS Records/CBS, Inc./51 W. 52 Street, New York City/Immediate stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

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MORE TODAY THAN YESTERDAY

SPIRAL STARECASE

PROUD MARY
FOR ONCE IN MY LIFE
SINCE I DON'T HAVE YOU
THIS GUY'S IN LOVE WITH YOU
OUR DAY WILL COME
THE THOUGHT OF LOVING YOU
JUDAS TO THE LOVE WE KNEW
SWEET LITTLE THING
BROKEN-HEARTED MAN
NO ONE FOR ME TO TURN TO
MORE TODAY THAN YESTERDAY



Produced by
Sonny Knight
Arranged and
Conducted by
Al Capps

MORE TODAY THAN YESTERDAY / SPIRAL STARECASE

CS 9872 Columbia

IT'S BEEN FIVE LONG YEARS SINCE THE BEGINNING IN SACRAMENTO, CALIFORNIA, AND THEY'RE STILL TOGETHER—DICK LOPES (SAX), BOB RAYMOND (BASS), HARVEY KAYE (ORGAN), VINNY PARELLO (DRUMS) AND PAT UPTON (GUITAR AND LEAD VOCALS). IT WASN'T EASY, BUT THEN NOTHING WORTH HAVING EVER COMES EASILY. LONG SETS AND SHORT PAY AT CLUBS IN SACRAMENTO, THE GRUELING PACE AT THE RENO/TAHOE CASINO LOUNGE CIRCUIT, RECORDS THAT ALMOST MADE IT . . . THEY'VE PAID THEIR DUES. IN THE FALL OF 1968, SONNY KNIGHT FOUND THEM IN A LOUNGE IN LAS VEGAS, DUG WHAT HE HEARD, AND AGREED TO PRODUCE WHAT WAS TO BECOME THEIR FIRST HIT RECORD. THE RECORD WAS RELEASED IN THE FIRST WEEK OF JANUARY 1969. AFTER THREE MONTHS OF BLOOD, SWEAT, TEARS AND PHONE CALLS BY SONNY AND THE GROUP'S MANAGER, MICHAEL GREISMAN, THE RECORD BROKE WIDE OPEN IN, OF ALL PLACES: SIOUX FALLS, SOUTH DAKOTA (Ray Ford was a believer, too). WELL, THE REST IS HISTORY. THE SPIRAL STARECASE HAS *MORE TODAY THAN YESTERDAY*, AND IT'S THANKS TO YOU . . . ALL OF YOU.

Bill Keane

Columbia stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Photographer: Bobby Klein/Design: Acme Bloomford/Manufactured by Columbia Records/CBS, Inc./51 W. 52 Street, New York, N.Y./® "Columbia," ℗ © Marca Reg. Printed in U.S.A.

Side 1

MORE TODAY THAN YESTERDAY (BMI)
BROKEN-HEARTED MAN (BMI)
FOR ONCE IN MY LIFE (ASCAP)
THIS GUY'S IN LOVE WITH YOU (ASCAP)
SWEET LITTLE THING (BMI)
PROUD MARY (BMI)



Side 2

THE THOUGHT OF LOVING YOU (BMI)
OUR DAY WILL COME (ASCAP)
NO ONE FOR ME TO TURN TO (BMI)
SINCE I DON'T HAVE YOU (ASCAP)
JUDAS TO THE LOVE WE KNEW (BMI)

Engineering: Peter Romano
Moral Support: Maria Griffin

LANCASTER KIWANIS STEEL BAND



STRAIGHT'S PHOTOGRAPHY

SIDE 1

1.	SHAFT	4:48
2.	LOVE STORY	2:40
3.	THE ENTERTAINER	2:37
4.	NEVER ON SUNDAY	2:30
5.	OB LA DI OB LA DA	2:15
6.	DONKEY SERENADE	3:04

SIDE 2

1.	VARIATIONS ON A THEME OF PAGANINI	4:57
2.	YELLOW BIRD	2:06
3.	BROWN SKIN GIRL	1:25 *
4.	QUIET EVERYBODY (PERCUSSION SOLO)	1:04
5.	ISLAND IN THE SUN	2:50
6.	CARNIVAL	3:35

LANCASTER KIWANIS STEEL BAND MEMBERSHIP

HIGH TENORS	JANE BUCKLEY CAROLINE COWAN CHRISTINE DALEY PAMELA LAWS MARY ANN MELTZER BARBARA MORRIS
DOUBLE TENORS . . .	ANN CALVIN ELAINE LOGAN GAIL CLARK KATIE WILSON
DOUBLE SECONDS . .	MARGO DISHER SUSAN FERRIS RICHARD FREEDMAN JANET HARROUN ALISON HOWARD
TRIPLE CELLOS	CATHY BARTLETT MICHELLE FILLMORE CHERYL JONES MARY JANE WALSH LUCY WILSON
BASSES	KATHY BRIGGS DALE CAINES (CLAVES)
PERCUSSION	TODD CLARK - CONGAS MICHAEL FREEDMAN - MARACAS, TAMBOURINE MIKE KELLY - DRUMS, GUIRO RICK WINSLOW - BONGOS WALTER BALL - BRAKE DRUM, MARACAS



GEM PHOTOGRAPHY

LANCASTER KIWANIS STEEL BAND

Formed in 1972, this is the only known Steel Drum Band of its kind in Canada, composed of 25 High School students, ages 14-17. The band is sponsored by the Lancaster Kiwanis Club of St. John West, as a service project.

The instruments themselves, except for the percussion section, are hand made, a long and patient process. They are pounded out and tuned from used, especially selected, 45 gallon steel oil drums, of a specific gauge. With a range of 4 2-3 octaves, the band has some 56 notes available to perform every kind of music.

The players, working twice a week as a unit, have reached a level of expertise which puts large demands on their services. They perform approximately 40 times a year for public and private functions including - concerts, conventions, parades and music festivals.

Their high level of performance resulted in the taping of a CBC television program - "The Sound of Steel".

In December of 1974, the band established a "world first". Under the direction of the internationally famous conductor, Skitch Henderson, a Concerto for Steel Band and Symphony, Steelhenge, especially written by Eldon Rathburn, a New Brunswick native and National Film Board composer, was performed on tour through the Maritime Provinces with the Atlantic Symphony Orchestra. Mr. Henderson is quoted as having said: "There are alot of transplanted Jamaicans who have steel bands in New York, but never anything like this, at least in my experience. I would say it is the only band of this virtuosity in North America.

The virtuosity referred to is well displayed in this recording.

Arrangements - Walter Ball Arrangement * - Ann Calvin

designed by studio 2 design ltd. halifax nova scotia

2 RECORD SET

Music From The Motion Picture Soundtrack "Rollerboogie"



PRODUCED, ARRANGED AND CONDUCTED BY BOB ESTY





LINDA BLAIR in
An IRWIN YABLANS Production of a MARK LESTER Film

ROLLER BOOGIE

introducing JIM BRAY starring BEVERLY GARLAND • ROGER PERRY
JIMMY VAN PATTEN • KIMBERLY BECK • SEAN McCLORY • MARK GODDARD
Executive Producer IRWIN YABLANS Produced by BRUCE COHN CURTIS Directed by MARK LESTER
Associate Producer JOSEPH WOLF Screenplay by BARRY SCHNEIDER from a story by IRWIN YABLANS
Music by BOB ESTY Musical numbers staged by DAVID WINTERS A Compass International Picture Prints by Technicolor®





Side One	Side Three
Hell On Wheels / Cher	Elektronix (Roller Dancin') / Bob Esty & Chorus
Good Girls / Jonnie Bootlock	Cunga / Bob Esty
All For One, One For All / Mavis Vegas Davis	Evil Man / Mavis Vegas Davis
Boogie Wonderland / *Earth, Wind & Fire with The Emotions	Lord Is It Mine / Bob Esty
Side Two	**Side Four**
We Got The Power / Ron Green	Rollin' Up A Storm / Bob Esty (The Eye Of The Hurricane)
Top Jammer / Cheek	The Roller Boogie / Bob Esty
Summer Love / Bob Esty	Love Fire / Bob Esty & Michele Aller
Takin' Life In My Own Hands / Ron Green	

*Appears Courtesy of ARC Records

PRODUCED, ARRANGED & CONDUCTED BY BOB ESTY

Co-Produced, Recorded & Re-Mixed By: Larry Emerine
Engineered By: Stephen Marcussen
Musical Contractor: Trevor Veitch
Production Coordinator: Darryl Peck
Mastered at Precision Lacquer By: Darrell Johnson

Recorded and Mixed at Studio 55
Sid Sharp Concertmaster
All Horn Arrangements: Jerry Hey
Film Scored and Adapted by: Craig Safan
Album Graphics: David Fleming/Gribbitt!

Special Thanks To Musicians:
Mike Baird (Courtesy of Columbia Records), Michael Boddicker, Paulinho Da Costa, Scotty Edwards, Gary Grant, Jay Graydon (Courtesy of RCA Records), Jerry Hey (Courtesy of Horizon Records), Mitch Holder, Kim Hutchcroft (Courtesy of Horizon Records), Paul Jackson, Jr., Jon Joyce, Steve Lukather (Courtesy of Columbia Records), Tim May, Arnold McCuller, John Pierce (Courtesy of Columbia Records), Bill Reichenbach, Craig Safan, Sid Sharp, Louis Shelton, Rick Shlosser, Wah Wah Watson, David Woodford (Courtesy of Motown Records), Dan Wyman.

Thanks To Our Friends:
Bob Burton, Brenda Herbig, James Kuenzi, Nancy Lambertson, Greg Mabrey, Pauline Maurer, Ravin Royce-Jordan, Carter Wallace, Suzy Frank, Fran Block, Hilary Gleason, and Kim Serniger.

A VERY SPECIAL THANKS TO: CHER







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United Artists

BACK TO EARTH

RARE EARTH



RS-5188

[illegible]

[illegible]

It Makes You Happy
Doug Duffey

[illegible]

Paul Warren, Gabriel Katona

Happy Song
Doug Duffey

[illegible]

Paul Warren, Gabriel Katona

[illegible]

Gabriel Katona

Reach With the Children
Jerry La Croix

[illegible]

Paul Warren, Johnny Stevenson

[illegible]

Dennis Provisor

[illegible]

Doug Duffey

Produced by Stewart Levine



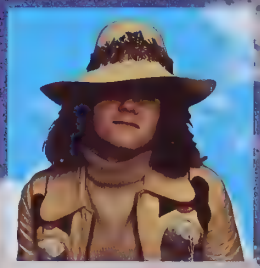
[illegible]
Lead Vocal, Tenor Sax, Flute



REGGIE McBRIDE
Bass, Vocal



[illegible]
Alto Sax, Flute, Vocal



PAUL WARREN
Guitar, Vocal



EDDIE GUZMAN
Congas, Percussion



RAY MOLETTE
Guitar



BARRY EUGENE FROST
Traps, Percussion



GABRIEL KATONA
Keyboards, Vocal

Recording & Mixing Engineer: Rik Pekkonen
Mastering Engineer: Doug Sax
Thanks to Ron Strasner for his persisting persistence
1108 North Sherbourne, Los Angeles, California 90069
Art Direction: Katarina Pettersson
Design: John Kehe, Mick Haggerty/Art Attack
Photography: John Williams
Liner Photography: Jim Britt

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RALPH MARTERIE
and his Marlboro men

music for a private eye
Swinging themes of famous TV whodunits



HIGH Custom FIDELITY

MERCURY MG 20437 • RALPH MARTERIE • MUSIC FOR A PRIVATE EYE

MERCURY MG 20437 • MUSIC FOR A PRIVATE EYE • RALPH MARTERIE AND HIS MARLBORO MEN



included in the lineup

M SQUAD
(Written by Count Basie)

PERRY MASON
(Written by Fred Steiner)
Bibo Music, Inc. (ASCAP) 2:56

RICHARD DIAMOND
(Written by Pete Rugolo)
Jimmy McHugh Music (ASCAP) 2:35

ALFRED HITCHCOCK PRESENTS
(Written by Stanley Wilson)
Marlen Music Co. (ASCAP) 2:30

THE THIN MAN
Robbins Music (ASCAP) 2:4[illegible]

77 SUNSET STRIP
(Written by Mack David & Jerry Livingston)
Witmark & Sons (ASCAP) 2:38

PRIVATE EYEBALL
(Written by Peter Hanson & Ralph Marterie)
Judy Music (ASCAP) 3:25

THE D. A.'s MAN
(Written by Frank Comstock)
Mark VII Music (ASCAP) 2:[illegible]

RIFF BLUES
Marlen Music Co. (ASCAP)

PETER GUNN
(Written by Henry Mancini)
Northridge Music, Inc. (ASCAP) 2:21½

RALPH MARTERIE

AND HIS MARLBORO MEN

ARRANGEMENTS BY PETE RUGOLO AND SKIPPY MARTIN

HI FInformation

Audiophiles will find real zest in this recording for it marks the first joint effort by Pete Rugolo, Mercury's west coast artist and repertoire director, and Milton T. (Bill) Putnam, a pioneer with Mercury in the field of stereo when he engineered so many Chicago sessions at his Universal Recording Studio. The two-channel session also marked the Mercury debut in Putnam's lavish and ultra-modern United Recording Corp. studios, Hollywood. Of special aural interest are the accent mikes used in this session, because many of them are used herein for the first time by Mercury. Microphones used included: Bass—Teladi K125; Piano—RCA 44BX; Guitar—B&O 53; Drums—Teladi K125; Reeds (left) B&O 53; Reeds (right) B&O 53; Brass (left) Telefunken KM 56; Brass (right) Telefunken KM 56. The entire session, both mono and stereo, was cut in the 70,000 cubic-foot Studio "A", with a pair of Ampex 351-2 running at 15 inches per second recording the session.

Pete Rugolo

Pete Rugolo

Printed in U. S. A.

All the evidence points to one thing in this album: GREAT LISTENING!

First, there's the ace musical sleuth of the land, Ralph Marterie, with top-notch assistance from his staff (otherwise known as his Marlboro Men) detecting the best in themes from TV's top thrillers.

Second, two of the best crime lab boys in the business (musical problems their specialty)—Pete Rugolo and Skippy Martin—have come up with arrangements that make both sides of the case (album, that is) sheer masterpieces.

Third, top-flight experts in the field have contributed their efforts to cover every listening angle (scan that list of song writers from top to bottom).

Fourth, — but why go on when you can reach your own verdict of *great listening* by playing any and all of MUSIC FOR A PRIVATE EYE.

This Mercury Custom Hi Fidelity recording is the result of the most modern recording technique of our time. The masters for this album were transferred through an Ampex 301 tape machine, a Pultec Filter and Equalizer, Altec limiting amplifier, Mac Intosh monitor amplifier and a 150 watt power amplifier designed especially to drive the BBC Crampian Feedback Cutting Head.

This monaural disc can be played equally well with either a STEREO cartridge or a STANDARD 1 mil microgroove cartridge.

Because of the fine technical equipment used in the recording of these masters, one is assured of the most faithful reproduction in the transfer from original recording to the final masters used for processing

Mercury Records Inc.

HIGH FIDELITY Custom

MUSIC FOR A PRIVATE EYE • RALPH MARTERIE AND HIS MARLBORO MEN • MERCURY MG 20437

JOHN KLEMMER • SOLO SAXOPHONE

03 17 22
22
$ [redacted]
$ 5.00

Cry



age of the artist series

RECORDS

SIDE ONE

INTIMACY
*CRY
WATERFALLS
HAPPINESS



SIDE TWO

I AM
LOVE *
INFINITY
'ROUND MIDNIGHT
ECSTASY*

(These performances were completely spontaneous improvisations.)

JOHN KLEMMER—Tenor saxophone, Echoplex, Vocalise *multitracks

SPECIAL THANKS TO: John Frankenheimer, Gary Borman, Lindsey Ericsson
PRODUCED BY: John Klemmer for John Klemmer Productions
RECORDED AT: Lee Furrs, Tucson, Arizona
ENGINEER: Jim Bastion
ALSO RECORDED AT: Mama Jo's, North Hollywood, California
ENGINEER: Billy Taylor
MIXED AT: Mama Jo's, North Hollywood, California
ENGINEER: Billy Taylor
MASTERING: Bernie Grundman, Steve Goldman

PERSONAL REPRESENTATION: Gary Borman
LEGAL REPRESENTATION: John Frankenheimer
PERSONAL APPEARANCES: William Morris Agency
Special thanks for production assistance to John Dixon
Art Direction: Stuart Kusher/Richard Germinaro
Handlettering: Leslie Rutledge

"Let the waters of your soul flow—from joy or from pain—clear human liquid, like a spring morning's rain. Cleanse yourself by taking the risk—open your heart and move one step closer to a true emotional bliss."

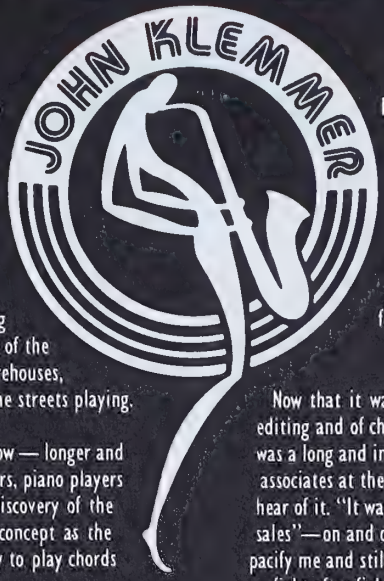
John Klemmer
© 1978

This album is respectfully and lovingly dedicated to Bill Zielonka who "heals" me so that I may attempt to "heal" others.
God took away and gave in return

℗ 1978 ABC RECORDS, INC. © 1978 ABC RECORDS, INC., LOS ANGELES, CALIF. 90048, NEW YORK, N.Y. 10019 PRINTED IN U.S.A.
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ABC RECORDS

"THE HISTORY"



Playing solo saxophone started for me years ago in Chicago. During the gigs in those days, after many hours of continuous playing, my band would leave the stage, head for the bar, leaving me to play alone. This abandonment, by my band, would usually happen without warning so the challenge to me was always incredible. From this grew the desire to explore "playing alone." So I used to find places in the middle of the night to play—laundromats, abandoned warehouses, the woods—and occasionally I would walk the streets playing.

Over the years this concept continued to grow — longer and longer solo cadenzas and duets with drummers, piano players and guitar players. Around this time the discovery of the Echoplex heightened my interests in this concept as the Echoplex avails me not only the opportunity to play chords but has a sustaining quality as well.

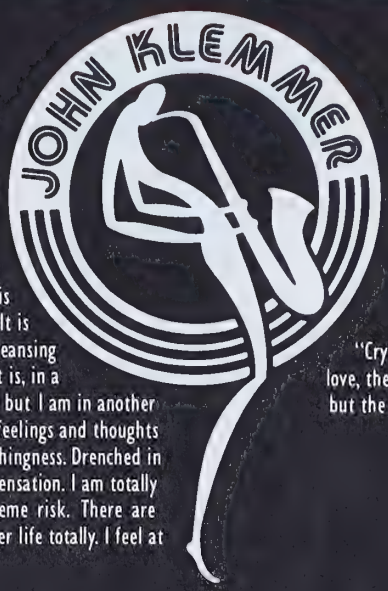
I started incorporating my solo saxophone with Echoplex in my live performances, and the experience was incredible — ten thousand people very quiet—you could hear a pin drop. People were telling me of having out-of-body experiences and many personal revelations. MUSIC THAT HEALS.

Eventually grew the concept of making an album three years ago. For much time I meditated on how, when and where. Finally I found a studio in Tucson, Arizona and flew there to record. Up at 5:00 am and driving through the desert at dawn. No one knew that I had done this except a few personal friends. Also, I had not seen my parents for more than two years. I had them sit in the studio with me for most of the recording. Just the three of us with the lights out. Very moving for me.

Now that it was recorded, I had the long arduous task of editing and of choosing what to release. Once this was done it was a long and incredible fight to get it released. My business associates at the time and my record company didn't want to hear of it. "It wasn't commercial", "It would break my flow of sales"—on and on for two years. Everyone would find ways to pacify me and still "bury" or "limit it." Meeting after meeting —fight after fight—until one afternoon, while practicing, it bothered me so much I was in tears. So I called Steve Diener, president of ABC. He heard my "cry" and approved its release. The fight was not over. "How about a Limited Collectors Item Only Edition?", "How about mail order only?" But finally, after two years of persistence, here it is. It's for me and for you.

I didn't give up and I never will.

"THE EXPERIENCE"



For me, this is one of the most important things I've ever done in my life.

To play "solo" is the ultimate challenge. I alone must sustain interest and musical sense—melodically, harmonically and rhythmically as well as maintain the emotional content. For me this experience is emotional and physical as well as musical. It is a total release for me and therefore very cleansing and rewarding. When I play I am high, that is, in a heightened state of awareness. I am here but I am in another world as well. Colors, images, memories, feelings and thoughts bombard my mind as well as periods of nothingness. Drenched in perspiration as I play I have a womb-like sensation. I am totally free and totally vulnerable. It is the supreme risk. There are times I feel I might die or move into another life totally. I feel at one with myself, the world and all creatures and things. When I finish playing I am usually incoherent and cannot speak. I don't seem to care about anything but the moment. Nothing else exists. The sense of peace is unbelievable. The sense of excitement is wondrous. I am in total control of my environment.

"Cry" is "total release." The cry of pain, the cry of love, the cry of joy. Not only the physical act of crying, but the inner psychic cry. The longing and the hoping. GIVING ALL YOU HAVE.

It's for me and for you.

John Klemmer 1978

I would like to offer a meditation to you that has been very valuable to me. It can be done with the music in this album or alone in quiet. Put yourself in a relaxed, sleep-like state and lovingly say *"I AM."* You may then continue into *"I AM* _____ " and fill in whatever it is that you want for yourself.

Don Eaton



Side One

1. Blind Boy
2. County Farm
3. I Came Back
4. Lover and a Friend
5. Faces of the Band

Side Two

1. Easy Night
2. Miles of Memories
3. The Fire
4. Aubrey's Song
   (for the Aitken family)
5. Resting in Your Love

FACES OF THE BAND



DAN BRANDT BOB BAILEY CAL SCOTT PETE DYRHAUG
VAL BROWN DON EATON LAURA EATON

Musicians:

Don Eaton / vocal, 6-string guitar
Cal Scott / lead acoustic and electric guiter, dulcimer, recorder, banjo, accordion
Dan Brandt / Acoustic and electric piano
Valerie Brown / flute
Pete Dyrhaug / drums, conga
Bob Bailey / bass

Additional Musicians:

Rob Fowler / harmonica
Betty Booher / oboe

Background Vocals:

Laura Eaton, Don Eaton, Valerie Brown, Cal Scott, Ann Scott

PRODUCED BY CAL SCOTT
ARRANGED BY CAL SCOTT AND DON EATON

All songs written by Don Eaton ©1976 Amaranth Records
℗ 1976 Hi-Coast Music Co. (BMI)

Recorded at Recording Associates, Portland, Oregon, with engineering assistance from Bob Stoutenberg and Bob Ross; cover design / Chase Bockman; photography / Larry Henderson, logo design and lyric sheet printing / Valerie Brown.

I am deeply grateful to: Sid Simon, "searcher, teacher, giver; . . . needing, wanting, loving, and sometimes crying;" for valuing me and for the $upreme validation needed to make this album come true; / Laura, who believes with me in this creative life and who has given up many "things" in order to share it with me; / Mom and Dad and Dave and Terry, for their constant love and support; / "Moonstone", for being a fine band and caring people; / Jay Webster and Recording Associates, for their support and friendship and for a relaxed atmosphere in which to work; / Cal Scott, my friend and producer, for the obvious; / those of you who are, and are to be my friends, for loving me and for hearing my lyrics; / Welcome to the world, Heather.

Lyric sheet enclosed.

Correspondence, songbook and concert information: Don Eaton, c/o Recording Associates, 5821 S.E. Powell Blvd., Portland, Oregon 97206.

Ballad of the Blind Boy

The fog pushed through the creaking midnight harbor
And flowed up the street
Carrying the heavy, oily odor of the fishing fleet
I was standing down the alley-way
When from the other end
I heard a tapping echo
Hopeful of a friend
And I'd spent the whole day wondering
Just who the night would send
It was the blind boy

So I slid my guitar off my back
And started in to play
And the notes cut through the fog
Into his darkness
Showing him the way
Then he sat down beside me
He lay down a canvas sack
Somehow he seemed to know me
And he said his name was Jack
And I learned sometime later
That they called him Mr. Black
And they laughed behind the back
Of the blind boy

Then he opened up the sack
And he pulled out his accordion
And he played me such melodies
You'd think that sound had just begun
And he asked me if life had taught me
Any of its song
I played a few short verses
But he listened very long
We threw our arms around each other
Though some might say it's wrong
A moment in the dawn
With the blind boy

The fog still pushes through the midnight harbor
And floats up the street
It's too back for a visit
But there's no one there for me to meet
'Cause there's a dark + sacred anthem
Playing somewhere in the sea
And though his body disappeared
The restless side in me
And in my whole life
He was the only one to see
And he was the blind boy

Side One

Ballad of the County Farm

The broke down fences mark the brittle boundary of the farm
The rusted autumn season waits for snow
The frost of early morning sparkles in the pasture grass
The mist within the forest rises slow
And at his window in the old folks' home the farmer sits so sad
And looks across what used to be his land
Before the smart young doctors came from town with all their fancy papers
And all the words he could not understand

Now it's a sad, lonesome time
And where's the cat that used to tell him rhymes?
And he longs to feel the hammer as it chimes
Building fences used to help to keep the senses sharp and clear
It ain't like here

Used to be about this time each dawn, the cows came to the barn
Swaying, scuffling, stumbling to their stalls
The first fast streams of milk would spat and steam within the bucket
And the sound would bring the young calves hungry calls
And the mother cat and kittens watch and wait for their white moment
When he'd scoop the frothing milk into their pan
But the time seems long ago when all the earth was warm and real
And they'd let you work the soil and be a man

Now it's a sad, lonesome time
And where's the cat that used to tell him rhymes?
And he longs to feel the hammer as it chimes
Building fences used to help to keep the senses sharp and clear
It ain't like here

And the broke down fences mark the brittle boundary of the farm
And the rusted autumn season waits for snow

The Faces of the Band
(A Song for Moonstone)

Too many times we let the chances pass us by
Never saying much of what we feel 'til we say goodbye
So I'll take my chances now, while we're still here together
In these precious times and places
'Cause I wanted you to hear in words so strong
What I've seen within your faces and clear

But the lights were in your eyes and you didn't see me cry
But you might have heard my laughter
I could feel it when you found that special kind of sound
In the tune that you were after
There's a song within the soul that helps to make us whole
While we try to understand
I've seen the traces of that song
In the faces of the band

I Came Back

I left your town, but I came back
On a railroad track
It was dusty and down
Just came back to find where you've been hidin'

I thought I'd left for good
But I guess I never could
And now I think we should
Be back together

I left your town, but I came back
On a railroad track
It was dusty and down
Just came back to find where you've been hidin'

Darlin', don't you know
Pretty soon it's going to snow
And there'll be no place to go
For lovin' weather

I thought I'd left for good
But I guess I never could
And now I think we should
Be back together

I left your town, but I came back
On a railroad track
It was dusty and down
Just came back to find where you've been hidin'

I left your town
I left your town
But I came back

Lover And A Friend

These nights he goes to bed alone
He might take a lady if he's hurtin'
And there's a little less of lonesome
When the morning breeze
Comes pushing through the curtain

And it's easy to find a lover
But it's hard, hard to find a friend
If I could bring them both together in one woman
Then I think that I might start to live again

And these mornings lately leave him
Staring blankly at the ceiling
Afternoons there's half a song
And moods of syncopation
And he wonders if he's wasting his time
Writin' down his feelings
And singing them against the wall
Of cocktail conversation

And it's easy to find a lover
But it's hard, hard to find a friend
If I could bring them both together in one woman
Then I think that I might start to live again

Be my lover, be my friend
Oh I want to live again

So much of life lies broken if love remains unspoken
And is only understood
And you have heard the call and you give your life to all
That precious metal, aging wood
And I just realized today that it was time for me to say
What I've been feeling all along
There are those of us who heard your music and your words
And they came through clear and strong

But the lights were in your eyes and you didn't see us cry
But you might have heard our laughter
We could feel it when you found that special kind of sound
In the tune that you were after
There's a song within the soul that helps to make us whole
While we try to understand
I've seen the traces of that song
In the faces of the band

All selections
©1976 by Don Eaton.

℗1976 Hi-Coast
Music Co.

BMI

Amaranth Records

Easy Night

Sit back and take it easy, girl
We can play the evening light and breezy, girl
'Cause I'm really not on the make
'Cause that game gets tired so very fast
And I'd rather spend my time on something
that might last

So you can wipe away that worried smile
We can start off being friends for just a while

'Cause I am not an average kind of guy
That you might meet anywhere, any time of
day or night
No, I am not an ordinary man
And I'm looking at you, baby, in a different
kind of light
From most you know

It's an easy night
We can play it breezy and light and easy
It's an easy night
An easy night

Aubrey's Song
(for the Aitken family)

He was like a grandfather to me
Well, sit and talk beneath the apple tree
After working the hay for down the line
We'd smile and say:

Ain't the island weather fine
Ain't the island weather fine
Ain't the island weather fine, today

My brother carried sad news today
News to break even the bravest heart
And I'd flown over the island home
From Holland to L.A.
I would not have wanted my brother's
part

Time had come to reap its gentle harvest
But I can not let go so easily
But we'd often talked of seed-time
and of harvest
So his life seemed long and full to me

Ain't the island weather fine
Ain't the island weather fine
Ain't the island weather fine, today

Nights of home-made ice cream, days
of labor
He took the time to nurse the land
time to help his neighbor
So I wrote this song, I celebrate
and I pray
And I'll always remember Aubrey
and the hay

Ain't the island weather fine
Ain't the island weather fine
Ain't the island weather fine, today

Side Two

Miles of Memories

It's a northern, snow-packed highway
And we're hitching home from town
My love and I are warm and high
While winter's falling down

And in all my miles of memories
I think I'll never know
Such a winter's night
With the blue moonlight
Sparkling on the snow

Her hands and feet are frozen
But her eyes and lips are warm
God bless the truck that picked us up
And took us all the way to home

And in all my miles of memories
I think I'll never know
Such a winter's night
With the blue moonlight
Sparkling on the snow

Now we're gathered 'round the fire
And I've got the best of friends
And the guitars ring to the songs
we sing
I hope the evening never ends

And in all my miles of memories
I think I'll never know
Such a winter's night
With the blue moonlight
Sparkling on the snow

All selections
©1976 by Don Eaton
℗ 1976 Hi-Coast
Music Co.
BMI

Amaranth Records

The Fire

Old Doc says that Grandpa's going to pull through
But my baby brother... he's going to die
No more water and what could we do
Now the preacher prays and Mama cries

And me, well, I just pick up a shovel
And I walk away from saddened household sounds
And I open the gate to the family plot
And I dug me up another piece of ground

And I kneel down to Papa
And I reach out for Jesus
And I'm coming up with two hands full of sod
And the lines of the letter from my brother
in the war
And he says he ain't so sure that there's a God

And me, I'm caught between my baby brother
burning
And this country that can never be the same
'Cause I saw the pictures from Vietnam
God, there's a lot of children dying in the flames

And I think there's a line in the Bible
Says there'll be no more water
Says it's going to be the fire next time
Time..... Time.....

Resting In Your Love

The crossroads just seem too many
For me to have found this place
Where your hair hangs so long and heavy
Like a curtain around my face
And I have no need of other memories
I'm lost in your time and space
And resting in your love
Is what I've been dreaming of
Restless nights and empty days

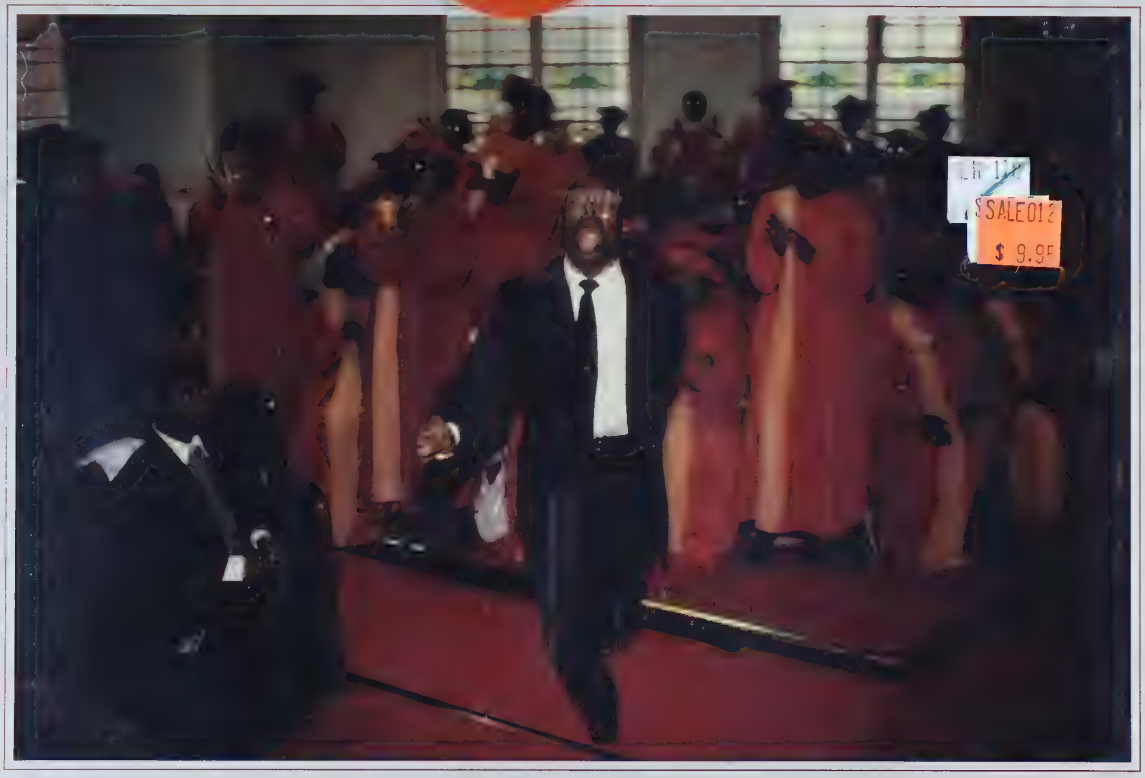
The candle on the table
Dimly lights the room
And I look outside my window
As an owl flies across the moon
And I stir my cappuccino
With a tarnished silver spoon
And I've laid down the pen
'Cause the words have failed again
To say how close I feel to you

Yes the crossroads just seem too many
For me to have found this place
Where your hair hangs so long and heavy
Like a curtain around my face
And I have no need of other memories
I'm lost in your time and space
And resting in your love
Is what I've been dreaming of
Restless nights and empty days

Now I'm resting in your love
It's what I've been dreaming of
No more restless nights
Or empty days

Childhood

Includes Single
CALIFORNIAN LIGHT
MP3 download -
Coloured Vinyl



UNIVERSAL HIGH

Childhood

UNIVERSAL HIGH

SIDE A

A.M.D.
CALIFORNIAN LIGHT
CAMEO
TOO OLD FOR MY TEARS
MELODY SAYS

SIDE B

UNIVERSAL HIGH
UNDERSTANDING
DON'T HAVE ME BACK
NOTHING EVER SEEMS RIGHT
MONITOR



MA0095LP
www.marathonartists.com
www.childhoodband.com



Made in EU
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Childhood

UNIVERSAL HIGH

SIDE A
A.M.D.
Californian Light
Cameo
Too Old For My Tears
Melody Says

SIDE B
Universal High
Understanding
Don't Have Me Back
Nothing Ever Seems Right
Monitor

A.M.D.

Another man down, chasing the crown
But he don't know what that means
When mumma's at home, thinking alone
The changes that cradled me

Can't relate to your words
They'll never collide, with the dreams that
I had in mind
Just as simple as yours, that's not what you want
Can you show me where I should be?

Stuck here on Caroll St
(Don't know where you are)
With no place better to be

Where the high rise reaches the sky
I know you're never, gonna let me survive

Stuck here on Caroll St
(Don't know where you are)
Just around the corner feels so far from me
But it feels like nothing has changed
For me

Always shaking you down, moving too proud
Your life in the sun heat
Always dressing you down, telling you how
to move to the same beat

Can't relate to your words
They'll never collide, with the dreams that
I had in mind
Just as simple as yours, that's not what you want
Can you show me where I should be?

Stuck here on Caroll St
(Don't know where you are)
With no place better to be

Where the high rise reaches the sky
I know you're never, gonna let me survive

Stuck here on Caroll St
(Don't know where you are)
Just around the corner feels so far from me
But it feels like nothing has changed
For me

CALIFORNIAN LIGHT

Show me your Love
Californian Light

Yeah I'm not feeling too well
I should take my time like my mother
taught me so well
But I'm grieving, 'cos I'm leaving a feeling
so deep alone
And I'm sleeping as I walk the streets
of where I call home

There's many times where I've been
Close, but no cigars there
I never loved to love, as much as you loved to cry
So why does it feel it's all I'm doing all the time

Yeah it might be the way that I see it all
I tried to be the one, but it's easy now to
see you around
The vision was always wrong
Like the light that made us run
In California
I can't afford to, make you mine
But baby I still make you cry

Show me your Love
Californian Light

Yeah I hear you're doing pretty well
So I try and put you on the shelf
But I didn't get high to feel this strange
But I knew it had gone

Another cliché is how I've been
I'm glad that no one really cares
I never learnt to love as well as I could tell a lie
So now I'm wondering what I'm telling myself now

Yeah it might be the way that I see it all
I tried to be the one, but it's easy now to
see you around
The vision was always wrong
Like the light that made us run
In California
I can't afford to, make you love

Yeah it might be the way that I see it all
I tried to be the one, but it's easy now
I can see you now
The vision was always wrong
Like the light that made us run
in California
I can't afford to, make you mine
I can't, I can't
Baby I can't see you cry

CAMEO

Do you recognise yourself
Or is it better in disguise?
Do you think you'll ever try,
Try and change my mind?

Ooh it doesn't matter
If you're willing

Because, the sunlight feels the same
As your no good smile

Grey battles in the dust
For fake love is all we trust
Are you in there?
Do we all care?
If you change your view just to fit the mould

Ooh yes it matters if you're willing

Because, the sunlight feels the same
As your no good smile

TOO OLD FOR MY TEARS

I didn't mind what I'd see
A kaleidoscopic view of the truth is something
I don't need
I look at my hand, and I try to feel deep and alone
Then I thrust them in the sky for you
Like I'm tryna' be someone new

But oh baby
I'm down on my knees
But oh lady, would you tell me how to see
But for all I'm tryna' be
I'm too old for my tears to tell lies

With all these subway dreams, late at night
Just for you
A text from a fool, misleading darkness,
so untrue
But it's hard to misuse you, now we're talking
about the rain
Yes the rain
Now you look at the time
But by now that's more than fine

But oh baby
I'm down on my knees
But oh maybe, would you tell me how to see
But for all I'm tryna' be
I'm too old for my tears to tell lies

MELODY SAYS

I heard a rumour how they had love to give
That's why I'm wasting time,
Cos don't even try
They'll only love you 'till the end of the night

I know you, I can show you how I don't need much
I don't need much
But I, I get the feeling you got someone to touch
Chasing me down, it's now the other way round

Oooh no, you got a friend with the vision to go
I heard he loves you, hope I never know
I feel so low
But it's not like me to put on a show

Melody, Melody says she's right
Tried to be alright
But how can I know now

Melody, what a fright
When Melody says she's right
Tried to be alright
But how can I know now

Patience, they told me not to wait
But I hate myself when it seems I'm fake
Now I am too late, there's nothing to say

Surprised me that I thought that you'd be there
I guess on my own is where I belong
But it's hard to relate just from singing these songs

Oooh no, you got a friend with the vision to go
You know I love you but you'll never know
I never show you
Yes it might mean much, but there is no trust

Melody, Melody says she's right
Tried to be alright
But how can I know now

Melody, what a fright
When Melody says she's right
Tried to be alright
But how can I know now

CHILDHOOD are Ben Romans-Hopcraft, Leo Dobsen, Jonny Williams, Max Fanlin & Thomas Piquet

PRODUCED BY Ben H. Allen III for MakeRecordsNotBombs
Except *Understanding* produced by Dan Carey

MIXED BY Ben H. Allen III
Except: *Too Old For My Tears* mixed by Daniel Collas
Understanding mixed by Dan Carey
Nothing Ever Seems Right mixed by Tom Carmichael

ENGINEERED BY Jason Kingsland, Ben Etter and Alexis Smith. Assisted by: Thomas Uribe, Andrew Belanger, AJ Allen and William Alexander

MASTERED BY Guy Davie at Electric Mastering

WRITTEN BY Childhood
Except: *A.M.D.* written by Childhood and Dan Carey, *Too Old For My Tears* written by Childhood and Daniel Collas, *Understanding* written by Childhood and Dan Carey, *Universal High* written by Childhood and Daniel Collas

PUBLISHED BY Marathonman Publishing
Except: *Too Old For My Tears* and *Universal High* Published by Marathonman Publishing and Tisoy. *A.M.D.* Published by Marathonman Publishing and Warner Chappell Music Ltd

PERFORMED BY Childhood
Additional vocals on *A.M.D.* and *Californian Light* by Carmela J. Daniel and Nakita T. West
Additional vocals on *Understanding* and *Nothing Ever Seems Right* by Lara Macardle and Lacey Adigwu
Additional percussion by Mark Cobb on *A.M.D, Californian Light, Cameo, Too Old For My Tears, Melody Says, Nothing Ever Seems Right* and *Monitor*
Additional guitar on *Melody Says* and *Nothing Ever Seems Right* by Ben H. Allen III
French horn on *Californian Light* and *Universal High* by Shelley Miller
Additional synths by Ben H. Allen III on *A.M.D, Californian Light, Cameo, Too Old For My Tears, Melody Says, Universal High, Nothing Ever Seems Right* and *Monitor*
Tenor saxophone on *Don't Have Me Back* and *Nothing Ever Seems Right* by Will Scruggs

RECORDED AT
Maze Studios, Atlanta, GA, USA. Except *Understanding* recorded at Mr. Dans London, UK

DESIGN BY The Entente, London

COVER PHOTOGRAPHY BY Homer Skyes

THANKS TO Ben Allen, Ben Etter, Jason Kingsland, Dan Collas, Dan Carey, Tom Carmichael, Dave Okumu, for their creative assistance and inspiration throughout. We'd also like to thank Gregory Pruyot, Thomas Uribe/Kilroy Kobra, Michelle Branson and Gabby Cikota for their hospitality and support during the recording of this record, plus all performers and families. Thank you to Dee Cee Thompson for allowing us to use your image.

IN LOVING MEMORY OF ALEXANDER JAMES COATE

UNIVERSAL HIGH

With nothing else left to see
I see you glimpse, at the sky
You look lost, with all those things you think about
Over a city view, but nothing's new

Like how the world will never change
And how the city life will never be the same
I guess oh well

But how you gonna find someone to lose again
(Nothing left to find)
Find something to do again
(This universal high)
In this, universal high
There's nothing left to find

All those secret dreamers
The ones that laugh until they cry
If life was such a big joke, why d'ya look so saddened
When half the world is mourning
But you make it seem so boring

I know I'd never see you change
Pissed off on a street
Mistaking a bible for "The Man
Ah men

But how you gonna find someone to lose again
(Nothing left to find)
Find something to do again
(This universal high)
In this, universal high
There's nothing left to find

UNDERSTANDING

Ahh I'm never gonna need you
Now we're understanding,
Now we're understanding you

Girl, take a look at my jeans
Tried to tuck in my shirt
For you

Girl, take a look at my life
Take a look at my love
To you

Ahh I'm never gonna need you
Now we're understanding,
Now we're understanding you

Ahh I'm never gonna please you
Now we're understanding,
Now we're understanding you

I'm talking about a trial that reveals her
Oh won't she release me
Just tryna' understand what you want
Oh live out the love
I got a feeling that I won't
I got a feeling that I'm hurt
Darling baby,
Why would you make me feel this crazy?

Ahh I'm never gonna need you
Now we're understanding,
Now we're understanding you

Ahh I'm never gonna please you
Now we're understanding,
Now we're understanding you

DON'T HAVE ME BACK

It's not like I've been thinking out of turn
'Cos heaven knows I'm running the same way
When all alone drenched in black
Part of me wants you bad
I know it's only love but was hoping it would
be the one
Don't ever change and have me back

Now I want the only thing that hurts
Changing all my words for no good ends
That would be only fair
If my heart could take you there
I guess it's only love but was hoping it would
be the one

Don't ever change and have me back

Cos it's hard enough to change
When it's wasted all away
It will never be the same

It's not like I've been thinking out of turn
'Cos heaven knows I'm running the same way
When all alone drenched in black
Part of me wants you bad
I know it's only love but was hoping it would
be the one

Don't ever change and have me back

NOTHING EVER SEEMS RIGHT

There is no other stimulation
There is only my stimulation
There is something in the distance
Overriding my resistance
Oh yeah something much bigger
There is something a little bit smarter
On the same road, in the same house
With the same eyes you despise

Nothing ever seems right
But it's gonna lead somewhere
And I get the same feel all the time

Nothing ever seems right
But it's gonna mean something
And I get the same feel all the time

When nothing can relate to
The connection that I wanted
Pass the test of time, passed the test of a man
Pass the test, oh lord
And I didn't when I was just thirteen on a dance floor
I did it on a dance floor
When everything felt like so much more

Nothing ever seems right
But it's gonna lead somewhere
And I get the same feel all the time

Nothing ever seems right
But it's gonna mean something
And I get the same feel all the time

MONITOR

Some of those scared, run scarce 'cos
they know I'd fail
You know that feeling boy when you're always found
Some of those eyes outside couldn't wait a life
To another world but still everyone's crying

(On the streets where I grew up
Its the Stranger I've become)
Monitor stop the way
Those innocent eyes remember
A public daze shows the way
To who you should be forever

One of these days, I'm giving way to the ground
Somebody's scared, what's there?
Just a lonely dream
Cos you answer to the middle, that's your
way through it
Try something different but you still can't do it
Cos you answer to the middle, that's your
way through it
Try something different but you still can't do it

Monitor stop the way
Those innocent eyes remember
A public daze shows the way
To who you should be forever

(On the streets where I grew up
It's the Stranger I've become)


David
Wiffen
4 MEN WITH BEARDS
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SIDE 1

1. ONE STEP 3:33
(K. Dunham)
2. NEVER MAKE A DOLL ANY THAT WAY 3:24
(D. Wiffen)
3. I'VE GOT MY TICKET * 3:45
(D. Wiffen)
4. WHAT A LOT OF WOMAN 2:12
(D. Wiffen)
5. SINCE I FELL FOR YOU 3:19
(B. M. Johnson)

SIDE 2

1. DRIVING WHEEL 2:24
(D. Wiffen)
2. MR. WIFFEN 2:31
(D. Wiffen)
3. BLUES WAS THE NAME OF THE SONG 5:34
(D. Wiffen)
4. MENTION MY NAME IN PASSING 2:26
(D. Wiffen)
5. MORE OFTEN THAN NOT 3:39
(D. Wiffen)

[illegible] by Jerry Goldstein

PRODUCED by [illegible]
GUITAR: [illegible] Corbitt, John McFee, Sandy Crawley
STEEL GUITAR, ELECTRIC GUITAR: John McFee, Jerry Corbitt
PIANO, ORGAN: Ed Boggs, David Wiffen
BASS: Kelly Dyer, Vic Smith, Bing Nielsen
DRUMS: Craig Fuller, Jeff Myer, Jim Stern
STRING AND HORN ARRANGEMENTS: Ed Boggs and David Wiffen
FRENCH HORN: Jeremy Merrill
SAXOPHONE: Germain Wallace, Sonny Gilmore
MOOG SYNTHESIZER: Bernard F. Krause
ENGINEER: Robin De Sousa, "Muffin"
REMIX: Robert De Sousa, Mike Fusaro
PHOTOGRAPH AND DESIGN: Tony Lane

FANTASY RECORDS, TENTH AND PARKER
BERKELEY, CALIF. 94710

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Promotion Copy

NOT FOR SALE



SUGGESTED AIRPLAY

RISE UP

PROUD EAGLE

WELCOME TO AMERICA

Side One

Welcome to America (3:20)
Bob Zimmerman, Tracy Moody

Tradition (2:52)
Bob Zimmerman, Tracy Moody, Tim Johnston, Lanai Alton

Side Two

Rise Up Proud Eagle (3:20)
Tracy Moody, Bob Zimmerman

Forever Free (4:30)
Guy Staley, Bob Zimmerman, Tracy Moody, Heath McCorkle



All tunes published by **SONGWRITERS MUSIC COMPANY (BMI) Copyright 1984**
Produced by Terry Date, Bob Zimmerman, and Uncle Sam
Engineered by Terry Date
Recorded at Steve Lawson Studios, Seattle, Washington
Photography by Tim Orden
Logo and Album Design by Eddie Vajda
Artist Direction, Bob Zimmerman Promotions
(P.O. Box 3478, Kent, Washington 98032)
Dedicated to the American People, our Great Nation, the United States of America,
the 1984 Summer Games and World Peace
Special Thanks To:
Our parents for putting up with our rehearsals,
our manager, Bob Zimmerman, for believing in us,
the Seattle Police for not arresting us for disturbing the peace,
Eddie Vajda for his artistic creativity,
Open Fire, and our friends
for their loyal
support

UNCLE SAM

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Welcome to America (3:20)

Words and Music: Bob Zimmerman, Tracy Moody

Verse Hail to the Patriots of the world
Witness the Flags of Nations unfurl
the torch burns bright for our pride
of international spirit / rise

Chorus Welcome to America, land of the free
Welcome to America a land of liberty

Verse: All the Nations together we see
with friendship - spirit and unity
The love of life brings us together
And joined hands will last forever

Chorus Welcome to America, land of the free
Welcome to America a land of liberty

Verse: We sing this song for all you see
We're proud of our democracy
So all our friends far & near
to you we sing so lend an ear

Chorus Welcome to America, land of the free
Welcome to America a land of liberty

Tradition (2:52)

Words and Music: Bob Zimmerman, Guy Staley, Tracy Moody

Verse: Throughout the land people are proud,
Our heritage, tradition speaks so loud
its so grand
In the air, on the land or at sea,
Our job is never done, we'll have won

Chorus: We're mighty free and strong
Setting an example for a world of wrong
A proud people we're destined to lead
Beating our drum in the time of need

Verse: Tracing roots to yesterday
The pilgrams needed a new land to pray
and now were free
Easter, Christmas, Thanksgiving, too
On these days we have no misgivings
for you, it's our song

Chorus: We're mighty free and strong
Setting an example for a world of wrong
A proud people we're destined to lead
Beating our drum in the time of need

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P.O. Box 3478
Kent, WA 98032
824-0200



Rise Up Proud Eagle (3:20)

Words and Music: Bob Zimmerman, Tracy Moody, Heath McCorkle

Verse:
We are the People, this is our land
We are proud of, our destinys plan,
Let your banner flow now,
Send the word across the land,
For the U.S.A. united we make our stand
We have the power – We have the will
Let no man forsake us, this is God's land

Chorus:
We are stars, We are stripes,
We are Red, White, and Blue
Rise up, proud eagle, rise up
Let the world see your might,
Keeping the world free through the night,

Verse
July 4th in '76 the Liberty Bell rang strong
As the cannons roared through the night,
The fight for freedom was won.
For meadows, mountains, forests, and streams
Our independance was no longer a dream

Chorus.
We are stars, We are stripes,
We are Red, White, and Blue
Rise up, proud eagle, rise up
Let the world see your might,
Keeping the world free through the night,

Forever Free (4:30)

Words – Guy Staley, Music – Tracy Moody

Verse
Sitting on the threshold, of a stronger kind of love
Being strong, this nation, flys higher than a dove.
Through the centuries we'll march, with our banners soaring high,
Sharing peace and freedom, is a love we can't deny,

Chorus
Cause it's **you** and **me,** with our unity,
Cause it's you and me, forever free
Cause it's **you** and **me,** with our unity,
Without freedom we'll never be

Verse:
Looking to the east, are the tear stained sea's hoping they will join us, but their thoughts are power diseased
Building bigger bombs everyday, we know is all wrong
But peace, comes through strength, our country must be strong

Chorus
Cause it's **you** and **me,** with our unity,
Cause it's you and me, forever free
Cause it's **you** and **me,** with our unity,
Without freedom we'll never be

Verse.
Sitting on the threshold, of a stronger kind of love,
Gleeming light and wisdom, of the seeds sown from above
Holding on to one another, marching on with time
We'll have the lasting truth, we'll have our peace of mind.

Extra special thanks to Dennis Moody for his final touch in production & engineering.

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SONNY KNIGHT AND THE LAKERS
SOONER OR LATER

Sooner or Later | How Long Until Someday | Stronger In the End | Help Me | I Could Never Get Tired
It's Over | The Cry | It Had to Change | Why? | Oh, Mary

Recorded at Secret Stash by John Miller, assistant Alex Simpson. Produced by Eric Foss and Sonny Knight And The Lakers.
Mastered by Neil Weir. Cover photo by Erik Nelson. Design by Erik Nelson and Eric Foss.

Sonny Knight (vocals), Eric Foss (drums), Blair Krivanek (guitar), Nick Salisbury (bass)
Sam Harvey-Carlson (keys), Tony Beaderstadt (trombone), Riley Helgeson (*not pictured, trumpet), Cole Pulice (saxophones)
Additional vocals on "How Long Until Someday" by Maurice Young, Monroe Wright III, and Josh Holmgren

Tracks A1, A2, and B2 written by Sam Harvey-Carlson
Track B4 written by Lonnie Mack • Track A5 written by Sam Harvey-Carlson and Cole Pulice
Tracks A4 and B5 written by Eric Foss and Calvin Knight • Track B3 written by Eric Foss, Calvin Knight, and Cole Pulice
Track B1 written by Nick Salisbury and Ray Barnard • Track A3 written by Eric Foss, Riley Helgeson, Cole Pulice, and Tony Beaderstadt

SECRET STASH

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Sooner or Later | How Long Until Someday | Stronger In the End | Help Me | I Could Never Get Tired
It's Over | The Cry | It Had to Change | Why? | Oh, Mary

SECRET STASH


WELCOME TO THE WORLD OF
RIOT
MOTOWN
M6-806S1

SIDE ONE	SIDE TWO
WELCOME TO THE WORLD	I'M HAPPY JUST TO BE LIVIN'
JUST BEYOND	A SONG OF LONG AGO
MOTHER NATURE	GOD BLESS CONCHITA
PUT YOUR GUN DOWN BROTHER	IT'S BEEN OH SO LONG

Produced and Arranged by Nick Zesses and Dino Fekaris.

All tunes written by Nick Zesses and Dino Fekaris, except "A Song Of Long Ago" written by Gabriel Garcia.

All tunes published by Jobete Music Company, Inc. (ASCAP).

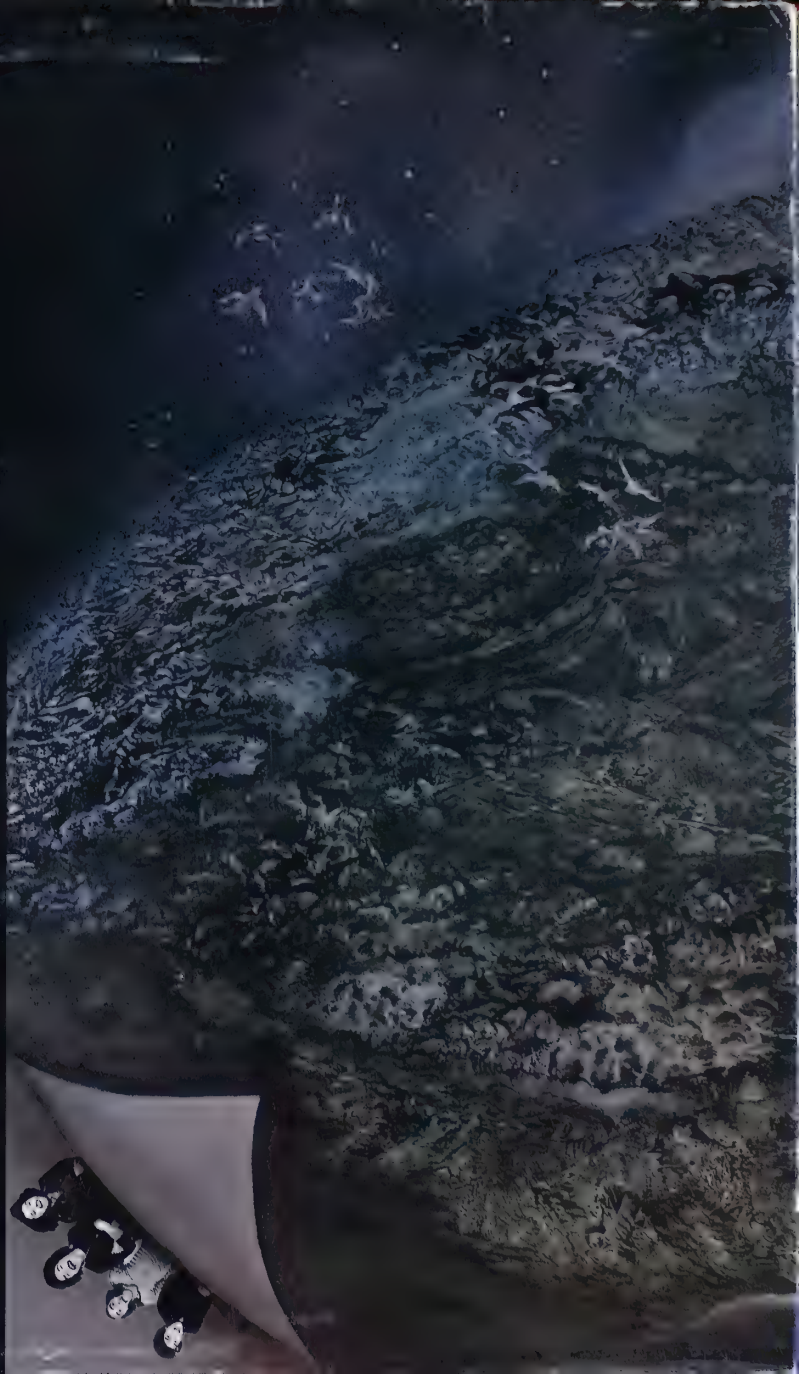
Horn arrangement on "Put Your Gun Down Brother" by Tom Baird.

Hungria Carmelo Garcia . . . Timbalis, tympanies, bells, clave, talking drum, assorted percussive instruments & vocal
Hector Andrades . . . Congas, clave, quica, assorted percussive instruments & vocal
John DeLuna . . . Drums & bells
Gabriel Garcia . . . Lead Vocal
Jose Marino . . . Bass
Jai Winding . . . Piano, harpsichord & vibes
Jerry Rush . . . Trumpet & fluegel horn
Tommy Trujillo . . . Electric Guitar
Melvin Ragin . . . Electric & acoustic guitars (Better Known As "Wah Wah")

Mixing Engineers: Cal Harris, Nick Zesses & Dino Fekaris
Recording Engineers: Cal Harris, Art Stewart, Larry Miles & Russ Terrana
Recorded and Mixed at Motown Recording Studios, Hollywood, California
Album Design: Renate Druks
Photographer: Jim Britt
Riot's Manager: Ron Strasner

Special Thanks To:
Cal Harris (For his patience and resourceful engineering)
"Wah Wah" (Quickest wit in the West)
Carmelo (Right on! And straight ahead!)

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DREAM MACHINE

FINE062
$10.00



Side A

THE FORCE*
SHAKEDOWN
ALL MY LOVE*
LIVING TOO HIGH

Side B

DREAM MACHINE
SIMPLE LOVE SONG
DON'T WALK AWAY
JUST SAY WHEN

PRODUCED AND ARRANGED BY NORMAN J. WHITFIELD FOR WHITFIELD PRODUCTIONS

Group Members:

YVONNE (TAKA BOOM) BRUMBACH
Lead & Background Vocals

JOE T. HARRIS
Lead & Background Vocals

MELVIN G. STEWART
Lead & Background Vocals & Bass Guitar

LLOYD WILLIAMS
Lead & Background Vocals

LAFAYETTE THEY STONE III
Background Vocals & Lead & Rhythm Guitar

JAMES R. McKINNEY, JR.
Keyboards, Trumpet & Mini Moog

RON ARTIS
Keyboards & Synthesizer

PETE CARR
Drums & Percussion

All tunes published by Golden Touch Music Co., Inc. (BMI) except, *published by May Twelfth Music/Warner-Tamerlane Publishing Corp. (BMI)

Recorded and Mixed at Fort Knox Recording Studio, 8425 Melrose Ave, Los Angeles, CA 90069 (213) 655-0911

Recording Engineers:
Leonard Jackson
Steve Smith
Norman A. Whitfield

Mixing Engineers:
Norman J. Whitfield
Leonard Jackson
Steve Smith

Album Coordination:
Bill Whitfield

A & R Coordination:
Kathy Dopp

Art Direction and Design:
Phyllis Chotin and Michele Hart, Media Arts

Photography:
Bobby Holland

Costumes designed and created by Dexter and Wanda Griffin

A very special thanks to the following RCA personnel for making this album possible:
Ray Harris
Robert Wright
Martin Olinick
Barry Gross

Thanks also to Whitfield Productions' General Manager, Harry M. Reynolds

DREAM MACHINE FANS
P.O. BOX 1571
RESEDA, CALIFORNIA 91335

RCA AFL1-4079 STEREO

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Cornell Dupree's Saturday Night Fever



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Stayin' Alive
Boogie Nights
Shake It Well
How Deep Is Your Love
Slip, Slidin' Away
Lovely Day
It's So Easy

GRATITUDE
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PLAYBACK '68



co-editors: john miller and sally kornblith

publicity: chris foot, head
taffy hanson
rhonda miller
phyllis scholl

script: patty fisher, head
stuart deland
jennifer jaffe
linda yellin

sponsor: mr. stanley ackerman

technical: frank jaeschke, head
chip egan
chuck heuer
tom judge

side one

1. assemblies and organizations
   - john glenn
   - a. f. s. students
   - student council
   - girls club friendly banquet
2. folk festival
   - scotch and soda
   - a child of the rain
3. athletics
   - swimming
   - wrestling and basketball banquet
   - basketball
   - comic relief
   - football
4. christmas festival
   - girls ensemble "alleluia"
   - sr. orchestra "dance of the comedians"
   - sr. choir; "kindersegen"
   - the festival choir, "a merry little christmas"

side two

1. lagniappe
   - "it's a happening"
   - words of love
   - russian dance
   - finale
2. the bulletin
3. music
   - "I want a girl"
     barbershop quartet;
     dave adams, doug stiles, jack stults, john miller
   - "so much in love"
     music: jay giallombardo
     lyrics: tom henschel
     vocalist: deborah gobble
     piano: jay giallombardo
     drums: bruce sweet
     bass: chris byrne
     violins: david sachs, barb schafer
4. clubs
5. spring festival
   - troubadors, "swanzitown"
   - musettes, "holy"
   - honor band "girl from ipanema" from "brazilian festival"
   - boys ensemble: "those magnificent men in their flying machines."

to a very nice person
R.M.A. after I move
Marlene Dash

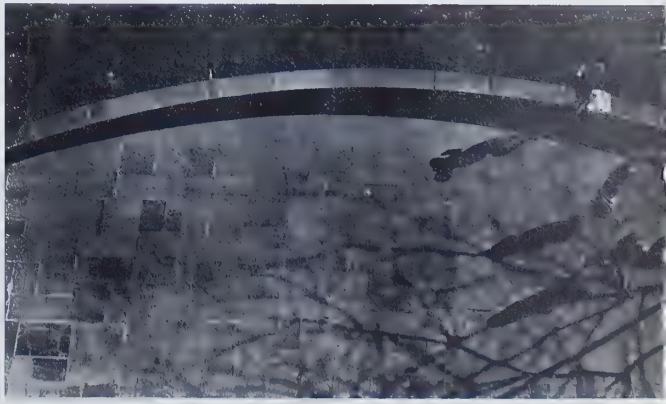


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Mr. and Mrs. Gill
Mr. Gould
Mr. Dickman
Mrs. Caroll
Mr. McGee

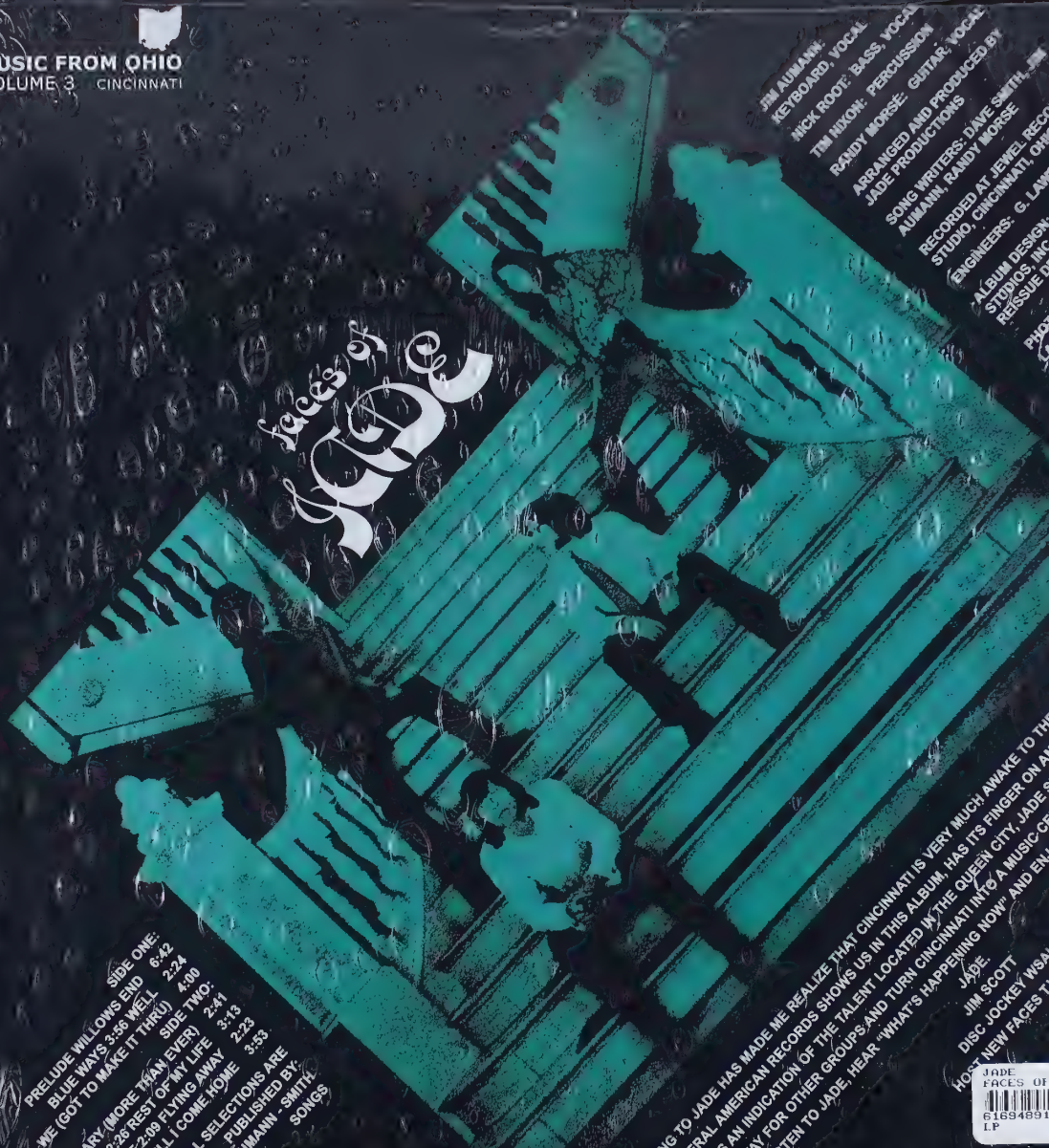
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MUSIC FROM OHIO
VOLUME 3 CINCINNATI



JIM AUMANN: KEYBOARD, VOCAL
NICK ROOT: BASS, VOCAL
TIM HIXON: PERCUSSION
RANDY MORSE: GUITAR, VOCAL

ARRANGED AND PRODUCED BY JADE PRODUCTIONS

SONG WRITERS: DAVE SMITH, JIM AUMANN, RANDY MORSE

RECORDED AT JEWEL RECORDING STUDIO, CINCINNATI, OHIO

ENGINEERS: G. LAWSON, R. YORK

ALBUM DESIGN: ADVANCE STUDIOS, INC. AND BOB LANIER
REISSUE DESIGN: JOE KUTH

PHOTOGRAPHY: DENNY LANDWEHR, BABST PHOTOGRAPHY

SIDE ONE:
PRELUDE WILLOWS END 6:42
BLUE WAYS 3:56 WELL 2:24
ME (GOT TO MAKE IT THRU) 4:00

SIDE TWO:
MY MARY (MORE THAN EVER) 2:41
MY HONEY 2:28 REST OF MY LIFE 3:13
ALL ALONE 2:09 FLYING AWAY 2:23
WAIT TILL I COME HOME 3:53

ALL SELECTIONS ARE PUBLISHED BY: AUMANN - SMITH SONGS

LISTENING TO JADE HAS MADE ME REALIZE THAT CINCINNATI IS VERY MUCH AWAKE TO THE MUSIC SCENE. JADE, AS GENERAL AMERICAN RECORDS SHOWS US IN THIS ALBUM, HAS ITS FINGER ON AMERICA'S MUSIC PULSE. AS AN INDICATION OF THE TALENT LOCATED IN THE QUEEN CITY, JADE SHOULD LEAD THE WAY FOR OTHER GROUPS AND TURN CINCINNATI INTO A MUSIC CENTER OF ITS OWN. LISTEN TO JADE, HEAR "WHAT'S HAPPENING NOW" AND ENJOY THE COMING OF JADE.

JIM SCOTT
DISC JOCKEY WSAI
HOST NEW FACES T.V. SHOW

JADE
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SHAKE IT RECORDS

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FORTY-ONE FIFTY-SIX HAMILTON
CINCINNATI, OHIO 45223

STEREO 15-228

impact



STEREO/R3228

Joshua—Tony Sena, Quincy Rogers, Shelby Rogers—came to us not too long ago to talk to us about making a record. They took their guitars out to play and as they did they told us why they were together. They had all been working in street ministries in the Southwest and about a year ago had been led to combine their musical talents and form a group. So the three of them went out into the desert for several months to pray and write songs. When they decided they were ready, they came out of the desert and found their way to us.

Consequently, as you hold this record in your hand and decide whether or not to take it home, you must remember two things. The first is that it is one of the two or three best Jesus Rock albums ever produced. Some of the most powerful lyrics and music to come out of the Jesus movement are to be found on this album. The second is the name that they bear. It is no coincidence that they are called "Joshua" and that God has led them out of the desert to you.

SIDE ONE

1. **THE WORD** - Sena/2:35
2. **REVELATION** - Sena/3:07
3. **THE SECRET** - Sena/3:35
4. **KEEP YOUR LIGHT SHINING** - Sena/4:15
5. **NEW LIFE** - Sena-Rogers/3:30

SIDE TWO

1. **IF HE CAME TO YOUR HOUSE** - Sena/2:50
2. **I WAS LONELY** - Sena/3:45
3. **CATERPILLAR** - Sena-Rogers/3:47
4. **FREE ME** - Sena-Rogers/5:35
5. **I WISH WE'D ALL BEEN READY** - Norman/3:25

All songs published by
Alpine Music/Celebration Press ASCAP except
*published by Beechwood BMI

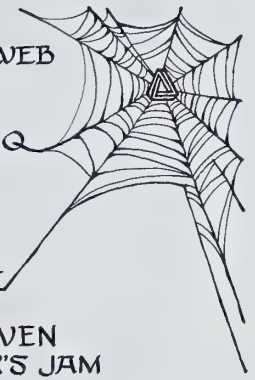
Produced by BOB MACKENZIE
for Athena Records
Art Direction/Bob McConnell
Recording Engineer/Tom Brannon

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FINF052
FINE 62
$ 3.60



the music on this album was conceived and realized by
tom angelo
it was engineered and mixed by
bruce helmink
of amerisound recording studios in columbus, ohio
the piano was recorded may 7, 1980 on "max"
the drums were recorded a week later in the studio
the cover was conceived by tom and realized by
judith angelo
produced by tom angelo
playing time 53 minutes. crank it.



SIDE Δ
- CAUGHT IN DEB'S WEB
- THREE VARIALS
- COPASETIC
- IF P THEN MAYBE Q
- MAX

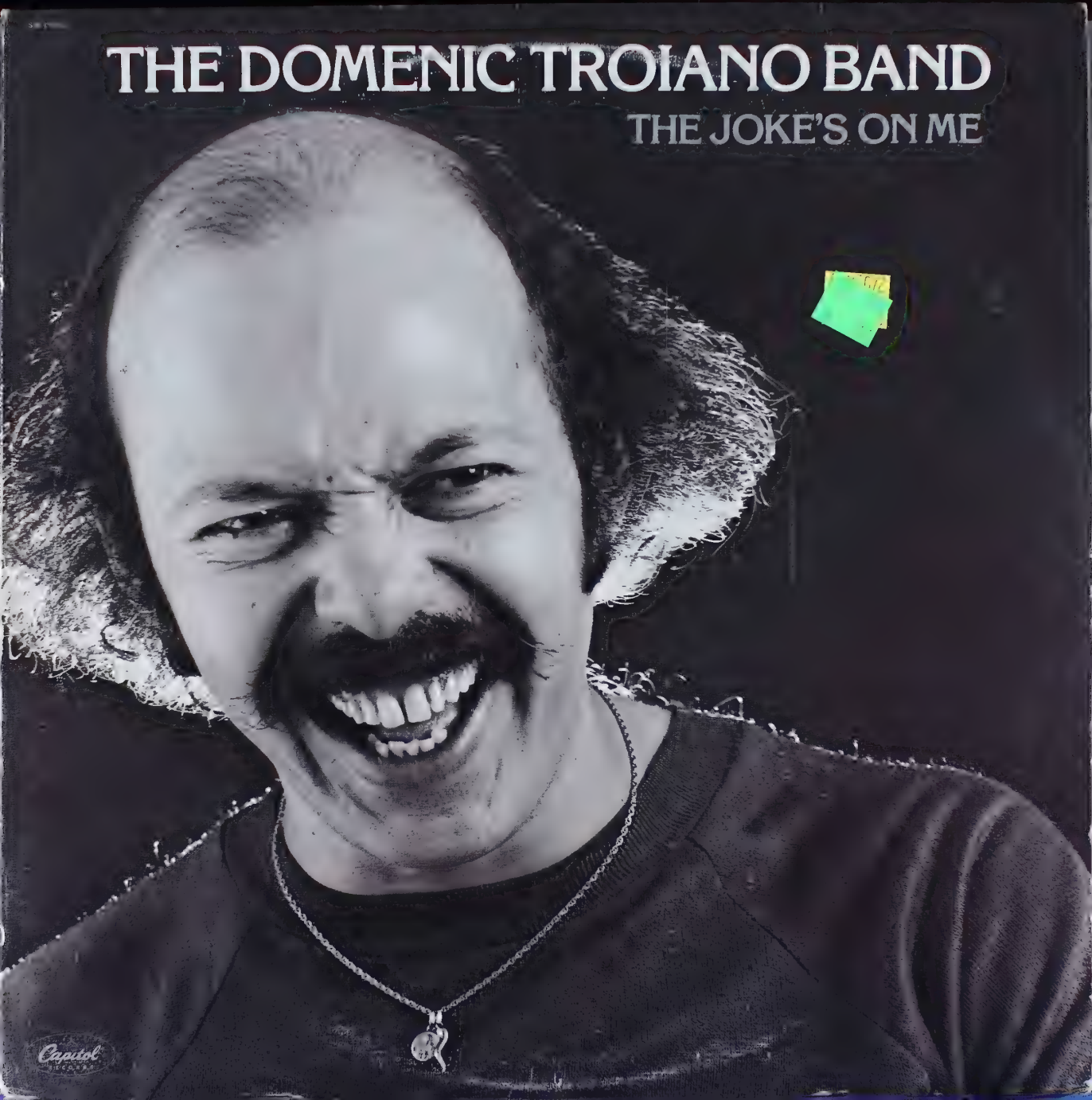
SIDE ΔΔ
- SONATA
  - NINE IS DIVINE
  - IN EIGHT
  - SEVEN IS HEAVEN
- GRAPE STOMPER'S JAM

thanks
mom
dave
jude
joe
dave-o
debbie
amerisound
and you

copyright ℗ 1980 tom angelo

THE DOMENIC TROIANO BAND

THE JOKE'S ON ME



Side One	Side Two
The Joke's on Me (3:50)	Road to Hell (6:25)
Maybe the Next Time (4:24)	War Zone (9:13)
Spud (3:48)	Look Up (7:08)
Here Before My Time (4:25)	
Eleanora Fagan (7:04)	



PRODUCED BY TERRY BROWN

All tunes composed by Domenic Troiano
Publisher: Zingaro Music BMI

Musicians
Dave Tyson Keyboards and vocals
Jacek Sobotta Keyboards
Keith Jones Bass and vocals
Paul DeLong Drums
Domenic Troiano Guitars and Vocals
Produced by: Terry Brown
Engineer: Mike Jones
Assisted by: Ed Stone
Recorded at Sounds Interchange, Toronto, January-February 1978
Special thanks to Fred Mandel and Paul Booth
Artwork: Hugh Syme. Photography: Yosh Inouye
This album was mixed using the Aphex Aural Exiter System

SW-11772

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O ZI
SAING
SAUNG
SI DAW
DON MIN
PATT WAING
BON GYI THAN
MAUNG SAING
KYO SONG
BYAW THAN
PATTALA
DO BUTT

BURMESE FOLK AND TRADITIONAL MUSIC

ETHNIC FOLKWAYS LIBRARY
P 436, 1-12"-33⅓ RPM Long Play, Recorded in Burma

ETHNIC FOLKWAYS LIBRARY Album No. P 436
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BURMESE FOLK AND TRADITIONAL MUSIC

Introduction and Notes on the Recordings
by Maung Than Myint

Burmese language is not accentual but tonal. Rhythm in a language such as English is largely dependent upon differences of emphasis or accent upon the syllables in a word and the words in a sentence. Differences of emphasis or accent do occur in Burmese, but not to the same extent. Consequently emphasis or accent is not used very much, if at all, in the composition of Burmese verse. Burmese verse rather depends upon the schematic arrangement of words with certain sounds recurring at fixed points. That is to say, Burmese verse has rhyme, but it has little or no accentual rhythm. On the other hand timing, especially such as depends upon the number of syllables pronounced in a given period and caesuras that mark the period, are of greater importance in Burmese than in English. In Burmese singing, the caesuras are even more important than the set of syllables or words in each measure.

Thus before listening to Burmese music one should get acquainted with Burmese time. The singer keeps time with a pair of tiny bells and a small clapper in his hand. The clap coincides with each of the rests mentioned till the final note of the section when it coincides with the tonic.



This is the simplest of Burmese time -- the simple duple. The bell (o) and the clapper (x) go alternately. In the quadruple there is a rest (-) on one or the other of the middle beats.



This much for the time. Now a word about Burmese scale. I mention the word 'scale' with some apprehension because scholars of Burmese music both ancient and modern have not decided upon that point so far. It is probably sufficient to say that the Burmese scale is a peculiar diatonic major scale with indeterminate Fourth and Seventh, though some musicologists like Paul Edmunds suspect that the pentatonic scale is the foundation of Burmese music. In the Burmese scale Fourth and Seventh are both "neutral," that is the Fourth is neither half-a-tone above the Third as in the European diatonic major scale, or full tone above it as in theoretical Chinese heptatonic scale, but just about midway between the Third and the Fifth. And the Seventh is similarly between the Sixth and the Octave.

U Khin Zaw, an accomplished student of Burmese music, asks the following questions:

Was the Burmese scale pentatonic in origin?
Did it adapt itself to an equal tempered seven-tone scale from Siam (Thailand) towards the end of eighteenth century?
Did the intervals then become less and less equal until they nearly approximated the Chinese scale with indeterminate Fourth and Seventh?
How did the indeterminate Fourth and Seventh come about?

Leaving these queries to be solved by future research, it appears that the present Burmese scale permits Burmese musician to play within it the approximate keys of C F B and E.

Notes on the Recordings

SIDE I, Band 1: KYO SONG. U Khin Zaw describes this type of song as "a labor chant for concerted action that germinated in ancient row-boats, grew into a boat-song, and then developed for royal ears into its present high order of melodic and literary grandeur."

This is one of the three royal barge songs and is called 'Phaung Ngin Kyo' ဖောင်ငင်ကြိုး sung or played when the barge is being towed out by rowers in open boats. The other two are 'Phaung Lar Kyo' ဖောင်လာကြိုး sung or played when the barge is underway, and 'Phaung Saik Kyo' ဖောင်ဆိုက်ကြိုး sung or played when the barge makes port.

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DON SIMMONS

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"SOUND PRESENTS"

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SIDE ONE

Mamma Don't Want No Music Played Around Here
Thou Swell
Winchester Cathedral
Night Train
Love Will Keep Us Together
You
Pass Me By

SIDE TWO

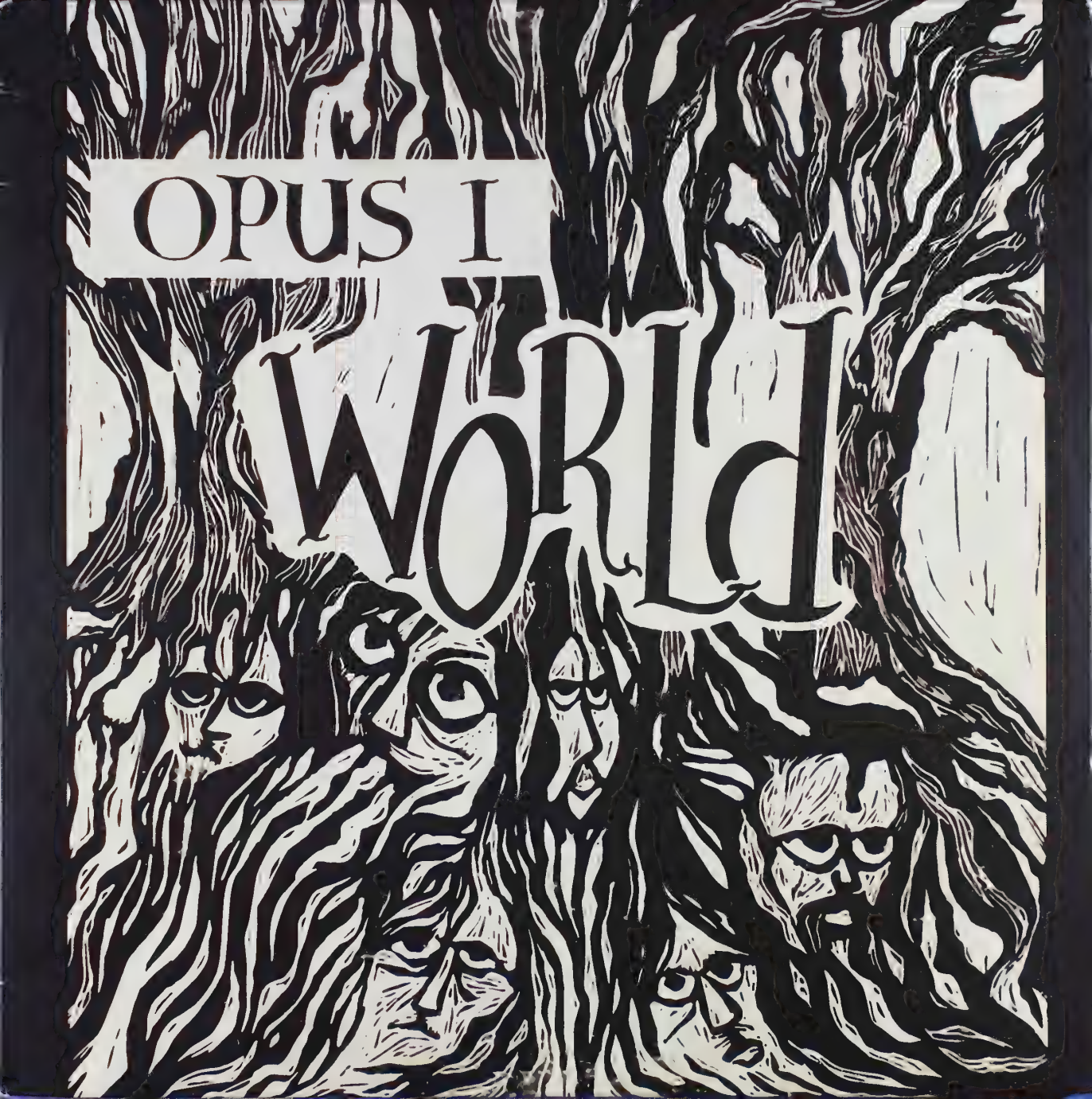
Old Man River
I'm Bidding My Time
A Foggy Day
Watch What Happens
That's All

Don Simmons, for over three years, has been a staff organist at The Organ Grinder, and also for over twenty years has been a staff organist at The Oaks Park Skating Rink where he holds forth on a Wurlitzer 4 manual pipe organ.

In addition, he has appeared on radio, television programs, in concerts, and is recognized as a national recording artist.

Recording by:
Dennis Hedberg

Sound Productions
1610 S.E. Glenwood
Portland, Ore 97202


OPUS I
WORLD

Side I

Intro: "The Enemy is Us" **

Op I No. 1 — Take a Look Around

Op I No. 2 — Living and Loving

Op I No. 3 — If I Had You

Op I No. 4 — To Keep You Satisfied

Op I No. 5 — Maybe Tonight

** Excerpt from environmental pamphlet "The Enemy is Us" distributed by Humble Oil and Refining Company, Houston, Texas



Side II

Op I No. 6 — Bo Diddley

Op I No. 7 — Without You

Op I No. 8 — Freedom

Op I No. 9 — Pretend

Op I No. 10 — Momerto

All selections are Renda Music — BMI

I remember the first time I saw "World". It was back in 1968 when I was doing band promotions out of Gallup, New Mexico. If a disc jockey can be allowed the privilege of being crazy about any one group, then I would have to say that I am an enthusiastic fan of "World".

Rick and the Entire World (as they called themselves in 1968) were a group enjoying tremendous popularity with the local Junior High and High School kids. Three of the five members of the group were in High School at the time and one in Junior High. The other, leader, Rick Chavez was 30 years old. This struck me as a unique situation, like what did a man of 30 years have in common with a 13 year old drummer? Music and talent was the answer, plus a desire to be perfectionists in their chosen field of music.

"World" has since matured musically under leader Rick Chavez and I feel this is only the beginning. This album shows that transition. All the material, lyrics, and music is the combined work of the members of the group.

Give a special listen to "Take a Look Around," the message song inspired by our present day environmental concern, written by Rick Chavez and sung by Freddie Diaz. The harmony and background vocals I feel are excellent.

In this album, "World" is experimenting, creating and constructing. But most of all, they communicate with you, the listener.

It only remains for you to listen to this album and see if you agree with what you have just read. I feel you too will become a "World" fan, as I hope someday the world will be!

Rick Barnett - Phil Garcia
K Y V A Radio

Personnel:

Rick Chavez, Leader:
Keyboard, bass, trumpet & vocal background

Jerry Bertinetti:
Lead guitar, alto & tenor sax, bass & vocal background.

Ralph Mecale:
Bass, sax, rhythm guitar, flute & vocals.

Freddie Diaz:
Rhythm guitar, trumpet, trombone & vocals.

Ray Williams:
Trumpet, vocals & percussion.

Philip Mecale:
Drums.

Credits:

Producer:
Mr. Carmen Perseo

Recording Engineer:
John Wagner

Album design & lettering:
Mike McMahon

Front Cover Art:
Linda Wilson

Photography:
Gilman Yovanovich

Album recorded at John Wagner Studios, Albuquerque, New Mexico

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SCOTTY MAC SINGS...
NO ONE KNOWS
Lee
Happy 27th Birthday
Best Always
Scotty Mac

SCOTTY MAC SINGS...
NO ONE KNOWS

SIDE ONE

1.	No One Knows	2:56
2.	If	3:01
3.	Moon River	3:13
4.	When I Fall In Love	2:59
5.	For The Good Times	3:49
6.	And I Love Her So	2:44

SIDE TWO

1.	Fallen Angel	3:15
2.	My Way	3:40
3.	Yesterday	2:54
4.	The First Time	3:26
5.	Let It Be Me	2:58
6.	Danny Boy	3:35

Lounge entertainer SCOTTY MAC steps into the spotlight for his first album. Mellow tones are sure to please the most particular ear . . . .from "Moon River" to Danny Boy" are sung as only the vibrant SCOT can.

He was born in Dumbarton, Scotland . . . just two miles south of Loch Lomond . . . to parents who "swore they'd come to the United States" to raise their family of five daughters and three sons.

Listen closely and you may hear the Scottish brogue which lingers on long after SCOTTY adopted the United States as his own.

This gentle, philosphic man will capture any audience. Blessed with a remarkably high IQ and a memory to match, he never forgets a face or a favorite melody.

SCOTTY sings and strums his guitar through 12 meaningful melodies while long-time friend John Ireland lends an effective background guitar.

Credit also goes to Mary Anna Mincey of Ft. Lauderdale who generated the interest for this album. She didn't stop there. She gave full support to this extremely talented young man.

Listen now to the dulcet tones of SCOTTY MAC . . . be relaxed, be soothed . . . be carried back amid dewey-eyed memories.

Carole S. DePinto

Cover Photo: BUY BUTCH

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IL VOLO



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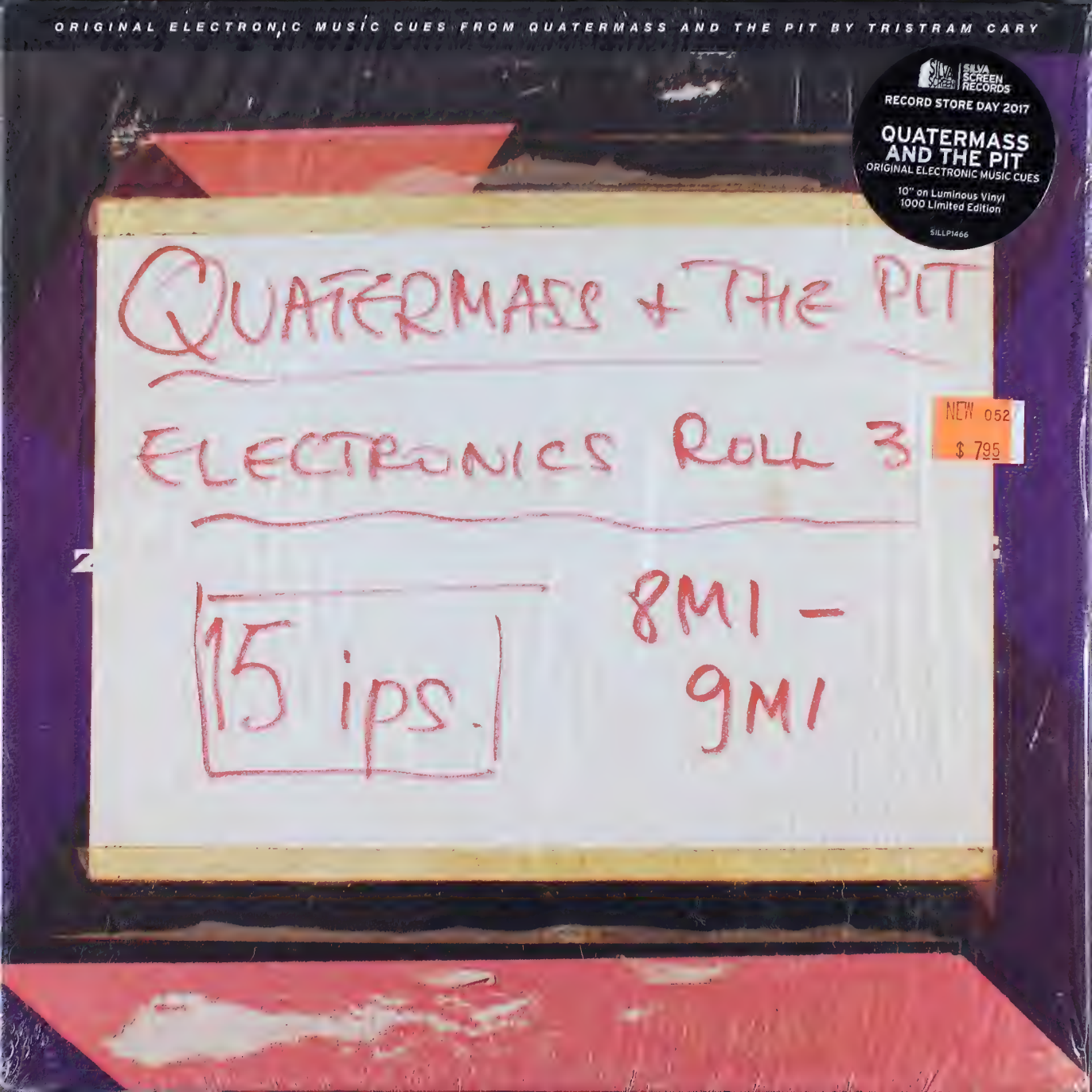
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ORIGINAL ELECTRONIC MUSIC CUES FROM QUATERMASS AND THE PIT BY TRISTRAM CARY





SIDE A

QATP EMC #1 [illegible]
QATP EMC #2 [illegible]
QATP EMC #5 2.4[illegible]

SIDE B

QATP EMC #9 4.53
QATP EMC #10 3.09

Created and performed by Tristram Cary
Crane Operator: Matthew Rones
Headset Operator: Barbara Judd

Publishing: Tristram Cary, MCPS PRS.

Executive Producers for Silva Screen Records Ltd:
Reynold Silva & David Stoner
Release Co-ordination: Anna Harvey
Design: Stuart Ford

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ON OUR OWN



Glass Hammer

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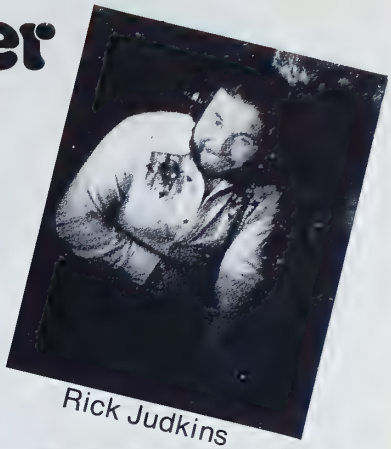
Glass Hammer



Larry Leath



Bill Conn



Rick Judkins



Joe Meador



Don Lee

Side A

Peaches	3:34
Throwing Stones	3:04
You're Drivin' Me Crazy	2:44
I Don't Want To Make You Love Me	3:10
Am I Ever On Her Mind	3:10
Never Gonna Hide	3:08
Joe's Fiddlematic I	.33

Side B

Too Hot	3:48
She Believes In Me	4:19
You Never Even Call Me By My Name	4:48
We've Got Tonight	5:17
Shake You're Body (Down To The Ground)	4:16
She's Out Of My Life	3:59

I've been listening and appreciating this group for sometime now...and if you like good down home pickin', singin', and a great bunch of people to boot - here they are "The Glass Hammer".

Ronnie McDowell

Ronnie McDowell

Produced by: Glass Hammer
Engineer: Don Lee
Photography: Sandy Reid
Recorded At Crescent Hill Studios
Gallatin, Tenn.

GABY HAAS

and his Barndance Gang



CANADA'S MR. POLKA

LONDON

EB-100

ANNIVERSARY ALBUM

EB 100

ANNIVERSARY ALBUM

by CANADA'S MR. POLKA

GABY HAAS and his Barndance Gang

ANNIVERSARY SONG - Waltz

RUBBER DOLLY

LUCERNE SCHOTTISCHE

ATLANTIC POLKA

CHARM OF YOUR BEAUTIFUL DARK EYES - waltz

TONY'S POLKA

DOWN YONDER

BANDURA WALTZ

JUBILEE (Jubileums) SCHOTTISCHE

TYROLIAN WOODCHOPPERS - polka (Tiroler Holzhacker Buam)

FINNISH WALTZ (Finska Valsen)

BUFFALO GALS

Produced by Fred Hodson, CFRN-TV, Edmonton, Alberta, Canada.

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20 - long playing albums - a variety of old-time and Continental records.

15 - years in the recording field.

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EB. 14

THE BEST IN THE WEST - Instrumentals Country Style - GABY HAAS and his CFRN-TV CHUCKWAGON GANG
Black Mountain Rag; Listen To the Mocking Bird; Blue Mountain Waltz; Babe's Two Step; Here and There; Ploof's Breakdown; Old MacDonald's Farm; Skiffle Fiddle; Crazy Strings; Jackson's Hornpipe.



EB.1

GABY HAAS - GORDON SCHMITT on 2 Accordions invite you to COME JOIN THE PARTY
Heart And Heartaches Polka; A Girl In Every Port; Brigitta Polka; Landler Medley; Rheinlander Medley; Rheinland March Medley; Schutzenliest Polka; Rhine Waltz Medley; Hiking Song Medley; Hooting Owl Polka.



EB.57

COME JOIN THE PARTY AGAIN - GABY HAAS
Clarinet Polka; La Golondrina (The Swallow); Rheinlander Medley, Nr. 1; Rose From Moorthorsee; The Munich Hofbrauhaus Waltz; Beer Barrell Polka; Neapoliten Nights Waltz; Blonde Katie (Fl Botcito); Rheinlander Medley Nr. 2; Beautiful Youth Waltz.



EB.68

CONTINENTAL POLKA and WALTZ FAVORITES - GABY HAAS
Tivoli Polka; Bouquet of Roses-Waltz; She Likes to Dance; Kristiana Waltz; Who'd Ya Like to Love Ya-Polka; Herculean Springs-Waltz; Roseann Polka; Little Huts Under the Mountains-Waltz; Springtime Polka; One Night In May-Waltz.



EB. 3

DANCING WESTERN CANADIAN STYLE with
GABY HAAS AND HIS BARNDANCE GANG
Homecoming Waltz; Edmonton Polka; Western Schottische; Blue Canadian Rockies - Vocal: The Halo Sisters; Golden Slippers; Pacific Polka; Rocky Mountain Rock - Vocal: The Halo Sisters; Timberline Rag - Fiddle: Frankie Rodgers; Westphalia Waltz; Snow Deer.



EB.62

AN INVITATION TO AN OLD-TIME DANCE
GABY HAAS & His Barn Dance Gang-Maurice Bellamy-caller
Uncle Jim Jig; Jock Tamson's Hornpipe; Angry; The Waltz Quadrille; Strip Polka; Butterfly Dance; The Farmer's Jamboree Jig; Chinese Breakdown; Dawn Waltz; Heel and Toe Polka; French Menuett; They Cut Down The Old Pine Tree.



EB.100

ANNIVERSARY ALBUM - GABY HAAS

Anniversary Song; Rubber Dolly; Lucerne Schottische Atlantic Polka; Charm Of Your Beautiful Dark Eyes; Tony's Polka; Down Yonder; Bandura Waltz; Jubilee; Tyrolian Woodchoppers; Finnish Waltz; Buffalo Gals.


LUCY T
SOME THINGS NEVER CHANGE

CONVICTIONS LOST IN BUSINESS MINDS

I DON'T CARE CAUSE IT TAKES ALL KINDS

Produced by: Stephen Breck
Executive Producer: Robert Lemmerman
Recorded at: Skyline Studios, NYC
Cover Design by: Joseph Maresca

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4-01-22
$ 99
ROSIE
COLOR ME
12 INCHES O FUN


ROSIE
"Color Me"
SIDE A
33 1/3 RPM
STEREO
RO 22
1. BLUE HOUSE MIX 6:26
2. BLUE HOUSE INSTRUMENTAL 6:26
ROYAL CLUB RECORDS
PUBLISHED BY MR. THC (ASCAP)
NEW YORK, N.Y. 212-330-8946

Wolfgang Amadeus

Mozart

Requiem

Cleveland

A Cappella Choir

Director, E. Bruce Johnson - Organist, Charles E. Charman - Soprano, Nancy Pierce - Contralto, Emily Heintz

Tenor, Keith Hetrick - Bass, Kenneth Payne - Accompanists, Molly Scholz, Becky Simmons



Mozart's Requiem

PERFORMED APRIL 5, 1968 - CLEVELAND HIGH SCHOOL AUDITORIUM

REQUIEM AETERNAM

Grant them eternal rest, Lord, and let perpetual light shine upon them; to Thee is due a song of praise, O God, in Zion, and to Thee a vow shall be paid in Jerusalem; grant my prayer; to Thee all flesh shall come. Eternal rest grant to them, O Lord and let perpetual light shine upon them.

DIES IRAE

The day of wrath, the day of grief, shall change the world to glowing ash, as David and the Sibyl tell. How great a quaking shall there be, when on that day the judge shall come, to weigh man's deeds in each detail.

TUBA MIRUM (Soloists)

The mighty trumpet blast shall send, through all regions of the dead, to summon all before the throne. Then death and nature dazed shall be, when from their graves all men shall rise, to answer their judge's charge. The Book of Life shall opened be, in which each smallest act is found, on which the world shall face its judge. When then the judge shall take his place, whate'er lies hid shall come to light, no act unpunished shall remain. What then shall I, poor wretch, reply, upon what patron shall I call, when scarce the just man stands secure?

REX TREMENDAE

O King of fearful majesty, who all that need Thee savest free, O fount of love, my saviour be.

RECORDARE (Clevelandaires)

Remember loving Jesus then, for me you walked your life's hard way, condemn me not on that dread day. In search of me you sat down weary, redeemed me on Thy cross of pain; let such great toil not be in vain. Of God's strict vengeance righteous judge, the gift of sins' forgiveness grant, ere day of full accounting fall. I groan as one of crime accused, with shame of sin my face is red; Thy pardon, God, I humbly beg. 'Twas you to Mary pardon gave, 'twas you gave ear to robber's plea, 'twas you to me besides gave hope. Unworthy are my prayerful pleas, yet in Thy goodness mercy grant, lest fire unending be my fate. Amongst Thy sheep O grant me place, and from the goats remove afar, to stand with those upon Thy right.

CONFUTATIS

When sentence on the damned is passed, and all to piercing flames are sent, amongst the blessed call my name. Abased and deeply bowed I pray, my heart full crushed as though 'twere ash, make Thine my destiny's concern.

LACRYMOSA

A day of tears is that dread day, on which shall rise from ashen dust to judgment true each guilty man. Then spare this soul, O God, we pray, O loving Saviour, Jesus Lord, grant Thou to them Thy rest. Amen.

DOMINE JESU (Choir and Soloists)

O Lord Jesus Christ! O King of glory! Deliver the souls of all the faithful departed from the pains of hell and from the deep pit! Deliver them from the lion's mouth, that hell not swallow them up, that they fall not into darkness: but may Thy standard-bearer holy Michael speedily bring them into the holy light, which of old to Abraham Thou promised, and to his seed.

HOSTIAS

Sacrifices and prayers of praise to Thee, O Lord, we offer. Receive them for those souls, whose memory on this day we keep; grant them, O Lord, to pass from death to that life which of old you promised to Abraham and to his seed.

SANCTUS

Holy, Holy, Holy Lord God of hosts: Heaven and earth are filled with Thy glory. Hosanna in the highest!

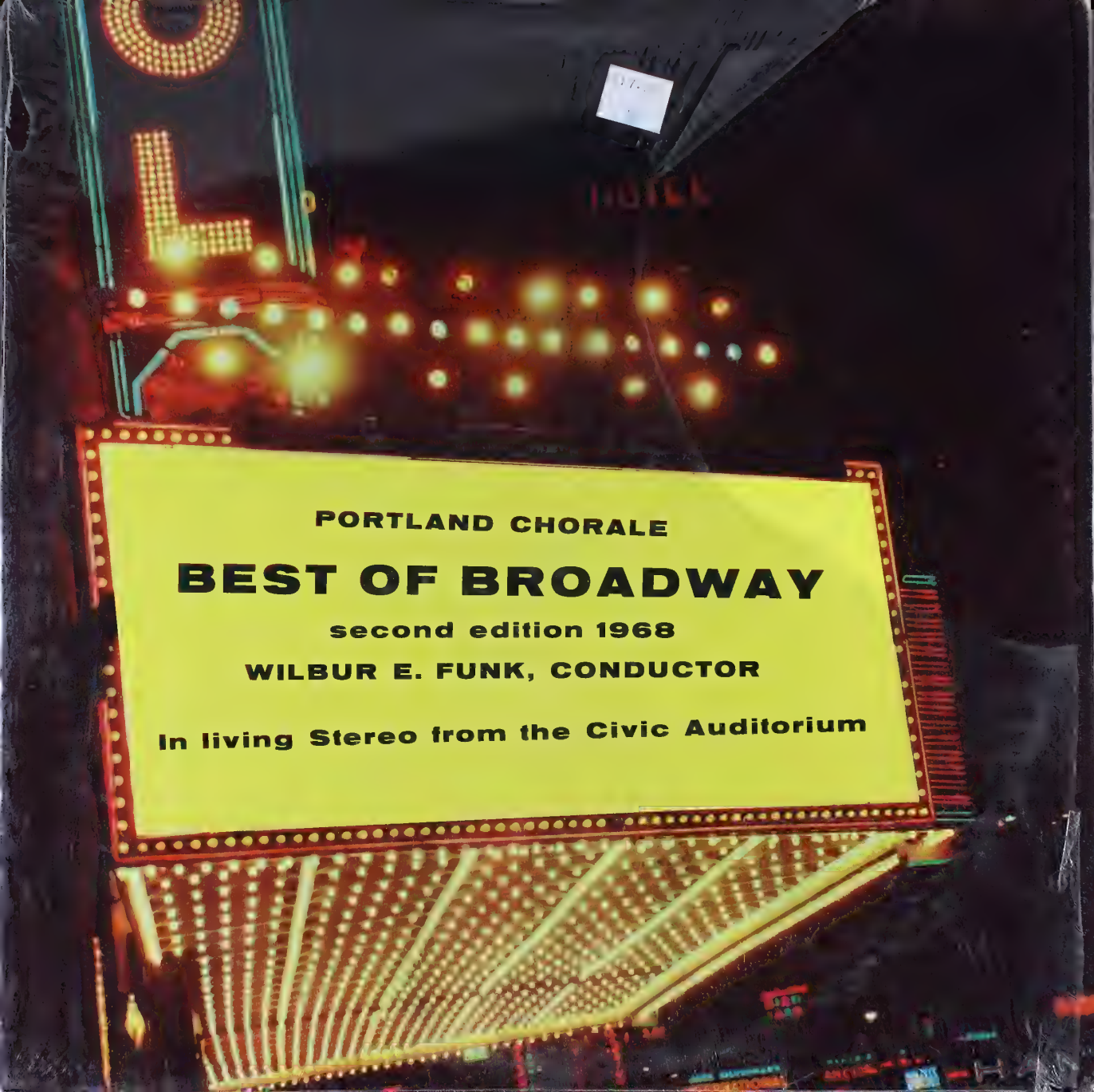
BENEDICTUS (Clevelandaires)

Blessed is he who comes in the name of the Lord. Hosanna in the highest!

AGNUS DEI

Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them rest eternal. Let perpetual light shine upon them. O Lord, in the company of Thy saints forever, because Thou art forgiving. Eternal rest grant to them. O Lord, and let perpetual light shine upon them.

30644


PORTLAND CHORALE
BEST OF BROADWAY
second edition 1968
WILBUR E. FUNK, CONDUCTOR
In living Stereo from the Civic Auditorium

Presenting

The Portland Chorale

Formerly Known As

The Portland Philharmonic Chorale

In

"THE BEST OF BROADWAY"

Second Edition. Conducted By Wilbur E. Funk

The chorale, in it's fourth year of existence, delighted a near capacity crowd with excerpts from Broadway shows, and as a special innovation, featured several soloists and a three piece combo in a night club scene.

Although a comparatively new group, the Portland Chorale has been receiving rave notices for appearances before banquet and convention audiences.

Assisting the Portland Chorale at the piano is one of the finest accompanists in the Northwest, Patricia Lotz. Pat possesses that sixth sense so essential to anticipate the conductor's interpretation and to compliment it. Other assisting artists are Eric Funk (Percussion) and Pat Gefre (Bass).

The Chorale officers are:

Celia Wendel . . . . . President
Earl Minkler . . . . . Vice President
Liz Brown . . . . . Secretary
Marjorie Nulton . . . . . Treasurer

Recorded by Deane Hunter
Portland, Oregon

SIDE ONE

ANOTHER OP'NIN, ANOTHER SHOW (from "Kiss Me Kate") . . . . . Porter-Cable
FORGY AND BESS (Choral Selection) . . . . . Gershwin-Warnick
- I Got Plenty of Nothin'
- Summertime
- It Ain't Necessarily So
- Bess, You Is My Woman Now
- There's A Boat That's Leavin' Soon For New York

IT MIGHT AS WELL BE SPRING (from "State Fair") . . . . . Rodgers-Hammerstein-Charters
SOUTH PACIFIC (Choral Selection) . . . . . Rodgers-Hammerstein
- Bali Hai
- Wonderful Guy
- Younger Than Springtime
- There is Nothin' Like a Dame

SIDE TWO

GIVE ME YOUR TIRED, YOUR POOR (from "Miss Liberty") . . . . . Lazarus-Berlin-Ringwald
MY FAIR LADY (Choral Selection) . . . . . Lerner-Lowe-Warnick
- On The Street Where You Live
- With A Little Bit of Luck
- I've Grown Accustomed to Your Face
- I Could Have Danced All Night

TAKE ME ALONG (from "Take Me Along") . . . . . Merrill-Stickles
ONCE UPON A TIME (from "All American") . . . Adams-Strouse-Warnick
YOU'LL NEVER WALK ALONE (from "Carousel") . . . . . Rodgers-Hammerstein-Hunter

CHORALE PERSONNEL

SOPRANOS
Pauline Boyes
Willa Crick
Ardis Eklund
La Donna Elliott
Joyce Funk
Marie Hall
Mildred Hamburg
Evelyn Harriman
Judith Hicks
Rita Hofer
Kay Kaufman
Emma Lampe
Donna Lusthoff
Marilyn Miles
Linnea Montplaisir
Carolyn Nelson
Marjorie Nulton
Margene Qualls
Jean Satern
Mary Schaeferle
Gloria Siegrist
Betty Spence
Betty Thompson
Celia Wendel
Midge Wentzy

ALTOS
Maxine Allen
Carol Arronson
Jean Boileau
Ann Carlo
Aurelia Casterline
Virginia Ellis
Beth Farah
Elyse Giordano
Marie Giordano
Judy Guthmann
Janet Hallmark
Marjorie Hammond
Shirley Harper
Alleene Holbrook
Jean Kalb
Carol Magahay
Connee Montgomery
Terry Mowdy
Dianne Peck
Shirley Peck
Marguerite Ranstad
Katy Robertson
Donna Sargent
Marilyn Simantel
Betty Smith
Marjorie Stapp
Janet Starks

TENORS
Liz Brown
Riley Brown
Tom Charters
John Crow
Ric Funk
Curt Gustafson
Keith Hallmark
Jack Klein
Leonard Lee
Tom Lewis
Earl Minkler
Lee Rosenkranz
Elmer Skurdahl
Ronald Spence

BASSES
Lynn Casterline
Rev. George Dum
Mel Ellis
Howard Fuerstenau
Ralph Kolden
Arthur Lewis
Michael Litt
Robert Meuler
William Nulton
Earl Smith
Mike Stewart
Harrison Taylor
Kenneth Trinklein
Alex Volvhok
Charles Ware
Duane Wendel
John Wiley
William Wise
Ronald Wood

STEREO

MOUNT HOOD COMMUNITY COLLEGE COMMUNITY BAND

6·29·19
SALE PRICE
1 99



R. W. BOEHMKE, DIRECTOR
KATY BOEHMKE, GUEST VOCALIST



Music for the community by the community might best describe the contents of this album. The Mt. Hood Community College Community Band is truly a cooperative citizen effort in music making.

Originally organized in 1975, the band is sponsored by Mt. Hood Community College to provide musical experience and performance opportunities for the non-student musicians in the college's service area. Under the direction of Bob Boehmke, citizen and district music supervisor of Reynolds School District, the band grew from seven members to more than 50 in its first six months. Full membership now includes people from all walks of life - homemakers, teachers, doctors, businessmen and students. Ages range from late teens to a 78 year old trumpet player.

Concert programs vary from famous marches to Broadway show stoppers not excluding grassroots band literature. Performance sites have varied from the formal college theater to the casual Gresham parks, the Oregon coast and other colleges and universities.

The best is yet to come.

Recorded by Ben Keller

Mt. Hood Community College Community Band
R.W. Boehmke, Director

Guest Vocalist:
Patty Boehmke
Mt. Hood Community College Theatre
December 16, 1977


Cous Cous
Jayson Lindh

Cous Cous
Jayson Lindh



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DIX 3001


Thundersandwich
When Hunger Strikes

THUNDERSANDWICH

WHEN HUNGER STRIKES



1. SEIZURE SALAD 2. JAZZERCISE 3. REVERBERATION
4. SONG OF THE DEAD 5. TIGER WAVE 6. LOVE COCOON

All songs written, recorded and produced by THUNDERSANDWICH

Except REVERBERATION written by JOSH LAWLER & THUNDERSANDWICH

MASTERED: PETE LYMAN @ INFRASONIC SOUNDS/ ART: TRENT GROOMS/ PHOTO: BECKY HUNDLEY

SPECIAL THANKS: TETRAGRAMMATON


side I
the post war dream (3:02)
your possible pasts (4:22)
one of the few (1:23)
the hero's return (2:56)
the gunners dream (5:07)
paranoid eyes (3:40)
all songs composed by
roger waters
produced by roger waters,
james guthrie and michael kamen
all songs ◦ 1983 pink floyd music publishers ltd.
℗ 1983 CBS Inc.
◦ 1983 CBS Inc.
pink
floyd
the
final
cut
33⅓ r.p.m.
stereo
QC 38243
Columbia
AL 38243
COLUMBIA
ARE TRADEMARKS OF CBS INC / MARCAS REG.


side II
get your filthy hands
off my desert (1:19)
the fletcher memorial home (4:11)
southampton dock (2:13)
the final cut (4:46)
not now john (5:01)
two suns in the sunset (5:14)
all songs composed by
roger waters
produced by roger waters,
james guthrie and michael kamen
all songs ℗ 1983 pink floyd music publishers ltd.
℗ 1983 CBS Inc.
© 1983 CBS Inc.
pink
floyd
the
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cut
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stereo
QC 38243
Columbia
BL 38243
COLUMBIA ® ARE TRADEMARKS OF CBS INC. (MARCAS REG.)


STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB 1-388)
RECORD 1
SIDE 1
1. ASTRONOMY DOMINE (Barrett) ASCAP 8:25
2. CAREFUL WITH THAT AXE, EUGENE (Waters-Wright-Mason-Gilmour) ASCAP 8:47
Produced by PINK FLOYD
Recorded in England
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES INC. U.S.A.
Capitol MARCA REG. • U.S. PAT. NO.


STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB2-388)
RECORD 1
SIDE 2
1. SET THE CONTROLS FOR THE HEART OF THE SUN (Waters) ASCAP 9:21
2. A SAUCERFUL OF SECRETS ASCAP 12:51
(Waters-Wright-Mason-Gilmour)
A. SOMETHING ELSE
B. SYNCOPATED PANDEMONIUM
C. STORM SIGNAL
D. CELESTIAL VOICES
Produced by PINK FLOYD
Recorded in England
MFD BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES INC. U.S.A.
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STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB 3-388)
RECORD 2
SIDE 3
1. SYSYPHUS
(Composed by & Featuring
Richard Wright)
PART I ASCAP 4:29
2. PART II ASCAP 1:45
3. PART III ASCAP 3:07
4. PART IV ASCAP 3:38
5. GRANTCHESTER MEADOWS ASCAP 7:23
(Composed by & Featuring Roger Waters)
6. SEVERAL SPECIES OF SMALL FURRY
ANIMALS GATHERED TOGETHER IN
A CAVE AND GROOVING WITH A
PICT (Composed by & Featuring
Roger Waters) ASCAP 4:47
Produced by Norman Smith
Recorded in England
MFD BY CAPITOL RECORDS INC A SUBSIDIARY OF CAPITOL INDUSTRIES INC U.S.A.
MARCA REG.


STEREO
UMMAGUMMA
PINK FLOYD
HARVEST
STBB-388
(STBB 4-388)
RECORD 2
SIDE 4
1. THE NARROW WAY - PARTS 1, 2 & 3 ASCAP 12:14
(Composed by & Featuring David Gilmour)
2. THE GRAND VIZIER'S GARDEN PARTY ASCAP 8:55
(Composed by & Featuring Nick Mason)
PART I - ENTRANCE
PART II - ENTERTAINMENT
PART III - EXIT
Produced by Norman Smith
Recorded in England
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Capitol MARCA REG. • U.S. PAT NO. 2,631,859



2DS 2202
(31,797)

SIDE 1

ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA

1. PREAMBLE 1:24
2. PENGUIN IN BONDAGE 5:24
3. PYGMY TWYLYTE 3:22
4. DUMMY UP 5:03
   (Zappa, Simmons, Brock)

All selections written by Frank Zappa
except as indicated
Published by Munchkin Music - ASCAP
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Records Inc.

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DISCREET
TM
2DS 2202
(31,800)
SIDE IV
ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA
1. PREAMBLE 1:25
2. BE-BOP TANGO
(OF THE OLD JAZZMEN'S CHURCH) 15:23
Both selections written by Frank Zappa
Published by Munchkin Music - ASCAP
℗1974 Warner Bros.
Records Inc.
DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA


DISCREET
TM
2DS 2202
(31,798)
SIDE II
ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA
1. PREAMBLE :54
2. VILLAGE OF THE SUN 3:24
3. ECHIDNA'S ARF (OF YOU) 3:54
4. DON'T YOU EVER WASH THAT THING? 9:47
All selections written by Frank Zappa
Published by Munchkin Music - ASCAP
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DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA


DISCREET
TM
2DS 2202
(31,799)
SIDE III
ZAPPA/MOTHERS
ROXY & ELSEWHERE
Produced by FRANK ZAPPA
1. PREAMBLE (Munchkin Music - ASCAP) 2:10
2. CHEEPNIS (Munchkin Music - ASCAP) 4:22
3. SON OF ORANGE COUNTY 5:55
(Frank Zappa Music - BMI)
4. MORE TROUBLE EVERY DAY 6:08
(Frank Zappa Music - BMI)
All selections written by Frank Zappa
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Records Inc.
DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA


ZAPPA
RECORDS
FRANK ZAPPA
JOE'S GARAGE ACT I
SRZ-1-1603
SIDE A
33⅓ RPM
STEREO
1. CENTRAL SCRUTINIZER — 3:27
2. JOE'S GARAGE — 6:10
3. CATHOLIC GIRLS — 4:26
4. CREW SLUT — 5:51
All songs composed, arranged and
conducted by Frank Zappa
Produced by Frank Zappa For
Zappa Records
© 1979 Frank Zappa


ZAPPA
RECORDS
FRANK ZAPPA
JOE'S GARAGE ACT I
SRZ-1-1603
SIDE B
33⅓ RPM
STEREO
1. WET T-SHIRT NITE — 5:26
2. TOAD-O LINE — 4:18
3. WHY DOES IT HURT WHEN I PEE? — 2:35
4. LUCILLE HAS MESSED MY MIND UP — 7:17
All songs composed, arranged and
conducted by Frank Zappa
Produced by Frank Zappa For
Zappa Records
© 1979 Frank Zappa


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
ZOOT ALLURES
FRANK ZAPPA
PRODUCED BY FRANK ZAPPA
BS 2970
SIDE I
1. WIND UP WORKIN' IN A GAS STATION 2:31
2. BLACK NAPKINS 4:18
3. THE TORTURE NEVER STOPS 9:52
4. MS. PINKY 3:49
All selections written by Frank Zappa
Published by ©1976 Munchkin Music-ASCAP
administered by Third Story Music
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BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
ZOOT ALLURES
FRANK ZAPPA
PRODUCED BY FRANK ZAPPA
BS 2970
SIDE II
1. FIND HER FINER 4:22
2. FRIENDLY LITTLE FINGER 4:20
3. WONDERFUL WINO 3:41
(Frank Zappa/Jeff Simmons)
©1970 Bizarre Music, Inc./
Frank Zappa Music, Inc.-BMI
4. ZOOT ALLURES 4:15
5. DISCO BOY 5:28
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ZAPPA
RECORDS
FRANK ZAPPA
SIDE A
STEREO
®
SRZ-2-1501
(SRZ-2-1501-A)
6641.904
"SHEIK YERBOUTI"
1. I HAVE BEEN IN YOU — 3:33
2. FLAKES — 6:41
3. BROKEN HEARTS ARE FOR ASSHOLES — 3:46
4. I'M SO CUTE — 4:20
All selections written by Frank Zappa
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
℗ 1979 Frank Zappa
MANUFACTURED & MARKETED BY PHONOGRAM INC. A POLYGRAM COMPANY ONE IBM PLAZA CHICAGO, ILL. 60611
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ZAPPA
RECORDS
FRANK ZAPPA
SIDE D
STEREO
SRZ-2-1501
(SRZ-2-1501-D)
6641.904
"SHEIK YERBOUTI"
1. WILD LOVE — 4:10
2. YO' MAMA — 12:38
All songs written by Frank Zappa
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
℗ 1979 Frank Zappa



FRANK ZAPPA

SIDE B
STEREO

SRZ-2-1501
(SRZ-2-1501-B)
6641.904

"SHEIK YERBOUTI"

1. JONES CRUSHER — 2:49
2. WHAT EVER HAPPENED TO ALL THE FUN IN THE WORLD — :33
3. RAT TOMAGO — 5:15
4. WE GOTTA GET INTO SOMETHING REAL — :32
5. BOBBY BROWN — 2:43
6. RUBBER SHIRT — 2:58
7. THE SHEIK YERBOUTI TANGO — 2:44

All selections written by Frank Zappa except, "RUBBER SHIRT" written by Zappa, Bozzio, and O'Hearn
Produced by Frank Zappa
All selections published by Munchkin Music (ASCAP)
℗ 1979 Frank Zappa


ZAPPA
RECORDS
FRANK ZAPPA
SIDE C
STEREO
®
SRZ-2-1501
(SRZ-2-1501-C)
6641.904
"SHEIK YERBOUTI"
1. BABY SNAKES — 1:50
2. TRYIN' TO GROW A CHIN — 3:32
3. CITY OF TINY LITES — 5:30
4. DANCIN' FOOL — 3:43
5. JEWISH PRINCESS — 3:16
All songs written by Frank Zappa
Produced by Frank Zappa
All selections published by
Munchkin Music (ASCAP)
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REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027

SIDE I

1. FROWNLAND
2. THE DUST BLOWS FORWARD 'N THE DUST BLOWS BACK
3. DACHAU BLUES
4. ELLA GURU
5. HAIR PIE: BAKE I
6. MOONLIGHT IN VERMONT

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REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027

SIDE II

1. PACHUCO CADAVER
2. BILLS CORPSE
3. SWEET SWEET BULBS
4. NEON MEATE DREAM OF A OCTAFISH
5. CHINA PIG
6. MY HUMAN GETS ME BLUES
7. DALI'S CAR

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REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND
TROUT MASK REPLICA
Produced by Frank Zappa

2MS 2027 **SIDE III**

1. HAIR PIE: BAKE II
2. PENA
3. WELL
4. WHEN BIG JOAN SETS UP
5. FALLIN' DITCH
6. SUGAR 'N SPIKES
7. ANT MAN BEE

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REPRISE RECORDS

CAPTAIN BEEFHEART AND HIS MAGIC BAND

TROUT MASK REPLICA

Produced by Frank Zappa

2MS 2027

SIDE IV

1. ORANGE CLAW HAMMER
2. WILD LIFE
3. SHE'S TOO MUCH FOR MY MIRROR
4. HOBO CHANG BA
5. THE BLIMP (mousetrapreplica)
6. STEAL SOFTLY THRU SNOW
7. OLD FART AT PLAY
8. VETERAN'S DAY POPPY

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Verve®
Records
LUMPY GRAVY
The Abnuceals Emuukha
Electric Symphony Orch.
And Chorus
Prod. By Frank Zappa
STEREO
V6-8741
(MGS-1068)
Side 1
LUMPY GRAVY—Part I
(Frank Zappa)
Third Story Music—BMI
15:45
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


Verve®
Records
LUMPY GRAVY
The Abnuceals Emuukha
Electric Symphony Orch.
And Chorus
Prod. By Frank Zappa
STEREO
V6-8741
(MGS-1069)
Side 2
LUMPY GRAVY—Part II
(Frank Zappa)
Third Story Music—BMI
15:56
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.


BIZARRE
CHUNGA'S REVENGE
FRANK ZAPPA
Produced by Frank Zappa
1. TRANSYLVANIA BOOGIE 5:01
2. ROAD LADIES 4:11
3. TWENTY SMALL CIGARS 2:17
4. THE NANCY & MARY MUSIC
MS 2030
(31,107)
STEREO
SIDE
1
All selections written and published by
Frank Zappa Music (A Subsidiary of
Third Story Music - BMI)
reprise
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BIZARRE
CHUNGA'S REVENGE
FRANK ZAPPA
Produced by Frank Zappa
1. TELL ME YOU LOVE ME 2:43
2. WOULD YOU GO ALL THE WAY? 2:30
3. CHUNGA'S REVENGE 6:16
4. THE CLAP 1:24
5. RUDY WANTS TO BUY YEZ A DRINK 2:45
MS 2030
(31,108)
STEREO
SIDE
2
6. SHARLEENA 4:07
All selections written and published by
Frank Zappa Music (A Subsidiary of
Third Story Music - BMI)
reprise
DISTRIBUTED BY WARNER BROS. – SEVEN ARTS RECORDS, INC.


DISCREET
TM
DS 2175
(31,690)
SIDE
I
APOSTROPHE!
FRANK ZAPPA
PRODUCED, ARRANGED & STRUGGLED WITH: Frank Zappa
1. DON'T EAT THE YELLOW SNOW 2:06
2. NANOOK RUBS IT 4:37
3. ST. ALFONZO'S PANCAKE BREAKFAST 1:52
4. FATHER O'BLIVION 2:18
5. COSMIK DEBRIS 4:10
All selections written by Frank Zappa,
Published by MUNCHKIN MUSIC - ASCAP
©1974 Warner
Bros. Records Inc.
DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA


DISCREET
TM
DS 2175
(31,691)
SIDE
II
APOSTROPHE!
FRANK ZAPPA
PRODUCED, ARRANGED & STRUGGLED WITH: Frank Zappa
1. EXCENTRIFUGAL FORZ (Zappa) 1:31
2. APOSTROPHE' (Zappa, Bruce, Gordon) 5:53
3. UNCLE REMUS (Zappa, Duke) 2:54
4. STINK-FOOT (Zappa) 6:35
All selections published by MUNCHKIN MUSIC - ASCAP
except "Uncle Remus" which is published
jointly by MUNCHKIN MUSIC
and MYCENAE MUSIC CO. - ASCAP
℗1974 Warner
Bros. Records Inc.
DISCREET RECORDS INC. MANUFACTURED BY WARNER BROS RECORDS INC/MADE IN USA

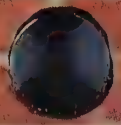

ROCK 'N' ROLL
RECORDS ™
"WEIRD AL" YANKOVIC
POLKA PARTY !
Z 40520
AL 40520
SIDE 1
℗1986 CBS Inc.
1. LIVING WITH A HERNIA
D. Hartman—C. Midnight—A. Yankovic—
(ASCAP)/(BMI) 3:18
2. DOG EAT DOG
A. Yankovic—(BMI) 3:42
3. ADDICTED TO SPUDS
R. Palmer—A. Yankovic—(ASCAP) 3:49
4. ONE OF THOSE DAYS
A. Yankovic—(BMI) 3:16
5. POLKA PARTY !
(ASCAP)/(BMI)
3:12
A SCOTTI BROTHERS ENTERTAINMENT CO. / MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST., NEW YORK, N.Y.

ROCK 'N' ROLL RECORDS™

"WEIRD AL" YANKOVIC

POLKA PARTY !

Z 40520
BL 40520



SIDE 2

℗1986 CBS Inc.

1. HERE'S JOHNNY
P. Wolf—I. Wolf—A. Yankovic—(ASCAP)/(BMI) 3:22

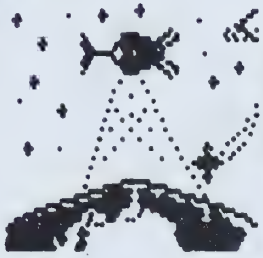
2. DON'T WEAR THOSE SHOES
A. Yankovic—(BMI) 3:35

3. TOOTHLESS PEOPLE
D. Hall—M. Jagger—D. Stewart—A. Yankovic—
(BMI)/(PRS)/(ASCAP) 3:22

4. GOOD ENOUGH FOR NOW
A. Yankovic—(BMI) 3:02

5. CHRISTMAS AT GROUND ZERO
A. Yankovic—(BMI)
3:08

A SCOTTI BROTHERS ENTERTAINMENT CO. / MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST. NEW YORK, N.Y.



SATELLITES

RYO KAWASAKI & "SATELLITES"

featuring Ilana Iguana

ST-105
© 1988
RYKA Music
(BMI)

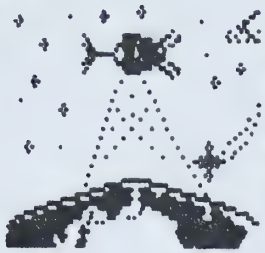
SIDE A
33-1/3 RPM
PROMOTIONAL
COPY ONLY

1. SAY BABY I LOVE YOU **6:40**
(Cross over dance mix)
(R. Kawasaki/I. Iguana)

2. HOUSE OF BABIES (Dub) **4:13**
(R. Kawasaki)

Produced, programmed, mixed & edited by Ryo Kawasaki
Assistant producers: Ilana Iguana/Barry J. Brooks
Mastered by Tom Coyne at Frankford/Wayne Mastering Labs
℗ 1988 SATELLITES records
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Manufactured & Distributed by Jump Street Records Inc., 200 West 72 Street, Suite 66, New York, NY 10023



SATELLITES

RYO KAWASAKI & "SATELLITES"

featuring Ilana Iguana

ST-105
© 1988
RYKA Music
(BMI)

SIDE B
33-1/3 RPM
PROMOTIONAL
COPY ONLY

1. **SAY BABY I LOVE YOU** 4:05
(Radio edit)

2. **SAY BABY I LOVE YOU** (House Mix) 7:00
(R. Kawasaki/I. Iguana)

Produced, programmed, mixed & edited by Ryo Kawasaki
Assistant producers: Ilana Iguana/Barry J. Brooks
Mastered by Tom Coyne at Frankford/Wayne Mastering Labs
℗ 1988 SATELLITES records
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Easy Street ™
MUSIC FROM THE MOTION PICTURE
"THAT WAS THEN...THIS IS NOW"
℗ 1985 PARAMOUNT PICTURES CORPORATION (EXCEPT "EXPERIENCE" ℗ 1984 PARAMOUNT PICTURES CORPORATION). ALL RIGHTS RESERVED. SONGS PUBLISHED BY FAMOUS MUSIC CORPORATION/ASCAP AND ENSIGN MUSIC CORPORATION/BMI
SIDE ONE
STEREO
33 1/3 RPM
ESA-9903
Randy Wayne & Carroll Sue Hill
1. THAT WAS THEN...THIS IS NOW 3:10 *(Wayne, Hill, Olsen, Cuomo) ASCAP-BMI
Keith Olsen & Bill Cuomo
2. EIGHT BALL SIDE POCKET 1:34 *(Olsen, Cuomo) ASCAP-BMI
Talmage D. (Ted) Hughes, Jr.
3. RAP SONG 2:49 *(Olsen, Cuomo, Scott) ASCAP-BMI
Roach
4. EXPERIENCE 2:46 **(Lipsker, Payne, Holiday) ASCAP-BMI
Pattie Brooks
5. LIFELINE DANCING 2:56 ***(Lipsker, Kapitan) BMI
* Produced by Keith Olsen & Bill Cuomo
** Produced by Scott Lipsker, Harold Payne & Bishop Holiday
*** Produced by Mike Kapitan & Scott Lipsker
EASY STREET RECORDS, 648 BROADWAY, NEW YORK, N.Y. 10012


Easy Street™
MUSIC FROM THE MOTION PICTURE
"THAT WAS THEN...THIS IS NOW"
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SIDE TWO
STEREO
33 1/3 RPM
ESA-9903
Kipp Lennon
1. BORN ALONE 3:40 **(Lipsker, Kapitan) BMI
Keith Olsen & Bill Cuomo
2. LAST RIDE 2:56 *(Olsen, Cuomo) ASCAP-BMI
Kevin Moore
3. WHERE THE LONELY GO 3:32 **(Kapitan, Lipsker) BMI
Keith Olsen & Bill Cuomo
4. LOVE THEME (FROM "THAT WAS THEN...THIS IS NOW") 2:59
*(Olsen, Cuomo) ASCAP-BMI
Pattie Brooks
5. SLY 3:34 **(Kapitan, Lipsker) BMI
* Produced by Keith Olsen & Bill Cuomo
** Produced by Mike Kapitan & Scott Lipsker
EASY STREET RECORDS, 648 BROADWAY, NEW YORK, N.Y. 10012


UNION HALL
RECORDS
SUSPEKT.
VOCAL
A
side
002
1 GET A GRIP
2 HOPE & GLORY
featuring PRIDE
3 LOOK LIKE A RAPPER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


UNION HALL
RECORDS
SUSPEKT.
INSTRUMENTAL
B
side
002
1 GET A GRIP
2 HOPE & GLORY
featuring PRIDE
3 LOOK LIKE A RAPPER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


STEREO
Mercury
RECORDS
BALLET WITH A BEAT
HAL MOONEY
And His Orchestra
PPS-6017
Side 1
A Stereophonic
High Fidelity
Recording
1. WALTZ OF THE FLOWERS - 3:04
2. SABAT DANCE - 7:32
3. AN AMERICAN IN PARIS - 2:42
4. DANCE OF THE SUGAR PLUM
FAIRY - 2:15
5. MAMBO From "West Side Story" - 1:55
6. PAS DE FLEURS From "Ballet"
- 3:07
LONG PLAYING HIGH FIDELITY


STEREO
Mercury
RECORDS
BALLET WITH A BEAT
HAL MOONEY
And His Orchestra
PPS-6017
Side 2
A Stereophonic
High Fidelity
Recording
1. SLAUGHTER ON TENTH AVENUE 3:00
2. BARCAROLLE From "Tales Of Hoffman" - 2:11
3. MARCH OF THE TOYS From "Babes In Toyland" - 3:30
4. SLEEPING BEAUTY WALTZ - 2:18
5. COPPELIA WALTZ - 2:10
6. PIZZICATO (Cha-Cha) From "Sylvia" - 2:00
LONG PLAYING HIGH FIDELITY

PRINCE AND THE NEW POWER GENERATION

PRODUCED, ARRANGED AND PERFORMED BY
PRINCE AND THE NEW POWER GENERATION
Additional Production and Mixes by Keith "KC" Cohen
Engineered by Dave Aron and
Airiq Anest at Larrabee West Studios

Paisley Park Records™

SIDE 1
0-40574
33⅓ RPM

*From the Paisley Park/Warner Bros. album
(4/2-45037, 4/2-45123 and 2-45121)

1	7 (Album Version)*	5:09
2	7 (After 6 Edit)	4:20
3	7 (After 6 Long Version)	5:15

℗1992 Warner Bros. Records Inc.

Manufactured and Distributed by Warner Bros Records Inc.,
a Warner Communications Company

PRINCE AND THE NEW POWER GENERATION

PRODUCED, ARRANGED AND PERFORMED BY
PRINCE AND THE NEW POWER GENERATION
Additional Production and Mixes by Keith "KC" Cohen
Engineered by Dave Aron and
Airiq Anest at Larrabee West Studios

Paisley Park Records™

SIDE 2
0-40574
33⅓ RPM

Original version of "7" from the
Paisley Park/Warner Bros. album
(4/2-45037, 4/2-45123 and 2-45121)

1 7 (Acoustic Version) 3:54
2 7 (Album Edit) 4:23
3 2 WHOM IT MAY CONCERN 4:01

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a Warner Communications Company


TIME RECORDS
Series 2000
DANCE BOSSA NOVA
Les Summers and his Orchestra
52089 A
TP-196
1. AH MARIE
2. FRERE JACQUES
3. ALI BABA CAKE WALK
4. SORRENTO
5. CIELITO LINDO
6. FAREWELL TO PORT SAID
(Brent Music Corp.-BMI)


TIME RECORDS
Series 2000
DANCE BOSSA NOVA
Les Summers and his Orchestra
52089 B
TP-137
1. FRENESI
(Peer Int.-BMI)
2. CIRIBIRIBIN
(Brent-BMI)
3. ALOUETTE
(Brent-BMI)
4. ID
(Brent-BMI)
5. FUNICULI, FUNICULA
(Brent-BMI)
6. LA COLONDRINA
(Brent-BMI)


polydor
STEREO
ARTHUR FIEDLER SUPERSTAR
Arthur Fiedler and the Boston Pops
PD-5008
2391 012
SIDE 1
(POLP 80215)
1. JESUS CHRIST SUPERSTAR 5:36
2. WHAT THEY'VE DONE TO MY SONG, MA 4:10
3. PROUD MARY 2:22
5. LOVE STORY THEME 4:25
5. GENTLE ON MY MIND 2:56
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


polydor
STEREO
ARTHUR FIEDLER SUPERSTAR
Arthur Fiedler and the Boston Pops
PD-5008
2391 012
SIDE 2
(POLP 80216)
1. LOVE ME TONIGHT 3:21
2. LET IT BE 4:34
3. I THINK I LOVE YOU 2:46
4. MAH-NA MAH-NA 3:06
5. BRIDGE OVER TROUBLED WATER 3:57
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



BLANCMANGE

LONDON

SIDE 1
0-20412

45 RPM

PRODUCED BY STEWART LEVINE FOR ULTRADELTA LIMITED
MIXED & EDITED BY JOHN LUONGO
Engineered by Gary Hellman
Assisted by Renney Hill
Original version available on the Sire album
BELIEVE YOU ME (1-25345)

LOSE YOUR LOVE (Extended Version) 10:05
(Arthur & Luscombe)

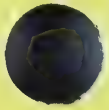
Complete Music USA, Inc. ASCAP
℗ 1985 London Records Limited



WEST INDIA COMPANY



SIDE 2
0-20412



45 RPM

PRODUCED BY PANDIT DINESH AND STEPHEN LUSCOMBE

AVE MARIA (Extended Version) 7:30

(Luscombe/Pandit/Talbot/Bhosle)

Complete Music USA, Inc./Great Music Ltd. ASCAP
℗ 1985 London Records Limited

18

K-tel

PRESENTS

DUMB DITTIES

1. My Ding-A-Ling	Chuck Berry
2. Monster Mash	Bobby (Boris) Pickett And The Crypt-Kickers
3. Alvin's Harmonica	David Seville & The Chipmunks

SIDE ONE **NU 9330**

4. On Top Of Spaghetti	Tom Glazer & The Children's Chorus
5. Beans In My Ears	Serendipity Singers
6. I'm A Nut	Leroy Pullins
7. All I Want For Christmas (Is My Two Front Teeth)	Jimmy James
8. I Taut I Taw A Puddy Tat	Tom Katz
9. Teddy Bears' Picnic	Lucy Diner
10. Ding, Dong! The Witch Is Dead	Gingerbread
11. Seven Little Girls Sitting In The Back Seat	Paul Evans
12. The Jolly Green Giant	Kingsmen

℗1977 K-Tel International, Inc.
©1977 K-Tel International, Inc.

18

K-tel

PRESENTS

DUMB DITTIES

1. If You Wanna Be Happy	Jimmy Soul
2. Who Put The Bomp (In The Bomp, Bomp, Bomp)	Barry Mann
3. Pink Shoelaces	Dodie Stevens

SIDE TWO

NU 9330

4. Mr. Bass Man	Johnny Cymbal
5. Bridget The Midget (The Queen Of The Blues)	Ray Stevens
6. The Ballad Of Irving	Frank Gallop
7. Martian Hop	Galaxies
8. Here Comes The Judge	Bobby Biggs
9. Nuttin' For Christmas	Billy Pressman
10. Short Shorts	Bermudas
11. Little Arrows	Leapy Lee
12. Happy-Go-Lucky-Me	Paul Evans

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MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
JIMMY SMITH
"SIT ON IT"
SRM-1-1127
SIDE A
STEREO
(SRM-1-1127 A)
1. Give Up The Booty - 8:17
2. Can't Hide Love - 5:07
3. Cherrystones - 6:12
PRODUCED BY EUGENE McDANIELS
ARRANGED BY EUGENE McDANIELS
AND ALAN SILVESTRI
A Mojo/Eddie Ray Music Production
℗ 1977 Phonogram Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
JIMMY SMITH
"SIT ON IT"
SRM-1-1127
SIDE B
STEREO
(SRM-1-1127 B)
1. My Place In Space - 7:34
2. Born To Groove/From You To Me To You - 6:45
3. Slippery Hips - 4:49
PRODUCED BY EUGENE McDANIELS
ARRANGED BY EUGENE McDANIELS AND ALAN SILVESTRI
A Mojo/Eddie Ray Music Production
℗ 1977 Phonogram Inc.

Cold Chillin'

BIG DADDY KANE

Produced and Mixed by
BIG DADDY KANE

HOMISIDE
O-21281
33 1/3 RPM



From the Cold Chillin'/Reprise album
IT'S A BIG DADDY THING (1-25941)

1 SMOOTH OPERATOR (Vocal) 4:42
2 SMOOTH OPERATOR (Dub) 4:40

(A. Hardy p/k/a Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub. adm. by WB Music Corp. ASCAP

℗ 1989 Reprise Records for the U.S.

R

7599-21281-0

Cold Chillin'

BIG DADDY KANE

Produced and Mixed by
BIG DADDY KANE

SUISIDE
0-21281
33 1/3 RPM



From the Cold Chillin'/Reprise album
IT'S A BIG DADDY THING (1-25941)

1 WARM IT UP, KANE (Vocal) 4:12
2 WARM IT UP, KANE (Dub) 4:12

(A. Hardy p/k/a Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub. adm. by WB Music Corp. ASCAP

℗1989 Reprise Records for the U.S.

R

7599-21281-0


MOTOWN
"YESTERDAY'S DREAMS"
MS 669
Side 1
STEREO
FOUR TOPS
MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN


MOTOWN
Detroit
Akron
Canton
"YESTERDAY'S DREAMS"
MS 669
FOUR TOPS
MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN

SIDE 1

GEORGE BENSON
BODY TALK

Arranged And Conducted By Pee Wee Ellis

CTI RECORDS

CTI 6033
RVG SQ 87691 A
STEREO

1. **DANCE 8:15**
   (George Benson/Alfred Ellis)
   Char-Liz Music, Inc./Czedon Music/BMI
2. **WHEN LOVE HAS GROWN 4:50**
   (Donny Hathaway/Gene McDaniel)
   Warner Bros./Kuumba/Lonpart/ASCAP
3. **PLUM 5:20**
   (George Benson)
   Communicated Music/BMI

℗ 1973, Creed Taylor, Inc.

SIDE 2

GEORGE BENSON
BODY TALK

Arranged And Conducted
By Pee Wee Ellis

CTI RECORDS

CTI 6033
RVG SQ 87691 B
STEREO

1. **BODY TALK 8:20**
   (George Benson)
   Char-Liz Music, Inc./BMI

2. **TOP OF THE WORLD 9:45**
   (George Benson)
   Communicated Music/BMI

℗ 1973, Creed Taylor, Inc.


LONDON
STEREOPHONIC
Side 1
PS 678
℗1977 London Records, Inc.
HOT TO TROT
SAY WHAT YOU WANNA BUT IT SURE IS FUNKY
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; G. Chandler; M. Vernon - 3:20)
JUST ENOUGH (TO BLOW MY MIND)
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 4:12)
ONE STEP AT A TIME
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 2:29)
JUST FUNKIN' AROUND
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 4:28)
STRAIGHT ST. STRUT
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:23)
OLYMPIC RUNNERS
SAHS 1692 BW
MADE IN U.S.A.


LONDON
STEREOPHONIC
Side 2
PS 678
©1977 London Records, Inc.
HOT TO TROT
PERSONAL THANG
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; C. Chandler; M. Vernon - 4:38)
WORLD RECORD
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:16)
(C'MON) JUST A LITTLE LICK
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:44)
BAHAMA MAMA
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:23)
LOVE ON MY MIND
(P. Wingfield; J. Jammer; D. Harper; G. Lefleur; M. Vernon - 3:05)
OLYMPIC RUNNERS
SAH-S 1693 DW
MADE IN U.S.A.


"SOLID ROCK"
THE TEMPTATIONS
GORDY
A PRODUCT OF MOTOWN RECORD CORP.


"SOLID ROCK"
THE TEMPTATIONS
GORDY
A PRODUCT OF MOTOWN RECORD CORP.


A Twin Circle
Headline
MON.: PEACE TALKS I, 4:15
TUES.: PEACE TALKS II, 4:15
WED.: PEACE TALKS III, 4:15
TC-1004 182-A
SIDE 1


A Twin Circle
Headline
THUR.: PEACE TALKS IV, 4:14
FRI.: PEACE TALKS V, 4:15
TC-1004 182-B
SIDE 2



STEREO
RADIO STATION
COPY

EKS-74039-A
SIDE ONE

THE ORIGINAL DELANEY & BONNIE & FRIENDS

1. GET OURSELVES TOGETHER (B. Bramlett-C. Radle, East Memphis Music BMI) 2:33
2. SOMEDAY (B. Bramlett-D. Gilmore-J. Allison, DelBon Publ./Albert Hall Music BMI) 3:30
3. GHETTO (B. Bramlett-H. Banks-B. Crutcher, East Memphis Music BMI) 4:55
4. WHEN THE BATTLE IS OVER (M. Rebenneck-J. Hill, Ten East/I Found It BMI) 3:36
5. DIRTY OLD MAN (D. Bramlett-M. Davis, Metric Music BMI) 2:32

A DELBON PRODUCTION



STEREO
RADIO STATION
COPY

EKS-74039-B
SIDE TWO

THE ORIGINAL DELANEY & BONNIE & FRIENDS

1. LOVE ME A LITTLE BIT LONGER (B. Bramlett, DelBon Music BMI) 3:00
2. I CAN'T TAKE IT MUCH LONGER (D. Bramlett-J. Cooper, Atlantic Music BMI) 3:08
3. DO RIGHT WOMAN (C. Moman-D. Penn, Press Music BMI) 5:20
4. SOLDIERS OF THE CROSS 3:10
5. GIFT OF LOVE (D. Bramlett-M. Davis, Metric Music BMI) 2:55

A DELBON PRODUCTION



REPRISE RECORDS

PEARLS BEFORE SWINE

TOM RAPP

CITY OF GOLD

Produced by Tom Rapp

RS 6442
(31,195)

SIDE
1

1. SONNETT #65 :41
   (William Shakespeare-Thomas Rapp)
2. ONCE UPON A TIME 2:37
   (Thomas Rapp)
3. RAINDROPS 2:05
   (Thomas Rapp)
4. CITY OF GOLD 2:57
   (Thomas Rapp)
5. NANCY 4:46
   (Leonard Cohen)

STEREO

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

PEARLS BEFORE SWINE

TOM RAPP

CITY OF GOLD

Produced by Tom Rapp

RS 6442
(31,196)

SIDE
2

1. SEASONS IN THE SUN 2:55
   (Jacques Brel-Rod McKuen)
2. MY FATHER (Judy Collins) 2:08
3. THE MAN (Thomas Rapp) 2:23
4. CASABLANCA (Thomas Rapp) 2:23
5. WEDDING (Thomas Rapp) 1:37
6. DID YOU DREAM OF (Thomas Rapp) 2:49

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC.

STEREO

MADE IN U.S.A.


THE SOUND OF PHILADELPHIA
TSOP
FEB 27 1976
DEE DEE SHARP
HAPPY 'BOUT THE WHOLE THING
PZ 33839
STEREO
SIDE 1
AL 33839
℗ 1975 CBS Inc.
1. LOVE BUDDIES 3:43 -K. Gamble - L. Huff-
2. TOUCH MY LIFE 4:23 -J. Mendell-
3. OOH CHILD 5:12 -S. Vincent-
4. REAL HARD DAY 3:55
-J. Mendell - D. Gamble-
5. MAKE IT TILL TOMORROW 4:20
-J. Mendell - D. Gamble-
DEMONSTRATION
NOT FOR SALE
Distributed by Columbia Epic Records, CBS, Inc. 51 West 52 Street New York City

FEB 27 1976

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York, N.Y.

THE SOUND OF PHILADELPHIA

TSOP

DEE DEE SHARP

HAPPY 'BOUT THE WHOLE THING

PZ 33839
STEREO

SIDE 2
BL 33839
℗ 1975 CBS Inc.

1. HAPPY 'BOUT THE WHOLE THING 4:51
-J. Mendell - D. Gamble - R. L. Martin-
2. I'M NOT IN LOVE 5:17
-G. Gouldman - E. Stewart-
3. SHARE MY LOVE 5:10 -J. Mendell-
4. BEST THING YOU DID FOR ME
4:37 -J. Mendell-

DEMONSTRATION
NOT FOR SALE

ORIGINAL SOUNDTRACK RECORDING

DIVA

Music Composed & Conducted by Vladimir Cosma

SL 9503 STEREO

SIDE A



ARIA from "LA WALLY" (Alfredo Catalani) (3:30)
Vocal by
WILHELMENIA WIGGINS FERNANDEZ
LONDON SYMPHONY ORCHESTRA
CONDUCTED BY VLADIMIR COSMA
SENTIMENTAL WALK (2:38)
Piano solo by VLADIMIR COSMA
DEAD END (3:04)
GORODISH (3:00)
THE ZEN IN THE ART OF
BREAD AND BUTTER (2:04)
"LA WALLY" (Instrumental) (3:09)
LONDON SYMPHONY ORCHESTRA
CONDUCTED BY VLADIMIR COSMA

Under license from
Galaxie Musique

ORIGINAL SOUNDTRACK RECORDING

DIVA

Music Composed & Conducted by Vladimir Cosma

SL 9503 STEREO SIDE B



SENTIMENTAL WALK (Second Version) (3:20)
Piano solo by VLADIMIR COSMA
GROUND SWELL (4:21)
METRO POLICE (2:35)
THE PRIEST AND THE
WEST INDIAN (1:30)
ABANDONED FACTORY (3:10)
ARIA from "LA WALLY" (Reprise) (3:22)
Vocal by
WILHELMENIA WIGGINS FERNANDEZ
LONDON SYMPHONY ORCHESTRA
CONDUCTED BY VLADIMIR COSMA

Under license from
Galaxie Musique

WISE/MAGRAW

Side 1
(44124)



RHR-05

Serpentine	**2:21**
Sail on Glide	**1:50**
Colors from Bairagi	**4:27**
With Abandon	**3:07**
Sitar Kani	**5:15**
Echoes (Guitar Solo)	**2:37**
Push-Pull	**3:56**

All compositions by Wise/Magraw
Depchandi Music ASCAP
℗ 1985 Wise/Magraw

WISE/MAGRAW

WAMU-FM
WHEELOCK COLLEGE
10

Side 2
(44124)

RHR-05

Silent Romance	3:10
Seven	7:05
Lakshadweep	4:56
Colors from Todi	8:34
Tabla Palace	3:53
Reprise	:36

All compositions by Wise/Magraw
Depchandi Music ASCAP
©℗ 1985 Wise/Magraw

FU MANCHU



RECORDS

FU 009

45 RPM

Side One

SACEM SDRM SCPL SACD

The SenSe

FIRST COLOUR

THREE HOURS

SILLY LIFE

(The SenSe)

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS – MADE IN FRANCE

FU MANCHU



RECORDS

FU 009

45 RPM

Side Two

SACEM SDRM SACD SGDL

The SenSe

NEW TALES

THE RAIN

(The SenSe)

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS – MADE IN FRANCE

The Return of
WE FIVE

1. **WALK ON BY** 2:58
   (Bacharach-David) Blue Seas-Jac Music Co. (ASCAP)
2. **I CAN'T REALLY BELIEVE** 2:30
   (Jerry Burgan-Debbie Burgan) SFO Music Co. (BMI)



STEREO
SIDE 1
SP-4168
(SP-4235)
PROMOTION COPY
NOT FOR SALE

3. **MOUNTAIN GREENERY** 3:28
   (Rodgers-Hart) Harms Inc. (ASCAP)
4. **SOON IT'S GONNA RAIN** 2:58
   (Jones-Schmidt) Chappell Music Co. (ASCAP)
5. **ONCE IN A LIFETIME** 2:48
   (Bricusse-Newley) Ludlow Music Inc. (BMI)
6. **ALL THE TIME** 2:23
   (Mason Williams) Irving Music Inc. (BMI)

Produced by Jerry Riopelle
"SOON IT'S GONNA RAIN"
Produced by Frank Denson

The Return of
WE FIVE

1. **IT REALLY DOESN'T MATTER** 3:14
(Jerry Burgan-Debbie Burgan) SFO Music Co. (BMI)



STEREO
SIDE 2
SP-4168
(SP-4236)
PROMOTION COPY
NOT FOR SALE

2. **WE LIVE TO LOVE** 3:49
(Schorr-Edmondson) Carte Music (BMI)
3. **ANY OLD TIME** 3:35
(Jimmie Rodgers) Peer International (BMI)
4. **WALK** 3:59
(Jerry Burgan-Frank Denson)
Tricycle Music Co. (ASCAP)
5. **LAZY BONES** 3:32
(Carmichael-Mercer) Southern Music (ASCAP)

Produced by Jerry Riopelle



GEFFEN RECORDS

PRO-A-2589
PROMOTIONAL COPY
NOT FOR SALE.

Side 1
33 1/3 RPM

Wang Chung

Produced and Arranged by Peter Wolf
Recorded by Brian Malouf and Peter Müller
Mixed by Brian Malouf
*Remixed by Jellybean for Jellybean Productions, Inc.
*Remix Engineer: Michael Hutchinson; *Assistant Engineer: Scott Mabuchi
*Remixed at Right Track Recording
Original version from the Wang Chung album MOSAIC
on Geffen Records (GHS 24115)

1. **EVERYBODY HAVE FUN TONIGHT*** 6:45
(12 Inches Of Fun)

2. **EVERYBODY HAVE FUN TONIGHT (Edit)** 3:59

(Wang Chung/Peter Wolf)
Chang Music Ltd. adm. by WB Music Corp. ASCAP/Warner-Tamerlane Publishing Corp. BMI/Pet Wolf (administered by Chappell and Co. Inc.) ASCAP.

℗ 1986 The David Geffen Company



GEFFEN RECORDS

PRO-A-2589
PROMOTIONAL COPY.
NOT FOR SALE.

Side 2
33 1/3 RPM

Wang Chung

*PRODUCED AND ARRANGED BY PETER WOLF
*RECORDED BY BRIAN MALOUF AND PETER MÜLLER
*ORIGINALLY MIXED BY BRIAN MALOUF
*REMIXED BY JELLYBEAN FOR JELLYBEAN PRODUCTIONS, INC.
**PRODUCED BY WANG CHUNG
**RECORDED AT HAMPSTEAD WEST

Original version of "Everybody Have Fun Tonight" from the Wang Chung album MOSAIC on Geffen Records (GHS 24115)

1. EVERYBODY DUB TONIGHT* 6:02
(Wang Chung/Peter Wolf)
Chong Music Ltd. adm. by WB Music Corp. ASCAP/Warner-Tamerlane Publishing Corp. BMI/Pet Wolf (administered by Chappell and Co. Inc.) ASCAP

2. FUN TONIGHT: THE EARLY YEARS 4:12**
(Wang Chung)
Chong Music Ltd. adm. by WB Music Corp. ASCAP/ Warner-Tamerlane Publishing Corp. BMI

℗ 1986 The David Geffen Company

STAMPA ALTERNATIVA
WIDE RECORDS
ROCKERILLA
CO.R.A.
presentano:

ROCK CONTRO IL PROIBIZIONISMO

Made in Italy
SIAE

33 giri



SIDE 1

FUNHOUSE *people wanna stay together*
THE A-10 *liquid sound of dreams*
THE CELIBATE RIFLES *kill your son*
THE GARBAGES *speedy Nick, black beat*
THE UNLIMITED *we wouldn't die but living*
AFTERHOURS *plastic*

STAMPA ALTERNATIVA
WIDE RECORDS
ROCKERILLA
CO.R.A.
presentano:

ROCK CONTRO IL PROIBIZIONISMO

Made in Italy
SIAE

33 giri

SIDE2

WHAT TYLER *George Duno and Bungle*
MAGIC POTION *the astonishing taste*
THE RAVINGS *dangerous to lean out*
THE ELECTRIC MANCHAKOU *insane*
NOT MOVING *mind radio waves*

LA FAMILIA
MORA ARRIAGA

EN
NUEVA YORK

— A —

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA

LA FAMILIA MORA ARRIAGA



EN NUEVA YORK

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA

— B —

20TH CENTURY RECORDS

THE RHINESTONES

T-489
(M-489-AS)

SIDE 1
STEREO

1. ONE TIME LOVE (Brooks-David) (3:37)
   Higher Music/Rhinestone Music (ASCAP)
2. RIDIN' THUMB (Seals-Crofts) (4:00)
   ABC/Dunhill Music, Inc.-Dawnbreaker Music Co. (BMI)
3. PARTY MUSIC (M. Manchester-D. Wolfert) (3:05)
   Rumanian Pickle Works, Inc. (BMI)
4. GET IT UP FOR LOVE (N. Doheny) (3:57)
   Benchmark/Longdog Music (ASCAP)
5. LOVE JAM (Brooks-David-Leinbach-Funaro - (2:05)
   Parker) Higher Music/Rhinestone Music (ASCAP)

Produced by Jim Mason for
Just Sunshine Records
©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH
CENTURY
RECORDS
THE RHINESTONES
T-489
(M-489-BS)
SIDE II
STEREO
1. ANOTHER SONG FOR YOU (Brooks-Grebb) (2:59)
Higher Music/Rhinestone Music (ASCAP)
2. LOVE ON MY MIND (H. Brooks) (3:53)
Higher Music/Rhinestone Music (ASCAP)
3. CROSSROADS OF MY LIFE (Eric Kaz) (3:01)
Glasco Music (ASCAP)
4. THIS DEVIL IN ME (Brooks-David) (5:14)
Higher Music/Rhinestone Music (ASCAP)
5. ALL MY LOVE (R. Benson-V. Benson-L. Perry) (4:08)
ABC/Dunhill Music, Inc.-Rall Music (BMI)
Produced by Jim Mason for
Just Sunshine Records
℗1975 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Emergency

RECORDS

SHANNON



SPEC-1610
SIDE A
33 1/3 RPM

1. "GIVE ME TONIGHT" (Philly Jump Mix) 7:00
2. "GIVE ME TONIGHT" (Mighty Mix) 7:34

(Chris Barbosa, Ed Chisolm)
Mix Engineer: Chris Alge
Mixed By Chris Lord Alge & Chris Barbosa
Executive Producer: Sergio Cossa
Produced By Mark Liggett & Chris Barbosa
Shapiro Bernstein & Co./Emergency Music (ASCAP)
℗ © 1984 Unidisc Music Inc.

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Emergency

RECORDS

SHANNON



SPEC-1610
SIDE B
33 1/3 RPM

"GIVE ME TONIGHT" (Original Mix) 6:05

(Chris Barbosa, Ed Chisolm)
Mix Engineer: Chris Alge
Mixed By Chris Lord-Alge & Chris Barbosa
Executive Producer: Sergio Cossa
Produced By Mark Liggett & Chris Barbosa
Shapiro Bernstein & Co./Emergency Music (ASCAP)
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Side 1 Stereo
LSP-4160 (XPRS-4521)
RCA
Baby Dynamite!
Carolyn Franklin
Victor
1 Reality (Price-Logan)
2 It's True I'm Gonna Miss You (Williams-Simpkins)
3 What Cha' Gonna Do (Mosley-Armstead)
4 I Don't Want to Lose You (Franklin)
5 Boxer (Franklin-Hicks)
Arr. and cond. by Horace Ott
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Side 2 Stereo

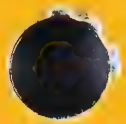
LSP-4160 (XPRS-4522)

RCA

Baby Dynamite!

Carolyn Franklin

1 I Can't Love Without You (McCoy)



Victor

2 What Now My Love
(Becaud-Sigman-Delanoe)
3 Alone (Reeder)
4 There I Go
(Se Per Te C E'Soltanto Quell'Uomo)
(Stellman-Livaraghia-Specchia)
5 On a Back Street (Singleton-Rogers)
6 More Than Ever Before
(Scott-Radcliffe)

Arr. and cond. by Horace Ott

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

PRODIGAL®

"ROUND ONE"
FRIENDLY ENEMIES

P7-10026R1
SIDE ONE

2809-S
Executive Producer:
Suzanne de Passe

1. SOUL IN DISTRESS (M. Rubini-D. Dunn-C. Smith) 5:08
2. TOO HOT TO HANDLE (M. Rubini-D. Dunn) 3:40
3. DARK EYES (M. Rubini-D. Dunn) 5:27
4. THE WORDS (I Love You) (M. Rubini-D. Dunn) 5:10

PRODUCED & ARRANGED BY MICHEL RUBINI

℗ 1978 Motown Record Corporation /
Trademark Motown Record Corporation


PRODIGAL®
"ROUND ONE"
FRIENDLY ENEMIES
P7-10026R1
SIDE TWO
2810-S
Executive Producer:
Suzanne de Passe
1. STEAL YOUR LOVE (D. Dunn-C. Smith) 3:16
2. LOVE AT FIRST SIGHT (M. Rubini-D. Dunn-B. Siller) 3:24
3. BABY IT'S ME (D. Dunn-C. Smith) 3:39
4. DRIFTIN' (M. Rubini-D. Dunn-C. Smith) 4:06
5. YOUNG BOY (M. Rubini-D. Dunn-C. Smith) 3:28
PRODUCED & ARRANGED BY MICHEL RUBINI
℗ 1978 Motown Record Corporation /
Trademark Motown Record Corporation


Side 1 Stereo
LSP-4834 (CPRS-5361)
RCA
Afrodisiac
The Main Ingredient
Victor
1 Superwoman (Wonder) 3:15
2 Where Were You When I Needed You (Wonder) 4:09
3 I Am Yours (Wonder–Wright) 4:08
4 Work to Do (Kelly–Otis–R. Isley–O. Isley–K. Isley) 3:18
5 Girl Blue (Wonder–Wright) 4:21
dynaflex
TM(s) ® RCA CORP –MADE IN U S A
℗ 1973 RCA RECORDS

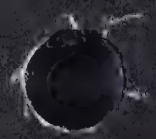

Side 2 Stereo
LSP-4834 (CPRS-5368)
RCA
Afrodisiac
The Main Ingredient
Victor
1 You Can Call Me Rover (Williams–Bailey–Kent) 3:26
2 Something 'Bout Love (Wonder) 4:22
3 Love of My Life (Clinton) 3:30
4 Something Lovely (Wonder–Wright) 3:12
5 Goodbye My Love (Maxwell) 4:50
dynaflex
TM(s) ® RCA CORP.–MADE IN U.S.A.
℗ 1973 RCA RECORDS


AUDIO FIDELITY
SOUNDS IMPOSSIBLE
DONALD HULME with
MARTY GOLD
ORCHESTRA
AFSD 6248-A
STEREO
Side 1
1. SPINNING WHEEL
(D. C. Thomas - P. F. Sloane) BMI 2:22
2. THEME FROM "LOVE STORY"
(Francis Lai) ASCAP 2:46
3. CLASSICAL GAS
(Mason Williams) BMI 2:43
4. THEY LONG TO BE CLOSE
TO YOU
(Hal David - Burt Bacharach)
ASCAP 3:36
5. BRIDGE OVER TROUBLED WATER
(Paul Simon) BMI
3:12
A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

AUDIO FIDELITY

SOUNDS IMPOSSIBLE

DONALD HULME with MARTY GOLD ORCHESTRA



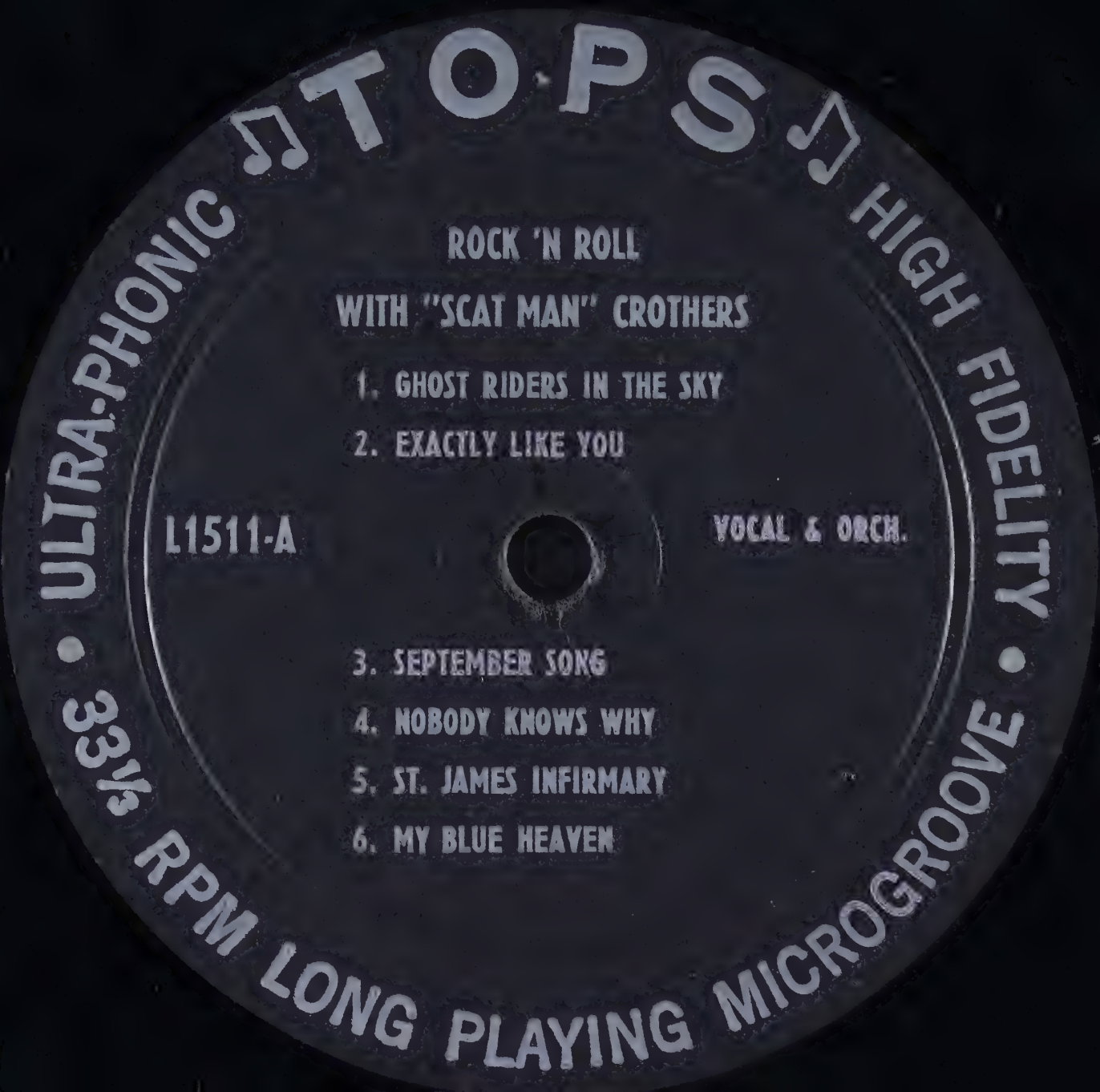
AFSD 6248-B
STEREO
Side 2

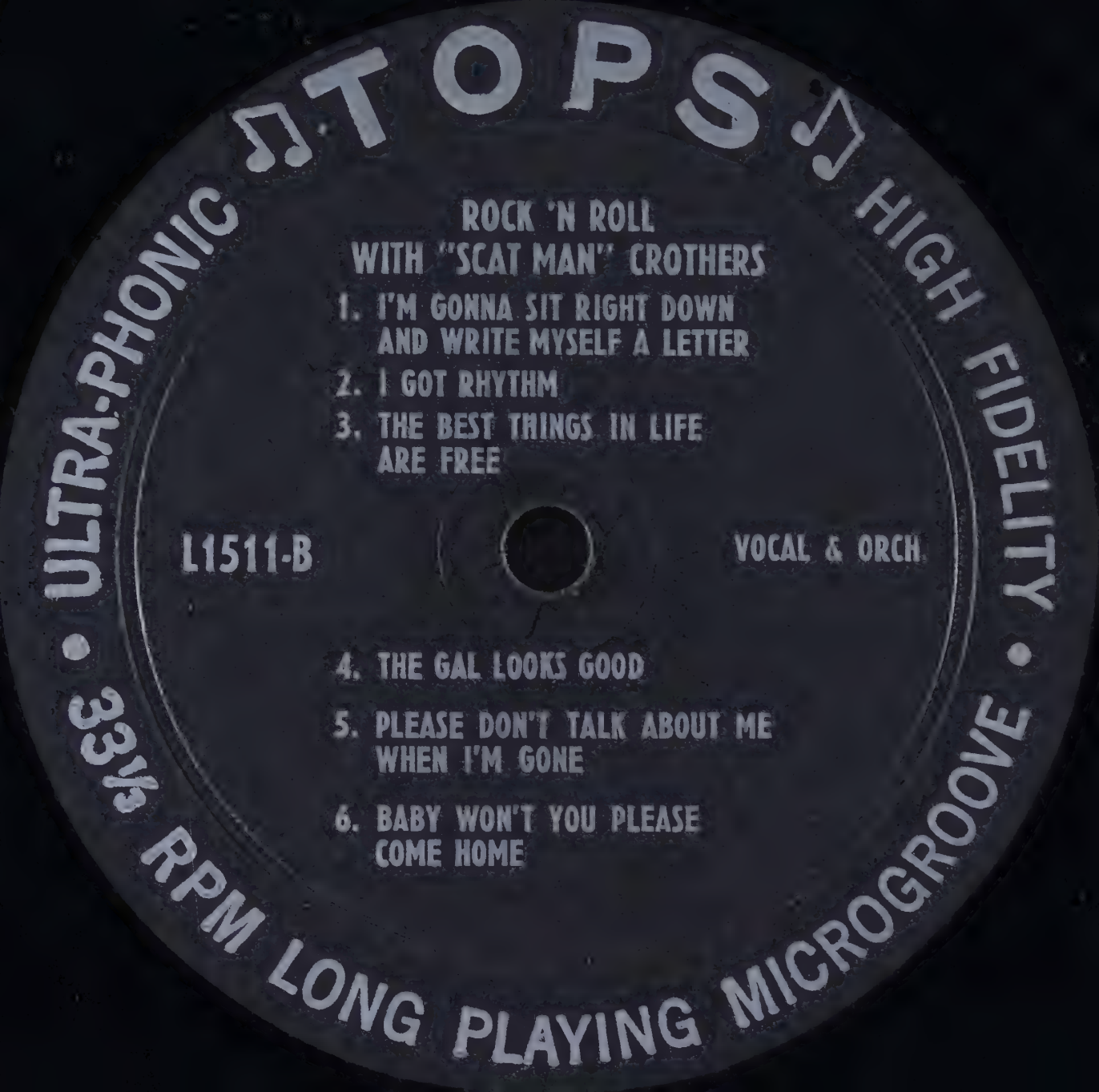
1. OVERTURE FROM "TOMMY" (A Rock Opera) (Peter Townshend) BMI 2:30
2. SOMETHING (G. Harrison) BMI 2:48
3. ELEANOR RIGBY (J. Lennon-P. McCartney) BMI 2:45
4. HI-DE-HO (G. Goffin - C. King) BMI 2:58
5. SOULFUL STRUT (Sonny Sanders) BMI 2:45

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RED MUSIC
STEREO
33 1/3 RPM
002-1
1
STEMRA
002
(VR 22023)
DAVID BORDEN
Music For Amplified Keyboard Instruments
1. ESTY POINT, SUMMER 1978 (1981) (6 : 24)
2. THE CONTINUING STORY OF COUNTERPOINT, PART NINE (1980) (14 : 24)
℗ 1981 David Borden
MADE IN HOLLAND


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RED MUSIC
STEREO
33 1/3 RPM
002-2
2
STEMRA
002
(VR 22023)
DAVID BORDEN
Music For Amplified Keyboard Instruments
1. ENFIELD IN WINTER (1978) (6 : 25)
2. THE CONTINUING STORY OF COUNTERPOINT, PART SIX (1978) (13 : 11)
℗ 1981 David Borden
MADE IN HOLLAND


TOPS
HIGH FIDELITY
ULTRA-PHONIC
33⅓ RPM LONG PLAYING MICROGROOVE
ROCK 'N ROLL
WITH "SCAT MAN" CROTHERS
1. GHOST RIDERS IN THE SKY
2. EXACTLY LIKE YOU
L1511-A
VOCAL & ORCH.
3. SEPTEMBER SONG
4. NOBODY KNOWS WHY
5. ST. JAMES INFIRMARY
6. MY BLUE HEAVEN


TOPS
ULTRA-PHONIC
HIGH FIDELITY
33⅓ RPM LONG PLAYING MICROGROOVE
ROCK 'N ROLL
WITH "SCAT MAN" CROTHERS
1. I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
2. I GOT RHYTHM
3. THE BEST THINGS IN LIFE ARE FREE
L1511-B
VOCAL & ORCH.
4. THE GAL LOOKS GOOD
5. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
6. BABY WON'T YOU PLEASE COME HOME

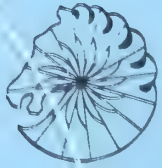

SHOW YOUR HAND
AVERAGE WHITE BAND
MCA RECORDS
MCA-345
MCA 182
Side 1
1. THE JUGGLER (5:58-ASCAP)
(AWB-A. Gorrie)
2. THIS WORLD HAS MUSIC (5:53)
(B. Bramlett-L. Ware-A. Gorrie)
3. TWILIGHT ZONE (5:25-ASCAP)
(R. Ball-A. Gorrie)
4. PUT IT WHERE YOU WANT IT (5:09-BMI)
(J. Sample-A. Gorrie)
PRODUCED BY AWB AND ROBIN TURNER
Engineer: Nick Sykes
RECORDED IN ENGLAND
℗ 1973 MCA RECORDS, INC.
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SHOW YOUR HAND
AVERAGE WHITE BAND
Chris
MCA RECORDS
MCA-345
MCA 183*
Side 2
1. SHOW YOUR HAND (3:[illegible]-ASCAP)
(A. Gorrie)
2. BACK IN '67 (4:08-ASCAP)
(R. McIntosh-R. Ball-A. Gorrie)
3. REACH OUT (4:02-ASCAP)
(AWB-R. Ball)
4. T. L. C. (8:09-ASCAP)
(AWB-A. Gorrie)
PRODUCED BY AWB AND ROBIN TURNER
Engineer: Nick Sykes
RECORDED IN ENGLAND
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CADET ©

THE SOULFUL STRINGS

THE MAGIC OF CHRISTMAS



Side 1
W4RS-5323

#17245
STEREO
NOT FOR SALE

1. THE LITTLE DRUMMER BOY
Davis, Onorati & Simeone/Mills, ASCAP
2. SNOWFALL – Thornhill/Mutual Music Society, ASCAP
3. DANCE OF THE SUGARPLUM FAIRY From Tchaikowsky's Nutcracker Suite – Arr. Richard Evans/Arc Music, BMI
4. DECK THE HALLS
Arr. Richard Evans/Arc Music, BMI
5. SANTA CLAUS IS COMING TO TOWN
Coots & Gillespie/Leo Feist, ASCAP

LPS-814 DJ

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADET ©

THE SOULFUL STRINGS

THE MAGIC OF CHRISTMAS

Side 2
W4RS-5324

#17246
STEREO
NOT FOR SALE

1. SLEIGH RIDE – Parish & Anderson/Mills, ASCAP
2. MERRY CHRISTMAS, BABY
Baxter & Moore/St. Louis Music, BMI
3. JINGLE BELLS
Arr. Richard Evans/Arc Music, BMI
4. THE CHRISTMAS SONG
Torme & Wells/E. H. Morris, ASCAP
5. PARADE OF THE WOODEN SOLDIERS
Jessel/E. B. Marks, BMI

LPS-814 DJ

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
BILLY SQUIER
THE TALE OF THE TAPE
1
ST-12062
(ST 1-12062)
Produced by Billy Squier & Eddy Offord
©1980 Capitol Records, Inc.
1. THE BIG BEAT (Billy Squier) BMI 3:36
2. CALLEY OH (Billy Squier) BMI 4:09
3. RICH KID (Billy Squier) BMI 4:40
4. LIKE I'M LOVIN' YOU (Billy Squier) BMI 3:10
5. WHO KNOWS WHAT A LOVE CAN DO (B. Squier-F. St. John) BMI 3:38
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
BILLY SQUIER
THE TALE OF THE TAPE
2
ST-12062
(ST 2-12062)
Produced by Billy Squier & Eddy Offord
©1980 Capitol Records, Inc.
1. YOU SHOULD BE HIGH LOVE
(B. Squier-D. Child)
BMI/ASCAP 4:20
2. WHO'S YOUR BOYFRIEND
(Billy Squier)
BMI 3:35
3. THE MUSIC'S ALL RIGHT
(Billy Squier)
BMI 5:50
4. YOUNG GIRLS
(Billy Squier)
BMI 4:12
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CANYON RECORDS INC. • HOLLYWOOD, CALIF.

STEREO

"GLORIA LYNNE— HAPPY AND IN LOVE"

GLORIA LYNNE

1. WHATEVER IT WAS YOU JUST DID (Frank Clark) 3:10
Wally Roker Music/Premonition Music (BMI)
2. HOW DID YOU MAKE ME LOVE YOU 2:44
(Dee Ervin-Frank Clark)
Wally Roker Music/Premonition Music (BMI)

CANYON

A FRANK CLARK PRODUCTION CREATION

SIDE 1

LP-7709

(7709-A)

3. CAN YOU TAKE WHAT I'M GONNA DO (Frank Clark) 2:58
Wally Roker Music/Premonition Music (BMI)
4. IF YOU DON'T GET IT YOURSELF (Frank Clark) 2:48
Wally Roker Music/Premonition Music (BMI)
5. I'VE JUST GOTTA TELL SOMEBODY 3:03
(Dee Ervin-Lynn Farr) Wally Roker Music (BMI)
6. LOVE'S FINALLY FOUND ME 3:18
(Dee Ervin-Alex Brown) Wally Roker Music (BMI)

Arrangers: Frank Clark & Art Freeman
Engineers: Ivan Fisher & Jim Hawkins
Mixer: Frank Clark
Studio: Capricorn Studios, Macon, Ga.—
I.D. Sound Studios, Hollywood, Calif.

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

STEREO

"GLORIA LYNNE— HAPPY AND IN LOVE"

GLORIA LYNNE

1. WHAT ELSE CAN I DO (Frank Clark) 4:12
Wally Roker Music/Premonition Music (BMI)
2. SEEMS LIKE I GOTTA DO WRONG 3:10
(Dee Ervin-Lynn Furr) Wally Roker Music (BMI)





SIDE 2

LP-7709

(7709-B)

3. DON'T TELL ME HOW TO LOVE YOU (Frank Clark) 4:34
Wally Roker Music/Premonition Music (BMI)
4. I'M SO IN LOVE (Dee Ervin-Janet Spagg) 3:06
Wally Roker Music (BMI)
5. I'LL TAKE YOU ALL THE WAY THERE 2:34
(Dee Ervin-Monk Higgins) Wally Roker Music (BMI)

Arrangers: Frank Clark & Art Freeman
Engineers: Ivan Fisher & Jim Hawkins
Mixer: Frank Clark
Studio: Capricorn Studios, Macon, Ga.—
I.D. Sound Studios, Hollywood, Calif.


JANUS
RECORDS
FREDDIE ROULETTE
"SWEET FUNKY STEEL"
STEREO
JLS 3053
SIDE 1
(JLS 3053 A)
1. SMOKED FISH (Victor Conte) 2:55
Walkin' Fish Music
2. JOAQUIN (Fred Roulette) 3:55
Fred Roulette Music
3. DEL CONTO SHUFFLE (Victor Conte) 5:10
Walkin' Fish Music
4. CAUSE AND EFFECT (Fred Roulette) 4:15
Fred Roulette Music
Produced By Harvey Mandel for GRT Corporation
℗ 1973 GRT CORPORATION
ALL SELECTIONS (BMI)
Recorded At the Village Recorder,
Los Angeles, Calif.
Engineer: Baker Bigsby
1700 BROADWAY, NEW YORK, N.Y. 10019



FREDDIE ROULETTE

"SWEET FUNKY STEEL"

STEREO
JLS 3053
SIDE 2
(JLS 3053 B)

1. **MR. ROULETTE** (Randy Resnick) 3:15
   Each Hit Music
2. **MILLION DOLLAR FEELING** (Coleman Head) 3:34
   Hole–Tone Music
3. **SPRINGTIME** (Coleman Head) 4:07
   Hole–Tone Music
4. **ALLELUIA** (Edu Lobo) 4:30

Produced By Harvey Mandel for GRT Corporation
℗ 1973 GRT CORPORATION
ALL SELECTIONS (BMI)
Recorded At the Village Recorder,
Los Angeles, Calif.
Engineer: Baker Bigsby

1700 BROADWAY, NEW YORK, N.Y. 10019

Hits from the 60's & 70's

VOCALS BY

Dora Hall

Today's Great Hits

Side One

33⅓ RPM
PL 881

1. **These Boots Are Made For Walkin'**
(Lee Hazlewood) 2:28
2. **I Like It Like That**
(Kenner-Toussaint) 1:55
3. **5 O'Clock World**
(Allen Reynolds) 2:05
4. **Downtown**
(Tony Hatch) 2:45
5. **I Got You, Babe**
(Sonny Bono) 3:15
6. **Flowers On The Wall**
(L. DeWitt) 2:18

Premore, Inc.
332 S. Michigan Ave.
Chicago, Ill. 60604

Hits from the 60's & 70's

VOCALS BY

Dora Hall

Today's Great Hits

Side Two

33⅓ RPM
PL 881

1. **Daydream**
(John Sebastian) 2.25
2. **Hang On Sloopy**
(Russell-Farrell) 2:30
3. **He's Just My Style**
(Russell-Capps) 2:15
4. **Satisfaction**
(Jagger-Richard) 3.28
5. **One, Two, Three**
(Medara-White-Borisoss) 2:11
6. **Over And Over**
(Robert Byrd) 2:06

Premore, Inc.
332 S. Michigan Ave.
Chicago, Ill. 60604

KN RECORDS

WISH

Featuring FONDA RAE

Promotional Copy
Not For Sale

STEREO
33 1/3 RPM

SIDE A
KN 1001

℗ & © 1984
KN Records, Inc

"TOUCH ME (All Night Long)"

(P. Adams/D. Carmichael)

Personal Music (ASCAP)

Produced and Arranged by
GREG CARMICHAEL & PATRICK ADAMS
"A BRUCE FOREST MIX"

Manufactured & Distributed by Personal Records, Inc., 211 West 56th Street, New York, New York 10019



WISH

Featuring FONDA RAE

Promotional Copy
Not For Sale

STEREO
33 1/3 RPM

SIDE B
KN 1001

℗ & © 1984
KN Records, Inc.

"TOUCH ME (All Night Long)" (9:32)

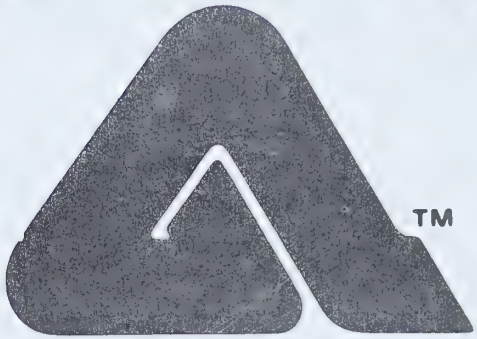
(P. Adams/D. Carmichael)

1. Radio Version 3:34
2. Dub Version 7:25

Personal Music (ASCAP)

Produced and Arranged by
GREG CARMICHAEL & PATRICK ADAMS
"A BRUCE FOREST MIX"

Manufactured & Distributed by Personal Records, Inc., 211 West 56th Street, New York, New York 10019



ARISTA

SIDE A
12" 33 1/3 RPM
℗ 1978 Arista
Records, Inc.

SP-27
Time: 5:25
(2680-S)

CAN'T NOBODY LOVE ME LIKE YOU DO
GENERAL JOHNSON

Publisher: Music In General/Modest Music,
Incorporation BMI
Produced by General Johnson
Arranged by General Johnson and Jimmy Roach

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GOIN' OUT OF MY HEAD

SIDE 1

DCS 6808 A

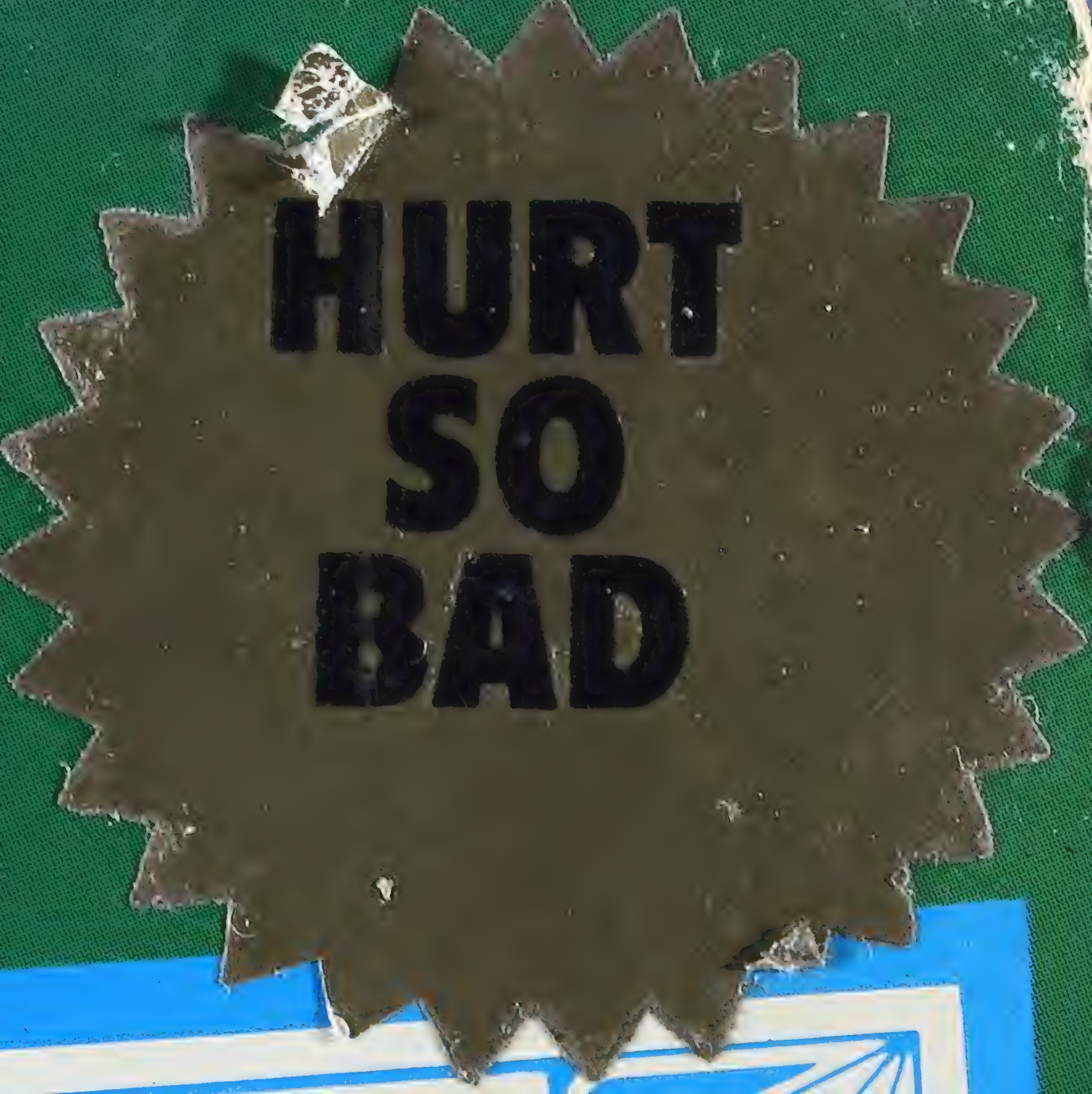
LITTLE ANTHONY AND THE IMPERIALS

1. GOIN' OUT OF MY HEAD
2. WHAT A DIFFERENCE A DAY MADE
3. REPUTATION
4. HURT
5. IT'S JUST A MATTER OF TIME
6. NEVER AGAIN

STEREO

DON COSTA RECORDS NEW YORK CITY, N.Y.


dcp
INTERNATIONAL
GOIN' OUT OF MY HEAD
SIDE 2
DCS 6808 B
LITTLE ANTHONY AND THE IMPERIALS
1. HURT SO BAD
2. WHERE ARE YOU
3. TAKE ME BACK
4. WHO'S SORRY NOW?
5. I MISS YOU SO
6. GET OUT OF MY LIFE
STEREO
DON COSTA RECORDS NEW YORK CITY, N.Y.


HURT
SO
BAD


RPC
DRURY STAGE BAND
Joseph F. Vivona, Director
Side 1
STEREO
Rerecorded from client's furnished tape
Z 439191
1. HOT PANTS (Mike Carubia)
2. ALL GOD'S CHILDREN (Dominic Spera)
3. PATTY (Dominic Spera)
Norm La Valley, Alto sax solo
4. BLACKBIRD (Mitch Farber, arr.)
5. GET BACK (Joel Leach, arr.)
6. CHIPMUNK REPRISE (Arr. by Steve Murray & Mike Battistelli, recording technicians)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
DRURY CONCERT BAND
Joseph F. Vivona, Director
Side 2 STEREO
Rerecorded from client's furnished tape
Z 439192
1. SMOKE ON THE WATER (J. F. Edmunds, arr.)
2. TOCATTA MARZIALE (Ralph Vaughn Williams)
3. MICHEL LEGRAND IN CONCERT (Ian Polster, arr.)
4. PASTORALE (Clifton Williams)
5. THEME FROM THE ROCKFORD FILES (John Cacavas, arr.)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


House Party
ZAPP & ROGER
side. A
33 1/3
HP-64
all rights reserved
1. "more bounce to the ounce"
2. "computer love"


House Party
ZAPP & ROGER
side. B
33 1/3
HP-64
all rights reserved
1. "i wanna be your man"
2. "slow & easy"

IT'S

DUNWICH

MAN



AMANDA AMBROSE
AMANDA

1. FEELIN' GOOD
   Bricusse-Newley
2. THE JOKER
   Bricusse-Newley

SAMPLE COPY
NOT FOR SALE
HIGH FIDELITY
668
SIDE 1

3. WHO CAN I TURN TO
   Bricusse-Newley
4. I FEEL PRETTY
   Bernstein-Sondheim
5. MEANTIME
   Allen-Stillman
6. YES I CAN
   Adams-Strouse

(DN-12459)

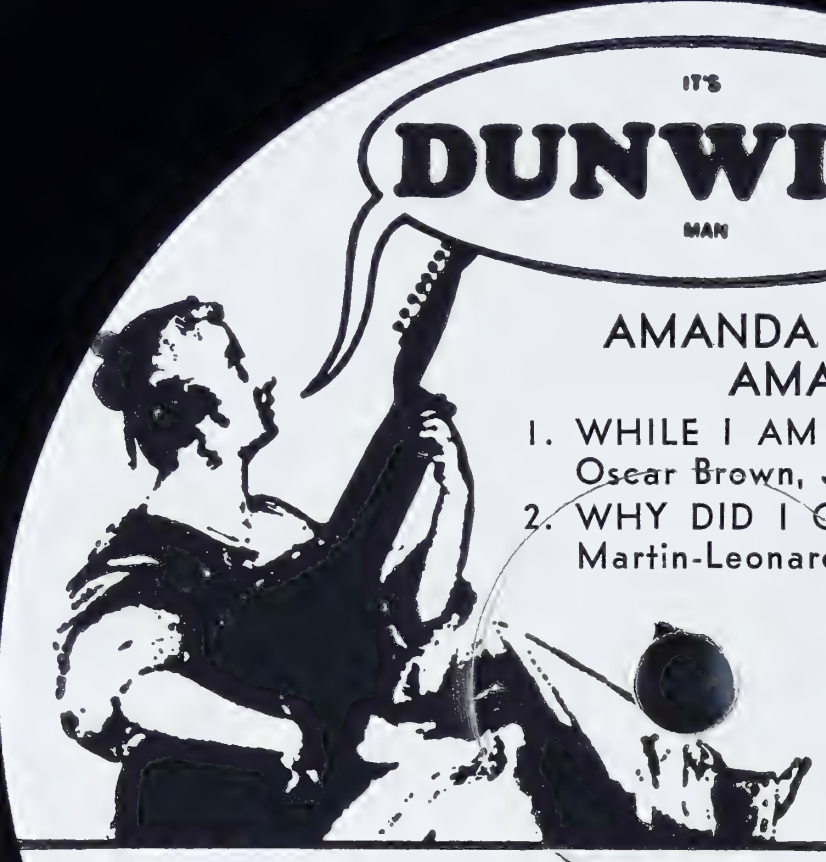
PAPERBACK EXCHANGE $1.95

DISTRIBUTED BY ATCO RECORD SALES
1841 BROADWAY, N.Y., N.Y.

IT'S

DUNWICH

MAN



AMANDA AMBROSE
AMANDA

1. WHILE I AM STILL YOUNG
   Oscar Brown, Jr.
2. WHY DID I CHOOSE YOU
   Martin-Leonard

SAMPLE COPY
NOT FOR SALE
HIGH FIDELITY
668
SIDE 2

3. MORE
   Oliviero-Ortolani-Ciorciolini-Newell
4. DAY TRIPPER
   Lennon-McCartney
5. YESTERDAY
   Lennon-McCartney
6. THIS DOOR SWINGS BOTH WAYS
   Levitt-Thomas

(DN-12460)

DISTRIBUTED BY ATCO RECORD SALES
1841 BROADWAY, N.Y., N.Y.


DANNY JOHNSON
INTRODUCING DANNY JOHNSON
First American
Side 1
FA 7717
(FA-LP-7717-A)
1. TAKING MY LOVE FOR GRANTED (Edward R. Brown, Jeff Laves)
Favor Music (BMI) Time: 3:30
2. FUTURE PAST (Bob Pritchard) Favor Music (BMI) Time: 4:35
3. LEARNING TO LOVE YOU WAS EASY (Jimmy Roach)
Grooves Field Music (BMI) Time: 7:05
4. I MIGHT AS WELL FORGET LOVING YOU
(Thomas Cain, Michael Bacon)
Combine Music/Resaca Music Pub (BMI) Time: 2:54
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Manufactured and distributed by
First American Records, Inc.
Seattle, Washington.

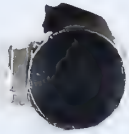

DANNY JOHNSON
INTRODUCING DANNY JOHNSON
Side 2
First American
FA 7717
(FA-LP-7717-B)
1. DANCE, DANCE, DANCE, (R. Pauly, D. Nowak, V. Ippolito)
Haybar Music/Nip Music/Denture Whistle Music (BMI) Time: 5:50
2. DREAMIN' AGAIN (Moses Dillard, Sherry Jines)
Codill Music (BMI) Time: 5:20
3. BE NICE TO ME (Ronald Scott, Barbara Bailey)
Haybar Music/Mighty Twinn Music (BMI) Time: 4:54
4. RED HOT MAMA (Joey Duna)
Haybar Music (BMI) Time: 4:35
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Manufactured and distributed by
First American Records, Inc.
Seattle, Washington.

COLUMBIA

VINCENT LAGUARDIA GAMBINI

a.k.a. JOE PESCI

Side A



For Promotional
Use Only

"Wiseguy"

1. Explicit (4:39)
2. Instrumental (4:39)
3. A Capella Explicit (4:06)

COLUMBIA

VINCENT LAGUARDIA GAMBINI

a.k.a. JOE PESCI

Side B

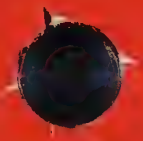
For Promotional Use Only

"Wiseguy"

1. Clean (4:40)
2. Instrumental (4:43)
3. A Capella Clean (3:54)

HERBIE HANCOCK
HEAD HUNTERS

PC 32731
STEREO



SIDE 1
AL 32731
℗ 1973 CBS, Inc.

1. CHAMELEON 15:41
   -P. Jackson - H. Mason -
   B. Maupin - H. Hancock-
2. WATERMELON MAN 6:29
   -H. Hancock-
   Arr: Harvey Mason

COLUMBIA ® COLUMBIA ® COLUMBIA ® COLUMBIA ® COLUMBIA ® COLUMBIA ® COLUMBIA ® COLUMBIA ®
® COLUMBIA ® MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
HERBIE HANCOCK
HEAD HUNTERS
PC 32731
STEREO
SIDE 2
BL 32731
℗ 1973 CBS, Inc.
1. SLY 10:18
-H. Hancock-
2. VEIN MELTER 9:10
-H. Hancock-
MARCAS REG.



The Brothers and Sisters SING A NEW SONG

Stereo **33⅓ RPM**

Side 1

1. SING A NEW SONG—I. Paups 2:50
2. JESUS AT THE DOOR (By Faith)—D. Lazerow 2:40
3. I FEEL SO GOOD—S. Fratus 3:28
4. MEET THE HOLY SPIRIT—E. Dubaldo 3:45
5. JESUS IS MY STRENGTH AND MY SONG 1:24
6. THE FIRST STEP'S UP TO YOU—K. Estes 2:14
7. IN YOUR HANDS LORD—K. Donavan 3:24



The Brothers and Sisters SING A NEW SONG

Stereo **33⅓ RPM**

Side II

1. THANK YOU JESUS—I. Paups 1:58
2. YOU'VE GOT A FATHER—S. Fratus 3:30
3. HAVE YOU SEEN JESUS MY LORD—J. Feicher 3:28
4. HE'S ALWAYS NEAR—I. Paups 1:52
5. FOR THE KING—D. Lazerow 4:40
6. JESUS NEAR ME—K. Donavan 1:38

MOTIVATIONS

Dane Belany

Sahara 1005 Stereo

33⅓ RPM



Side 1

All Titles Cherifa Music BMI

1) COMPLEXIUM
(After Aime Cesaire - Dane Belany) 4.32

2) CONVICTION
(After David Diop - Dane Belany) 5:38

3) CIRCONSTUM
(After David Diop - Dane Belany) 5:37

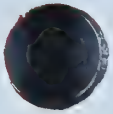
4) SCLEROSE - CONSEQUENCE
(Dane Belany) 4:50

MOTIVATIONS

Dane Belany

Sahara 1005 Stereo

33⅓ RPM



Side 2

All Titles Cherifa Music BMI

1) KÉTÈ
(Dane Belany) 4:34

2) BOUGOUNA
(Dane Belany) 4:50

3) SOLEIL
(Dane Belany) 5:27

4) IMAGINATION
(Dane Belany) 5:42


SPRINGBOARD®
SPACED OUT DISCO
THE GALACTIC FORCE BAND
SIDE A
STEREO
SPB-4100
(SLX-02581)
1. THE CONVERSATION (THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND) (3:45)
(John Williams) Gold Horizon Music Corp./BMI
2. THEME FROM 2001 (4:57)
(Nicole Bayers) Springtime Music/SESAC
3. CANTINA BAND FROM STAR WARS (4:05)
(John Williams) Fox/Fanfare Music/BMI
4. SPACE DUST (2:19)
(Nicole Bayers) Springtime Music/SESAC
℗1978 Springboard International Records, Inc.
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed in U.S.A.

SPRINGBOARD®

SPACED OUT DISCO
THE GALACTIC FORCE BAND

SIDE B
STEREO

SPB-4100
(SLX-02582)

1. MAIN TITLE FROM STAR WARS (2:12)
   (John Williams) Fox/Fanfare BMI
2. MAIN TITLE THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND (3:17)
   (John Williams) Gold Horizon Music Corp./BMI
3. THEME FROM STAR TREK (3:24)
   (Alexander Courage-Gene Roddenberry) Famous Music Corp./BMI
4. GALACTIC GO GO (2:25)
   (Linde Burnside) Springtime Music/SESAC

℗1978 Springboard International Records, Inc.

A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.


Shantell
Records
12-01 EJ
Recorded At:
AFTER HOURS
Exec. Prod.
ROBERT HORTON
CHEEZY SIDE
33 1/3 RPM
℗ SHANTELL PROD. 1990
SHANTELL PUB. BMI
EERK & JERK
1-EERK & JERK (Radio)
(D. BRADSHAW-J. LOCKETT-S. GRAY)
Produced By STEVE GRAY
For SHANTELL PRODUCTIONS
3968 NW 167 ST. MIAMI FL. 33054 / (305)623-9873 (FAX)625-1893


Shantell
records
12-01 EJ
Recorded At:
AFTER HOURS
Exec. Prod.
ROBERT HORTON
SWISS CHEEZY SIDE
33 1/3 RPM
℗ SHANTELL PROD. 1990
SHANTELL PUB. BMI
EERK & JERK
1-EERK & JERK (House Mix)
(D. BRADSHAW-J. LOCKETT-S. GRAY)
2-EERK & JERK (Inst.)
Produced By DEVISTATOR
For SHANTELL PRODUCTIONS
3968 NW 167 ST. MIAMI FL. 33054 / (305)623-9873 (FAX)625-1893


State of the Art
Town * Sound
SUPER HIT!
GEORGE PERRY
TS-0333
℗ 1989 TOWN SOUND
ASCAP
Engineered By
PAUL ARNOLD
SIDE A
STEREO
33 1/3 RPM
Produced By:
GEORGE PERRY
1. MY GOODNESS 4:22
2. YOUR MAIN MAN 3:53
3. BODY TALK 3:08
4. I NEED A HELP MATE 3:14
WRITTEN AND SUNG BY
GEORGE PERRY
TOWN SOUND • 29 FERNBORO ST., BOSTON, MASS. 02125

State of the Art
Town * Sound

SUPER HIT!
GEORGE PERRY

TS-0333
© 1989 TOWN SOUND
ASCAP
Engineered By
PAUL ARNOLD

SIDE B
STEREO
33 1/3 RPM
Produced By:
GEORGE PERRY

1. POSITIVE IDENTIFICATION 3:28
2. YOU GOT A GOOD ONE 3:22
3. WORKING UP A SWEAT 3:56
4. A LOVE TRANSFUSION 4:10

WRITTEN AND SUNG BY
GEORGE PERRY

TOWN SOUND - 28 FERNBORO ST., BOSTON, MASS. 02121


Vintertainment
VTI-001
TIME:5:01/104BPM
STEREO
33 RPM
THE B BOYS
TWO, THREE, BREAK
(V.DAVIS)
VINTERTAINMENT PUBLISHING CO., ASCAP
TURNTABLES: CHUCK CHILL OUT
DRUM PROGRAMS: GUY VAUGN
MIXED BY: MARK MANDELBAUM & VINCENT DAVIS
PRODUCED BY: VINCENT DAVIS
VINTERTAINMENT RECORD COMPANY
2067 BROADWAY
SUITE 27
NEW YORK, NEW YORK 10023

LIVING  SOUND

The Longines Symphonette Society

SYMPHONETTE SQUARE • LARCHMONT, N. Y. 10538

L-O-V-E

BERT KAEMPFERT AND HIS ORCHESTRA

Side 1

SYS 5522

(LWS 826)

THEME FROM SHAFT

DANKE SCHOEN

SNOWBIRD

L-O-V-E

AFRIKAAN BEAT

℗ 1972

LIVING  SOUND

The Longines Symphonette Society

SYMPHONETTE SQUARE • LARCHMONT, N. Y. 10538

L-O-V-E

BERT KAEMPFERT AND HIS ORCHESTRA

Side 2

SYS 5522
(LWS 826)

PUT YOUR HAND IN THE HAND
SWEET CAROLINE
LONELY IS THE NAME
POINCIANA
CRACKLIN' ROSIE

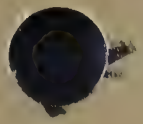
℗ 1972

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. BLESSED ARE... 3:03
2. THE NIGHT THEY DROVE OLD DIXIE DOWN 3:22
   J. Robbie Robertson; Canaan Music Inc., ASCAP
3. THE SALT OF THE EARTH 3:22
   Mick Jagger & Keith Richard; ABKCO Music Inc., BMI

VSD-6570-A
XSV 223732



Side One

4. THREE HORSES 7:03
5. THE BRAND NEW TENNESSEE WALTZ 3:07
   Jesse Winchester; Fourth Floor Music Inc., ASCAP

All songs not otherwise noted are by Joan Baez;
Chandos Music, ASCAP
Produced by Norbert Putnam;
Jack Lothrop, co-producer
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Vanguard Recording Society Inc., N.Y.
Recorded in U.S.A.



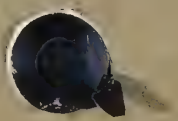
STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. LAST, LONELY AND WRETCHED 3:42
2. LINCOLN FREED ME (THE SLAVE) 3:21
   David Patton; Rolling Meadows Music, ASCAP
3. OUTSIDE THE NASHVILLE CITY LIMITS 3:20

VSD-6570-B
XSV 223733



Side Two

4. SAN FRANCISCO MABEL JOY 4:23
   Mickey Newbury; Acuff-Rose Publ., BMI
5. WHEN TIME IS STOLEN [illegible].58

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Chandos Music, ASCAP
Produced by Norbert Putnam;
Jack Lothrop, co-producer
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Vanguard Recording Society Inc., N.Y.
Recorded in U.S.A.



STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. HEAVEN HELP US ALL 3:32
   Ronald Miller; Stein & Van Stock Inc., ASCAP
2. ANGELINE 3:37
   Mickey Newbury; Acuff-Rose Publ. Inc., BMI

VSD-6571-A
XSV 223734



Side One

3. HELP ME MAKE IT THROUGH THE NIGHT 2:58
   Kris Kristofferson; Combine Music Corp., BMI
4. LET IT BE 3:48
   Lennon-McCartney; Maclen Music, BMI
5. PUT YOUR HAND IN THE HAND 3:20
   Gene MacLellan; Beechwood Music Corp., BMI

Produced by Norbert Putnam;
Jack Lothrop, co-producer
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Recorded in U.S.A.



STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

JOAN BAEZ
BLESSED ARE...

1. GABRIEL AND ME 3:27
2. MILANESE WALTZ - MARIE FLORE 5:55
3. THE HITCHHIKERS' SONG 4:19

VSD-6571-B
XSV 223735

Side Two

4. THE 33rd OF AUGUST 3:42
   Mickey Newbury; Acuff-Rose Publ., BMI
5. FIFTEEN MONTHS 4:30

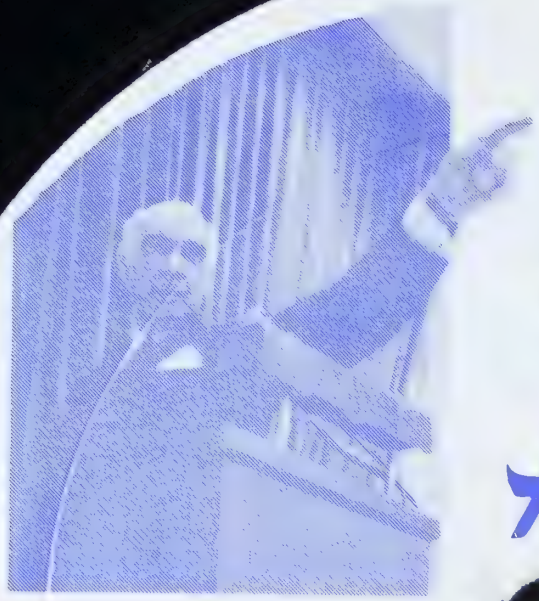
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Chandos Music, ASCAP

Produced by Norbert Putnam;
Jack Lothrop, co-producer

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Vanguard Recording Society Inc., N.Y.
Recorded in U.S.A.

STEREO



SELLING America to Americans

33 1/3RPM

Side i

EM6800
71013A

BY

DR. KENNETH Mc FARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

PRESENTED BY

Edward M. Miller

AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN

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SELLING America to Americans

33 1/3RPM

Side 2

EM6800
71013B

BY

DR. KENNETH Mc FARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

PRESENTED BY

Edward M. Miller

AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN

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TALKING MAGAZINE

Newsweek

SIDE 2



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Vol. LXXXII
No. 11
Sept. 10, 1973

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Published weekly in cooperation with the
Newsweek Talking Magazine Fund
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Manufactured By American Printing House For The Blind

SOLELY FOR THE USE OF THE BLIND



THE "YEH-YEH" GIRL FROM PARIS!!
FRANCOISE HARDY

SIDE 1
FCL 5 4208 A

FCL-4208

1. **ALL THE BOYS AND GIRLS**
   (Hardy-Samyn-Stellman)
2. **IT FAILED**
   (Hardy-Samyn)
3. **THE GIRL WITH YOU**
   (Hardy-Samyn)
4. **OH OH CHERI**
   (Jil et Jan-Trammell)
5. **THE TIME OF LOVE**
   (Salvet-Morisse)
6. **HE'S ALL FOR ME**
   (Hardy-Samyn)

ALL CLEARED THROUGH ALPHA

Four Corners Records, a division of Kapp Records, Inc.



THE "YEH-YEH" GIRL FROM PARIS!!
FRANCOISE HARDY

SIDE 2

FCL 5 4208 B

FCL-4208

1. **AS YOU PLEASE**
   (Hardy-Samyn)
2. **YOUR BEST FRIEND**
   (Hardy-Samyn)
3. **I THREW AWAY MY HEART**
   (Hardy-Samyn)
4. **HE LEFT ONE DAY**
   (Hardy-Samyn)
5. **I AGREE**
   (Hardy-Samyn)
6. **I THINK ABOUT LOVE**
   (Hardy-Samyn)

ALL CLEARED THROUGH ALPHA

Four Corners Records, a division of Kapp Records, Inc.

1. ABC SONG (E. Kendricks) Rifle Music (BMI)
2. COUNTING SONG (1-20) (E. Kendricks) Rifle Music (BMI)
3. HERE ARE SOME THINGS THAT BELONG TOGETHER (J. Raposo-J. Moss) Jonico Music (ASCAP)
4. CHILDREN (SISTER'S SONG AND BROTHER'S SONG) (J. Moss) Festival Attractions (ASCAP)
5. HAPPINESS (C. Gesner) Jeremy Music (ASCAP)
6. DRAW ME A CIRCLE (Young) Thursday Music (BMI)

SUSAN SINGS SONGS FROM SESAME STREET

SCEPTER RECORDS

SUSAN OF SESAME STREET (LORETTA LONG)

STEREOMONIC **SPS-584-A**

Executive Producer: Murray Ross
Produced and Arranged by Joe Raposo
Production Supervisor: Stan Green
Recorded at: Scepter Recording Studios
Audio Engineer: Michael Wright

SCEPTER RECORDS, INC., 254 West 54th Street, N.Y.C.

1. RIGHT IN THE MIDDLE OF MY FACE
(J. Moss) Festival Attractions (ASCAP)
2. IF YOU'RE HAPPY AND YOU KNOW IT
(CLAP YOUR HANDS) (J. Raposo) Jonico Music (ASCAP)
3. THREE OF THESE THINGS BELONG TOGETHER
(J. Raposo-J. Moss) Festival Attractions (ASCAP)
4. THE SQUARE SONG (J. Raposo) Jonico Music (ASCAP)
5. WHAT ARE LITTLE CHILDREN MADE OF
(M. Brunioni) Jonico Music (ASCAP)
6. HAPPY TALK (Rodgers & Hammerstein) Williamson (ASCAP)

SUSAN SINGS SONGS FROM SESAME STREET

SCEPTER
RECORDS

SUSAN OF SESAME STREET (LORETTA LONG)

STEREOMONIC **SPS-584-B**

Executive Producer: Murray Ross
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Recorded at: Scepter Recording Studios
Audio Engineer: Michael Wright

SCEPTER RECORDS, INC., 254 West 54th Street, N.Y.C.

BEND ME, SHAPE ME
THE AMERICAN BREED

acta

A-8003

SIDE 1

LPM 56,637

1. GREEN LIGHT 2:15
   (Tucker-Mantz)
2. DON'T IT MAKE YOU CRY 3:10
   (Al Ciner)
3. MINDROCKER 2:38
   (L. Colley-K. Colley)
4. BIRD 2:39
   (Ciner-Loizzo)
5. SOMETHING YOU'VE GOT 2:47
   (Chris Kenner)
6. DON'T MAKE ME LEAVE YOU 2:18
   (Siegel-English)

Produced by Bill Traut for
Dunwich Productions

acta records, Hollywood, Calif. - A Division of Dot Records, Inc.


STREETBEAT
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE A
SBR 9.20


STREET BEAT RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE B
SBR 520
℗ 1988 Street Beat Records
5. HOUSE OF RISING FUNK (3:27)
(Richard Fritz)
6. ROCK AND SOUL PT 2 (3:31)
(Doobie Soundtrack)
Uzza Pub. (BMI)
7. KISSING MY LOVE (3:50)
(B. Withers)
Interior Music Corp. (BMI)
*Edited by Louis Flores at Koala Sound Studios N.Y.C.
Mastered by Carlton Batts at Frankford Wayne NYC


Talk ‡
Done & Gone
The Tunnel †
NECROPOLIS OF LOVE
"THE HOPE"


Dance §
Catsong
All Rights Reserved
© & ℗ Thumb Music
ASCAP 1983-1984
NECROPOLIS OF LOVE
"THE HOPE"

IMMEDIATE

RECORDS, INC.

THE NICE

NICE

SIDE 1



Z12 52022

Z12 52022-1

1. AZRAEL REVISITED
-Emerson –Jackson-
2. HANG ON TO A DREAM
-T. Hardin-
3. DIARY OF AN EMPTY DAY
-Emerson - Jackson-
4. FOR EXAMPLE
-Jackson - Emerson-

STEREO

IMMEDIATE

RECORDS, INC.

THE NICE

NICE

SIDE 2



Z12 52022

Z12 52022-2

1. RONDO (69)
-Emerson - Jackson - Davison-
2. SHE BELONGS TO ME
-B. Dylan-

STEREO


COLUMBIA
SPIRAL STARECASE
MORE TODAY THAN YESTERDAY
CS 9852
SIDE 1
XSM 150159
1. MORE TODAY THAN YESTERDAY -P. Upton-
2. BROKEN-HEARTED MAN -P. Upton-
3. FOR ONCE IN MY LIFE -R. Miller - O. Murden-
4. THIS GUY'S IN LOVE WITH YOU -H. David - B. Bacharach-
5. SWEET LITTLE THING -P. Upton-
6. PROUD MARY -J. C. Fogerty-
"360 SOUND" STEREO "360 SOUND"
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
SPIRAL STARECASE
MORE TODAY THAN YESTERDAY
CS 9852
SIDE 2
XSM 150160
1. THE THOUGHT OF LOVING YOU -D. White-.
2. OUR DAY WILL COME -M. Garson - B. Hilliard-
3. NO ONE FOR ME TO TURN TO -P. Upton-
4. SINCE I DON'T HAVE YOU
J. Rock - L. Martin - J. Beaumont - J. Vogel -
J. Verscharen - W. Lester - J. Taylor-
5. JUDAS TO THE LOVE WE KNEW
-P. Upton-
"360 SOUND" STEREO "360 SOUND"
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

LANCASTER K|WANIS
STEEL BAND

ST-5762

SIDE 1

1. [illegible]
2. LOVE STORY 2:40
3. THE ENTERTAINER [illegible]
4. [illegible]
5. [illegible]
6. DONKEY SERENADE [illegible]

LANCASTER KIWANIS
STEEL BAND

ST-57623

SIDE 2

1. VARIATIONS ON A THEME OF PAGANINI
2. YELLOW BIRD 2:36
3. BROWN SKIN GIRL
4. QUIET EVERYBODY (PERCUSSION SOLO)
5. ISLAND IN THE SUN 2:53
6. CARNIVAL 3:35



Music From The Motion Picture Soundtrack

"ROLLER BOOGIE"

SIDE 1
STEREO

NBLP-2-7194
(NBLP-2-7194 AS)

1. **HELL ON WHEELS...Cher 5:32**
   (Aller-Esty)
   Rick's Music, Inc./Aller & Esty Music (BMI)
2. **GOOD GIRLS...Johnnie Coolrock 3:38**
   (John W. Brazas) Brazamatazz Music (ASCAP)
3. **ALL FOR ONE, ONE FOR ALL..Mavis Vegas Davis 4:20**
   (Aller-Esty) Rick's Music, Inc./Aller & Esty Music (BMI)
4. ***BOOGIE WONDERLAND...Earth, Wind & Fire With The Emotions 4:48**
   (Allee Willis-Jon Lind)
   Irving Music, Inc./Deertrack Music/Charlieville Music/Nineth Music (BMI)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine

℗ 1979 Casablanca Record & FilmWorks, Inc.
*℗ 1979 CBS, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

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Music From The Motion Picture Soundtrack

"ROLLER BOOGIE"

SIDE 4
STEREO

NBLP-2-7194
(NBLP-2-7194 DS)

1. **ROLLIN' UP A STORM (The Eye Of The Hurricane)..Bob Esty 6:30**
   (Esty-Brooks)
   Rick's Music, Inc./Our Favorite Music (BMI)
2. **THE ROLLER BOOGIE..Bob Esty 6:09**
   (Aller-Esty)
   Rick's Music, Inc./Aller & Esty Music (BMI)
3. **LOVE FIRE...Bob Esty & Michele Aller 5:33**
   (Aller-Esty)
   Aller & Esty Music (BMI)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine
℗ 1979 Casablanca Record &
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Music From The Motion Picture Soundtrack
"ROLLER BOOGIE"

SIDE 2
STEREO

NBLP-2-7194
(NBLP-2-7194 BS)

1. **WE'VE GOT THE POWER...Ron Green 5:15**
   (Esty-Brooks)
   Rick's Music, Inc./Our Favorite Music (BMI)
2. **TOP JAMMER...Cheeks 4:12**
   (Aller-Esty-S.A. Prudden)
   Rick's Music, Inc./Aller & Esty Music (BMI)
3. **SUMMER LOVE...Bob Esty 3:53**
   (Esty-Brooks)
   Rick's Music, Inc./Our Favorite Music (BMI)
4. **TAKIN' MY LIFE IN MY OWN HANDS...Ron Green 5:25**
   (Aller-Esty)
   Rick's Music, Inc. (BMI)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine
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FilmWorks, Inc.

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Music From The Motion Picture Soundtrack

"ROLLER BOOGIE"

SIDE 3
STEREO

NBLP-2-7194
(NBLP-2-7194 CS)

1. **ELEKTRONIX (Roller Dancin')...Bob Esty & Cheeks 5:00**
   (Aller-Esty)
   Rick's Music, Inc./Aller & Esty Music (BMI)
2. **CUNGA...Bob Esty 4:54**
   (Bob Esty)
   Rick's Music, Inc. (BMI)
3. **EVIL MAN...Mavis Vegas Davis 4:17**
   (Aller-Esty)
   Aller & Esty Music (BMI)
4. **LORD IS IT MINE...Bob Esty 4:26**
   (R. Davies-R. Hodgson)
   Almo Music Corp./Delicate Music (ASCAP)

PRODUCED, ARRANGED & CONDUCTED
BY BOB ESTY
Co-Produced, Recorded & Re-Mixed by
Larry Emerine
© 1979 Casablanca Record &
FilmWorks, Inc.

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Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


RARE EARTH
R6 548 S1
SIDE 1
℗ 1975 MOTOWN RECORD CORPORATION
TRADEMARK MOTOWN RECORD CORPORATION
HS-2501-1
"BACK TO EARTH"
RARE EARTH
1. IT MAKES YOU HAPPY (BUT IT AIN'T GONNA LAST TOO LONG) 4:02
(P. Warren-G. Katona)
2. WALLKING SCHTICK 4:09
(G. Katona)
3. KEEPING ME OUT OF THE STORM 5:19
(P. Warren-J. Stevenson)
4. DELTA MELODY 4:57
(D. Duffey)
Produced by Stewart Levine
Arranged by Rare Earth


RARE EARTH
R6 548 S1
SIDE 2
℗ 1975 MOTOWN RECORD CORPORATION
TRADEMARK MOTOWN RECORD CORPORATION
HS-2502-2
"BACK TO EARTH"
RARE EARTH
1. HAPPY SONG 4:50
(D. Duffey)
2. LET ME BE YOUR SUNSHINE 2:49
(P. Warren-G. Katona)
3. BOOGIE WITH ME CHILDREN 4:01
(J. La Croix)
4. CITY LIFE 4:55
(D. Provisor)
Produced by Stewart Levine
Arranged by Rare Earth


PROMOTIONAL
Mercury
RECORDS
RECORD
RALPH MARTERIE
AND HIS MARLBORO MEN
Arrangements by Pete Rugolo and
Skippy Martin
MG-20437
Side 1
A Custom High
Fidelity
Recording
1. M SQUAD - 2:44
2. PERRY MASON - 2:56
3. RICHARD DIAMOND - 2:35
4. ALFRED HITCHCOCK
PRESENTS - 2:30
5. THIN MAN - 2:44
FOR BROADCAST ONLY • NOT FOR SALE • MERCURY RECORD CORP. • CHICAGO, ILL. • U.S.A.


PROMOTIONAL
Mercury
RECORDS
RECORD
RALPH MARTERIE
AND HIS MARLBORO MEN
Arrangements by Pete Rugolo and
Skippy Martin
MG-20437
Side 2
A Custom High
Fidelity
Recording
1. 77 SUNSET STRIP - 2:38
2. PRIVATE EYEBALL - 3:25
3. THE D.A.'S MAN - 2:57
4. RIFF BLUES - 3:14
5. PETER GUNN - 2:21
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RECORDS™

"CRY"
JOHN KLEMMER

AA-1106
Side 1

33⅓ RPM
STEREO

1. INTIMACY – 8:06
2. CRY – 7:07
3. WATERFALLS – 13:11
4. HAPPINESS – 2:42

All tunes written by John Klemmer and published by Remohj Music Co. (BMI)
PRODUCED BY JOHN KLEMMER FOR JOHN KLEMMER PRODUCTIONS

℗ 1978 ABC RECORDS, INC.


abc
RECORDS
"CRY"
JOHN KLEMMER
AA-1106
Side 2
33⅓ RPM
STEREO
1. I AM – 4:21
2. LOVE – 4:35
3. INFINITY – 4:15
*4. 'ROUND MIDNIGHT – 8:46
(T. Monk/B. Hanighen/C. Williams)
Warner Bros. Inc. (ASCAP)
5. ECSTASY – 3:49
All tunes written by John Klemmer and published by
Remohj Music Co. (BMI) except *
PRODUCED BY JOHN KLEMMER FOR
JOHN KLEMMER PRODUCTIONS
® 1978 ABC RECORDS,
INC.

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REGD. TRADE MARK OF
THE GRAMOPHONE CO. LTD.



33 ⅓ R.P.M.
2YJE. 2237
(42-101)
STEREO
URDU MODERN

1

LONG PLAY
ECSD. 14642
(P) 1980, 1983
EMI PAKISTAN LTD.

"DARBAAR-E-GHAZAL MEHDI HASSAN IN CONCERT"

YEH MOJIZA BHI—LYRIC : QATEEL SHIFAI
SAMJHE HAI MAFHOOM
LYRIC : MEER TAQI 'MEER
TERI KHUSHI SE
LYRIC : JIGAR MORADABADI
MEHDI HASSAN

Copyright owner : EMI (Pakistan) Ltd.
C-28, Estate Avenue Karachi, Pakistan.
Authorised manufacturer : The Gramophone Co. of
India Ltd. 5, Old Court House Street Cal-700001

MADE IN INDIA

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THE GRAMOPHONE CO., LTD.



33 ⅓ R.P.M.
2YJE. 2238
(42-102)
STEREO
URDU MODERN

2

LONG PLAY
ECSD 14642
(P) 1980, 1983
EMI PAKISTAN LTD.

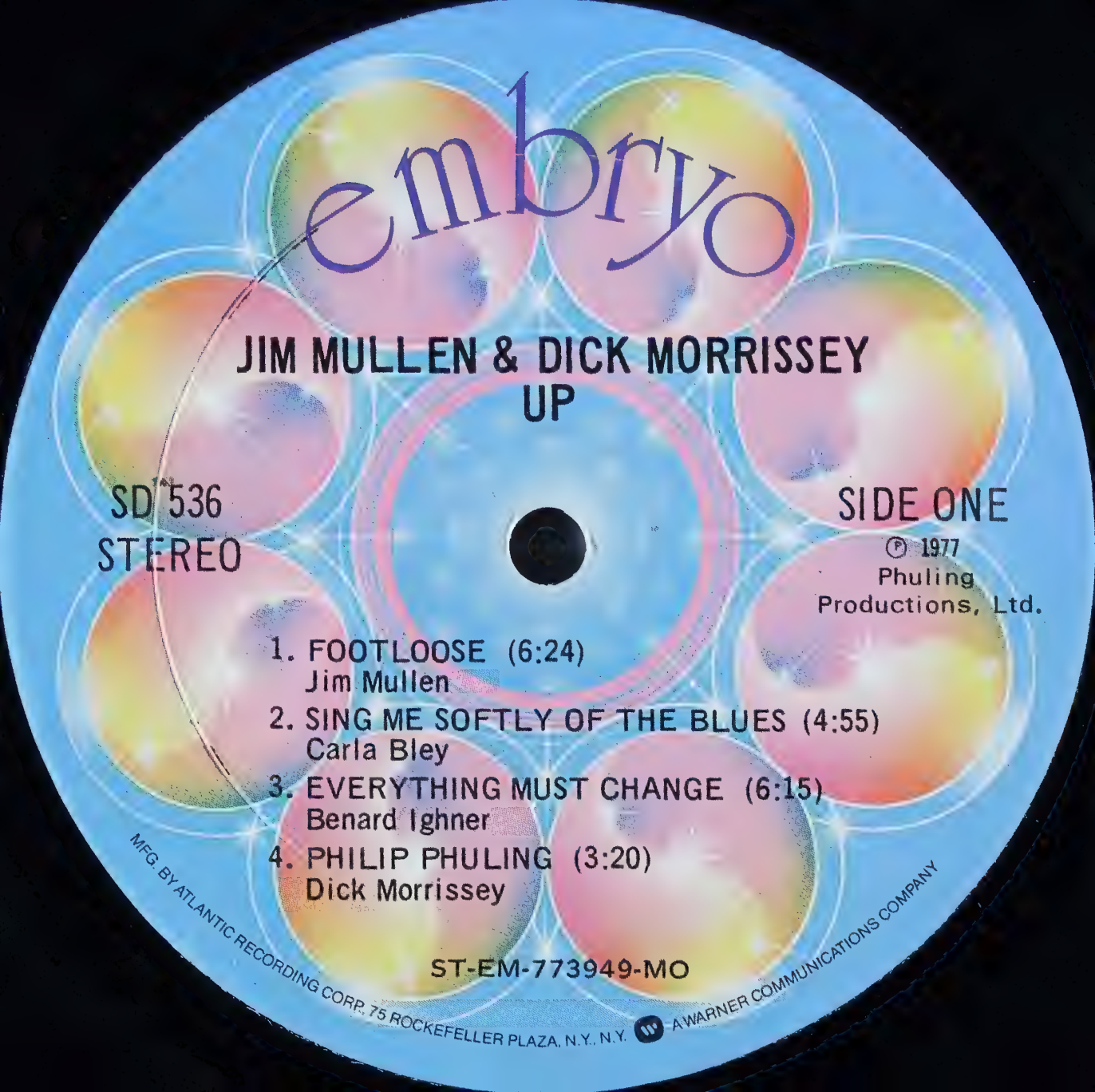
"DARBAAR-E-GHAZAL MEHDI HASSAN IN CONCERT"

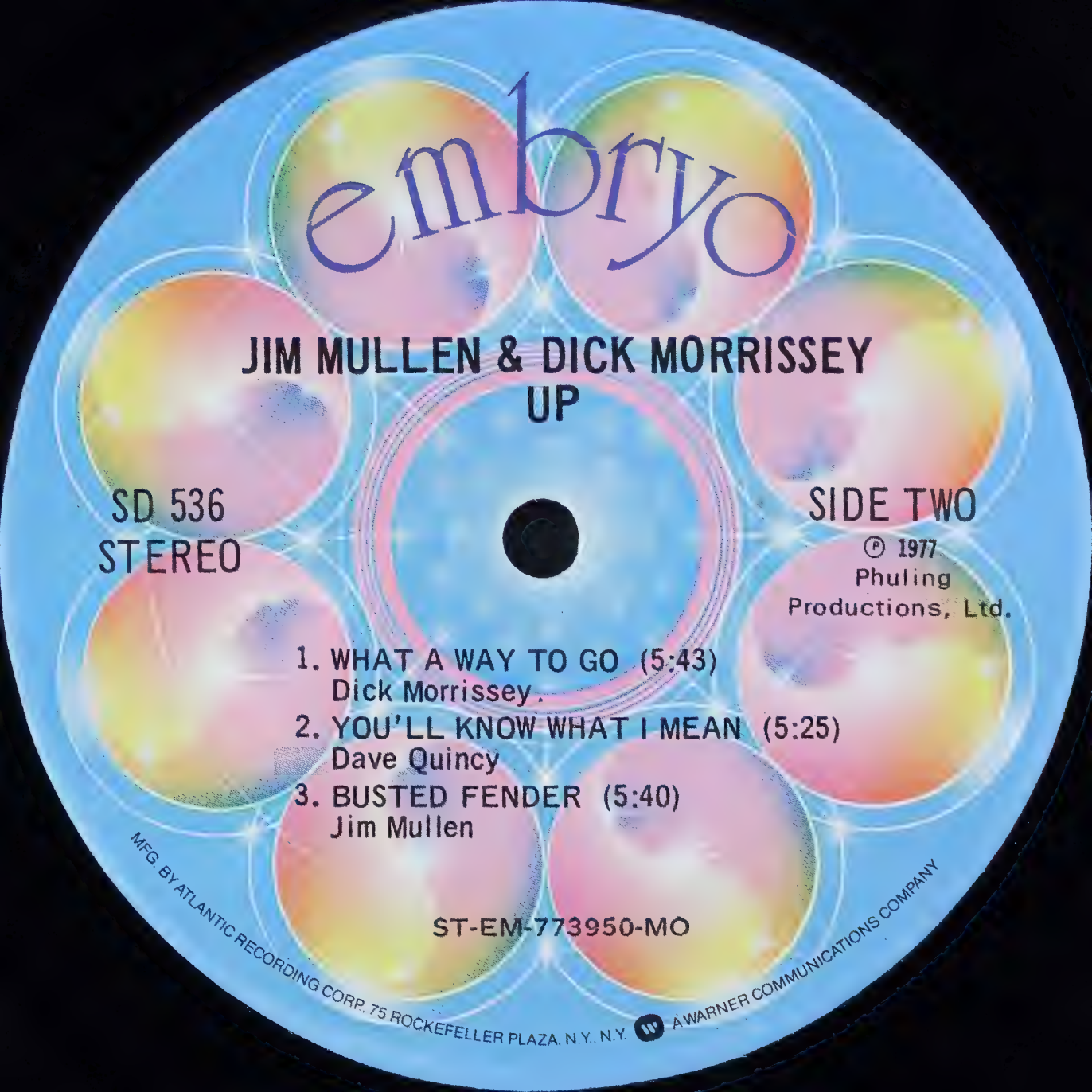
TU NE YEH PHOOL—LYRIC : QATEEL SHIFAI
YUN NA MIL MUJH SE
LYRIC : AHSAN DANISH
JAL BHI CHUKE PARWANE
LYRIC : SHEHZAD AHMED SHEHZAD
MEHDI HASSAN

Copyright owner : EMI (Pakistan) Ltd.
C-28, Estate Avenue Karachi, Pakistan.

Authorised manufacturer : The Gramophone Co. of India Ltd. 5, Old Court House Street Cal-700001

MADE IN INDIA


embryo
JIM MULLEN & DICK MORRISSEY
UP
SD 536
STEREO
SIDE ONE
℗ 1977
Phuling
Productions, Ltd.
1. FOOTLOOSE (6:24)
Jim Mullen
2. SING ME SOFTLY OF THE BLUES (4:55)
Carla Bley
3. EVERYTHING MUST CHANGE (6:15)
Benard Ighner
4. PHILIP PHULING (3:20)
Dick Morrissey
ST-EM-773949-MO
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


embryo
JIM MULLEN & DICK MORRISSEY
UP
SD 536
STEREO
SIDE TWO
℗ 1977
Phuling
Productions, Ltd.
1. WHAT A WAY TO GO (5:43)
Dick Morrissey.
2. YOU'LL KNOW WHAT I MEAN (5:25)
Dave Quincy
3. BUSTED FENDER (5:40)
Jim Mullen
ST-EM-773950-MO
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY



stereo

DON EATON

SIDE ONE

RA 7816

1. BLIND BOY · 3:52
2. COUNTY FARM · 3:22
3. I CAME BACK · 3:12
4. LOVER AND A FRIEND · 3:56
5. FACES OF THE BAND · 3:51

All songs by Don Eaton

℗1976 Hi-Coast Music Co. BMI
All rights reserved

Produced by Cal Scott



stereo

DON EATON

SIDE TWO

RA 7876

1. EASY NIGHT · 3:29
2. MILES OF MEMORIES · 3:32
3. THE FIRE · 2:31
4. AUBREY'S SONG · 5:04
5. RESTING IN YOUR LOVE · 3:44

All songs by Don Eaton

℗ 1976 Hi-Coast Music Co. BMI
All rights reserved

Produced by Cal Scott

STRATEGY
INFORMATION POLLUTION

FUR 101

SIDE A

Public Voyeurs
Relix


STRATEGY
INFORMATION POLLUTION
FUR 101
SIDE B
Fossil Data
Tower of Babble

UNIVERSAL HIGH

Childhood

A.M.D.
Californian Light
Cameo
Too Old For My Tears
Melody Says

SIDE A

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UNIVERSAL HIGH

Childhood

Universal High
Understanding
Don't Have Me Back
Nothing Ever Seems Right
Monitor

SIDE B

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Fantasy
STEREO
PRESENTS
DAVID WIFFEN
Produced By Ed Bogas
1. ONE STEP 2:33
(K. Dunham) Irving Music/BMI
SIDE I
4M230
2. NEVER MAKE A DOLLAR THAT WAY 3:24
(D. Wiffen) Jondora/Bytown - BMI
3. I'VE GOT MY TICKET 2:45
(D. Wiffen) Jondora/Bytown - BMI
4. WHAT A LOT OF WOMAN 2:12
(D. Wiffen) Jondora/Bytown - BMI
5. SINCE I FELL FOR YOU 3:28
(B. B. Johnson) Advanced - ASCAP
Manufactured under license from Fantasy
by 4 Men With Beards.
Full Radial Stereo


Fantasy
STEREO
PRESENTS
DAVID WIFFEN
Produced By Ed Bogas
1. DRIVING WHEEL 4:24
(D. Wiffen) Jondora/Bytown - BMI
SIDE 2
4M230
2. MR. WIFFEN 2:50
(D. Wiffen) Jondora/Bytown - BMI
3. BLUES WAS THE NAME OF THE SONG 1:34
(D. Wiffen) Jondora/Bytown - BMI
4. MENTION MY NAME IN PASSING 2:20
(D. Wiffen) Jondora/Bytown - BMI
5. MORE OFTEN THAN NOT 3:30
(D. Wiffen) Jondora/Bytown - BMI
Manufactured under license from Fantasy
by 4 Men With Beards.
Full Radial Stereo

UNCLE SAM

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EMERALD RECORDS

Side One

Welcome to America (3:20)
Bob Zimmerman- Tracy Moore

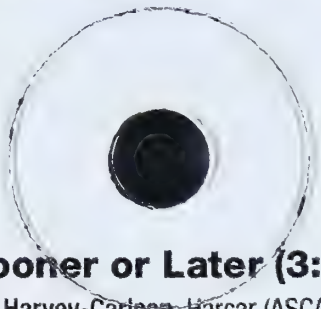
Tradition (2:52)
Bob Zimmerman- Tracy Moore


UNCLE SAM
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Side Two
Rise Up Proud Eagle (3:20)
Tracy Moody, Bill Zimmerman
Forever Free (4:15)
Bill Zimmerman, Tracy Moody

SSR-LP-38

SECRET STASH

SONNY KNIGHT AND THE LAKERS
SOONER OR LATER



A

1. **Sooner or Later (3:21)**
   Sam Harvey-Carlson Harcar (ASCAP)
2. **How Long Until Someday (3:18)**
   Sam Harvey-Carlson Harcar (ASCAP)
3. **Stronger In The End (3:01)**
   Eric Foss, Riley Helgeson, Cole Pulice, Tony Beaderstadt
   Cosmoco (ASCAP), Riley Helgeson (BMI), Tony Beaderstadt (ASCAP), Pulice (ASCAP)
4. **Help Me (3:54)**
   Eric Foss, Calvin Knight Cosmoco (ASCAP), Ginica (ASCAP)
5. **I Could Never Get Tired (4:01)**
   Sam Harvey-Carlson, Cole Pulice
   Harcar (ASCAP), Pulice (ASCAP)

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SSR-LP-38

SECRET STASH

SONNY KNIGHT AND THE LAKERS
SOONER OR LATER



B

1. It's Over (4:15)

Nick Salisbury Nick Salisbury Music (ASCAP), FartherAlong Songs (ASCAP)

2. The Cry (3:20)

Sam Harvey-Carlson Harcar (ASCAP)

3. It Had To Change (3:15)

Eric Foss, Calvin Knight, Cole Pulice Cosmoco (ASCAP), Ginica (ASCAP), Pulice (ASCAP)

4. Why? (5:08)

Lonnie Mack Carlson Music Co (BMI), Edwood Music Co (BMI)

5. Oh, Mary (4:48)

Eric Foss, Calvin Knight Cosmoco (ASCAP), Ginica (ASCAP)

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"WELCOME TO THE WORLD OF RIOT"

M6-806S1

℗ 1974 Motown Record Corporation/Trademark Motown Record Corporation

STEREO

D5RS-7551-1

Side One

PROMOTIONAL COPY
NOT FOR SALE

RIOT

1. WELCOME TO THE WORLD—6:18 (N. Zesses, D. Fekaris)
2. JUST BEYOND—4:11 (N. Zesses, D. Fekaris)
3. MOTHER NATURE—6:28 (N. Zesses, D. Fekaris)
4. PUT YOUR GUN DOWN BROTHER—4:35 (N. Zesses, D. Fekaris)

PRODUCED BY NICK ZESSES &
DINO FEKARIS

A PRODUCT OF MOTOWN RECORD CORP.



"WELCOME TO THE WORLD OF RIOT"

M6-806S1

℗ 1974 Motown Record Corporation/Trademark Motown Record Corporation

STEREO

D5RS-7552-2

Side Two

PROMOTIONAL COPY
NOT FOR SALE

RIOT

1. I'M HAPPY JUST TO BE LIVIN'—5:41 (N. Zesses, D. Fekaris)
2. A SONG OF LONG AGO—4:09 (G. Garcia)
3. GOD BLESS CONCHITA—3:23 (N. Zesses, D. Fekaris)
4. IT'S BEEN OH SO LONG—3:12 (N. Zesses, D. Fekaris)

PRODUCED BY NICK ZESSES &
DINO FEKARIS

A PRODUCT OF MOTOWN RECORD CORP.



JOYOUS CELEBRATION

Listen Foundation

[illegible] INC.
[illegible]
[illegible]
[illegible]

Stereophonic
33⅓ RPM
ART-1771

SIDE ONE

1. [illegible]COME THE DAY 2:00
2. HERE COMES JESUS 1:45
3. MUDDY CLOUDS OF JOY 2:[illegible]
4. CANTICLES FOR BROTHERS APART 2:17
5. GOD SO LOVED THE WORLD 2:26
6. OH HAPPY DAY 4:03


JOYOUS CELEBRATION
Listen Foundation
Stereophonic
33⅓ RPM
ART-1771
SIDE TWO
1. MY LORD 2:20
2. TWO HANDS 3:05
3. PUT YOUR HAND 2:53
4. ANYHOW 3:09
5. I'VE DECIDED TO FOLLOW JESUS 1:42
6. AMAZING GRACE 3:17

RCA



Victor

Dream Machine

Dream Machine

Side A Stereo

AFL1-4079-A

1. The Force (N. J. Whitfield) 4:10
2. Shakerlown (N. A. Whitfield-Stewart) 5:00
3. All My Love (N. J. Whitfield-Jackson) 3:35
4. Living Too High (Murrin) 3:39

Produced and arranged by Norman J. Whitfield for Whitfield Productions

RCA



Victor

Dream Machine

Dream Machine

Side B Stereo

AFL1 4079-B

1 Dream Machine (N. A. Whitfield) 4:20
2 Simple Love Song (Stewart - Artis Smith) 6:27
3 Don't Walk Away (Calvin - Ragin) 3:34
4 Just Say When (Daniels - Smith) 4:06

Produced and arranged by Norman J. Whitfield for Whitfield Productions

MFG. BY RCA CO., INC. MADE IN U.S.A.
© 1981 RCA RECORDS

rcs records

Just Believe



SIDE ONE
rcs 72-9-8 A
33⅓ R.P.M.

TOM SPEED

1. JUST BELIEVE (T. Speed) 4:02
2. RICHES (S. Anderson, T. Speed) 2:42
3. COME TO HIM (T. Speed) 3:25
4. IT'S NEVER TOO LATE (T. Speed) 2:36
5. MLP-MLN-WYLCB (L. Stump, T. Speed) 3:47
6. THE SON (L. Stump, T. Speed) 1:49

Arranger: Tom Speed

Engineer: Art J. MacDonald

Rose City Sound
PORTLAND, OREGON

rcs Records

Just Believe



SIDE TWO
rcs 72-9-8 B
33⅓ R.P.M.

TOM SPEED

1. I WONDER (T. Speed) 2:31
2. FRIENDS (T. Speed) 4:09
3. WE CAN SMILE (T. Speed) 3:16
4. GOOD NEWS (T. Speed) 2:00
5. I PRAY FOR THE PEOPLE (T. Speed) 2:24
6. CREATION (T. Speed) 3:42
7. KIDS OF THE KING (T. Speed) 2:31

Arranger: Tom Speed
Engineer: Art J. MacDonald

Rose City Sound
PORTLAND, OREGON


Versatile
CORNELL DUPREE'S
SATURDAY NIGHT FEVER
Arranged and Conducted by Mario E. Sprouse
MSG 6001
STEREO
Side One
℗ 1977, Versatile
Records, Ltd.
1. STAYIN' ALIVE 10:36
(Barry, Robin & Morris Gibbs)
Stigwood Music, Inc./BMI
2. BOOGIE NIGHTS 6:37
(Rod Tempton)
Almo Music/ASCAP
3. SHAKE IT WELL 6:43
(Don Davis/Edward Robinson)
Colgems-EMI Music/ASCAP)
Screen Gems-EMI Music/BMI
Produced by Vic Chirumbolo
Distributed by Edan Distributing Corp. 315 E. 68th Street, New York, N.Y. 10021


Versatile
CORNELL DUPREE'S
SATURDAY NIGHT FEVER
Arranged and Conducted by Mario E. Sprouse
MSG 6001
STEREO
Side Two
℗ 1977, Versatile
Records, Ltd.
1. HOW DEEP IS YOUR LOVE 6:45
(Barry, Robin & Morris Gibbs)
Stigwood Music, Inc./BMI
2. LOVELY DAY 6:23
(Bill Withers/Skip Scarborough)
Unichappell/Golden Withers/BMI
3. SLIP SLIDIN' AWAY 5:30
(Paul Simon)
Paul Simon Music/BMI
4. IT'S SO EASY 3:25
(Buddy Holly/Norman Pettey)
M.P.L. Co./BMI
Produced by Vic Chirumbolo
Distributed by Edan Distributing Corp. 315 E. 68th Street, New York, N.Y. 10021

PICK SIDE:

Soul Section
(disco busta move mix)
written and produced by
dj M3 & Courtney Nielsen

Soul Section
(won't you come home mix)
written and produced by
dj M3 & Markie Mark
extra keys by dj Chulada

WIG SIDE:

Anytime Baby
written and produced by
Andy Caldwell

La Regrese
written and produced by
Andy Caldwell
scratches by dj Gordo Cabeza

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Green Gorilla
Recordings
the wig e.p.
dj m3, markie mark
courtney nielsen & andy caldwell


AUGUSTWOLF
SIDE ONE
33 1/3 RPM
STEREO
KM 3476
Railroadman 3:58 (Read)
Savin Me 3:06 (Read, Holzkamp)
The Window 2:58 (Read)
Wouldn't You Know 4:26 (Read)
You are the Feeling (Evans) 4:48
(Read, Holzkamp)
1979


AUGUSTWOLF
SIDE TWO
33 1/3 RPM
STEREO
KM 3467
Give Me Time: 3:45 (Reid, Holzkamp)
Anyone Can Fall in Love: 3:08
(Reid, Holzkamp)
Wiseman: 5:12 (Reid)
Bottom Dollar: 3:57 (Reid)
℗ 1979

PLAYBACK

'68

SIDE 1

33⅓ RPM

1. Assemblies and Organizations
2. Folk Festival
3. Athletics
4. Christmas

PLAYBACK

'68

SIDE 2

33⅓ RPM

1. Lagniappe
2. The Bulletin
3. Music
4. Clubs
5. Spring Festival



FACES OF JADE

JADE

SIR 1273
SIDE 1
STEREO

PRELUDE
WILLOWS
END
(6:42)
BLUE WAYS (3:56)
WELL (2:24)
WE (Got To Make It Thru)
(4:00)

4156 HAMILTON AVE, CINTI., OHIO 45223



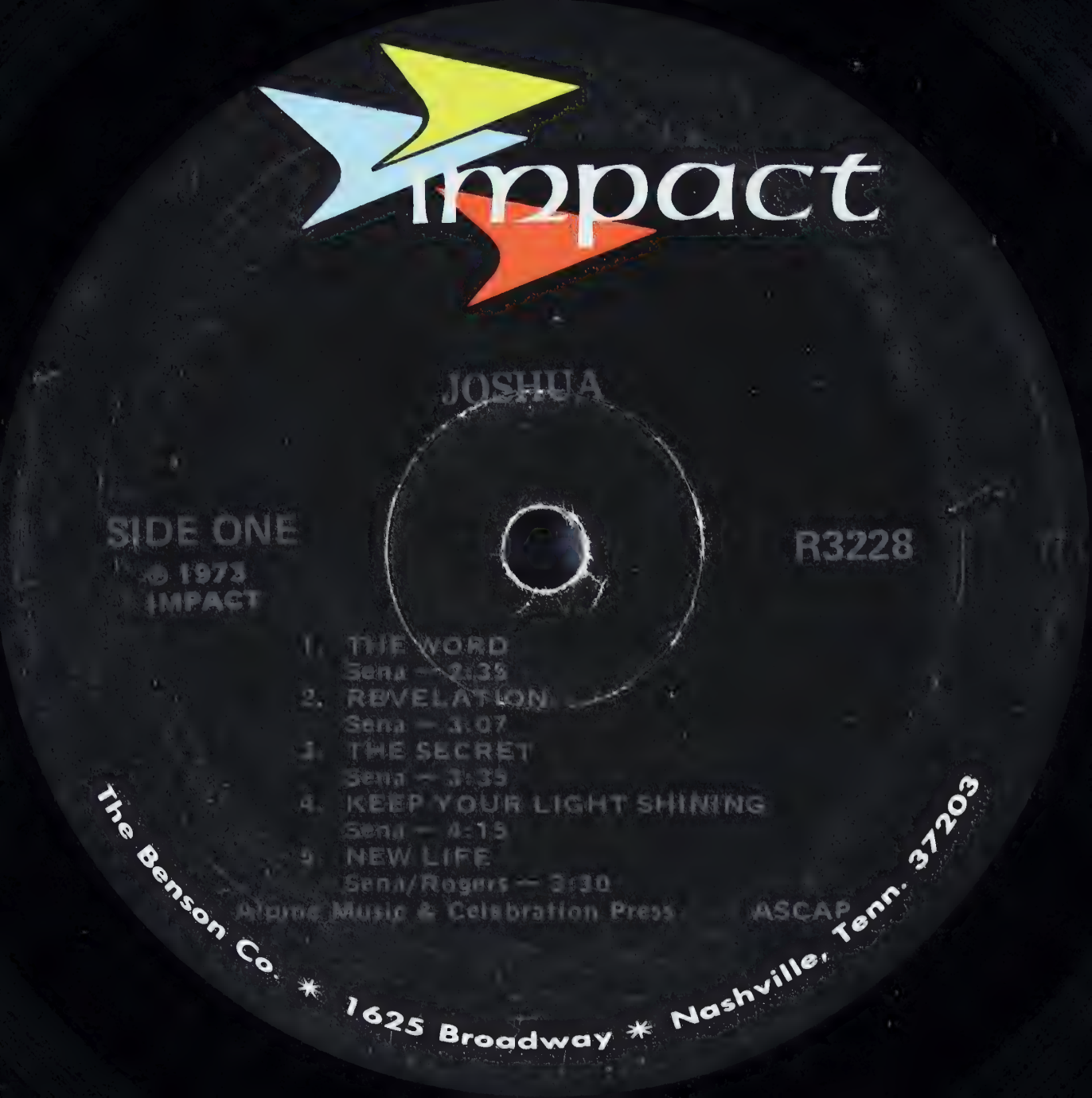
FACES OF JADE

JADE

SIR 1273
SIDE 2
STEREO

MY MARY (More Than Ever) (2:41)
MY HONEY (2:26)
REST OF MY LIFE (3:13)
ALL ALONE (2:09)
FLYING AWAY (2:23)
WAIT TILL I COME HOME (3:53)

4156 HAMILTON AVE, CINTI., OHIO 45223


Impact
JOSHUA
SIDE ONE
℗ 1973
IMPACT
R3228
1. THE WORD
Sena — 2:35
2. REVELATION
Sena — 3:07
3. THE SECRET
Sena — 3:35
4. KEEP YOUR LIGHT SHINING
Sena — 4:15
5. NEW LIFE
Sena/Rogers — 3:30
Alpine Music & Celebration Press ASCAP
The Benson Co. * 1625 Broadway * Nashville, Tenn. 37203


Impact
JOSHUA
SIDE TWO
© 1973
IMPACT
R3228
1. IF HE CAME TO YOUR HOUSE
Sena — 2:50
2. I WAS LONELY
Sena — 3:15
3. CATERPILLAR
Sena/Rogers — 3:11
4. FREE ME
Sena/Rogers — 3:15
5. I WISH WE'D ALL
BEEN READY
Norman — 3:25
Alpine Music & Celebration Prod. — ASCAP
Beechwood — BMI
The Benson Co. * 1625 Broadway * Nashville, Tenn. 37203



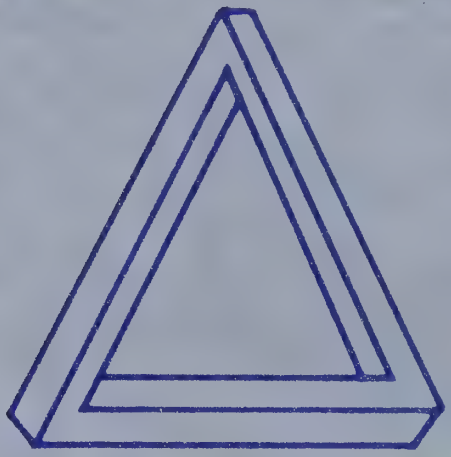
A Work of AArdvark

Side 1
(37772)

Stereo
33.3 RPM

1. CAUGHT IN DEB'S WEB 11:32
2. THREE VARIALS 3:05
3. COPASETIC 3:05
4. IF P THEN MAYBE Q 3:35
5. MAX 4:18

All Selections Written,
Performed and Produced By
Tom Angelo



A Work of AArdvark

Side 2
(37772)

Stereo
33.3 RPM

1. SONATA
   NINE IS DIVINE 8:48
   IN EIGHT 5:55
   SEVEN IS HEAVEN 7:52
2. GRAPE STOMPER'S JAM 4:25

All Selections Written,
Performed and Produced By
Tom Angelo

PROMOTIONAL DJ COPY

SUGGESTED CUTS FOR AIR PLAY

ERIC KAZ
CUL-DE-SAC

1. GOOD AS IT CAN BE (2:38)
2. I CAN'T LIVE WITHOUT YOU (3:22)
3. MY LOVE WILL NEVER DIE (3:15)

ATLANTIC SD 7290

NOT FOR SALE

SECRET CIRCUIT
TACTILE GALACTICS

BIS 006 C



Side C —

Words In Transit (6:30) Mountains (4:25)

Side D —

Rogue Unit (4:40) Exalter (5:31)

Milk (1:32)

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SECRET CIRCUIT
TACTILE GALACTICS

Delivered from its celestial womb to the human world for inevitable elevation, Tactile Galactics is the new album by Secret Circuit, the psychedelic dance music moniker and cosmic interface for Los Angeles artist Eddie Ruscha Jr. Vinyl comes with high-quality mp3 download featuring bonus tracks.

BIS 006


Capitol
REGISTERED TRADE MARK
THE JOKE'S ON ME
THE DOMENIC TROIANO BAND
SIDE 1
SW-11772
1. THE JOKE'S ON ME 3:50
2. MAYBE THE NEXT TIME 4:24
3. SPUD 3:48
4. HERE BEFORE MY TIME 4:25
5. ELEANORA FAGAN 7:04
All Selections Composed by Domenic Troiano
All Selections BMI
Produced by Terry Brown
℗1978 Capitol Records, Inc.
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Capitol
REGISTERED TRADE MARK
THE JOKE'S ON ME
THE DOMENIC TROIANO BAND
SIDE 2
SW-11772
1. ROAD TO HELL 6:25
2. WAR ZONE 9:13
3. LOOK UP 7:08
All Selections Composed by Domenic Troiano
All Selections BMI
Produced by Terry Brown
℗1978 Capitol Records, Inc.
"CAPITOL" IS A REGISTERED TRADE MARK OF CAPITOL RECORDS INC. MANUFACTURED IN CANADA BY CAPITOL RECORDS-EMI OF CANADA LIMITED. REGISTERED USER.
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ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

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BURMESE FOLK AND TRADITIONAL MUSIC

SIDE 1

P 436 A

Band 1. KYO SONG (Royal Barge Music)
Gong-circle, gongs, drums, oboe

Band 2. BYAW THAN (Novitiating Ceremonial Song)
Drums, oboe, gong-circle, cymbals

Band 3. PATT WAING (Drum-circle)

Band 4. MAUNG SAING (Gong-frame)

Band 5. SAING (Burmese Orchestra)
Drum-circle, gong-circle, oboe, flute, gong-frame, drums, cymbals, clappers, bells
Sein Be Dar Orchestra

Band 6. SAUNG (Burmese Harp)

Band 7. PATTALA (Burmese Xlophone)
With flute

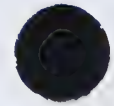
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BURMESE FOLK AND TRADITIONAL MUSIC

SIDE II



P 436 B

Band 1. DON MIN (Burmese Kim)
Band 2. SI DAW (Royal Drums)
With oboes, cymbals, gong-circle
Band 3. BON GYI THAN (Shwe-bo Drums)
With oboe, cymbals, clappers
Band 4. DO BUTT (Short Drums)
With oboe, cymbals, clappers
Band 5. O ZI (Pot Drums)
With oboe, cymbals, clappers
Band 6. KAR GYIN (Martial Song)
Ba Thet
Band 7. BURMESE VIOLIN
Maung Kyaing
Band 8. BURMESE GUITAR
U Sein Maung
Band 9. BURMESE PIANO
Maung Than Myint

"SOUND PRESENTS"

DON SIMMONS

PLAYS THE

ORGAN GRINDER

WURLITZER PIPE ORGAN

SIDE ONE

STEREO
DS-OG

Mama Don't Want No Music Played Around Here
Thou Swell
Winchester Cathedral
Night Train
Love Will Keep Us Together
You
Pass Me By

SOUND PRODUCTIONS
1610 S.E. Glenwood
Portland, Oregon 97202

"SOUND PRESENTS"

DON SIMMONS

PLAYS THE

ORGAN GRINDER

WURLITZER PIPE ORGAN

SIDE TWO

STEREO
DS-OG

Old Man River
I'm Bidding My Time
A Foggy Day
Watch What Happens
That's All

SOUND PRODUCTIONS
1610 S.E. Glenwood
Portland, Oregon 97202


Lysergic Sound Distributors
WORLD
Opus 1
Intro "The Enemy Is Us"
1. Take A Look Around 4:18
Renda Music
BMI
Side
1
2. Living & Loving 4:12
3. If I Had You 2:15
4. To Keep You Satisfied 3:00
5. Maybe Tonight 2:35
SCP 052747


Lysergic Sound Distributors
WORLD
Opus 1
1. Bo Diddley 5:22
Renda Music
BMI
Side
2
2. Without You 2:36
3. Freedom 3:07
4. Pretend 3:14
5. Momento 3:07
SCP 052747

MARSCOTT
RECORDS

SCOTTY MAC SINGS . . . NO ONE KNOWS

TC-1137A
SIDE ONE

STEREO
33 1/3 rpm

1. No One Knows
2. If
3. Moon River
4. When I Fall In Love
5. For The Good Times
6. And I Love Her So

MARSCOTT
RECORDS

SCOTTY MAC SINGS . . . NO ONE KNOWS

TC-1137B
SIDE TWO



STEREO
33 1/3 rpm

1. Fallen Angel
2. My Way
3. Yesterday
4. The First Time
5. Let It Be Me
6. Danny Boy


NUMERO UNO
IL VOLO
DZSLN 55667
DKAY 27782
STEREO
Lato 1
1. COME UNA ZANZARA (M.Lavezzi-Mogol)
2. LA MIA RIVOLUZIONE (A.Radius Mogol)
3. IL CALORE UMANO (A. Radius-Mogol)
4. IL CANTO DELLA PREISTORIA (Molecole)
(M. Lavezzi-Mogol)
IL VOLO
SIAE
Produzione: Mogol
Ed. Universale
℗ 5/74
RISERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL' OPERA RIPRODOTTA
VIETATA DUPLICAZIONE. PUBBLICA ESECUZIONE RADIODIFFUSIONE DI QUESTO DISCO. DEPOSITATO
FABBRICATO E DISTRIBUITO DALLA RCA SPA


NUMERO UNO
IL VOLO
DZSLN 55667
DRAY 27783
STEREO
Lato 2
1. I PRIMI RESPIRI (G. Lorenzi-Mogol)
2. LA CANZONE DEL NOSTRO TEMPO (A. Radius-Mogol)
3. SONNO (G. Dall'Aglio - Mogol)
4. SINFONIA DELLE SCARPE DA TENNIS
(G. Lorenzi-Mogol)
IL VOLO
SIAE
Produzione: Mogol
Ed. Universale
℗ 5/74
RISERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO. DEPOSITATO
FABBRICATO E DISTRIBUITO DALLA RCA SPA



MGM RECORDS

THE BEACON STREET UNION

THE CLOWN DIED IN MARVIN GARDENS

STEREO

SE 4568

SIDE 1

1. THE CLOWN DIED IN MARVIN GARDENS 3:56
(Ulaky - Wright) Pocket Full Of Tunes, Inc. BMI
2. THE CLOWN'S OVERTURE 2:42
(Fallon) Pocket Full Of Tunes, Inc. BMI
3. ANGUS OF ABERDEEN 4:37
(Ulaky - Weisberg) Pocket Full Of Tunes, Inc. BMI
4. BLUE SUEDE SHOES 2:03
(Carl Lee Perkins) Hi - Lo Music / Hill & Range Songs, Inc. BMI
5. A NOT VERY AUGUST AFTERNOON 3:35
(Wright - Tartachny - Weisberg - Rhodes)
Pocket Full Of Tunes, Inc. BMI
6. NOW I TASTE THE TEARS 3:09
(Clifford) Hastings Music Corp. BMI

Produced By Wes Farrell
A Coral Rock Production

MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.


MGM RECORDS
THE BEACON STREET UNION
THE CLOWN DIED IN MARVIN GARDENS
STEREO
SE 4568
SIDE 2
1. KING OF THE JUNGLE 2:40
(Wright - Tartachny - Weisberg) Pocket Full Of Tunes, Inc. BMI
2. MAY I LIGHT YOUR CIGARETTE 4:25
(Ulaky - Wright) Pocket Full Of Tunes, Inc. BMI
3. BABY PLEASE DON'T GO 16:24
(Wright - Rhodes - Weisberg - Tartachny - Ulaky)
Pocket Full Of Tunes, Inc. BMI
Produced By Wes Farrell
A Coral Rock Production
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


SIDE A
QATP EMC #1 2.01
QATP EMC #2 3.30
QATP EMC #5 2.24
A
Title:
R.P.Ref.No:
Reel No.: Dur:
ORIGINAL ELECTRONIC MUSIC CUES FROM QUATERMASS AND THE PIT BY TRISTRAM CARY


SIDE B
QATP EMC #9 4.53
QATP EMC #10 3.09
B
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RECORDS
300072
$10.00
FUNKADELIC
PRODUCED BY GEORGE CLINTON
For Thang, Inc.
WBSD 8803
(WMI1018V111S)
SIDE 1
DISCO STEREO
ONE NATION UNDER A GROOVE • 11:26
(G. Clinton/G. Shider/W. Morrison)
Published by Malbiz Music, Inc./
Bridgeport Music, Inc.-BMI
From the Warner Bros. Album BSK 3209
ONE NATION UNDER A GROOVE
PROMOTION NOT FOR SALE
©1978 Warner Bros. Records Inc.
a Warner Communications Company
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510



FUNKADELIC

PRODUCED BY GEORGE CLINTON
For Thang, Inc.

WBSD 8803
(WMI1018V1VS)



SIDE 2
DISCO STEREO

ONE NATION UNDER A GROOVE (Instrumental) • 5:48

(G. Clinton/G. Shider/W. Morrison)

Published by Malbiz Music, Inc./
Bridgeport Music, Inc.-BMI

From the Warner Bros. Album BSK 3209
ONE NATION UNDER A GROOVE

PROMOTION NOT FOR SALE

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Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard. Burbank. California 91510

Funkadelic

"One Nation Under A Groove"



WBSD 8803

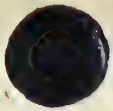

Crescent Hill
RECORDS
GLASS HAMMER
On Our Own
Produced by Glass Hammer
Crescent Hill Studios
Gallatin, Tenn.
SIDE A
CH 1001 A
1. PEACHES 3:34
Ronnie McDowell - Tree Pub - Strawberry Lane BMI
2. THROWING STONES 3:04
Skip Rogers - Buz Cason Pub. ASCAP
3. YOU'RE DRIVIN ME CRAZY 2:44
Ronnie McDowell - B.J. Wright - Strawberry Lane BMI
4. I DON'T WANT TO MAKE YOU LOVE ME 3:10
Michael Gately-Robert John - Ensign Music BMI
5. AM I EVER ON HER MIND 3:10
D. Lee - L. Leath - Sign of Taurus ASCAP
6. NEVER GONNA HIDE 3:08
Dave Loggins -Antique Music-Leeds Music
ASCAP
7. JOE'S FIDDLEMATIC I :33
Joe Meador
Crescent Hill Records -East Eastland -Gallatin, Tenn. 37066

Crescent Hill
RECORDS

GLASS HAMMER

On Our Own
Produced by Glass Hammer
Crescent Hill Studios
Gallatin, Tenn.

SIDE B
CH 1001 B



1. TOO HOT 3:48
   George M. Brown, Kool and The Gang
   Delightful Music Ltd/Gang Music BMI
2. SHE BELIEVES IN ME 4:19
   S. Gibb - Angel Wing Music ASCAP
3. YOU NEVER EVEN CALL ME BY MY NAME 4:48
   Steve Goodman
4. WE'VE GOT TONIGHT 5:17
   Bob Seger - Gear Pub Co. ASCAP
5. SHAKE YOUR BODY (Down To The Ground) 4:16
   R. Jackson-M. Jackson - Peacock Music BMI
6. SHE'S OUT OF MY LIFE 3:59
   T. Bahler - Quincy Jones Pub.

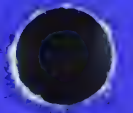
Crescent Hill Records - East Eastland - Gallatin, Tenn. 37066

MADE IN CANADA

LONDON

LONG PLAYING

33-1/3
RPM
Side 1



ED. 100

ANNIVERSARY ALBUM
by CANADA'S MR. POLKA

1. ANNIVERSARY SONG [illegible]
2. RUBBER DOLLY [illegible]
3. LUCERNE SCHOTTISCHE [illegible]
4. ATLANTIC POLKA [illegible]
5. CHARM OF YOUR BEAUTIFUL HAIR [illegible]
6. TONY'S POLKA [illegible]

GABY HAAS and his Barndance Gang


LONDON
LONG PLAYING
33-1/3
RPM
Side 2
LB 100
ANNIVERSARY ALBUM
by CANADA'S MR. POLKA
GABY HAAS and his Bandorama Gang


SRL RECORDS
LUCY T
45 RPM
SIDE 1
V1952
STEREO
SOMETHINGS NEVER CHANGE 5:26
(VOCAL)
(Breck-Tchapraste)
Produced by: Stephen Breck
Executive Producer: Robert Lemmerman
℗ 1987 Maxmel Music
℗ 1987 SRL Records
© 1984 SRL Records
SRL RECORDS 27 W. 27TH ST. N.Y., N.Y. 10001

SRL RECORDS

LUCY T

45 RPM
SIDE 2

V1952
STEREO

SOMETHINGS NEVER CHANGE 5:59
(INSTRUMENTAL)
(Breck-Tchapraste)
Produced by: Stephen Breck
Executive Producer: Robert Lemmerman
℗ 1987 Maxmel Music
℗ 1987 SRL Records
© 1984 SRL Records

SRL RECORDS 27 W. 27TH ST. N.Y., N.Y. 10001

ROSIE

"Color Me"

SIDE A

33 1/3 RPM
STEREO
RO 22

1. BLUE HOUSE MIX 6:26
2. BLUE HOUSE INSTRUMENTAL 6:26



ROYAL CLUB RECORDS
PUBLISHED BY MR. THC (ASCAP)
NEW YORK, N.Y. 212-330-8946

This record was written, produced, and arranged by us. Rosie sings, Carlton Holmes plays the keys, Tony Graci on drums, Hamid Zuhri, guitar; and Mike B. on bass. Peace y'all!

ROSIE

"Color Me"

SIDE B

33 1/3 RPM
STEREO
RO 22

1. CHAMPAGNE MIX! 6:26
2. THE BAND 4:24

ROYAL CLUB RECORDS
PUBLISHED BY MR. THC (ASCAP)
NEW YORK, N.Y. 212-330-8946

This record was written, produced, and arranged by us. Rosie sings, Carlton Holmes plays the keys, Tony Graci on drums, Hamid Zuhri, guitar; and Mike B. on bass. Peace y'all!

SIDE 1

REQUIEM

by
W. A. Mozart
Cleveland High School
A Cappella Choir
1968

Century RECORDS

STEREO
30644

Deane Hunter
Portland, Oregon

1. Requiem Aeternam
   Dies Irae
   Tuba Mirum
   Rex Tremendae
   Recordare
   Confutatis

33 1/3

SIDE 2

REQUIEM

by
W. A. Mozart
Cleveland High School
A Cappella Choir
1968



STEREO
30644

Deane Hunter
Portland, Oregon

1. Lacrymosa
   Domine Jesu
   Hostias
   Sanctus
   Benedictus
   Agnus Dei

33 1/3

DORIS GOERTZEN,

soprano

with Alden Gilchrist, piano & organ,
Stephanie Shehatovich, piano
and Henry Shweid, violin

33⅓ RPM

SIDE 1

I. **FIVE SONGS (Gilchrist)**
1) Beauty is not caused-It is - - -
2) I Fear'd the Fury of My Wind
3) Night
4) Let Down the Bars, O Death!
5) Morning

II. **"Harken Unto Me" from CANTATA (Gilchrist)**

III. **TRE LAUDI (Dallapiccola)**

DORIS GOERTZEN,

soprano

with Alden Gilchrist, organ, & piano
Stephanie Shehatovich, piano
and Henry Shweid, violin

33⅓ RPM

SIDE 1

Bist du bei Mir (J. S. Bach)
Qui a respexit from MAGNIFICAT (Bach)
Aria di Aminta from IL RE PASTORE (Mozart)
from NEUN DEUTCHE ARIEN (Handel)

1) Meine Seele hort in Sehen
2) Susse Stille, sanfte Quelle
ruhiger Gelassenheit

SIDE 1

Portland Chorale

BEST OF BROADWAY

(second edition) 1968

mfg. by Century RECORDS

STEREO
33631

Deane Hunter
Portland, Oregon

1. Another Op'nin, Another Show
   (from "Kiss Me Kate") Porter-Cable
2. Porgy and Bess (Choral Selections) Gershwin-Warnick
   - I Got Plenty of Nothin'
   - Summertime
   - It Aint Necessarily So
   - Bess, You is My Woman Now
   - There's a Boat That's Leavin' Soon For New York
3. It Might As Well Be Spring (from "State Fair")
   Rodgers-Hammerstein-Charters
4. South Pacific (Choral Selection)
   Rodgers-Hammerstein
   - Bali Hai
   - Wonderful Guy
   - Younger Than Springtime
   - There is Nothing Like a Dame

33 1/3

SIDE 2

Portland Chorale

BEST OF BROADWAY

(second edition) 1968

mfg. by Century RECORDS

STEREO
33631

Deane Hunter
Portland, Oregon

1. Give Me Your Tired, Your Poor (from "Miss Liberty")
   Lazarus-Berlin-Ringwald
2. My Fair Lady (Choral Selection) Lerner-Loewe-Warnick
   On The Street Where You Live
   With a Little Bit of Luck
   I've Grown Accustomed to Your Face
   I Could Have Danced All Night
3. Take Me Along (from "Take Me Along")
   Merrill-Stickles
4. Once Upon a Time (from "All American")
   Adams-Strouse-Warnick
5. You'll Never Walk Alone (from Carousel")
   Rodgers-Hammerstein-Hunter

33 1/3

MOUNT HOOD COMMUNITY COLLEGE
COMMUNITY BAND

R.W. Boehmke, Director

Side One
33 1/3 RPM

Stereo
KM 2103

GEORGE WASHINGTON BICENTENNIAL MARCH
John Philip Sousa

BROADWAY SHOW-STOPPERS OVERTURE
Arr. Warren Baker

THE MARRIAGE OF FIGARO — Mozart
Arr. E. Slocum

Produced by Gary Gadwood Custom Recording
11995 N.W. Kearney
Portland, Ore. 97229

MOUNT HOOD COMMUNITY COLLEGE
COMMUNITY BAND

R.W. Boehmke, Director

Side Two
33 1/3 RPM

Stereo
KM 2103

COLORBURST CONCERT MARCH — Kenny
FANTASY FOR CHRISTMAS — Curnow
PENTLAND HILLS — J.H. Howe
YOU LIGHT UP MY LIFE — Arr. Libonati
Patty Boehmke, Guest Soloist
HAPPY BIRTHDAY, BOBBY
ALLELUIA! LAUDAMUS TE — Reed

Produced by Gary Gadwood Custom Recording
11995 N.W. Kearney
Portland, Ore. 97229


metronome
JAYSON LINDH
COUS COUS
DISTRIBUTED BY
CTI RECORDS
1 Rockefeller Plaza
New York, N.Y. 10020

metronome

M

JAYSON LINDH
COUS COUS

1. ELASTIC SPRINGTIME - Jayson Lindh
2. THE BOOSTER PUMP - Jayson Lindh
3. ABDO - Jayson Lindh

DISTRIBUTED BY
CTI RECORDS

CTI

1 Rockefeller Plaza
New York, N.Y. 10020






Modern
RECORDS
hollywood
BMI
Mod. Music
Pub. Co.
(1532)
I'VE WALKED OUT IN JESUS NAME
(Sykes)
SISTER CHRISTINE SYKES
922
NORTH ROBERTSON BOULEVARD


Modern
RECORDS
hollywood
BMI
Mod. Music
Pub. Co.
(1533)
NOTHING CAN CHANGE ME
(Sykes)
SYKES GOSPEL SINGERS
922


CASTLE RECORDS, INC.
SPIRITUALS
(C 136)
Vocal Quartette
BUCKLE MY SHOE
(Traditional)
ROYAL HARMONAIRES
2000


CASTLE RECORDS, INC.
SPIRITUALS
(C 137)
Vocal Quartette
HE NEVER SAID
A MUMBLIN' WORD
(Traditional)
ROYAL HARMONAIRES
2000


TEXAS
ROCK-N-ROLL
TIGHT SQUEEZE
Audio America
6017 Rittiman
Plaza
San Antonio,
Texas 78218
(512)824-0215
TS 100
Side A
3:25
Produced By:
Phillip Glazener
℗1982
I LOVE YOU STILL
PHILLIP GLAZENER


TEXAS
ROCK-N-ROLL
TIGHT SQUEEZE
Audio America
6017 Rittiman
Plaza
San Antonio,
Texas78218
(512)824-0215
TS 100
Side B
2:03
Produced By:
Phillip Glazener
℗1982
HOBO ROCK
PHILLIP GLAZENER


BLUE CREEK
P. O. Box 693
Dadeville, Ala.
Peach Music
SESAC
Time: 2:25
Record No.
104
LATE, LATE DREAM
PHIL SANDERS
DISTRIBUTED NATIONALLY BY CHART RECORDS


BLUE CREEK
P. O. Box 693
Dadeville, Ala
M. M. Cole Pub. Co.
BMI
Time: 2:31
Record No.
104
(PRP 1052)
YOU DON'T LOVE ME BUT
I'LL ALWAYS CARE
(L. Wayne)
PHIL SANDERS
DISTRIBUTED NATIONALLY BY CHART RECORDS


Wizard
RECORDS
Soulsongs Inc.
BMI — 3:15
220-A
Produced By
Gary Walker &
Buster Doss
THE HOMEPLACE
(Kay Arnold)
RAY MITCHAM
(with the Kay Arnold Singers)
Wizard Records — 806 — 17th Ave., So. — Nashville, Tenn


Wizard ®
RECORDS
Soulsongs Inc.
BMI — 2:02
220-B
Produced By
Buster Doss &
Gary Walker
I'LL BE HERE WHEN YOUR GONE
(Kay Arnold - Buster Doss)
RAY MITCHAM
Wizard Records — 806 — 17th Ave. . . So. — Nashville, Tenn.


PRYOR PLATTERS
SIDE A
Time: 2:33
Pub. Pryor
Platters
(ASCAP)
STEREO
PP4A
Produced by
Jeff Pryor
Morgan Cavett
SOCK HEAVEN
(Yvonne Pryor - Jeff Pryor)
QUICK TONES
℗ and © 1982


PRYOR PLATTERS
SIDE B
Time: 3:42
Pub. Pryor
Platters
(ASCAP)
STEREO
PP4B
Produced by
Jeff Pryor
Morgan Cavett
I ONLY LAUGH A LOT
(Yvonne Pryor - Jeff Pryor)
QUICK TONES
℗ and © 1982


CHARTER
RECORDS
45-1034-A
Time: 2:57
Ripcord Music
(BMI)
FOR THE LAST TIME
(Dennis Barney)
DENNIS BARNEY


CHARTER
RECORDS
45-1034-B
Time: 2:33
Jolly Roger Pub.
(ASCAP)
MISSION OF SAN NOHERO
(Terry Williams, Kenny Rogers)
DENNIS BARNEY


WHISTLING IN THE WIND
(Ned Barthlow)
PAL RECORDING STUDIO
CUCAMONGA, CALIF.
TIME 3:58
PC 105-1
NED BARTHLOW QUARTET

I STILL BELONG TO YOU

(Ned Barthlow)



PAL RECORDING STUDIO

CUCAMONGA, CALIF.

PC 105-2

NED BARTHLOW QUARTET


M RECORDS
P.O. Box 1251, Nashville, Tenn. 37202
V
M
Record No.
1001A
Coosa Valley
Pub. Co. — BMI
Time 2:20
CRAZY NOW ABOUT YOU
(William Jenkins)
EDDY STONE


M RECORDS
P.O. Box 1251, Nashville, Tenn. 37202
V
M
Record No.
1001B
Coosa Valley
Pub. Co. — BMI
Time 2:15
DOWN AT RUBY'S PLACE
(J. Webb)
EDDY STONE



Custom

BOX 231
TYLER, TEXAS 75702

Tyler Publishing Co.
BMI—Time: 2:25

Record No.
152
Side 1

MISTER FIREFLY

(Forest McFadden)

JOHN REEVES

Produced By Curtis Kirk



Custom

BOX 231
TYLER, TEXAS 75702

Tyler Publishing Co.
BMI—Time: 2:39

Record No.
152
Side 2

YOU CAN'T LOOK ME IN THE EYE AND LIE

(Forest McFadden - Gayle Green)

JOHN REEVES

Produced By Curtis Kirk

STAARRS

STEVE TUBBS
ALL AMERICAN ROCK & ROLL SHOW

Steve Tubbs
Producer
Mark Hanen
Engineer

45 rpm
Stereo

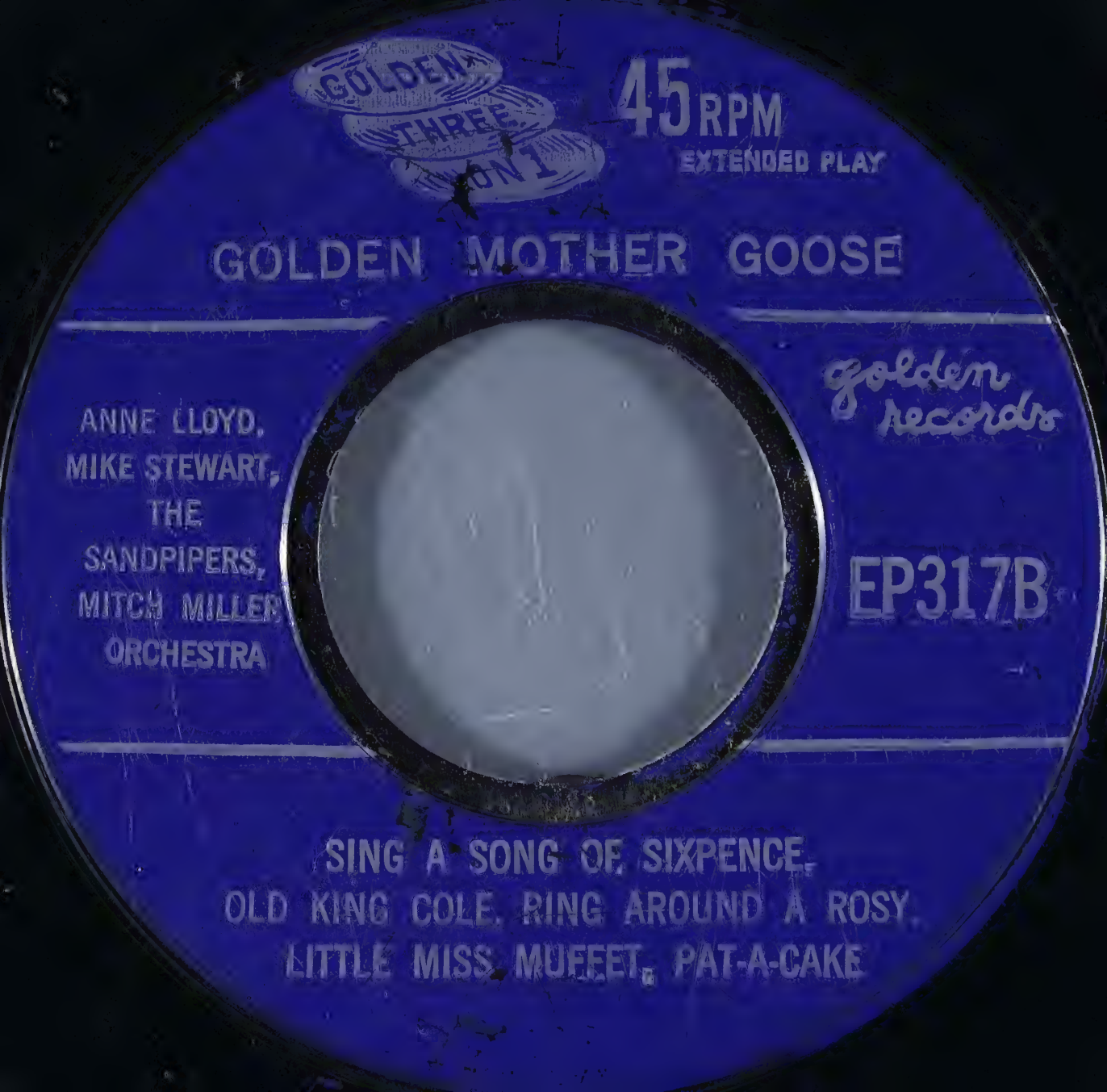
EARLY IN THE MORNING
(Steve Tubbs)


STAARRS
STEVE TUBBS
ALL AMERICAN ROCK & ROLL SHOW
Steve Tubbs
Producer
Mark Hanen
Engineer
45 rpm
Stereo
MEMPHIS
(Chuck Berry)


W K
American Music
Inc.
BMI
45 RPM
K-301
HOW ABOUT YOU
(Henry Sanders)
VIRGIL GIFFORD


K
American Music
Inc.
BMI
45 RPM
K-302
NICE TO BE LIVING
VIRGIL GIFFORD


GOLDEN THREE ON 1
45 RPM
EXTENDED PLAY
GOLDEN MOTHER GOOSE
ANN_ LLOYD,
BOB MILLER,
THE
SANDPIPERS,
MITCH MILLER
ORCHESTRA
golden records
EP317A
THREE LITTLE KITTENS; POP! GOES THE
WEASEL; RAIN, RAIN, GO AWAY;
THE FARMER IN THE DELL;
TEN LITTLE INDIANS


GOLDEN THREE ON 1
45 RPM
EXTENDED PLAY
GOLDEN MOTHER GOOSE
ANNE LLOYD, MIKE STEWART, THE SANDPIPERS, MITCH MILLER ORCHESTRA
golden records
EP317B
SING A SONG OF SIXPENCE, OLD KING COLE, RING AROUND A ROSY, LITTLE MISS MUFFET, PAT-A-CAKE



45 RPM

EXTENDED PLAY

GOLDEN NURSERY SONGS

Anne Lloyd,
the
Sandpipers,
Mitch Miller
and
Orchestra

EP328A

TRADE MARK

HUMPTY, DUMPTY, JACK AND JILL

OH SUSANNA, TURKEY IN THE STRAW

SKIP TO MY LOU

THREE ON ONE

45 RPM

EXTENDED PLAY

GOLDEN NURSERY SONGS

Anne Lloyd,
the
Sandpipers,
Mitch Miller
and
Orchestra



EP328B

TRADE MARK

COCK A DOODLE DOO

TWINKLE TWINKLE LITTLE STAR

BRAHM'S LULLABY

ROCK-A-BYE BABY


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG 45 x 204 A
Side 1
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by Random House)
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 204 D
Side 4
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by
Random House)
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MANUFACTURED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG EP x 204 B
Side 2
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by Random House)
FOR NON COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG 45 x 204 C
Side 3
THE TRAVELS OF BABAR
(Lockwood-Paris)
SALLY and LEE SWEETLAND
and
THE EUGENE LOWELL SINGERS
(from the story published by Random House)
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 A
Side 1
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 D
Side 4
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 B
Side 2
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD


The Children's Record Guild
NON-BREAKABLE
45 RPM
CRG
45 x 202 C
Side 3
SLEEPING BEAUTY
(Tchaikovsky)
Told by
NORMAN ROSE
FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY
MOULDED IN U.S.A. FOR CHILDREN'S RECORD GUILD

RCA VICTOR



SP-45-36
(J2NH-6534)

SIDE — 1

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—APRIL IN PORTUGAL (Coimbra) (Ferrao-Kennedy-Galhardo)
2—SANTA LUCIA (Arr.: Carlo Savina)
3—COME BACK TO ERIN (Claribel)

1. Augusto Alguero, Jr. and his Orch.
2. Carlo Savina and his Orch.
3. Reg Owen and his Orch.

TRADE MARKS ● REGISTERED ● MARCAS REGISTRADAS ● RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



SP-45-36
(J2NH-6535)

SIDE — 2
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—GREENSLEEVES (Traditional)
2—UNDER THE BRIDGES OF PARIS (Sous les ponts de Paris) (Vincent Scotto)
3—TALES FROM THE VIENNA WOODS (J. Strauss)
1. Reg Owen and his Orch.
2. Pierre Sommers and his Orch.
3. Müller-Lampertz and his Orch.

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

THE FORTUNES

Harmon Records

Suebill Pub. Co.

(BMI) 2:14

A

Ballard - Resnick Production

(1016-A)

SKIP WITH ME LULU

(A. Resnick - B.L. Porter)


THE FORTUNES
Harmon
Records
Trio and
Progressive Music
(BMI) 2:07
A
Ballard - Resnick
Production
(1016-B)
LITTLE EGYPT
(Lieber & Stoler)


RCA VICTOR
47-8244
Minus Music
BMI
PPKM-5599
2:30
45
RPM
Producer
Plus Productions
CHEETA
(Teach Me How to Do the Monkey)
(R. Anthony-R. Thomson)
HARRY
AND THE CROC-O-DOLLS
TM(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
47-8244
Banks Music
BMI
PPKM-5600
1:59
45
RPM
Producer
Plus Productions
JUNGLE HOOTENANNY
(R. Anthony-R. Thomson)
THE CROC-O-DOLLS
WITHOUT HARRY
TM(s) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Collier
Pub: Miken Music
Corp. - BMI
Time: 2:20
RC 615
45-2502-V
Produced by
Mike Collier
TWISTER
(Ralph Smith)
RALPH SMITH
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.

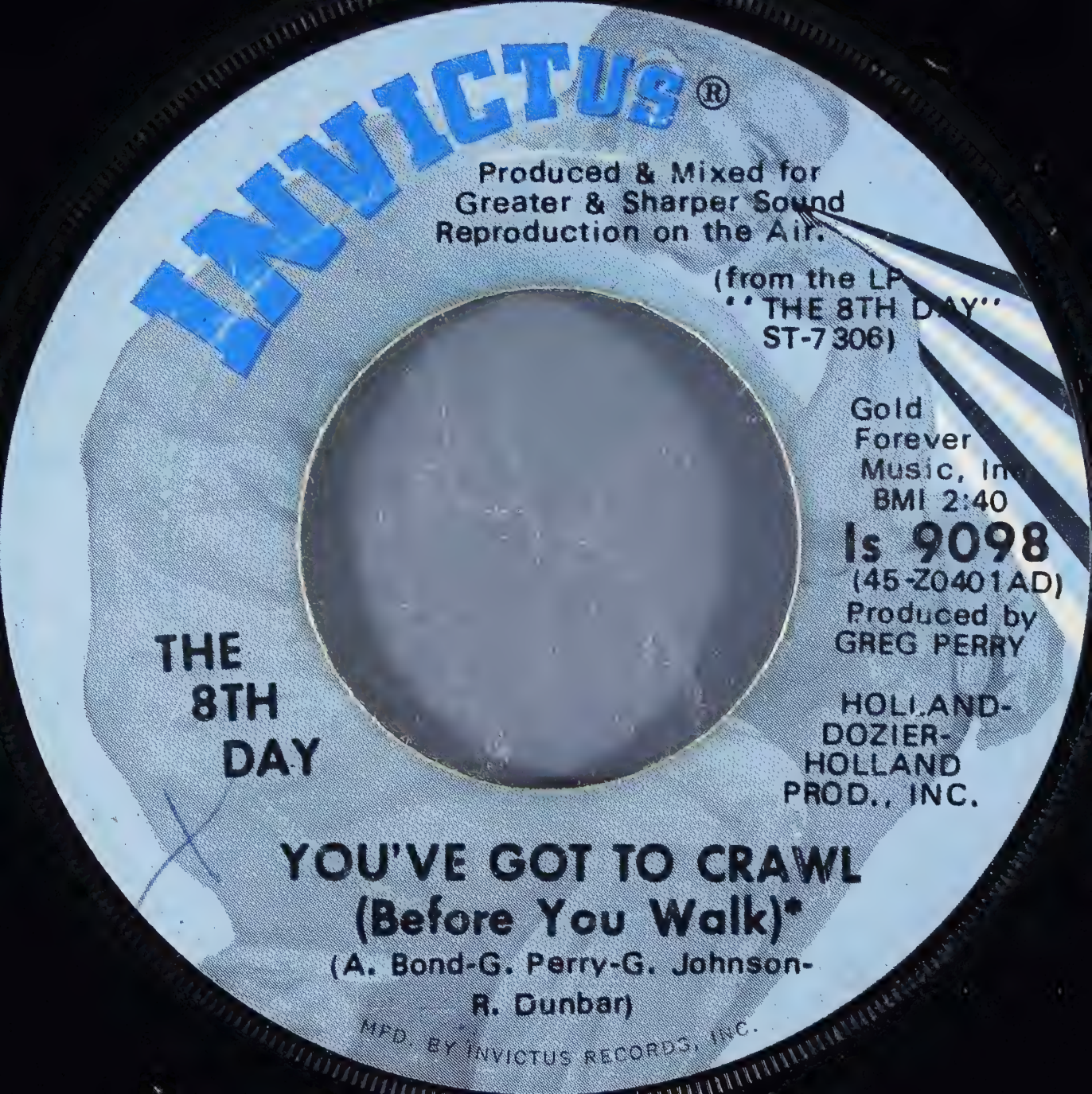

Collier
Pub: Peer International Corp.-BMI
Time: 2:38
RC 616
45-2502-V
Produced by
Mike Collier
ALMOST PARADISE
(Norman Petty)
RALPH SMITH
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.


ABC-PARAMOUNT
Nu-Lenora Music
(BMI)
2:49
45-10446
AMP 45-4486
A SILA
PRODUCTION
I JUST MIGHT FALL IN LOVE
(Jerome Jackson - Harold Bass)
THE FOXES
Supervised By:
EDDIE SINGLETON
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT
M. Witmark & Sons
(ASCAP)
2:19
45-10446
AMP 45-4485
A SILA
PRODUCTION
TIP TOE THROUGH THE TULIPS
(Al Dubin - Joe Burke)
THE FOXES
Supervised By:
EDDIE SINGLETON
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


PARLOPHONE
45-R 4512
MEMORIES O' RABBIE BURNS—PART 1
JIMMY SHAND - Solo Accordion
with Instrumental Accompaniment


PARLOPHONE
45-R 4512
MEMORIES O' HAMMIE BURNS—PART 2
JIMMY SHAND—Solo Accordion


INVICTUS ®
Produced & Mixed for
Greater & Sharper Sound
Reproduction on the Air.
(from the LP
"THE 8TH DAY"
ST-7306)
Gold
Forever
Music, Inc.
BMI 2:40
Is 9098
(45-Z0401AD)
Produced by
GREG PERRY
THE
8TH
DAY
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.
YOU'VE GOT TO CRAWL
(Before You Walk)*
(A. Bond-G. Perry-G. Johnson-
R. Dunbar)
MFD. BY INVICTUS RECORDS, INC.


INVICTUS ®
Produced & Mixed for
Greater & Sharper Sound
Reproduction on the Air
Gold
Forever
Music, Inc.
BMI
Is 909
(45-10118PA)
Produced by
STAFF
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.
IT'S INSTRUMENTAL TO BE FREE
(Holland-Dozier-Holland)
THE 8TH DAY
MFD. BY INVICTUS RECORDS, INC.


Battle
45
RPM
BF-45909
Aries Music
(BMI)
(2:26)
nstrumental
(XY-170)
WATERMELON MAN
(Herbie Hancock)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N. Y.


Battle
45
RPM
8F-45909
Mongo Music
(BMI)
(2:24)
Instrumental
(XY-171)
DON'T BOTHER ME NO MORE
(Bobby Capers)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N.Y.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
K-14035
(101.906)
A Mickie Most Production
Inquiry Music, Noma Music, Inc., Hi-Count Music Corp.
BMI
2:30
LITTLE MISS SORROW CHILD OF TOMORROW
(B. Woodley)
HERMAN'S HERMITS
Mfd. by Reverse Producers Corp.
Prod. by Mickie Most
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


GRENN


GRENN
14003
Richards
SUMMER BREEZE
AL RUSS
ORCHESTRA
Printed In U.S.A.


GOLD
SOUL
GS11A
Stein & Van
Stock Inc.,
Glenwood Music
Corp. ASCAP
Time: 3.23
Produced by
Hal Davis
Arranged by
Dave Blumberg
Vocal
Arrangement
Willie Hutch
"GOT TO BE THERE"
(E. Willensky)
MICHAEL JACKSON


GOLD
SOUL
GS11B
Jobete, BMI
Time: 2:59
"SMILING
FACES SOMETIMES
(N. Whitfield - B. Strong)
THE UNDISPUTED TRUTH

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-08027
ZSS 08027A
℗ 1988 CBS Records Inc.
Publisher:
Grabbitt Music
SBK Blackwood Music (BMI)

STEREO
3:45
Executive Producer:
Charles Koppelman

GREGORY ABBOTT
LET ME BE YOUR HERO

-G. Abbott- Taken From The Columbia Lp: "I'LL PROVE IT TO YOU" FC 44087/Produced by Gregory Abbott for SBK Record Productions, Inc./Mixed at Quantum Sound Studios by Gregory Abbott/Engineer: John Lombardo


KING
JAMES BROWN
PRODUCTION
45-
6187
K12715
Colo-BMI
Time: 2:45
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 1)
(James Brown)
JAMES BROWN


KING
JAMES BROWN
PRODUCTION
45-
6187
K12716
G-Io-BMI
Time: 2:30
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 2)
(James Brown)
JAMES BROWN

ROGER

PRODUCED BY ROGER TROUTMAN



WBS49786

(YMI 1086 VIS)

3:58

Stone Agate Music Division-BMI

From the Warner Bros. Album BSK 3594 MANY FACETS OF ROGER

I HEARD IT THROUGH THE GRAPEVINE (Part I)

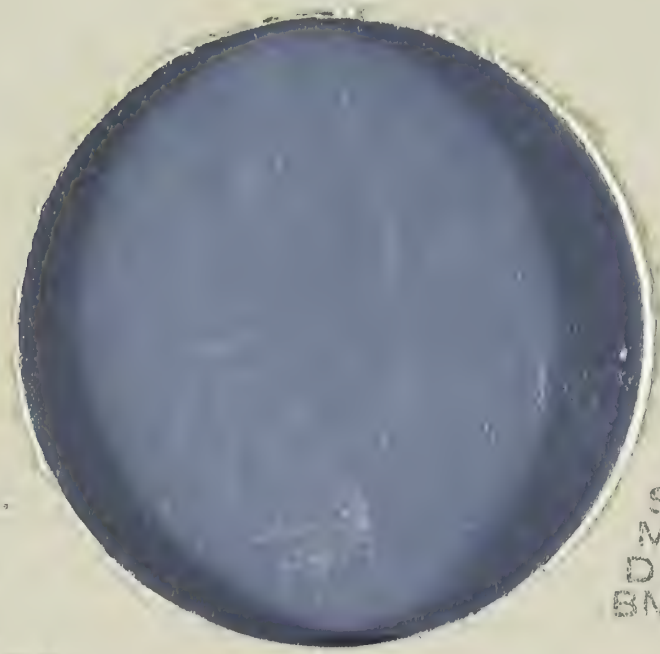
(Norman Whitfield/Barrett Strong)

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a Warner Communications Company

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ROGER

PRODUCED BY ROGER TROUTMAN



WBS49786

(YMI 1086 V11S)

3:25

Stone Agate Music Division-BMI

From the Warner Bros. Album BSK 3594 MANY FACETS OF ROGER

I HEARD IT THROUGH THE GRAPEVINE (Part II)

(Norman Whitfield/Barrett Strong)

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a Warner Communications Company

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Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

TYSONDOG

SIDE ONE
MCPS
℗ 1986

NEAT 56
45 RPM
STEREO

SCHOOL'S OUT
(A. Cooper/M. Bruce)

From the new album 'Crimes Of Insanity' NEAT 1031
Carlin Music Ltd.
Original Sound Recording made by
Neat Records (D.W.E. Ltd.) © 1986


TYSONDOG
SIDE TWO
MCPS
℗ 1986
NEAT 56
45 RPM
STEREO
DON'T LET THE BASTARDS
GRIND YOU DOWN
(P. Burdis/K. Wynn)
From the new album 'Crimes Of Insanity' NEAT 1031
Neat Music
Original Sound Recording made by
Neat Records (D.W.E. Ltd.) © 1986

MIXED MEDIA

RECORDS

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Stan Gibb



MM 101-A

"THEY CALL IT A REVOLUTION"

STAN GIBB

AND THE SYNTHETICS

Acknowledgement to San Francisco
State College Tape Center for
use of their equipment.

MIXED MEDIA

RECORDS

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Stan Gibb



MM 101-B

"POLKA ROCKS"

TH[illegible]TICS

Acknow[illegible]Francisco
State[illegible]er for
us[illegible]equipment.


EASEY RECORD CO.
BREEZY
L. Vocal
L. McDow
Artis Breezy
Time 2:42
STEREO
Recorded by
Pacific West
Sea., Wa.
"LOV'IN YOU LOV'IN ME"
BREEZY
(Aasen/Matus/McDow/Shortt)
Mix by Lary Nesfzger
Seattle, Wash.

EASEY RECORD CO.

BREEZY

L. Vocal
J. Matus
Artis Breezy
Time 3:19

STEREO
Recorded by
Pacific West
Sea., Wa.

18-L-W

"96 TEARS"

BREEZY

(Matus/Aasen/Shortt/McDow)

Mix by Lary Nesfzger
Seattle, Wash.

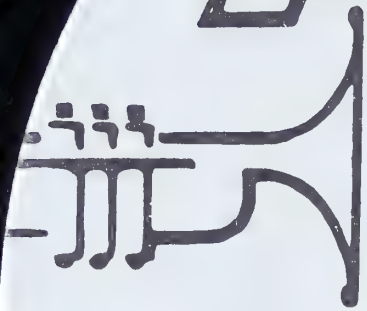

polydor
PROMOTION COPY
NOT FOR SALE
STEREO
PD 14489
(78 NP 3603)
2066 952
From Polydor
Album PD-1-6150
"THE GARDEN
OF LOVE"
Cerrone Music/
Don Ray Music
(SACEM)
Time: 3:32
℗1978
Malligator
Records
GOT TO HAVE LOVING
(Don Ray-Cerrone)
DON RAY
Produced and Arranged by
Cerrone and Don Ray
A CERRONE
PRODUCTION
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019


polydor
PROMOTION COPY
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$1.00
MONO
PD 14489
(78 NP 3603)
2066 952
From Polydor
Album PD-1-6150
"THE GARDEN
OF LOVE"
Cerrone Music/
Don Ray Music
(SACEM)
Time: 3:32
℗1978
Malligator
Records
GOT TO HAVE LOVING
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DON RAY
Produced and Arranged by
Cerrone and Don Ray
A CERRONE
PRODUCTION
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

45 RPM

ATCO

RECORDS



VOCAL
82C-43448-SP
MONO

7-99969
Pub., ATV Music Corp., BMI
Time: 3:50
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
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DON'T IT MAKE YA FEEL

(Macleod & Mills)

HEADPINS

Produced by Brian Macleod and Bill Henderson
for Solid Gold Productions
From Atco LP 38-151 -
"TURN IT LOUD"

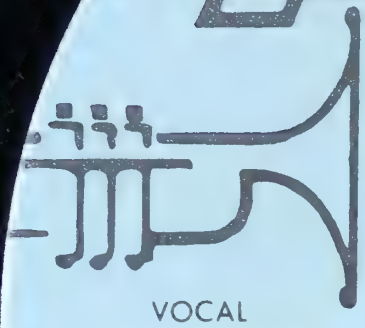
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

45 RPM

ATCO

RECORDS



VOCAL
ST-82C-43448-SP
STEREO

7-99969
Pub., ATV Music Corp., BMI
Time: 3:50
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE

DON'T IT MAKE YA FEEL

(Macleod & Mills)

HEADPINS

Produced by Brian Macleod and Bill Henderson
for Solid Gold Productions
From Atco LP 38-151 -
"TURN IT LOUD"

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89920
Publisher,
Stonegate Music
Division, BMI
Time: 2:53
℗ 1982 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
A-43787-SP
MONO
BACK IN MY ARMS AGAIN
(Holland/Dozier/Holland)
CYNTHIA MANLEY
Producer: Michael Stewart for BRP Productions, Inc.
Associate Producer: David Harvey
Mix Consultant: Will Crocker
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

7-89920
Publisher,
Stonegate Music
Division, BMI
Time: 2:53
℗ 1982 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-43787-SP
STEREO

BACK IN MY ARMS AGAIN

(Holland/Dozier/Holland)

CYNTHIA MANLEY

Producer: Michael Stewart for BRP Productions, Inc.
Associate Producer: David Harvey
Mix Consultant: Will Crocker

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
4038
Pub., Don Kirshner,
Blackwood, BMI
Time: 3:11
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-41177-SP
STEREO
SUGAR, SUGAR
(Jeff Barry and Andy Kim)
LEARNER'S PERMIT
Produced & Arranged by David Gamson
℗ 1981 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

WHITEY SHAFER

Producer: Bob Ferguson

RCA



STEREO
PLUG
74-0273

NOT FOR SALE

Blue Crest Music Inc.,/ Hill & Range Songs, BMI
XWKS-2414

2:34
Intro :17

I'LL BREAK OUT AGAIN TONIGHT
(A. L. Owens-Sanger D. Shafer)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

WHITEY SHAFER

Producer: Bob Ferguson



STEREO

74-0273

NOT FOR SALE

Blue Crest Music Inc., BMI
WWKS-3230

I'M LONESOME WHEN I'M BUSTED
(Shafer)

2:40
Intro :08

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



47-6130
(F2WW-2214)

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

SOMEONE ELSE'S HEARTACHE
(Jack Rollins–Dave Coleman)
Jimmie Rodgers Snow and his
Tennessee Playboys

TRADE MARKS REGISTERED · MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA · CAMDEN, N. J., U.S.A. · MADE IN U.S.A.

RCA VICTOR



47-6130
(F2WW-2216)

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

THE FLAME OF LOVE
(Cy Coben)

Jimmie Rodgers Snow and his
Tennessee Playboys

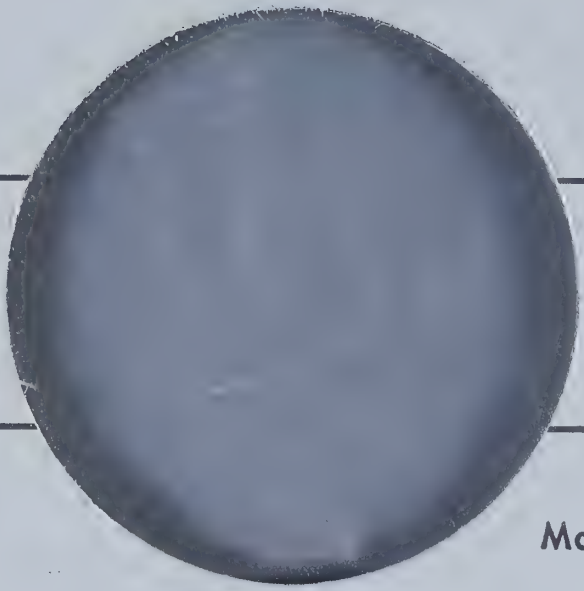
TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N.J. — MADE IN U.S.A.

DANNY

RECORDS

1222 Mayo
Irving, Texas

Record No.
101
Time: 2:10



Marett Music
BMI
SIDE 1

Produced by
Marvin Montgomery

"BUBBA"

(Audie & Betty Andrews)

AUDIE ANDREWS

DANNY

RECORDS

1222 Mayo
Irving, Texas

Record No.
101
Time: 2:40



Marett Music
BMI
SIDE 2

Produced by
Marvin Montgomery

"MY LITTLE BOY'S PRAYER"

(Teressa E. Geist)

AUDIE ANDREWS


ACCENT
presents
SUNNY HILLS
SUNNY HILLS BARN
45 RPM
45 RPM
AC 3141-S
Sound Music
BMI 2:26
Instrumental
RICK RACK
(Jack Barbour)
JACK BARBOUR
and His RHYTHM RUSTLERS

ACCENT
presents

SUNNY HILLS



45 RPM

AC 3141-S-O
Harms, Inc.
ASCAP 2:49

45 RPM

Instrumental

ONE KISS

(Hammerstein-Romberg)

JACK BARBOUR
and His RHYTHM RUSTLERS

Hickory®

Acuff-Rose
Pub., Inc.
BMI - 2:46
(45-F-1228)

PROMOTIONAL
COPY



Record No.
45-K-1513

NOT FOR SALE

★ YOU DON'T HAVE TO BE
AN ANGEL ANYMORE

(Glenn Barber)

ERNIE ASHWORTH

Prod. by Wesley Rose

HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®

Acuff-Rose
Pub., Inc.
BMI - 1:43
(45-F-1225)

PROMOTIONAL
COPY



Record No.
45-K-1513

NOT FOR SALE

I FEEL BETTER THAN I MEANT TO

(Ashworth & Owens)

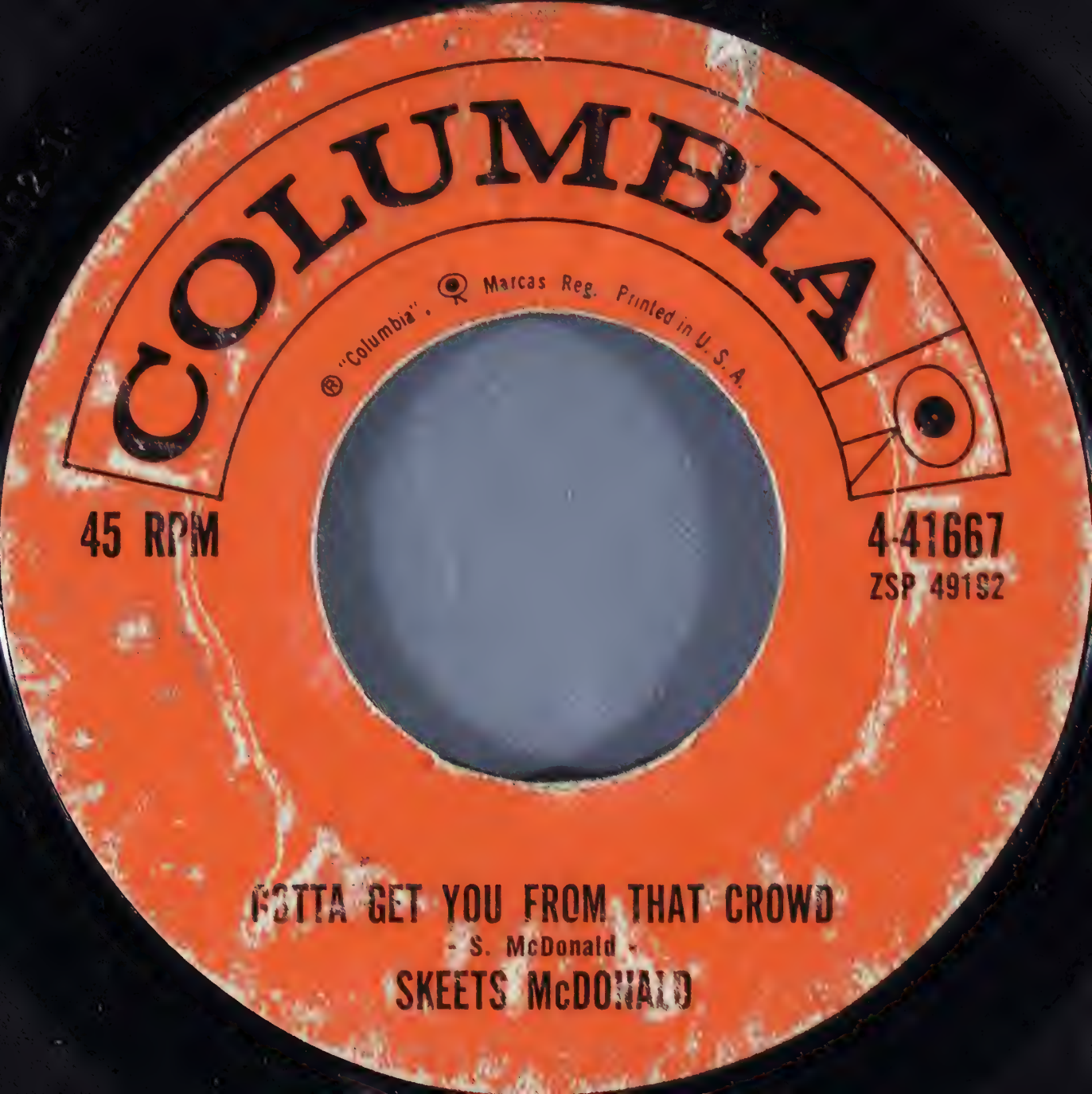
ERNIE ASHWORTH

Prod. by Wesley Rose

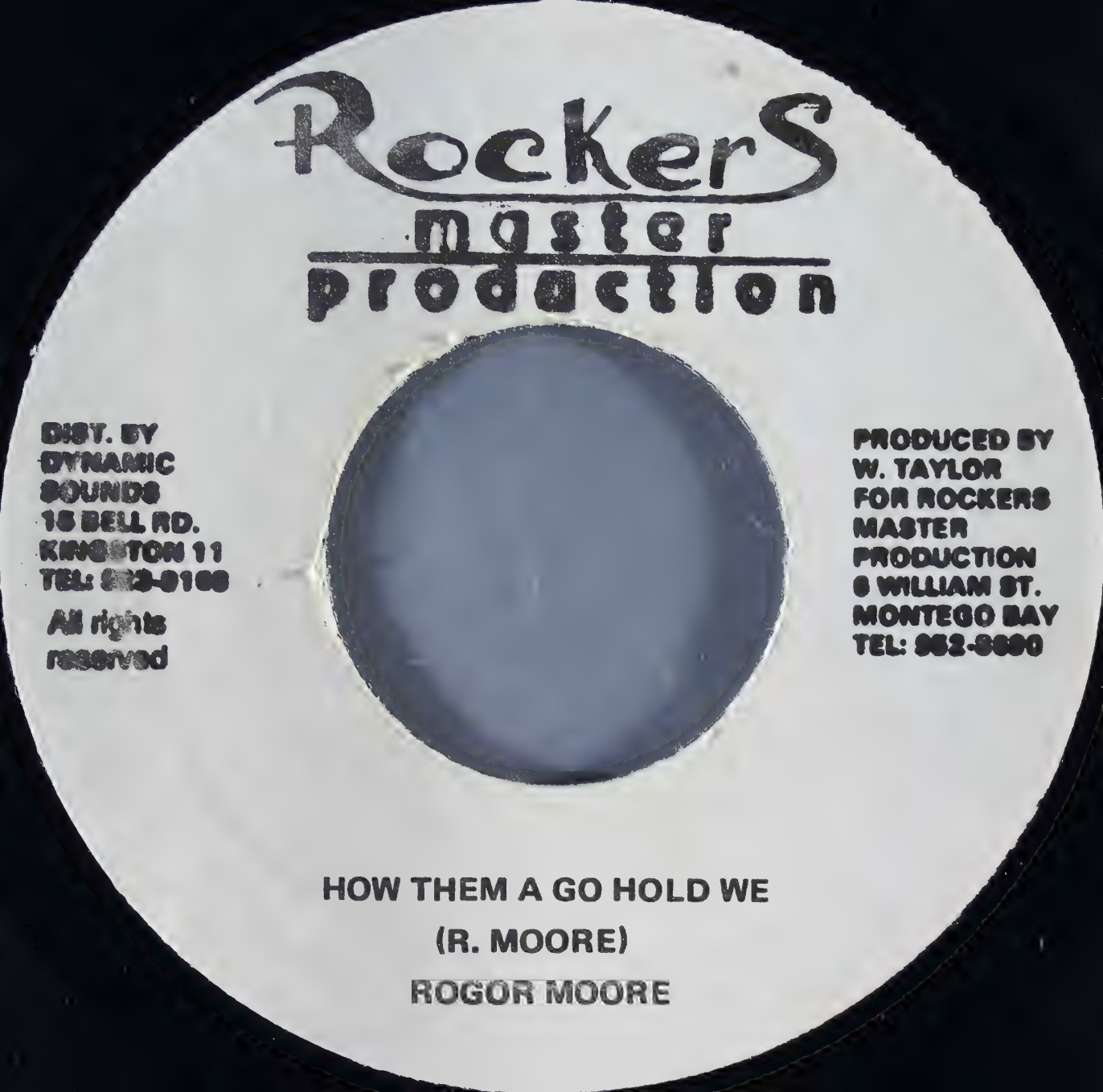
HICKORY RECORDS, INC., NASHVILLE, TENN.


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-42421
ZSP 56775
WHAT A FOOL I WAS
- E. Miller -
SKEETS McDONALD


COLUMBIA
Marcas Reg. Printed in U.S.A.
45 RPM
4-42421
ZSP 56776
YOU WARNED ME
- W. Walker - I. Stanton -
SKEETS McDONALD


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-41667
ZSP 49182
GOTTA GET YOU FROM THAT CROWD
- S. McDonald -
SKEETS McDONALD


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41667
ZSP 49195
EVERGLADES
- H. Howard -
SKEETS McDONALD


Rockers
master
production
DIST. BY
DYNAMIC
SOUNDS
15 BELL RD.
KINGSTON 11
TEL: 923-9166
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W. TAYLOR
FOR ROCKERS
MASTER
PRODUCTION
6 WILLIAM ST.
MONTEGO BAY
TEL: 952-3690
HOW THEM A GO HOLD WE
(R. MOORE)
ROGOR MOORE

Rockers
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production

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SOUNDS
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TEL: 923-9168

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MASTER
PRODUCTION
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TEL: 952-3030

VERSION

FIRE HOUSE CREW


THE
ORAGE HILL
RECORDS
Produced by:
Tatsu Okamoto
Published by:
System Isaacs
www.isaacs.jp
(C) 2005 The Orange
Hill Records
SIDE A
Distributed by:
Sonic Sounds
25 Retirement Road
Kingston 5
Tel: (876) 926-2036
(876) 926-1204
MSC328716
ORA004.
TOOK ANOTHER CHANCE
(Gregory Isaacs)
GREGORY ISAACS
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THE
ORAGE HILL
RECORDS
Produced by:
Tatsu Okamoto
Published by:
System Isaacs
www.isaacs.jp
(C) 2005 The Orange
Hill Records
SIDE B
Distributed by:
Sonic Sounds
25 Retirement Road
Kingston 5
Tel: (876) 926-2036
(876) 926-1204
MSC328716
ORA004
VERSION
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J.R. PRODUCTIONS



Distributed By
J.R. PROMOTION
1B Lynsie Crescer
(off Dunrobin Rd.)
Kingston 5
Tel: 931-0538
Made in Jamaic

Produced by
Junior Reid

(P) (C) 199

FREE MAN
(Delroy Reid)
JUNIOR REID

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J.R. PRODUCTIONS



Produced by
Junior Reid



stributed By
PROMOTIONS
ynsie Crescent
Dunrobin Rd.)
ston 5
931-0538
lade in Jamaica
(P) (C) 1995

VERSION

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MR. KING
Distributed By:
TUFF GONG
220 Marcus Garvey
Drive, Kingston 11
Jamaica, W.I.
Tel: 923-9380
923-9382/4
Produced By:
MR. KING
Main Street,
Annotto Bay,
St. Mary.
Jamaica, W.I.
Ph: 996-2516
DON'T BURN YOUR BRIDGE
Phillip Frazer
UNAUTHORISED COPYING STRICTLY PROHIBITED



Distributed By:
TUFF GONG
220 Marcus Garve
Drive, Kingston 1
Jamaica, W.I.
Tel: 923-9380
923-9382/4

Produced By:
MR. KING
Main Street,
Annotto Bay,
St. Mary.
Jamaica, W.I.
Ph: 996-2516

VERSION

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TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
(C) (P) 1992
Made in Jamaica
Distributed by:
Dynamic Sounds
15 Bell Road,
Kingston 11,
Jamaica.
Ph: 923-9168
923-9138
THE BAM BAM
MR PANTS
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
(C) (P) 1992
Made in Jamaica
Distributed by:
Dynamic Sounds
15 Bell Road,
Kingston 11,
Jamaica.
Ph: 923-9168
923-9138
VERSION
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RECORD
FACTORY
Prod. By
Bunny Gemini
Mixed by
Hugh Palmer
Studio
Mixing Lab
Dist At.
Record Factory
46 Hagley Pk Rd.
Tel: 96 89520
ROUGH HOUSE
DIAMONDS
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RECORD
FACTORY
Dist At.
Record Factory
46 Hanley Pk Rd.
Tel: 93-89520
Prod. by
Bunny Gemini
Mixed by
Hugh Palmer
Studio
Mixing Lab
VERSION
All Right Reserved


Volcano
Produced &
Arranged by
PETER METRO
Distributed by
Sonic Sounds
25 Retirement Rd.
SIDE A
MADE IN
JAMAICA
BAD MIND
(Peter Metro/Nigga Mickey)
PETER METRO &
NIGGA MICKEY


Volcano
Produced &
Arranged by
PETER METRO
Distributed by
Sonic Sounds
25 Retirement Rd.
SIDE B
MADE IN
JAMAICA
VERSION
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ANTHONY B



VP PROMO 41
A SIDE
45 RPM

MAN GOT TO DO

TAKEN FROM THE FORTH COMING ALBUM "THAT'S LIFE"

WRITTEN BY: K. BLAIR

PUBLISHERS: TAMALJAYO PUB. INC. (ASCAP)

PRODUCED BY: LYNFORD "FATTA" MARSHALL & COLIN "BULBY" YORK FOR FAT EYES PRODUCTIONS

BERES HAMMOND

FEATURING FLOURGON



VP PROMO 41

B SIDE

45 RPM

I LOVE JAH

TAKEN FROM THE ALBUM "MUSIC IS LIFE"

WRITTEN BY: H. HAMMOND / L. MAY / L. MARSHALL / C. YORK

PUBLISHERS: HUMAYNE PUBLISHING (ASCAP) / STB MUSIC (ASCAP)

PRODUCED BY: LYNFORD "FATTA" MARSHALL & COLIN "BULBY" YORK FOR FAT EYES PRODUCTIONS



LEGGO
RECORDS

Dist. By
Leggo Records
125 Orange Street
Kingston
Tel. (809) 92-27916
Made In Jamaica
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LGB Publishers

Prod. By
Leggo & Flabba
LM 028

HOOKED PART 2
GREGORY ISAACS & TIGER

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Tel. (809) 92-27916
Made In Jamaica
(P) (C) 1991
LGB Publishers

Prod. By
Leggo & Flabba
LM 028

VERSION

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RECORD
FACTORY
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Bunny Gemini
Mixed by
Hugh Palmer
Dist by
Record Factory
46 Hagley Pk. Rd
Kgn 10
RICH MAN, POOR MAN
LINVAL THOMPSON
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Technique
Produced By
W. Riley
Tel: (876) 967-4367
99 Orange St.
Kingston Ja.
Fax: (876) 967-4368
TEC-001-A
DO YOU PRAY
BERES HAMMOND
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Technique
Produced By
W. Riley
Tel: (876) 967-4367
99 Orange St.
Kingston Ja.
Fax: (876) 967-4368
TEC-001-B
Stalag
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A.
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OR 923-9138
(905)796-3000
KMCG 9605
PRODUCED BY:
KARL MULLINGS
PUBLISHERS:
KART-CAN PUBLISHING /
WARLYN ASCAP-SOCAN
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LET'S DO IT AGAIN
CARLOS MORGAN
(ADOPTED)
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Twolyn
B.
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OR 923-9138
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KMCG 9605
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MIX
CAPS MORGAN
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SPENGUY MUSIC

ARR. & PROD. by:
KAPPO for

Published by:
Spenguy Music Inc.
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JA.
(809)931-8176
USA
(718)341-0286

SIDE A
SPG-025

BUCKET OF ROSE

(R. NELSON/M. LODGE)

RICHIE TEK

MIX by: MENG & SPENG

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SPENGUY
MUSIC
ARR. & PROD. by:
KAPPO for
Published by:
Spenguy Music Inc.
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SIDE B
SPG-025
JA.
(809)931-8176
USA
(718)341-0286
SICK ALONE
(M. LODGE)
KAPPO
MIX by: MENG & SPENG
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SPENGUY
MUSIC
ARR. & PROD. by:
KAPPO for
Spenguy
JA.
(809)931-8176
USA
(718)341-0286
Published by:
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SIDE A
SPG-024
SPIN SHELL (JINGLE ALOT)
(J. HANNAM/M. LODGE)
YANKEE B.
MIX by: MENG & SPENG
Unauthorized Duplication is a violation of applicable laws.


SPENGUY
USIC
ARR. & PROD. by:
KAPPO for
Published by:
Spenguy Music Inc.
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JA.
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USA
(718)341-0286
SIDE B
PG-024
SPENG MIX
DRUM PATERN: PETER (FM-FORCE) for SPENGUY INC.
OVER DUBS: C. PANTON for SPENGUY INC.
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SUPPLY
DE
Beat
Produced By:
W. Messam
For Mesjam
Promotion
111 Chestnut
Street # 1306
Tel.:416 3511484
Rhythm By:
Supply De Beat
Distributed By:
Dynamic Sounds
15 Bell Road
Kingston 11.
Tel.: 923-9138-
923-9168
Mixed By: Fatman/
Mesjam/
Marlon
IF SHE WAS MINE
Steve Knight
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SUPPLY
DE
Beat
Distributed By:
Dynamic Sound
15 Bell Road
Kingston 11.
Tel.: 923-9138
923-9168
Produced By:
W. Messam
For Mesjam
Promotion
111 Chestnut
Street #1306
Tel.: 416 3511484
Rhythm By:
Supply De Beat
Mixed By: Fatman/
Mesjam/
Marlon
VERSION
Supply De Beat
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OUTERNATIONAL RECORDS



Produced by
C. Morgan
M. Morrison
C. Rufus.

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Made In
Jamaica

Distributed by
SONIC SOUNDS
25 Retirement Rd
Kingston 5
Tel: 61204/62036

ONL 4513

PLEASE STOP YOUR LYING

(Adapted)

JOHNNY YOUT


OUTERNATIONAL
RECORDS
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C. Morgan
M. Morrison
C. Rufus.
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Jamaica
Distributed by
SONIC SOUNDS
25 Retirement Rd
Kingston 5
Tel: 61204/62036
ONL 4513
LYING VERSION
OUTERNATIONAL
FIREHOUSE CREW

RANKING JOE UNIVERSAL

Produced by:
JOSEPH
JACKSON,
MARK DAVIS
& GEORGIE

Distributed by
SONIC SOUNDS
25 Retirement Rd.
Kingston 5
Tel. 61204/62036



MADE IN JAMAICA
MSC. 3238

STONE
Ranking Joe & Scotty

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RANKING JOE
UNIVERSAL



Produced by:
JOSEPH
JACKSON,
MARK DAVIS
& GEORGIE

Distributed by
SONIC SOUNDS
25 Retirement Rd.
Kingston 5
Tel : 61204/62036

MADE IN JAMAICA

VERSION
Daddy Browne

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Joe Frasier



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VP RECORDS
89-05 138th Street
Jamaica, NY 11435.
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
6022 S.W. 21st Street
Miramar, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766
www.vprecords.com

JOE FRASER PRODUCTION

SIDE A
VPS 8664

HUMANITY

(P. LINCOLN / R. RASSES)

FREDDIE McGREGOR

PRODUCED BY: LLOYD & MICHELLE CAMPBELL

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Joe Frasier



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VP RECORDS
89-05 138th Street
Jamaica, NY 11435.
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
6022 S.W. 21st Street
Miramar, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766
www.vprecords.com

JOE FRASER PRODUCTION

SIDE B
VPS 8664

VERSION

MAFIA & FLUXY

PRODUCED BY: LLOYD & MICHELLE CAMPBELL

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Arranged &
Produced by
Jahnet Enwright
(C) 1980 (P) 1980
Time: 3:48

From
Sunsplash III

Distributed in
Jamaica by **Kush**
Productions Ltd.
12 Ruthven Rd.
Kingston 10.
Tel: 92-76184
Made in Jamaica

RIDIM

(A.Fairclough & J. Enwright)

WE NEED A ONELOVE

PAPA MICHIGAN &
GENERAL SMILEY

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قاتلوا الذين لا يؤمنون بالله ولا باليوم الآخر

ARABY



Produced By:
RIMS
AB 00
Pub. B.M.I.

HOMELY GIRL
(Record & McKenney)
Phillip Tee

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قاتلوا الذين لا يؤمنون بالله ولا باليوم الآخر

ARAB



Produced By:
RIMS
AB 002
Pub. B.M.I.

VERSION
(Record & McKenney)
Inner Circle

Dub

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Striker Lee

Side A

Produced by
SUNNY LEE

MADE IN JAMAICA

SKL - 1544



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Kingston 5
TEL: 61204/62036

ROUGH RIDER
Chris Irie

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Striker
LEE
Side B
Produced by
SUNNY LEE
DE IN JAMAICA
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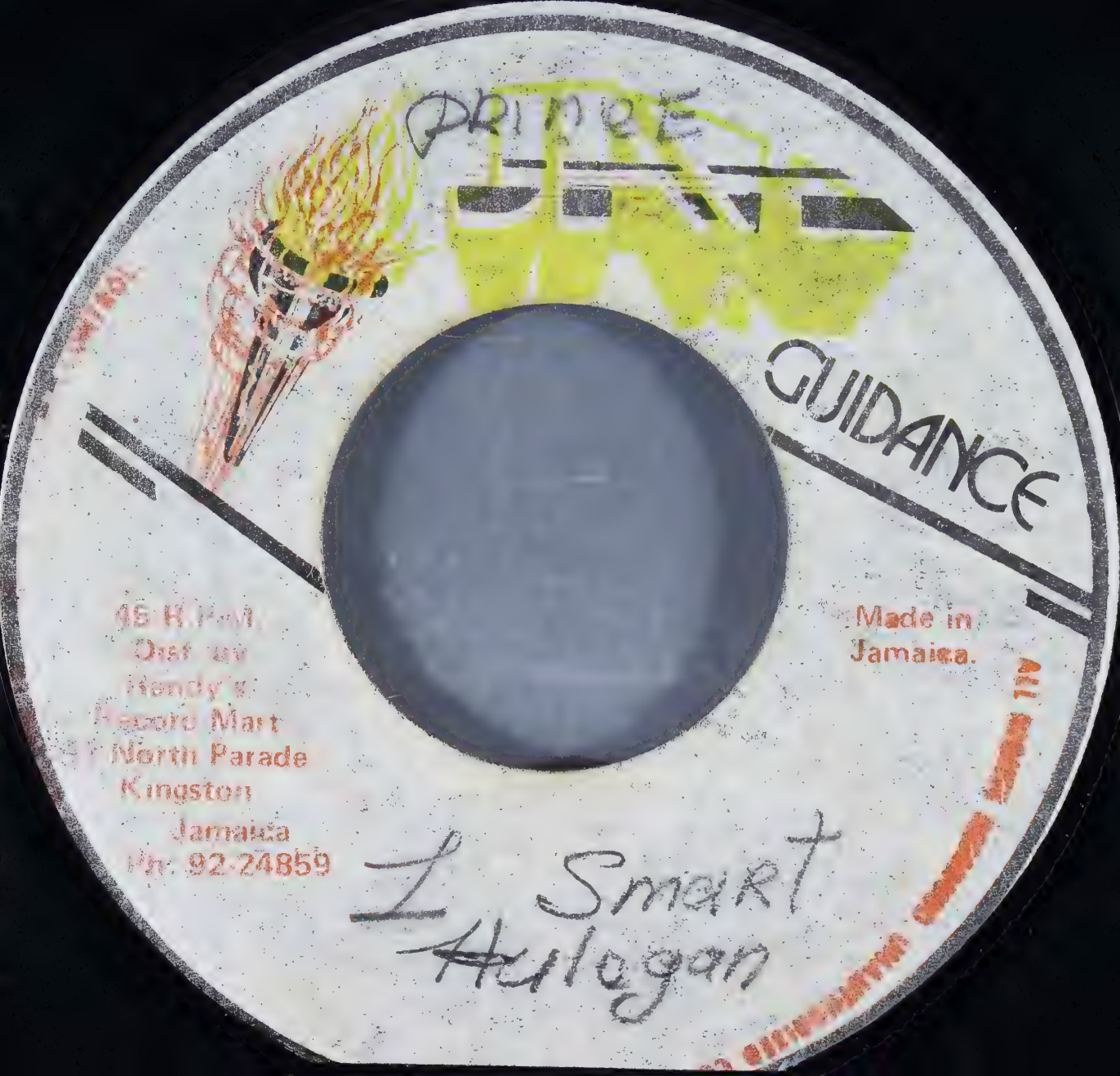

STEREO
Produced by
CLIFTON HENRY
ROBERT "Freedom
SENIO
Executive Producers
ARLAN "Stepper"
BAILEY &
GER "Basic
COLE
SIDE A
tributed by
NIC SOUNDS
Retirement Rd.,
ngston 5
:61204/62036
HST-4281
ANOTHER ONE GONE
ONE PINT
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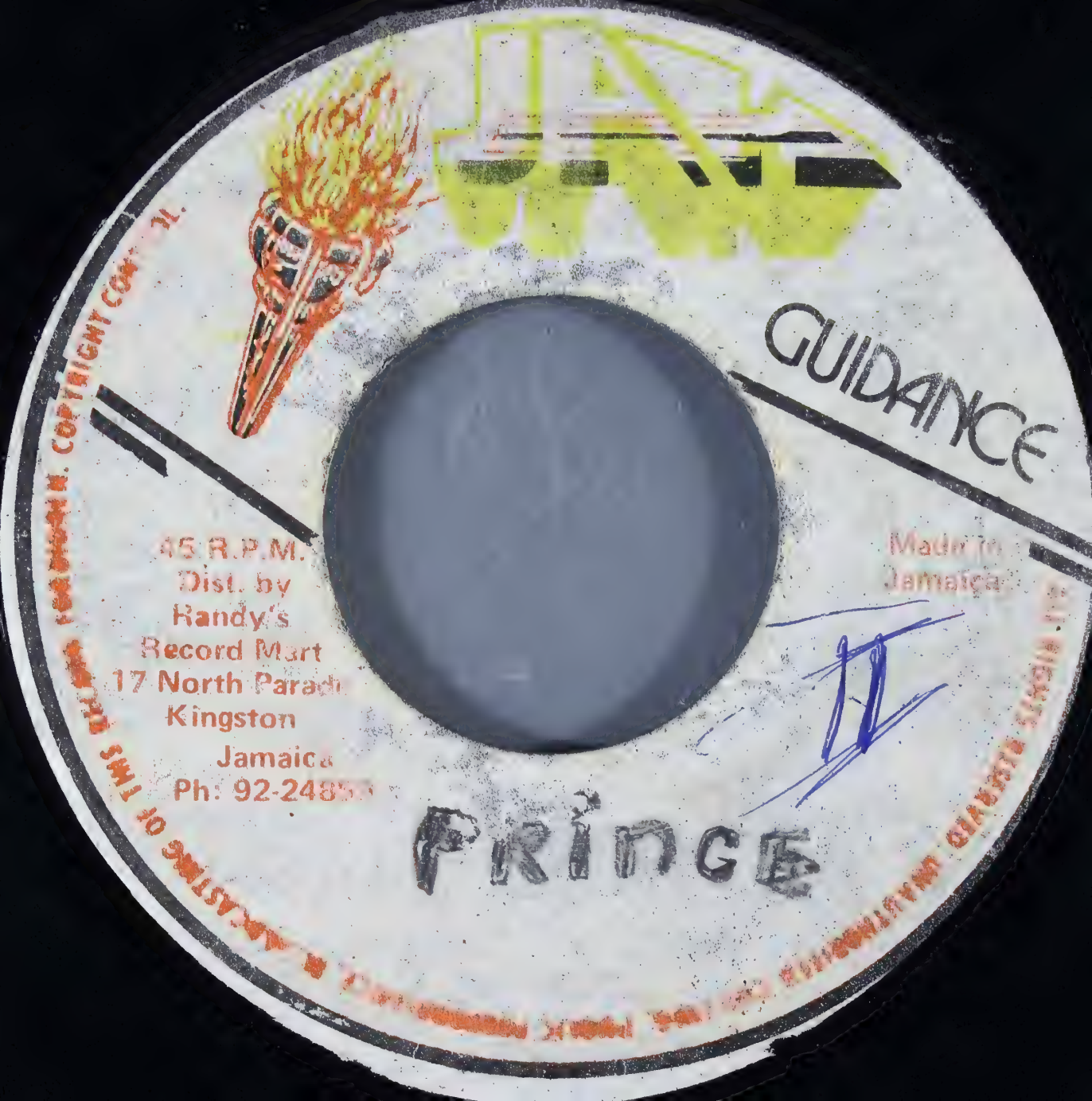


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TSY 4268
MINISTER
Produced by
BLACKBEARD
SINCLAIR
SIDE A
DE IN JAMAICA
ributed by
NIC SOUNDS
Retirement Rd.,
gston 5
el :61204/62036
TSY - 4256
PRAY FOR THEM
KENNETH CULTURE
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MISTER
SIDE B
MADE IN JAMA
Distributed by
SONIC SOUNDS
25 Retirement R
Kingston 5
Tel : 61204/6203
VERSION
Sly/Herbie & Gitzy
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PRINCE
GUIDANCE
Made in
Jamaica.
North Parade
Kingston
Jamaica
Ph: 92-24859
L Smart
Hulogan


GUIDANCE
45 R.P.M.
Dist. by
Randy's
Record Mart
17 North Parad
Kingston
Jamaica
Ph: 92-248
Made in
Jamaica
FRINGE


Blue Mountain
ENTERTAINMENT CORP.
Distributed by:
Blue Mountain
2B Grove Road,
Kingston 10.
(809) 929-5233
Produced by:
Witty
A
NO WORK ON SUNDAY
(CLIVE BRIGHT)
Tenor Saw
M. Benjamin
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Blue Mountain
ENTERTAINMENT CORP.
Distributed by:
Blue Mountain
28 Grove Road,
Kingston 10.
(809) 929-5233
Produced by:
Witty
JOHN CROW
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MS PRODUCTION

Produced by:
A. Fleming
N. Dunn

Arranged by:
T. Cowan

IDE 1

PAN JAH LAND
Papa San

AS PRODUCTION

Produced by:
A. Fleming
N. Dunn

Arranged by:
T. Cowan

SIDE 2

VERSION


Son John
RECORDS
PROD. BY D.H.
DIST.
BY SONJOHN
JAMAICA, W.I.
PRODUCTION
R.P.M.
OD. BY
HENRY
ME: 3:10
SIDE
EVERY MAN NEED A CHANCE-
D. HENRY
KING DAVID
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Sonjohn Records
PARKWAY PLAZA
GO BAY
LIFE
LIVE
Sonjohn Records
PARKWAY PLAZA
MONTEGO BAY

ARTISTIC



Distributed by:
Reggaemuffin
Records
Jamaica W.I.
(809) 925-1536
U.S.A.
(718)-230-9591

For Artistic
Production
Jimi Hines
Carlton Hines
V. Gouhbourne
(P) (C) Catoji
Music B.M.I./PRS

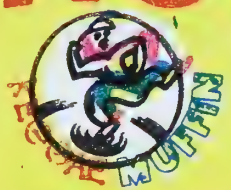
PUT YU GUN ON A HOLIDAY

(G. Lamont/D. Hines)

OLD DUTCH

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ARTISTIC



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Records
Jamaica W.I.
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U.S.A.
(718)-230-9591

For Artistic
Production
Jimi Hines
Carlton Hines
V. Gouhbourne
(P) (C) Catoji
Music B.M.I./PRS

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VERSION


OUTERNATIONAL
RECORDS
SIDE A
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M. Morrison
C. Rufus.
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ONL 4529
LICK OUT
MACKIE RANKS


OUTERNATIONAL
RECORDS
SIDE B
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M. Morrison
C. Rufus.
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ONL 4529
YARD MIX
MACKIE RANKS


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C. Rufus.
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ONL 4530
IT AIN'T EASY
SUPERMAN & SPIDER


OUTERNATIONAL
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SIDE B
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VERSION


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RECORDS
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M. Morrison
C. Rufus.
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Kingston 5
Tel: 61204/62036
ONL 4514
EASE OFF
SUPERMAN & SPIDERMAN


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M. Morrison
C. Rufus.
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COME HERE
(A Grant)
COUNTRYMAN


OUTERNATIONAL
RECORDS
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M. Morrison
C. Rufus.
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Kingston 5
Tel: 61204/62036
VERSION
FIREHOUSE CREW


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RECORDS
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M. Morrison
C. Rufus.
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Distributed by
SONIC SOUNDS
25 Retirement Rd
Kingston 5
Tel: 61204/62036
ONL 4516
PUT DUNG THE WAR TOOL
SUPERMAN & SPIDERMAN

OUTERNATIONAL
RECORDS

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M. Morrison
C. Rufus.

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Jamaica



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Kingston 5
Tel: 61204/62036

ONL 4516

SOUND OF WAR
FIRE HOUSE CREW


OUTERNATIONAL
RECORDS
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C. Morgan
M. Morrison
C. Rufus.
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Made In
Jamaica
ONL 4527
Distributed by
SONIC SOUNDS
25 Retirement Rd
Kingston 5
Tel: 61204/62036
COMPLEXION
CAPTAIN BARKEY &
WICKER MAN


OUTERNATIONAL
RECORDS
Produced by
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M. Morrison
C. Rufus.
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Made In
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ONL 4527
Distributed by
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Kingston 5
Tel: 61204/62036
VERSION


OUTERNATIONAL
RECORDS
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M. Morrison
C. Rufus.
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Made In
Jamaica
ONL 4523
Distributed by
SONIC SOUNDS
25 Retirement Rd
Kingston 5
Tel: 61204/62036
BAM BAM
(F. Hibert)
DELROY MELODY


OUTERNATIONAL
RECORDS
Produced by
C. Morgan
M. Morrison
C. Rufus.
(P) (C) 1992
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Reserved
Made In
Jamaica
ONL 4523
Distributed by
SONIC SOUNDS
25 Retirement Rd
Kingston 5
Tel: 61204/62036
VERSION


VIBBESUOH
RECORDS
VHR-00-72-001
STEREO
1993 VibbesuoH
RECORDS
MIXED by Neville
Prince
SIDE A
45 - RPM
PROD. by
FLC Productions AND
VibbesuoH
STRICTLY BUSINESS
(ERROL RICHARDS)
I FIREROC
Dist. by VibbesuoH (305) 623-9458 (305) 624-7515

VIBBESUOH RECORDS

VHR-00-72-001
STEREO
1993 VibbesuoH RECORDS
MIXED by Neville Prince



SIDE AA
45 - RPM
PROD. by
FLC Productions AND
VibbesuoH

ONE KISS
(ERROL RICHARDS)
I FIREROC

Dist. by VibbesuoH (305) 623-9458 (305) 624-7515


TESFA
RECORDS
Distributed by
TUFF GONG
RECORDS
227 Marcus
Garvey Dr.
Kingston 11
Tel: 923-9380
Prod. & Arr. By
Tesfa McDonald
HYPOCRITES
(Adapted)
PRINCE BUSTER
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TESFA
RECORDS
Distributed by
TUFF GONG
RECORDS
227 Marcus
Garvey Dr.
Kingston 11
Tel: 923-9380
Prod. & Arr. By
Tesfa McDonald
VERSION
TELFA ALL STARS
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PRODUCTION
Produced By:
C. Reid
Sharon Sheild
Distb. By:
ynamic Sounds
Bell Road
ngston 11, Ja. W.I.
3-9138
3-9168
CRUFF
Commander Juicy
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PRODUCTION
Produced By:
C. Reid
Sharon Sheild
Distb. By:
Dynamic Sounds
15 Bell Road
Kingston 11, Ja. W.I
923-9138
923-9168
KEP WHEY
PRINCESS SYUDIA
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EQUEST RECORDS
(WALTERS BROTHERS PRODUCTIONS)
Produced by:
D. Lawrence for
T. & C. Walters
Mixed and
Recorded at
Anchor Studio
Mixed by:
Dr. Marshall
DIST. BY
DYNAMIC SOUNDS
15 BELL ROAD
KINGSTON 11
TEL. 923-9168
WIFE
(D. L awrence)
MAD DOGGE DOG SHAKA NINJA
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EQUEST RECORDS
(WALTERS BROTHERS PRODUCTIONS)

Produced by:
D. Lawrence for
T. & C. Walters
Mixed and
Recorded at
Anchor Studio
Mixed by:
Dr. Marshall



DIST. BY
DYNAMIC SOUNDS
15 BELL ROAD
KINGSTON 11
TEL. 923-9168

BASHMENT BABY
(C. Bennette)
MARLON MELODY

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GUSSIE P





SINBAD Production

VOL 0367

Prod. By Gussie P

Distributed by
SONIC
SOUNDS
25 Retirement
Rd.
Kingston 5
Tel:926-1204
62036

KETCH A FIRE

(N. Joseph/A. Sylvester)

NERIOUS JOSEPH

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GUSSIE P





SINBAD
Production
VOL 0367

Prod. By Gussie P

Distributed by
SONIC
SOUNDS
25 Retirement
Rd.
Kingston 5
Tel:926-1204/
62036

VERSION

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SPENGUY MUSIC

Distributed by

Spenguy

JA.
(809) 931—8176
USA
(718) 341—0286
Fax:
(718) 481—7734

Arr. & Prod. by
KAPPO &
L. SMITH for

Spenguy

Published by
Spenguy Music Inc.
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SIDE A
SPG—021

DANGER ZONE

(L. Smith/M. Lodge)

TERRORIST

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Distributed by
JA.
(809) 931—8176
USA
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Fax:
(718) 481—7734
SIDE B
SPG—021
Arr. & Prod. by
KAPPO
& L. Smith for
Published by
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SPENG MIX
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MORGAN HERITAGE



VP PROMO 38
A SIDE
45 RPM

HELPING HAND

TAKEN FROM THE ALBUM "MORE TEACHING"

WRITTEN BY: MORGAN HERITAGE / L. JAMES

PUBLISHERS: DENROY MUSIC (ASCAP) / JAMONE/MCPS

PRODUCED BY: LLOYD "KING JAMMY" JAMES

MORGAN HERITAGE



VP PROMO 38
B SIDE
45 RPM

JAH SEED

TAKEN FROM THE ALBUM "MORE TEACHING"

WRITTEN BY: MORGAN HERITAGE
PUBLISHERS: DENROY MUSIC (ASCAP)
PRODUCED BY: MORGAN HERITAGE


LARK
RECORDS
Sally Lowry
and the
Country Kings
Lark 1195 A
Time 2:24
Zap Pub. BMI
IF I DON'T BEG YOU NOT TO GO
(Bobby Shannon)
MAJOR Recording Company Waynesboro, Va.



LARK RECORDS

Sally Lowry
and the
Country Kings

Lark 1195 B
Time 2:54
Zap Pub. BMI

SING ME A SONG TO CRY BY
(Bobby Shannon)

MAJOR Recording Company Waynesboro, Va.